GRA 1/4/44



UNIVERSITY OF NATAL

GRADUATION/DIPLOMA CEREMONY

1995

WEDNESDAY 26 APRIL

18h00

PIETERMARITZBURG

DIE STEM VAN SUID-AFRIKA

(Offical Afrikaans version)

Uit die blou van onse hemel, uit die diepte van ons see, Oor ons éwige gebergtes waar die kranse antwoord gee, Deur ons vér verlate vlaktes met die kreun van ossewa -Ruis die stem van ons geliefde, van ons land Suid-Afrika

Ons sal antwoord op jou roepstem, ons sal offer wat jy vra: Ons sal lewe, ons sal sterwe - ons vir jou, Suid-Afrika.

(Offical English Version)

Ringing out from our blue heaven, from our deep seas breaking round;

Over everlasting mountains where the echoing crags resound; From our plains where creaking wagons cut their trails into the earth -

Calls the spirit of our country, of the land that gave us birth. At thy call we shall not falter; firm and steadfast we shall stand. At thy will to live or perish, O South Africa, dear land.

(A Zulu Translation)

Kusuka ekucwatheni kwesibhakabhaka sethu Kusuka phansi ekujuleni kolwandle lwethu Phezu kwezintaba zokhahlamba ezimi phakade Lapho amawa eduma enanela imisindo Phezu kwamathafa akithi kude le Umsindo wokugedlezela kwezinqola Kunyenyeza izwi lothando Lwakho lizwe lethu Ningizimu Afrika

Siyokuzwa ukumemeza kwakho Siyonikela ngakho konke okucelayo Siyophilela futhi sifele Wena Ningizimu Afrika - izwe lethu.

(Translation by Mary Gordon and Msawakhe Hlengwa, Department of Zulu, University of Natal, Pietermaritzburg. The translation is not literal, but tries to capture the spirit of the original. No attempt was made to fit the words to the tune.)

UNIVERSITY

NATAL

ARTLHI 'ES

OFFICERS

Chancellor The Most Reverend D E Hurley OMI, DD,

Archbishop Emeritus of Durban,

PhL (Rome), STL (Rome)

Vice-Chancellor and B M Gourley

University Principal CTA (Witwatersrand), MBL (Unisa), CA(SA)

Chairman of Council C van der Pol

BSc, PhD (Witwatersrand)

Deputy Vice-Chancellor and D A Maughan Brown

Pietermaritzburg Principal BA (Cape Town), MA (Cantab),

DPhil (Sussex)

Deputy Vice-Chancellor and C F Cresswell

Durban Principal BSc(Hons), MSc (Rhodes), PhD (Bristol),

FRS(SA), Nat Sc, MASSAf

Deputy Vice-Chancellor E M Preston-Whyte

Research and Development BSocSc(Hons), PhD (Natal)

Deputy Vice-Chancellor E Ngara

Planning and Resources BA(Hons) (Rhodesia), MPhil, PhD (London)

Registrar G J Trotter

BA(Hons) (Natal), MA (Duke)

Convocation Representative S M van Wyk

BA, LLB, LLM

Orator C O Gardner

BA(Hons) (Natal), MA (Oxon)

DEANS OF FACULTIES

Arts M H Prozesky

BA (Rhodes), MA (Oxon), DPhil (Rhodesia)

Social Science P Stopforth

BSocSc (Hons) (Rhodes)

PROGRAMME

The Academic Procession enters the Hall

THE VICE-CHANCELLOR CONSTITUTES THE CONGREGATION

WELCOME TO GUESTS

The Deputy Vice-Chancellor and Pietermaritzburg Principal

PRESENTATION OF DOCTORAL GRADUANDS

The Deans of Faculties

INTRODUCTION OF THE GUEST SPEAKER

The Orator introduces the Guest Speaker

ADDRESS

Dr J Reddy BDS (Birmingham), Dip Per (Manitoba), PhD (UWC)

THE UNIVERSITY CHOIR

Conductor: M. Lambert BA (Hons), MA (Natal), STD (Cape Town)

Cantate Domino (G O Pitoni : 1657 - 1743) Standin' In De Need Of Prayer (African American Spiritual : arr. H Robertson)

PRESENTATION OF GRADUANDS AND DIPLOMATES

The Deans of Faculties

THE VICE-CHANCELLOR DISSOLVES THE CONGREGATION.

The Choir leads the singing of Die Stem and Nkosi Sikelel'i-Afrika (Words on inside covers of Programme)

The Academic Procession leaves the Hall

The Convocation Procession leaves the Hall

The congregation is requested to stand, and to remain standing, while the processions enter and leave the Hall and to remain seated until the conclusion of the ceremony.

Only officially authorised persons are permitted to take photographs during the ceremony. Refreshments will be served in the marquee at the conclusion of the ceremony.

DOCTORAL GRADUANDS

DOCTOR OF PHILOSOPHY IN THE FACULTY OF SOCIAL SCIENCE

Collings, Steven John, MSocSci
Kalley, Jacqueline Audrey, MA(Witwatersrand) Information Studies Thesis: The effect of apartheid on the provision of public, provincial and community library services in South Africa with particular reference to the Transvaal.
Siddiqui, Moid Ahmad, MBibl(Pennsylvania)
DOCTOR OF PHILOSOPHY IN THE FACULTY OF ARTS
Beard, Margaret Mary, MA(Rhodes)
Bjorvig, Anna Christina, MA(UOFS)
Jacob, Solomon, MA
Koopman, Adrian, MA Zulu Thesis: Lexical Adoptives in Zulu.
Nelumbu, Martin, MDiv, MTh(Luther Northwestern Seminary) Theology Thesis: Analytical study of the theme of Liberation in the Psalms.
Parker, Benjamin Philip, MA(Rhodes)
Pitchers, Alrah Llewellyn Major, MDiv, ThM(Southern Baptist Seminary). Religious Studies Thesis: A critical examination of the Christology of Hans Kung.

