

AZARIA M'BATHA

26. **Nativity**
lino cut
Lent by Mrs. Ella Winter
27. **Adam and other stories**
lino cut
Lent by Mrs. Ella Winter
28. **The last hour of Jesus**
lino cut
Lent by Mrs. Ella Winter

THOMAS
MUKAROBGWA

29. **Man with lion**
oil on cardboard
Lent by Sir Roland Penrose
30. **The magic man**
oil on cardboard
Lent by Sir Roland Penrose

CAIPHUS NXUMALE

31. **Adam and Eve**
lino cut
Lent by Mrs. Worrall

ASIRU OLATUNDE

32. **Northern Nigerian masquerade**
Aluminium panel
Lent by Mrs. Ella Winter

fluency of the themes makes it hard to demarcate between reality and fantasy. In view of the fact that he has been handling oil paints for a few years only, his technical achievement is remarkable. Some of his poetry appeared in *Black Orpheus* No. 10, together with an appreciation of his art.

Azaria M'batha is a young artist who has been recovering from tuberculosis and working at the ELC Art and Craft Centre at Rorke's Drift, Durban, Natal, South Africa. He is 22.

Thomas Mukarobgwa lives in Salisbury, Rhodesia, where he is head attendant at the National Gallery and works at the National Gallery Workshop School. He has exhibited at the Annual Federal Art Exhibitions. His work is in the Museum of Modern Art, New York, and in collections in England, Africa, and Europe. His painting is near abstract and he uses impasted oranges, yellows and blues.

Asiru Olatunde, born in 1932 in Oshogbo into a family of blacksmiths. Through ill-health he did not pursue this profession