

60 Pim Street tel : 634-27695

Newtown . fax : 834.4451

21 I 3

08th January, 1992

Ms. 'ISJyaIB Naoko,

A.N.C. 'Ibkyo Offiioe/ICKYO

BY HAND

Dear Sir

APPLICATION F OR FINANCIAL ASSISTANCE - COSAC DRAMA ACAQEM Y

We hereby, on behalf of Cbsac Drama Academy, apply for financial assistance.

1 . BACKGROUND INFORMATION TO COSAC DRAMA ACADEMY (COSAC  
DRAMA)

1.1 ADDRESS

The \$te address for Cosac Drama is : 60 Pim Street, Newtown, Johannesburg 2001.

1.2 ACTNITY

C0530 Dsadia is 3491mm School, teaching young persons music, speech and drama,  
dancq and other related activities. It has a student complement in the Newtown  
?tenu'e ofibelt 11.101 hges ranging between 5 afld Byears. Interested and serious  
adults are also amtw, ththeir number is low, about 25 at present. There are  
branches him we, Sowe\$ and Mamelodi. The total number ofstudents in  
Mantras ad signals.

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The school also works closely with the Wits Theatre of the University of the Witwatersrand in the areas of use of facilities at Wits and part-time tutorial assistance by

the staff of Wits School of Drama. A Trust is in the process of being formed. The attorneys handling the formation of the Trust are :

Messrs BOWMAN, GILFILLAN & ASSOCIATES.

A number of individuals have already consented to being the Trustees.

#### CURRENT FUNDING

Unidata, Barlow Rand and Nashua contributed some monies and equipment when the school was initiated. . At present there is no financial assistance from any source except the

contributions by the students and out-of-pocket payments by the two tutors mentioned above. i

#### FUTURE PROGRAMME OF COSAC DRAMA ACADEMY

Establishment of better premises to accommodate the students. The present premises are too small to enable proper execution of all the activities. An architect's plan - which is

attached hereto - for the proposed premises is available.

Consolidation of the scattered practice venues, especially those that are in the Johannesburg

area. This step will improve the visibility of the school to the community as well as the output.

The third stage is to establish similar schools in other communities working in close association with the educational organisations and institutions. The basic aim is to keep ' the running costs at a minimum while at the same time the school serves the maximum number of students.

#### COSAC DRAMA ACADEMY AND ITS MISSION STATEMENT

The school is non-racial with a broad bias towards the disadvantaged students. The reason for the bias is that financially-abled students can attend the public drama schools.

The school offers access to educational opportunities for the disadvantaged South African student.

By the design of its curriculum and emphasis on practical application of knowledge, the school aims to improve the quality of its education and students.

The COSAC DRAMA SCHOOL is an initiative of the financially-deprived. The principal is the originator of the idea and is actively involved in its administration as well

as the tutoring of students.

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#### 4. AREAS OF FUNDING

##### 4. 1 ADMINISTRATION

Please refer to the attached schedule for the running costs of the school. The estimate assumes a situation when the school is properly funded and well-equipped.

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##### 4.2 ACQUISITION OF PREMISES

The acquisition of premises a medium term objective which could be better discussed orally with you if you could be in a position to give us an audience.

Yours sincerely,

SOL MON RACHILO

Principal

jOSAC DRAMA ACADEM  
60 Pim Street ' tel .' 838-4700  
Newtown fax : 834-4451  
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8th Jamary, 1992

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carpaig'is & Projects (b-Ocdinator,  
31-120 HJJIDJNS. 6F THUG.

Dear Patron of the Arts,

The children of Soweto have a story to tell. Its a story about their lives, their trials and

tribulations from the turbulent 705 up to the much improved i905.

ObViously we cannot undertake this mammoth task of relating to you the hardships of this ghetto over the past 15 years when we, through the powers that be, suffered, cried, were teargassed, fallen, rose and walked again.

It has been the most abnormal thing which could only happen in an imbalanced society or environment one where, if one failed to "conform" to the "unconformable" , we, the students,

would fall victim to a hideous language, a riddled medium of instruction that claimed a countless number of (student) victims.

Well, the rest, as they say, is history. But we have not yet recorded our history for the man

in the street to know what we went through, partly because at the time the laws promulgated

were such that one could easily be caught because of banned literature restrictions. They say

things have changed, but the scars in our hearts are still there and tampering with the scab

causes pain to be prolonged. These stories have to unfold now when, at last, we are allowed

to say what has been fermenting in our hearts. \_

We have been given land by the Diepmeadow Town Council after a laborious eight years of effort. Eventually they relented. Plans have been processed to the appropriate authorities

and, with your slender donation which will be gratefully accepted, a 3-storey Cosac Drama Academy will rise like a Phoenix from the ashes of this ghetto, and there we shall be in a

position to tell our story.

Principd:C.S.RldIilo - Deputszuu'Findnn

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We have professionalised this process by the registration of a trust. This is being handled by

Mr Robbie Applebaum of Bowman, Gillillan, Blacklock & Co who is handling all matters to do with the Cosac Trust.

So, if you are keen to help us to find our small piece of "The New South Africa", we shall erect a Non-racial theatre in the true sense.

Godspeed

COSAC DRAMA ACADEMY

Principal:

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