GRADUANDS

MASTER OF SOCIAL SCIENCE

		Discipline
	Thesis:	nnah Rosemary, BSocSc(Hons)
	Thesis:	ne Helen, BSocSc(Hons) Psychology A comparison of self concept and body image in Lumpectomy and Mastectomy patients.
		itha, BSocSc(Hons)
	Philpott, Susan Thesis:	Carol, BSc(Cape Town)
	Small, Murray Thesis:	Bruce, BSocSc(Hons) Psychology The Hermeneutic process of dream interpretation.
	Thesis:	ria Clasina, BSocSc(Hons)
	Thomson, James Thesis:	es Douglas Scott, BSocSc(Hons)
k	Whiteford, And Thesis:	drew Charles, BA(Hons)(Unisa)
k	Thesis:	nn BSocSc(Hons)
	Thesis:	Pamien, BSocSc(Hons)

^{*} Degree awarded cum laude

MASTER OF INFORMATION SCIENCE

*	Jacobs, Daisy, Thesis:	BBibl(Hons) Information Science Information seeking patterns among the Physical Scientists, Social Scientists and Humanities scholars at the University of Transkei.	
		ifer Anne, BA, HDE(Natal), HDLS(Unisa) Information Science An evaluation of the Natal Resource Centre forum's definition of a Resource Centre.	
*		ree Karen, BBibl(Hons)	
	Majaja, Vitisw Thesis:	va Violet, BBibl(Hons)	
		goenyane Julia, BBibl(Hons) Information Science Library Orientation-Instruction: An analysis of the experiences and expectations of black post-graduate students registered with the University of Natal.	
		ne Jonas, BBibl(Hons) Information Science The effects of Teacher-Librarianship training at the Colleges of Education in the former Transkei on school libraries.	
*		sile Eddista, BBibl(Hons) Information Science An Investigation of the Reading interests of Zulu speaking standard two children in the Department of Education and Training (DET) in Pietermaritzburg 1 Circuit.	
	Raju, Jayarani Thesis:	, BA, HDLS	
	Raju, Rajendra Thesis:	an, BBibl(Hons) Information Science A case study of the application of the Peromnes method of job evaluation to the University of Natal, Durban libraries.	
	Sentoo, Naresh Thesis:	Ramnarain, BBibl(Hons) Information Science A Determination of the optimum operating hours of the Joe Ryan Library, University of Durban-Westville.	
	Shah, Thara D Thesis:	Devi, BBibl(Hons)(Unisa)	

^{*} Degree awarded cum laude

-	Thompson	
	Thomson, Jane Thesis:	Elizabeth, BEd, HDLS Information Science "SASH" and Human Rights: A content analysis (1976-1990).
	Vahed, Laila, Thesis:	BBibl(Hons)(UDW) Information Science An Investigation into the effects of closed market book distribution on Libraries in Kwazulu-Natal.
		MASTER OF THEOLOGY
		Discipline
	Henderson, Iar Thesis:	William, BTh
	Ngoetjana, Lu Thesis:	cas Mogashudi, BA(Hons)(Unisa)
	Shivute, Vili-F Thesis:	An investigation on the potential contribution of Aawambo (Namibia) traditional practices in bereavement to modern Pastoral care and counselling.
*	Warnecke, Wo Thesis:	Burial societies, African religion and the church (The challenge presented by Burial Societies to the Church to respond more adequately to the religious need of an African township community during times of mourning).
		MASTER OF ARTS
		Disciplin
*	Allan, Austin Thesis:	James, BA(Hons)
	Ancer, Judith, Thesis:	BA(Hons)(Witwatersrand)
	Bean, Catherin Thesis:	re Jane Peattie, BA(Hons) Political Studie Foreign Aid and Development in South Africa: Four illustrative case studies i Kwazulu-Natal.
	Carte, Sean R Thesis:	ichard, BA(Hons)
*	Degree awarde	d cum laude

Chaloner, Ann Jillian, BA(Hons)
Fenn, Deborah Gail, BA(Hons)(Witwatersrand)
Govender, Kaymarlin, BA(Hons)
Greene, Marion Ingrid, BA(Hons)
Hudson, Judith Ann, BA(Hons) Political Studies Thesis: Anarchist theory and aspects of South African politics since the 1980s
Levitt, Amanda Joy, BA(Hons)(Witwatersrand) Psychology Thesis: Laterality of Cradling and its Relationship to Personality and Psychopathology.
Mason, Barbara Lynn, BA(Hons)
Malefo, Vicky, BA(Hons)(Cape Town)
* Mathieson, Susan Clare, BA(Hons)
McDonogh, Joelle Marie, BA(Hons)
McMillan, Julie, BA(Hons)
Moran, Clare Theresa, BA(Hons)
Morgan, Joan Wendy, BA(Unisa), BA(Hons) Psychology Thesis: An investigation of child sexual abuse in terms of content and effectiveness of two modalities of group therapy treatment.

