

LEGAE 0002-00017 007
The neglected tradition

1988 JAG

LEGAE, Ezrom Kgobokanyo Sebata.

(b.1.6.1937 Vrededorp, Johannesburg)

Legae was educated at St Cyprian Primary School and Madibane High School in Diepkloof, Soweto. He studied at the Polly Street and Jubilee Art Centres under Cecil Skotnes and Sydney Kumalo from 1959 to 1964. When Kumalo retired in 1964 Legae became the art instructor at Jubilee Art Centre. In 1970 he was awarded a travel scholarship sponsored by USSALEP and visited the USA. From 1972 to 1974 he was director of the art programme at AMDA. In 1975 Legae began working as a full-time artist. In 1980 and 1981 he was an instructor at FUBA. He currently lives in Soweto and is the Director of the Diepmeadow Town Council Art Project.

Exhibitions:

- 1966: Egon Guenther Gallery, Johannesburg (solo).
SA — tour (SA Breweries Prize exhibition).
Pretoria (Republic Festival art exhibition).
1967: DAM (Art SA Today).
1968: Johannesburg (Transvaal Academy).
1971: Holland; Belgium; West Germany (SA Graphic Art).
Pretoria (Republic Festival art exhibition).
1974: National Arts Society, Johannesburg (African Art).
United States Information Services, Johannesburg (Contemporary African Art).
1977: Johannesburg (World Wilderness Congress).
1978: Goodman Gallery (Chicken Series — solo).
1979: RAI, PAM, UOFS, WHAG (Contemporary African Art in SA).
Valparaiso, Chile (Biennale).
1980: UNISA (Sculpture 80).
1981: Jabulani Standard Bank, Soweto (Black Art Today).
1982-3: West Germany — tour (Kunst aus Südafrika).
1985: Africana Museum in Progress, Johannesburg (Tributaries).
Goodman Gallery (four-person exhibition with Sydney Kumalo, Cecil Skotnes and Edoardo Villa).
New York, USA (Amadlozi exhibition with Sydney Kumalo, Cecil Skotnes and Edoardo Villa).
1986-7: JAG (Johannesburg Art and Artists: Selections from a Century).

Awards:

- 1967: Art SA Today (Oppenheimer Sculpture Prize).
1968: Transvaal Academy (merit award).
1972: Merrill Foundation (USA) provided funds for AMDA.
1979: Valparaiso Biennale, Chile (honourable mention).

Commissions:

- 1986: JAG Centenary Print Portfolio.

Collections:

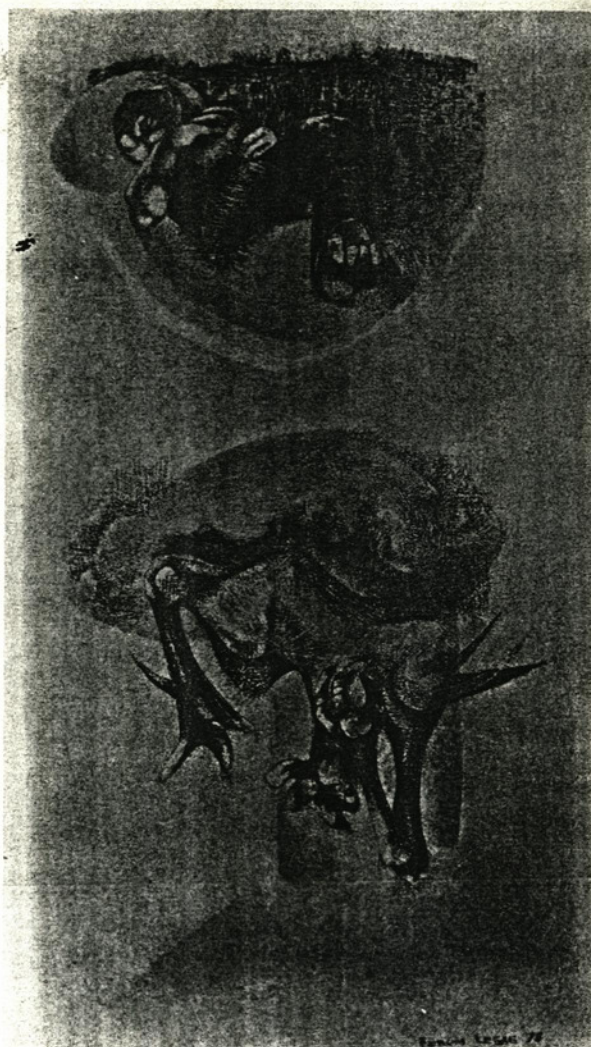
DAM; JAG; PAM; Pelmama; SANG; TAG; UFH; UNISA; WHAG; WITS.

References:

5, 53, 58, 83, 89, 90, 94, 197, 213, 230, 231, 267, 284, 308, 310, 410, 415, 416, 420, 508, 509, 510, 511, 515, 518, 538, 539, 540, 637, 638, 642, 643, 644, 646, 649, 702, 761, 778, 803, 804, 817, 826, 827, 828, 829, 830, 831, 833, 834, 835, 836, 837, 845, 848, 849, 857, 931, 941, 944, 964, 993, 1011, 1012, 1016, 1019, 1040, 1106, 1186, 1204, 1207, 1210, 1217, 1245.

1982 National Museum & Art
Gallery, Sabarone

40. LEGAE, Ezrom Kgobokanyo Sebata (b.1937)
 ► Chicken Series no. 8, 1978
 Pencil, oil wash on paper, 46,5 x 25,5 cm
 Inscribed br: EZROM LEGAE '78
 Johannesburg Art Gallery



41. LEGAE, Ezrom Kgobokanyo Sebata (b.1937)
 ► Head of a wise man, 1969
 Bronze, 35 x 15 x 18,5 cm
 Inscribed lower right of neck: LEGAE/2/5
 Pelmama Permanent Collection



42. LEGAE, Ezrom Kgobokanyo Sebata (b.1937)
 Mother and child
 Baked clay, 71 x 22 x 23 cm
 Professor L. Scully



43. LEGAE, Ezrom Kgobokanyo Sebata (b.1937)
 Mother and child
 Bronze, 69 x 20 x 20,5 cm
 Professor L. Scully