

: HAF 9 Â© | - ecol = ool HAFEAIKE, KALIA Ce

INSTITUUT VIR INSTITUUT VIR EIETDSE GESKIEDENIS

â\200\234Die Universitei Die Universiteit van die Oranje-Vrystaat

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oto exhibit, . | Ei ottery: : TREFWOORDE  
. ey 3 et ae ade : j mak  
orth seeingâ\200\231: Â© 9.) + |p tar R ee

| Star MaZzlay eo coe  
 UVpHOTOGRAPHY REVIEW â\200\2304 ep a  
 BY WYNDHAM HARTLEY ; Start he 7] Ff  
 lermaritzburg in its ag ay ie tare B rege aielah taal sie acer  
 rsary jcelebrations, by the. a :  
 armaritebirg Photographic || | OW!) STUCIO; :  
 oy Collective Â° ; be EN ALA Mande wong eee CO i IR ES  
 Venue: St Peterâ\200\231s Church. fajee, has a reinarkable gift for.  
 Sa ie Pe ~ reg into fine works of art) xi.) | a Cleese soe  
 ay Pepe Si iar a zy e has used her talents and  
 iea is an extraordinary coun: ;  
 Uri varlous cultures are of such rich- knowledge as a fine arts graduate to.  
 yet they Have been used to divide and start her own potteryâ\200\231studio at her 3  
 e S ela juatead of- bringing them to- North Coast home (see right). Nile a8 wae. Wie oe  
 reeset ee â\200\234\* Mrs HaffajeÃ@e, mother of, th  
 s exhibition is about that diversity, the Â@ ; \_engages in}pottery makin  
 t uninhibited ehtek cosipareâ\200\231 to antics 7 hobby, 9) 3 / ee oe gas.  
 its visual impact lies in how po â\200\234Whenever I ha t 2)  
 â\200\230 d ve spare time at  
 | the lines between privilege an â\200\234i home I work in my studio mak- Sa ie os i  
 hnathan: Kaplan, Phakade Magwaza, ing various designs ranging Â¢ [= > FL CRE REE ta ee M  
 iers wrath share vane  
 Mazel, Sanjay Pillay and Clint Zasman from masala. dishes, vases 4 | T 1 n |  
 compiled some pleasing images of the and Islamic calligraphy. \. +â\200\231 b ;  
 asts'in and around Pietermaritzburg â\200\234It involves a lot.of hard. ; 2'aduate, can  
 look for a  
 g the 150th erential of both the city work and one has to wait || job as a peetile desi  
 gner eieseeseecerune  
 TheGreatTreklastyear, == â\200\231 1 for several days before one |{ but there is not mu  
 ch  
 le of the images are shocking. cvitha || |, â\202~&8 see the end product'| Scope for bl  
 acks wishing to :  
 emanâ\200\231s thigh as a backdrop. The tiny cof- because it first has to') become tex  
 tile designers. Braietavabave lo balers alta  
 ing in the back of a car during a township dry.â\200\235 ti Se i Then one.can go into  
 al, : . | She said special equip- â\200\230| teaching which also has its  
 pre is also a touch of the ironic â\200\224 Zulu | | | ment was essential for pot- |} p  
 roblems.| The best thing: ve male ake solar  
 ers beneath the statue ofthe architect of || | tery. â\200\234I have a Kiln ma- ||, tod  
 o, is to, try and open:  
 1 reservations, Theophilus Shepstone. | | chine which provides the oneâ\200\231s own st  
 udio which in  
 young black children dancing at a | | heat and the wheel which ||. the long Labds will  
 be wore  
 al pnd young mwhite childrss aera | is needed to spin the clay, ! profitable,â\200\235 i  
 if anid: ] nos vine se waits  
 ed in silver cow suits pullinga w 4 | ; Q . =  
 e of the contrasts were a life Bir ioks, : | The heat is provided by a |;  
 iffERENCE between Winterskloof and Ash- |, | Process which is called |/  
 for instanÂ¢e, and I also had a problem 2 bisque firing,â\200\235 she said. } de ees  
 some of the questions asked in captions.â\200\231 | | - Now Mrs Haffajee, who  
 uld have oe ee to allow all the pic- has made many w, of |  
 s to speak for themselves. i A ;  
 lere ir some fine pictures â\200\224the couple | | ok pine. â\200\224\_ FAL viv ola 60 t  
 e ete, eiaa ier ens  
 ing on the railway line in Sinathing, the |} # bu wants to  
 er cleaning the pool at Buchanan Street : y ek pment.  
 the blind guitarist in Woodlands. The , â\200\234Diffefent equipment | Rw: 'e â\200\230  
 ood Axguersanstaend  
 bition is well worth seeing. It closes on gives a different finish. I i  
 lay. ! = : â\200\230s a? y am looking for the more  
 . | intricate finishes and hope 8  
 ' to get more equipment in 0006 66 es 0 e.cin  
 the future,â\200\235 she said.  
 Mrs Haffajee, who ma-  
 ,)J0ve@ im: Cbramicaeaaaid: |(<). 00Â°, 4 2) tegen Sieraereke Oe ee  
 there was limited scope for :

black fine art graduates. â\200\230