^{*} Degree awarded cum laude

	Mosadi, Mosimanegape Labius, BA(Hons)(Witwatersrand)
	Mosdell, Timothy Scott, BA(Hons) Political Science Thesis: Public Policy and the Informal Sector in South Africa: The Politics of Street- Trading in Pietermaritzburg as an Illustrative case.
*	Neveling, Dorothy Jean, BA(Hons)(Unisa) Psychology Thesis: An investigation into the consequences of cerebral palsy on vocational success.
	Ramsaroop, Dhruersen, BA(Hons)(Unisa)
*	Reiss, Peter Henry, MA(Oxon)
	Sapsford, Peter, BA(Hons)
	Stewart, Peter MacDonald, BA(Hons) Political Science Thesis: The whole is the false: A deconstruction of the discourse on censorship in South Africa with particular reference to the Publications Act and its predecessors.
	Suntup, Gary Mark, BA(Hons)(Unisa)
*	Von Veh, Anna Grace-Mary, BA(Hons)
	Zungu, Dalisu, BA(Hons)
	MASTER OF ARTS IN FINE ARTS
	Discipline
	Behr, Kim, BAFA
*	Findlay, Bronwen Eunice, BA(Hons) Fine Arts Thesis: Aspects of cloth usage and adaptation among the Tsonga-Shangana women of the Nothern Transvaal.

^{*} Degree awarded cum laude

Pells, Ian Edward, BAFA(Cape Town) Fine Arts
Thesis: Boats and beliefs in ancient Egyptian art.

BACHELOR OF SOCIAL SCIENCE (HONOURS)

	Discipline
	Allison, Cliff Bryan, BSocSc
	Bowker, Meryl Lynn, BSocSc Psychology/HRM
*	Gabriel, Neville Arnold Kerr, BSocSc(Cape Town) Religious Studies
	Gaisford, Wendy, BSocSc
	Ismail, Nafisa Mohamed, BSocSc Sociology
	Janisch, Catherine Ann, BSocSc
	Johnson, Liza, BSc
	Maduna, Zandile, BSocSc
	Molete, Mamatobonyane Amanda, BSocSc Psychology
	Mtombeni, Thabile Nokuthula, BPaed(UNIZUL) Community Resource Management
	Pitout, Kathryn Jean, BSocSc
	Ramlal, Shameera, BSocSc
	Read, Lorna, BSocSc
*	Shreeve, Jodi, BSocSc Psychology/Marketing and Advt Mgt
	Steyn, Paul Anthony, BSocSc
	Tshabalala, Vinogah, BSocSc
*	Wedge, Sarah Elizabeth Jane, BSocSc

BACHELOR OF LIBRARY AND INFORMATION SCIENCE (HONOURS)

* Dansoh, William Asante, BA(Cape Coast), AUDIS
Donaldson, Janice Lynn, BA
Jagarnath, Omesh, BA(UDW), HDLS
Magubane, Mantombi Virginia, BBibl(UNIZUL), BEd(Unisa)
Mayekiso, Nozibele Rosalind, BA(UNITRA), HDLS
Mjwara, Bongeka, BBibl(UCT)
Ntshuntshe, Pateka Patricia, BA, HDLS(UNITRA)
Parag, Pranisha, BA(UDW), HDLS
Ramlakhan, Ashika Devi, BBibl(UDW)
Routledge, Susan Jane, BA(Rhodes), AUDIS
Sewdass, Preshen, BA(UDW), AUDIS
Soyizwapi, Ida Lindiwe, BA, HDLS

BACHELOR OF ARTS (HONOURS)

	Discipline
*	Clarke, Richard Ingram, BA
	Dewing, Licia Hylin, BA Drama Studies
	Drimie, Scott Edward, BA

^{*} Degree awarded cum laude

*	Fröchtling, Andrea,	Systematic Theology
	Gabriel, Bernice Bianca, BA	Psychology
	Gabriel, Cassandra Cordelia, BA	Gender Studies
	Gasa, Nolwazi Bright, BA	Psychology
*	Gautier, Dominique, BA	
	Gay, Bronwyn Jayne, BA	Afrikaans
	Hendricks, Gavin Peter	Biblical Studies
*	Howden, Georgina Louise, BA	Drama Studies
	Jahnel, Christoph Martin, BA	Systematic Theology
	Khan, Fathima Bee Bee, BA, HDE(Cape Town)	Gender Studies
	Leask, Zia Andre, BA(Witwatersrand)	Psychology
	Ledwaba, Malesela Joseph, BA	English
*	Leeb, Giselle Kathy, BA	Political Science
	Legg, Janine Rita, BA	
	Lellyett, Heather Lynne, BA	Drama Studies
	Levine, Duncan Gordon, BA	Gender Studies
*	Luukkanen, Ville Mikael	Political Science/History
	Majola, Eustice Bongani, BA	History/English
*	Martens, Jeremy Creighton, BA	
*	Meintjes, Berenice, BA	English/Psychology
	Mkhatshwa, Elijah Johan, BTh	English
	Moran, Neville,	
	Moyikwa, Alfred Lizo, BA (UNIN)	Geography
	Munzig, Andrea	Practical Theology
*	Nel, Marius Maritz, BA	Psychology/Afrikaans
	Newton, Fleur Louise, BA	Psychology
	Nkosi, Leonard Elijah Milford, BA(UNIZUL)	Zulu
*	O'Connor, Joanne, BA	Fine Arts/History of Art
	Padayachee, Kubashnie, BA	Political Science
*	Payne, Kevin Neil, BA, HDE(PG)	English
	Pillay, Pregadasan, BA, HDE(UDW)	Geography
*	Poole, Linda Jane, BA	Drama Studies
	Rama, Sharmla, BA	Sociology
	Rich, Jessica Louise Marie, BA	Sociology
	Roberts, Louise Francis, BA	Drama Studies
	Rosenberg, Dagmar Catrin,	Systematic Theology
	Rycroft, Vanessa, BA	Fine Art
	Shezi, Philani Lipworth, BA	Drama Studies
	Silinda, Mhlaba Thomas, BA	History
	Sinclair, Rebecca Jane, BA	
	Smith, Ashley Kerry, BA	English
*	Stobie, Blake Nicholas, BA	Psychology/Legal Studies
*	Sutherland, Alexandra Elizabeth Margaret, BA(Hons).	Drama Studies
*	Tonkin, Kevin John, BA	Political Science/History
	van der Spuy, Michael Robin,	Psychology
	Venter, Jakoba Elizabeth, BA, BEd	Fine Art
*	Stobie, Blake Nicholas, BA Sutherland, Alexandra Elizabeth Margaret, BA(Hons). Tonkin, Kevin John, BA. van der Spuy, Michael Robin, Venter, Jakoba Elizabeth, BA, BEd.	

