

RE. CWG- 2Â°V1_ woz

3. Early Twentieth Century Urban Black Art in South Africa

3.2 Four Urban Painters

i. KOENAKEEFE MOHL

Plate

Plate

Plate

Plate

Sie a:

3.11a

3.1b

3.1c

a) Magaliesberg in Midwinter.

1943. Oil on canvas, 62.5x86.8cm. Alliance

Franciase Exhibition, Pretoria, 1986. Collection:

Tim Couzens.

b) Ploughing 1956. Oil on board, 43.5x 29.8 cm.

Sack 1988

a) Crushing Corn. Oil on board, 34.5 x 43.7 cm.

Sack 1988

b) These grew out of an ash pit. Oil on board.

66,3 X 91.8 cm. Sack 1988

a) The Rickshaw and the lost bunch 1958. Oil on

board, 78.5 x 112.3 cm. Sack 1988

b) Winter Dawn 1963. Oil on board, 60.2 x 46.2 cm.

Sack 1988 is

a) Sophiatown: corner Rey and Edward Streets Oil

on board, 45.1 x 64.5 cm. Sack 1988

ii. GERARD BHENGU

Plate

Plate

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Plate

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Plate

3.2

a) Self Portrait. 1927. Water colour. Schlosser

1971 COn-yoy Cottgeo fh .2 80

b) Homeward Bound. 1971. Water colour. De Jager
1973 1GX3qG byt Geyarat 4 vu 144 /

a) and b) Welcome Soldiers, Rest Awhile, frieze
from Bantu Methodist Centre, Grey Street, Durban.
19+2?Killie Campbell Africana Library, Durban.

a) Welcome Soldiers, Rest Awhile, frieze from

Bantu Methodist Centre, Grey Street, Durban. 19 .
Killie Campbell Africana Library, Durban.

Fruit Ceremony Water colour, 37 x 54.4 cm

(sight). Sack â\200\224_

a) The Isangoma Diviner. /Câ\2027.1930â\200\231s.)Charcoal.
Kohler 1941

a)and b), The Isangoma Diviner. c. 1930â\200\231s. Kohler
1941

a) Umabele Made... (2999) Water colour. Schlosser
1971 eee

a) Portrait of Old Man. c. 1940â\200\231s. Water colour.
Alliance Franciase Exhibition, Pretoria, 1986.
Collection: S. Sack

b) Portrait of Young Man. n/d. Water colour. De
Jager 1973

Plate 3.9

a) Portrait of Woman. n/d. Water colour.

De Jager 1973

b) Portrait of Woman. n/d. Water colour. De Jager 1973

iii. GEORGE PEMBA

Plate 3.10

Plate 3.11

Plate 3.12

Plate 3.13

Plate 3.14

Plate 3.15

a) and b) Illustrations for Iintsomi: Bantu Folk Stories by R.M. Agar-Oâ\200\231Connel. n/d. Lovedale Press

a) Barbara Tyrrell, Ndebele Bride. n/d. Tyrrell and Jurgens 1983

b) George Pemba, left: A_ beaded girl on her way to a_ party. 1974. Water colour, pen and wash. 32x23 cm.

middle: A Xhosa married woman. 1974. Water colour, pen and wash. 32x23 cm.

right: Baca girl of marriable age. 1974. Water colour, pen and wash. Collection: University of Zululand

a) Portrait of a Xhosa Poet. 1939. Water colour on paper. Alliance Francaise Exhibition, Pretoria, 1986. Collection: University of Fort Hare

b) Old Man with Pipe. n/d. Oil. De Jager 1973

a) Old Woman Sitting. n/d. Oil. De Jager 1973

b) Dancing Women. n/d. Oil. De Jager 1973

a) Fruit Vendor. 1968. Oil. Collection: University of Zululand

b) Hospital Scene. n/d. Oil. Collection: University of Zululand

a) A Xhosa Married Woman. 1974. Water colour, pen and wash. 32x23 cm. Collection: University of Zululand

b) Youths Gambling. n/d. Oil. Collection: University of Zululand

iv. GERARD SEKOTO

Plate 3.16

Plate 3.17
Plate 3.18

Plate 3.19

Plate 3.19a

Plate 3.20

- a) Street Scene. n/d. Oil. Krell 1972
- b) Street Scene. n/d. Oil. De Jager 1973

- a) Song of the Pick. n/d. Oil. Krell 1972

- a) Street Scene. n/d. Water colour. Krell 1972
- b) Street Scene. n/d. Water colour. Krell 1972

- a) Portrait of a Man. n/d. Oil. Krell 1972
- b) Malay Man. n/d. Oil. Krell 1972

- a) Girl with Orange. n/d. Oil on canvas, 42 x 39.5 cm. Sack 1988

- a) Two Women 1968. Oil on board, 71 x 45.5 cm. Pretoria Art Museum.

- b) Sixpence a Peep. c. early 1940s. Oil. Lipschitz 1951