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LOOKING FOR

THE FINEST

NEW WORK OF ART

IN AFRICA

September 1993 Bertrams V.O Brandy, in association with the Thupelo Art Project and Skotaville Publishers, will recognise twelve exceptional works of art by practising South African artists.

Accordingly, artists are challenged to creatively explore the theme:-

1993: Year of the Indigenous People.

Of the chosen twelve, the artist whose work best expresses this theme will be commended as the overall winner, and will receive the prestigious Bertrams V.O Art of Africa Award and a cheque for

R10 000. The other finalists will each receive R500.

In addition, the twelve winning works of art will be featured in a Bertrams V.O calendar celebrating 1993 as the Year of the Indigenous People.

In this, the Award's inaugural year, entries from South African artists are invited in the following categories:
Painting, Graphics, Drawings, Sculptures

Artists should take "The Search for South Africa's Identity" as a creative guideline.

THE AWARD

To the Winner

The prestigious Bertrams V.O Art of Africa Award, R10 000, and the opportunity for the artist to have his/her winning work featured in a Bertrams V.O calendar celebrating 1993 as the Year of the Indigenous People.

To the Most Promising Newcomer 00 months, and the

R500, art materials and studio space rental for three opportunity to have his/her winning work featured in a Bertrams V.O calendar celebrating 1993 as the Year of the Indigenous People.

To Ten Outstanding Finalists

R500, and the opportunity for each artist to have his/her winning work featured in a Bertrams V.O calendar celebrating 1993 as the Year of the Indigenous People.

IBERTRAMS |
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THE JUDGING|

This award aims to honour the most creative and original interpretation of the inaugural theme 1993: Year of the Indigenous People.

The winners will be those artists whose work best explores and expresses the search for South Africa's identity.

CONDITIONS:

1. Entries are invited from all practising South before. The work should not have been sold prior to African artists who live and work in South Africa. being submitted. Work submitted to the Bertrams Artists working outside South Africa are eligible for V.O Award may not be submitted to any other

entry providing they cover their own costs. competition until selection and announcement of

Unfortunately, art students are not permitted to the winners has been completed.

enter. 6. Bertrams V.O reserve the right to feature the

2. A maximum of two (2) entries per artist is winning works of art in their calendar, and have first permitted. option to purchase each finalist's work.

3. Work submitted should be original. The artist is 7. All entries must reach the collection points by 31 obliged to declare on the entry form that the work August 1993.

submitted is indeed his/her own original work. 8. Each entry will be acknowledged by post.

4. A full C.V. should accompany each entry form. Entrants will also be informed of the results by

5. Works submitted may not have been exhibited post.

1. There will be three collection points for entries, as follows:

Transvaal: Cape Town:

Skotaville Publishers S.A. National Gallery

2nd Floor Government Avenue

35 Melle Street Cape Town

Braamfontein 2017 Contact: Emile Maurice,
Contact: Mathobi Mutloatse from 19-30 July, 10-4pm only
Telephone: (011) 339 1871/3 Telephone: (021) 45 1628
Natal:

African Art Centre

8 Guildhall Arcade

Off Gardiner Street, Durban
Contact: The Secretary
Telephone: (031) 304 7915

2. Works will be insured from the time of delivery at the collection point, to the time of collection by artists.
3. Each entry must not exceed 1,5 metres by 1,5 metres, including the frame.
4. All works must be:
 - @ Framed, or properly presented in the case of sculptures
 - @ Labelled with: Name of artist
 - Title of work
 - Medium
 - Value/price
 - Category
5. All works must have direction arrows for TOP and BOTTOM on the reverse wherever possible.

v-O
(or BFF

IN ASSOCIATION WITH
SKOTAVILLE PUBLISHERS
ENTRY AND DECLARATION

Please complete in full. Please write clearly.

Name (Mr/Mrs/Miss):

Postal Address:

Postal code:

Street Address:

Postal code:

Telephone number: (W) ____â\200\224_â\200\224_â\200\224â\200\224â\200\224â\200\224â\200\224â\200\224_â\200\224((HA)

Title of submitted work:

I hereby declare that the work submitted
is my own creation, and is an original
work that has not been copied.

This artwork has neither been exhibited,
nor sold to anyone before.

Signature:

Date:

Please detach entry form, and return to:

Skotaville Publishers, re.

PO Box 32483, Braamfontein, 2017. PROJECT