^{*} Degree awarded cum laude

BACHELOR OF THEOLOGY

(Major subjects which students have passed in the first class are shown in brackets)

Barry, Christopher Michael

* Langerman, Peter David

(Biblical Studies)
Matibhe, Kgwerano Isaac
Mayekiso, Bonginkosi
Motjale, Lesole Smith

Motswasele, Hezekial Morwaeng

Mtshali, Bongani

Nzama, Bongisiwe Magdalena Plaatjie, Gloria Kehilwe Punt, Dieter Wilhelm Shabalala, Africa Zwaniŋi Van Heerden, Wayne Angelo Van Rooyen, Karen-Marié

α Van Tonder, Ian Peter (Religious Studies, Systematic Theology)

BACHELOR OF ARTS IN FINE ARTS

(Major subjects which students have passed in the first class are shown in brackets)

Bester, Shayle Kathleen Geyser, Annemarie Hertslet, Julie Martin, Nicola Ann McLaughlin, James Harvey Mncwabe, Magdalena (Ceramics) Speight, Elizabeth (Painting) Wassenaar, Louisa Josephine (Painting)

BACHELOR OF SOCIAL SCIENCE

(Major subjects which students have passed in the first class are shown in brackets)

Ackermann, Julie Ahern, Richard Paul Anley, Christy Jennifer Baker, Sean William

Bhagwandeen, Yuraisha Bianca

Binikos, Elli

Blumrick, Debra Lee Bowen, Candice Rae

Bridglall, Ashika Chithrunjen

Brown, Brigette Lynda Brown, Catherine Margaret

Bryant, Susan Campbell Buckle, Steven Michael, BA

Bullen, Steven Michael, Bullen, Tammy Jeanne
Bydawell, Moya May
Carte, Murray Robert
Carter, David William

Champion, David Harold Chetty, Mayashvaren

Columbine, Richard Bennett Coppings, Nicholas James

Cox, David

Demmer, Lauren Hayley Diedricks, Jeremy Alwyn Dlamini, Busisiwe Dorothy Dlamuka, Mbongiseni Innocent

Drimie, Donna Cecilie Du Plessis, James Peter Duggan, Sara Elizabeth

Dver, Justine

Ebrahim, Shahnaz Yusuf Ebrahim, Zainub Bibi Edwards, Deborah Anne Ehrich, Debra Lee

Eltringham, Louise

Elworthy, Alexander Julius
Gasa, Hlengiwe Euphemia Rita

Green, Jeffrey Griffiths, Susan Lea

Gumede, Sibongile Qhakazile

Haas, Deborah-Anne

Hadebe, Nomthandazo Phumelela

Haines, Jennifer Susan Harding, Graham Dudley Harjeven, Jeetesh Chiman Hart, Susan Nicola Harwin, Gary John Hayter, Debra

Heeley, Christopher Brian Henwood, Stephen Tadeusz

Hickey, Julian David Hlongwa, Bongani Frederick

Hobden, Paul Matthew Hoepfl, Christopher Lorenz Valentin

Hollaway, Carmen Genevieve Horner, Charles Claridge Marsden

Jacob, Christel

^{*} Degree awarded cum laude

α Degree awarded summa cum laude

Jacobs, Sian Kaphioa, Penelope Kaseeram, Irrshad Kauffman, Karyn Jennifer

Kerr, Gregory Norman Sean

Klusener, Kim Knight, Kathrine Knott, Tracey-Jayne

Koch, David Bernard Cedric

Kwitsana, Thabile Makhosazane

Lambert, Peter William

Lavers, Tessa

Leher, Laura Emma Letty, Lyndsay Diane

Lourens, Lindi Susan

Louter, Lisa Ann Lowe, Peter Hardwicke

Lyons, Sharon Anne

Macingwane, Phindiwe Kholeka

Yvonne

MacKenzie, Hilda Ruth MacLachlan, Robin Lesley

Madaka, Don Mhleli Mahomed, Tasmeen

Manana, Susan Loveness

Maphumulo, Thobelani Lucky

Matier, Jean

Mbhele, Thulasizwe Elliot

McGugan, Ashleigh Robyn McNulty, Michelle Kim

Mente, Mtutuzeli

Mhangwani, Bess Rhirando

Milford, Cecilia Millar, Ryan Cary Miller, Shelli

Mkhatshwa, Yolande Harriet Puleng

Mncube, Patrick Dumisani

Moore, Kerry Jean Mudaly, Aneshree

Mudunungu, Muofhe Lorraine

Muir, Warren David Munhurrun, Shailen

Mussett, Sasha Clayton

Newport-Gwilt, Victoria Joan

Newton, Lutske

Ngoma, Nondyebo Nomahlubi

Ngwenya, Moses

Nkopane, Nthabiseng Merriam

North, Helen

Nyide, Ntombizonke Aurellia

Paige, Lynne Elizabeth Park, Juliette Jane

Passet, Cindy Anne

Peters, David George

Phewa, Rejoice Edith

Price, Laura Jane Procter, Tammy Rebeck, Taryn

Redman, Gareth Stanley Brian

Rushton, Craig Morland Schoeman, David Roeloff

Schultz, Natasha Andrea Sepeng, Valerie Tebogo

Simbhoo, Nirvana

Singh, Suhana

Smith, Andrea Mary (Community

Resource Management) Snoeck, Celine Anne

Sommer, Hayden Bradley

Squire, Matthew Jonathan Seymour

Stewart, Robert Charles Steytler, Myles Kenneth Stuart-Hill, Phillip James Taman, Garry David

