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ART~SOUTH AFRICA~TODAY

The 6th â\200\230Art â\200\224 South Africa â\200\224 Todayâ\200\231 exhibition was held recently in Durban. A total of 600 entries were received of which 136 were chosen for exhibition by Miss Pauline Vogelpoel, M.B.E., Organiser of the Contemporary Art Society, Tate Gallery, London.

The exhibition opened on Wednesday 12th September and closed on Monday 15th October. More than 18,000 visitors saw the exhibition and on the opening night 1,000 viewers were recorded.

Awards went to the following artists: Ulrich Louw and Claude van Lingen (R500), Michael Petit (R200), Norman Catherine and Gerrit Hilhorst (R100), Margaret Brits (R50), Vuminkosi Zulu and Tito Zungu (R25), Robert Brooks and Adrian de Villiers (R100), Ian Redelinghuys (R100), Berenice Michelow (R100) and Gavin Young (R150).

We would like to quote from the columns of Mrs. M. Oâ\200\231Connor, art critic of the Natal Mercury, Miss M. Holloway, art critic of the Sunday Tribune, as well as part of Professor Norman Martinâ\200\231s opening address. â\200\224

â\200\234The graphic section this year featured largely African expressionists such as Sibisi, Mbatha ar who produced sitivity. One felt their work was less protest art than honest emotional representation.â\200\235â\200\231

â\200\234This exhibition does not, as has been pointed out, feature the majority of South Africaâ\200\231s well established artists. However, it is a significant slice of work by South Africaâ\200\231s most promising younger artists â\200\224 and as such it is

an exhibition worthy of respectâ\200\231â\200\231. MARILYN HOLLOWAY â\200\224 Sunday Tribune

â\200\234This year has produced a less agitated cross-section of art than the previous exhibition and more generally representative of art being produced

throughout the country. The technical standard of the work is remarkably high.â\200\235

â\200\234an Art which is chiefly technically oriented but basically honest, and of which | think we can be reasonably

proudâ\200\235.

MARIE Oâ\200\231CONNOR â\200\224 â\200\234The Natal Mercuryâ\200\235

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Seascape 1 by Ulrich Louw

â\200\234Too many works are\_ ill-conceived and ill-considered. Some of them are badly made and badly painted. Works which entertain the popular and sometimes rather obviously conscience-salving thing of â\200\230political commentâ\200\231 are transparent and lacking in sincerity that in the final analysis they are no more than dedicated followers of a rather doubtful fashion.

â\200\234The exhibition also reflects a callous disregard for the organisers who are providing artists with the original golden opportunity to exhibit in the company of artists of ability and repute.â\200\235

â\200\234To say all this has not been easy, and | derive little pleasure from it. Some people may take offense. | am sorry it was not my intention to offend. There are some good workers here. Seek them out and | am sure you will be rewardedâ\200\235.

PROF. NORMAN MARTIN