Thomas, Bryan Peter (Economics)

Thompson, James Anthony

Tomlinson, Claire Tooley, James Noel

Turnbull, Gale Celeste Tweedie, Lara Jane

Vaughan, Michael John Vermaak, Kerry-Pam

Viedge, Robert James Harrod

Visick, Gaynor Robyn Wade, Susan Penelope

Westley, Wendell Whewell, Janine May Whitby, Beverley Carol

Wiggett, Andrea Jane Willies, Giselle Suzanne

Willis, Sean Danyers Yorke-Smith, Andrew

Zama, Nhlanhla Percival

BACHELOR OF ARTS

(Major subjects which students have passed in the first class are shown in brackets)

Ainsworth, Dustin Brian Ameen, Asad Shafiek Anstruther, Jennifer Atherstone, Nicola May Bailey, Marian Louise Baillie, Samantha Lesley Baker, Deane-Peter (Philosophy) Banks. Roscoe Stuart Banoobhai, Waheeda Barnard, John Frederick

- Barrett, Deborah Jane (Latin Studies) Bell, Torben David Belu, Ntombekhaya Nonyameko Bernhard, Oliver Lance Bezer, Kerry-Ann Jean
- Bezuidenhoudt, Johannes Jurgens (English, German Studies) Bhagwandeen, Rheetha Bisnath, Kavindra
- Boden, Christopher Warren α Bol, Haydée Simone (Classical Civilisation, French, German Studies) Botoulas, Damian Basil
- Bredin, Scott Waldene (Fine Art Studies, Philosophy)

Brett, Cecil John Brodey, Monica Ann Brown, Clifford Leslie Brown, Roslyn Ann Brysiewicz, Erika Callie, Lucinda Catchpole, Marry Priscilla

Cannon, Beth

Cele. Nonhlanhla

Ceronio, Paul Johann Challoner, Gail Fiona (English) Corbitt, Kerry Lee Cormack, Robin Coulter, Scot Paton Croswell. James John

Cullinan, Pierre Benedict Broderick

Cuningham, James Roland Curnow, Robyn Margaret Curry, Katherine Jane

Daly, Karen Michelle

Degree awarded cum laude

α Degree awarded summa cum laude

Dammann, Dorothea Helga (Zulu) David, Jo-Ann Mary Davies, Elizabeth Ann (English)

De Villiers, Allen Stuart

Devenish, René Dhanooklal, Vikesh Dlamini, Andries Mgide

Dhoda, Hawa

Drummond, Rowan John Dube, Crushef Bongani Duma, Mandlenkosi Gabriel

Duncan-Anderson, Kirsty Leigh Dyson, Jennifer Catherine

Ebrahim, Leyya

Egnos, Tracey Jane Ender, Edmund John

Essa, Faiza

Fakude, Prince Nhlanhla Falkson, Melissa Candice

Farina, Nicola Mary Ferguson, Clare Ann

Floquet, Deborah Louise Fox, Gina Carissa Gangram, Yeshika Gar, Alan David

Gau, Trudy Norah

Gardiner, Lara Ann (English) Geils, Catherine Barbara

Geldenhuys, Shalene Tracey

Gerber, David Neil Geyser, Jason Peter

Ghela, Shaun

Gilmour, Emma Louise

Govender, Madhukantha Vishanthree

Govender, Premilla Govender, Sivendri

Gumede, Thulani Philani

Haffajee, Nasherene

α Harley, Robert Lee (English,

Political Science) Harlow, Rebecca Marie

Hattingh, Julia Headley, Donna

Hlongwane, Philisiwe

Hobbs, Fiona Anne Sara

Holland, Tracy Jacqueline

Hoy, Tracey Louise Hudson, Sharon Alice Hurly, Penelope Jane Jarvis, Gillian Lindsay Jasat, Fiyona Jasat, Nadira

* Jesse, Emma Louise (English, Philosophy)

Jones, Georgina Ann Kaye, Melanie Jane

Kearney, Jennifer Khan, Yasean

Khanyile, Jane Busiswe

Khanyile, Lucia Gugulethu

Khumalo, Nohlanhla Maria

Knoesen, Janine

Kossuth, Claire Noel Kraunsoe, Sven Gunnar

Kunene, Looksmart Lucky

Zamokuhle

Lake, Janet Lamb, Natalie Anne

 α Lamplough, Miles David (Economics, History)

Lang, Coral Alexandra Richards Laughton, Belinda Marjorie

Lawley, Lynette Joan

Lawson, Jennifer Louise

α le Roux, Susan (English)

Lerwick, Janice Dorothy (English)

Lesejane, Desmond Tlhabetsi

Lund, Nadine Jacqueline

Luyt, Robyn Pamela

Mabophe, Zandisile Collense

Mabuza, Cebile Prudence

Macfarlane, Gaye

MacKay, Lisa Joan

Mahlumba, Phillip Bonani

Majola, Nkosinathi Aubrey

Maki, Xoliswa Marilyn

Malinga, Adelaide Bridgette Mumsy

Maluka, Lungile

Manique, Dany-May

Manyakanyaka, Babalwa

Manyane, Faith Mondé

Maqutu, Lindiwe Nomachezi

Maree, Cara (English)
 Martin, Pauline Anne

Masondo, Jeffrey Humphrey

Ntandoyenkosi

* Degree awarded cum laude

α Degree awarded summa cum laude

Mataboge, Priscilla Refiloe Maxwell, Sarah-Anne Michelle

(Drama Studies)

Mbatha, Lucky Zamokwakhe

Mbete, Diliza Themba

McIlrath, David Hugh

Meek, Nicola Ann

Melvill, Janet Elizabeth

Mia, Mehreen

Mkhize, Sibongiseni Mthokozisi

Mlambo, Bathandwa Ray

Molefe, Lorraine Jabulisile

Moodley, Rekashnee

Moolman, Elizabeth Lynn

Mosia, Thabo Patrick

Mpanza, Terence S'khumbuzo

Mpofu, Sikhumbuzo Russell

Msomi, Sithandiwe Nokukhanya

Mthembu, Mlamuli Cleopas

Mthembu, Mthandeni Bethuel

Mtshali, Mzikayise Herbert

Mtshali, Sibongile Keslina

Mtshazo, Zingisa Nozuko Roshnee

Murray, Darren Keir

Murray, Julian Alexander Vardy

Murray, Robert Ian (Drama Studies)

Naidoo, Dheshni

Naidoo, Noelin Gerard

Naidoo, Poovanasen Naidoo, Rochelle

Naidoo, Shergeran Roberto

Naidoo, Tashini

Nako, Nonkcubeko Prioress

Nänni, Frances Jane

Nawa, Lena Nokuthula

Ndlangisa, Gladys Bongiwe Thenjiwe

Ndlovu, Edward

Ndlovu, Mlungisi Herbert

Ngcemu, Thuthukani Donald

Ngongoma, Thabisile Lynette

Nicholson, Timothy Angus

Ntshalintshali, Dlezakhe Simon

Page, Gaye Michelle

Parak, Omar (Geography)

Parbhu, Nishana

Pate, Brett

Paterson, John Ralph Janisch

Pearman, Lisa Tarryn

Perrin, Ian Robert

Petersen, Nicola Jane

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Phear, Bridget Leonie Pillay, Umeshree Poole, Alissa Lucy Posthumus, Kerry Jean Preston, Marcus Clive Price. Harriet Jennifer Prince, Dianne Charlotte Quixley, Sara-Jane Ramphele, Alfred Ramsaroop, Kamini Rawlinson, Michelle Sharyn Redmond, Merryn-Lee Renzi, Elena Maria Richards, Melanie Maré Richmond, Kerry Lee Rietig, Antony Michael Roberts, Laira Alexandra Rodger, Catherine Eugene Rogers, Adam Sander, Samantha Jane Savage, Meryl Ann α Saville, Sarah-Jane (English, Legal Studies) Schaefer, Katherine Natalie Scott, Andrew Bruce Leman Selikane, Mapaseka Seton, Ewan Smith Sheik, Waheeda Bibi Sigaba, Avis Lumka Silinda, Meshack Thembinkosi Simon, Liza Margaret Sivothula, Derrick Luvuyo Khalipile

Spence, Adrian Michael Spencer, Jonathan William Stainforth, Jennifer Kim Steward, Mary Louise Whitefoord Stirling, Belinda Anne Strachan, Robert James Sukdhoe, Kajal Sundar, Jayandra Parmanand Takchund, Seema Tatham, Angelique Helen Tembe, Vincent Sonto Thompson, Cathleen Joy Thompson, Sarah Frances Diana Tlhapi, Palesa van der Bijl, Sarah Elizabeth van Staden Maryna Walker, Gina Marrie Ward, Terry Jane Warren, Keri Wartski, David Mark Wasdell, Philippa Joy Wenham, Shelianne Renee West, Bridget Wilkinson, Peter John Williams, Jillmaree Beverley Williams, Jonathan Dai Wilmot, Hildegard Susan Judith Wilson, Heather Lynne Wilson, Sarah Jean Wittet, Michelle Valerie Wood, Deanne Lauren Wright, Kathleen Mary Zuma, Thokozile Lillian

DIPLOMATES

ADVANCED UNIVERSITY DIPLOMA IN INFORMATION STUDIES

Spelman, Nontuthuzelo Nonkosi

Soni, Anisha

- + Huisman, Angela, BA
 Jojo, Ntomboxolo Uma,
 BA(UNITRA)
 Kimotho, James Moriithi,
 BA(Michigan)
- + Little, Simon Bowker, BScAgric
- + Diploma awarded with distinction

Lwendo, Habakuki Yohana, BDiv(Lutheran Theological College)

+ Magwentshu, Patricia Nokwanda, BA(Unisa) Malinga, Felicitus Zilungile, BA(UDW) Mlatha, Nolusindiso Lycorida, BA(UNITRA)

+ Mvubu, Thokozani Bonginhlanhla, BA Ncwane, Philisiwe Joyce, BA(Unisa) Ngema, Lindisipho Vincent, BA(UDW) Serote, Johannah Lekgoro, BA(UDW)

POST-GRADUATE DIPLOMA IN FINE ARTS

- + Anderson, Gavin Michael
- + Garrett, Ian William, BAFA(Rhodes)

POST-GRADUATE DIPLOMA IN APPLIED SOCIAL SCIENCES

Kaphioa, Penelope, BSocSc Molefe, Lorraine Jabulisile, BSocSc Mudunungu, Muofhe Lorraine, BSocSc

+ Diploma awarded with distinction

A BRIEF HISTORY OF THE UNIVERSITY OF NATAL

In 1910, partly on the initiative of the Natal Colonial Government, the Natal University College (NUC) in Pietermaritzburg enrolled its first 57 students. A handful of Professors taught in various venues, even in a corrugated iron annexe behind Maritzburg College! In 1912 the Old Main Building at Scottsville opened.

But from the beginning there had been a strong feeling that Durban, too, should have the advantage of tertiary education. Here the Natal Technical College supplied the foundation, though by 1922 NUC had taken over courses in engineering and commerce. In 1932, Howard College opened on the Durban Berea. Thus was born an abiding feature of the NUC - its dual-based character. In scale it remains unique in South Africa.

With the dedicated assistance of the Fabian Socialist, Mabel Palmer, classes for so-called "non-europeans" were run by NUC from 1936 onward. Gradually the non-racial character of the institution established itself; though the Medical School, founded in 1951 for African Indian and "Coloured" students still fitted the segregated pattern of the surrounding society. The National Party Government's University Act of 1959 was a blow to this emergent non-racialism. Overriding all protest, it not only imposed apartheid on the institution but also drew strict limits around the "autonomy" that the NUC had achieved in 1949 as the "University of Natal". Aside from the Medical School, persons of colour were forbidden to enter the University till racial restrictions were partly lifted in 1983. Since then the University has welcomed increasing numbers of students who are not white, whose overall number in 1993 stood at 48.8% of the University's total enrolment.

A major step in developing "dualism" was taken in 1952, when Dr E G Malherbe moved the administrative function from Pietermaritzburg to Durban. Departments in the two centres separated in 1973; though when academic expertise is needed, there is still much fruitful interchange between Durban and Pietermaritzburg. Today 9500 students are in the former centre and 5500 in the latter. There is a considerable overlap of subjects offered in Arts, Humanities, Law, Commerce and Natural Sciences. But the Durban campus has long been recognised for its Engineering, Architectural and Medical Faculties; while Pietermaritzburg developed its highly regarded Agricultural Faculty.

The University of Natal has been fortunate in having some outstanding men as Principals and Vice-Chancellors. A sign of changing historical times has been the recent appointment of the first woman to achieve this status at a South African university, Professor Brenda Gourley. The largely ceremonial Chancellors, too, have been distinguished, not least the present incumbent, Archbishop Hurley. Among the alumni are men as renowned in their somewhat different fields of endeavour as Alan Paton and Steve Biko; while Honorary Graduates include Roy Campbell, Abdullah Ibrahim and Nelson Mandela.

The old order yields place to the new. Today the University has embarked on a major reevaluation of its role in future South African Society. This is reflected in its Mission Statement 1989, which dedicates the University in practical and realistic terms to service of the whole regional community, irrespective of race, sex, colour, creed or nationality. In incorporating development as a key component of its Mission besides teaching and research, the University has declared its commitment to upliftment but not at the cost of academic standards. This is the responsibility the University will have to shoulder in the stirring times that stretch up to the Centenary Year 2010.

THE CHANCELLOR

"Chancellor" is an office that goes back to antiquity; the original cancellarius regulated access to the Roman Tribune. In medieval times, the office became associated with the heads of the writing departments of early kings. Because so few people were literate, a chancellor was automatically learned. This explains why heads and spokesmen of the early universities were also accorded the title. More recently, the office has become largely symbolic. The executive head of a university is its vice-chancellor.

Archbishop Hurley is the current Chancellor of the University of Natal. His predecessors are: The Honourable D G Shepstone (1949-1966), Dr G G Campbell (1967-1973), Dr B A Armitage (1973-1983), and the Honourable R N Leon QC (1983-1992)

THE MACE

The Chancellor's Mace, generally referred to as "The Mace", is used on ceremonial occasions presided over by the Chancellor and is regarded as the Chancellor's staff of "office". It symbolises the University's protection of its Chancellor.

The use of the mace as a symbol of authority has a long history. The head of a copper mace, which apparently dates back to the 12th century before Christ, has been excavated at Beyce Sultan in Asia. In the early centuries, churchmen who went to war often carried a mace in preference to a sword. One side of the mace-head was beautifully decorated with the owner's emblem and on the other side was a large knob which served as a weapon, and was always round so that the church law never to shed blood was always carefully observed! In the early centuries the mace was a symbol of the king's authority. During the power struggle between the king and the Commons in the 13th century, the king gave the speaker the mace as a symbol of his indemnity against arrest.

The Mace was designed by Mr G H Atkins, senior lecturer in sculpture in the University's Department of Fine Arts, was made in England and was first used at the 1970 graduation ceremonies.

THE ARMORIAL BEARINGS

(see front cover)

The armorial bearings of the University of Natal were awarded by the College of Arms in London.

The two black wildebeeste come from the arms of the Province of Natal. They are shown in full course to symbolise movement and progress.

The two open books represent the universal heritage of knowledge and the two centres of the University, Durban and Pietermaritzburg.

The five-pointed star refers to the naming of Natal by Portuguese navigators when they landed for the first time at Durban on Christmas Day in 1497. *Stella Aurorae*, star of the dawn, symbolises the role of the University in bringing to light new knowledge and spreading the enlightening influence of education.

ACADEMIC DRESS

The wearing of gowns by judges, ministers, teachers and scholars is an ancient and impressive custom. When the graduating students at universities receive their diplomas or degrees they, too (and perhaps, for some, only this once in their lives) wear the caps and gowns of this long tradition. By wearing the ancient regalia, they hold hands with students past and students present. In modern times the standard cap and gown are almost universally worn. Of all the components of the costume, the hood conveys the greatest amount of information: it makes clear the level of the degree, the faculty in which it was given, and the institution which awarded it.

CONVOCATION

After being capped by the Chancellor, each graduate moves across the stage and hands to the President of Convocation or his representative a hood incorporating colours that indicate the degree being awarded and the Faculty in which it is being awarded. The President of Convocation places the hood upon the graduate's shoulders, and, at the end of the ceremony, after the Chancellor's procession has left the stage, leads a procession of the new graduates out of the hall, row by row, to symbolise their acceptance into, and future membership of, the Convocation of the University of Natal, the statutory body through which graduates have the opportunity to play a continuing part in the affairs of their University.

SOME NOTES ON "NKOSI SIKELEL' i-AFRIKA"

"Nkosi Sikelel' i-Afrika" was written, probably in 1897, by Enoch Sontonga, who was born in Lovedale in the eastern Cape, into the Mpinga clan of the Tembu people, but who moved up to Johannesburg after leaving school. He seems to have pursued several occupations, probably ending up as a teacher in a Methodist mission school and living in Nancefield (Klipspruit). He died in 1904. His grave has not been found, but it is believed that it is in the Braamfontein cemetery, not far from the graves of Indians and Whites.

An avowed Christian and with a marvellous voice, Sontonga constantly wrote songs and hymns for his pupils to perform. "Nkosi Sikelel' i-Afrika" seems to have been first sung publicly at the ordination of a Methodist minister in 1899. It was popularised by Dr John Dube, founder both of the newspaper *Ilanga* and of the Ohlange Training Institution north of Durban.

One of South Africa's greatest writers, Solomon Plaatje, was the first to record the song, accompanied by Sylvia Colenso on the piano, in England in 1923 (the record was made by the Zonophone Company). Later the Xhosa poet Samuel Mqhayi added seven more stanzas. In 1942 Morija Mission in Basutoland (as it then was) published a Sesotho version written by Moses Mphahlele.

"Nkosi sikelel'" is derived from a fusion of European and African cultures. There are thus a number of reasons why all South African groups might take some pride in it. In recent years it has been adopted as a national anthem by several African countries.

The words of "Nkosi sikelel'" have become part of South Africa's repertoire of oral poetry; many slightly different versions of the poem are in circulation. The version printed here was decided on by a group of Zulu and Sesotho scholars at this University.

(These notes are based largely upon an article written by Professor Tim Couzens of the University of the Witwatersrand.)

NKOSI SIKELEL' i-AFRIKA

Nkosi sikelel' i-Afrika,
 Maluphakanyisw' udumo lwayo.
 Yizwa imithandazo yethu,
 Nkosi sikelela,
 Thina lusapho lwayo.
 (Repeat verse)

Woza moya Woza moya Woza moya, oyingcwele. Usisikelele, Thina lusapho lwayo.

 Morena bölöka sēchaba sa hesö, Öfelise lintōa lē matsōenyeho. Morena bölöka sēchaba sa hesö, Öfelise lintōa lē matsōenyeho. Ösēbölöke ö ... sēbölöke, Ösēbölöke morena/Ō ... sēbölöke. Sēchaba sa hesö, Sēchaba sa hesö.

> Makube njalo, Makube njalo, Kuze kube ngunaphakade, Kuze kube ngunaphakade.

Note: 'ō' is pronounced as 'u', 'ē' is pronounced as 'i' and 'li' (in 'ōfe<u>li</u>se <u>li</u>ntōa') is pronounced as 'di' ('ōfe<u>di</u>se <u>di</u>ntōa').

LORD SAVE AFRICA

(Free translation of Nkosi Sikelel'i-Afrika)

2. Lord save our

Lord save Africa,
 May its honour be lifted high.
 Hear our prayers:
 Lord save
 Us, the family of Africa.

Come spirit ...
Come spirit ...
Come holy spirit,
That you may save
Us, the family of Africa.

Lord save our country,
That you may end wars and oppression.
Lord save our country,
That you may end wars and oppression.
That you may save ... save
That you may save Lord ... save
Our country,
Our country.

Let it be so, Let it be so, Let it be finally and forever so, Let it be finally and forever so.

University Anthem

Natale solum canimus Cui sol adest faustissimus Almamque matrem dicimus Aurorae Stellam colimus.

O vivas, in aeternum, vivas, Alma mater, quae nos ditas, Fove serva protege Stella aurorae signum Natale.

Hic juvenes addiscimus Ad artes corda ferimus Qui domus species sumus, Quocumque nos dividimus.

Hinc etsi nos discedimus Scottarum rus meminimus Ad Umsinduzi tendimus Mentesque saltem vertimus.

Gaudeamus Igitur

Gaudeamus igitur, juvenes dum sumus; Gaudeamus igitur, juvenes dum sumus; Post jucundam juventutem, post molestam senectutem, Nos habebit humus, nos habebit humus.

Ubi sunt qui ante nos in mundo fuere? Ubi sunt qui ante nos in mundo fuere? Vadite ad superos transite ad inferos, Ubi jam fuere, ubi jam fuere.

Vita nostra brevis est, brevi finietur: Vita nostra brevis est, brevi finietur: Venit mors velociter, rapit nos atrociter, Nemini parcetur, nemini parcetur.

Vivat Academia, Vivant Professores, Vivat Academia, Vivant Professores, Vivat membrum quodlibet, vivant membra quaelibet, semper sint in flore, semper sint in flore.