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Faculty of

Human Sciences

Durban

2002

FACULTY OF HUMAN SCIENCES

DURBAN

HANDBOOK FOR 2002

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Human Sciences, Durban

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Political Science
Political Science
Sociology

Media &
Communication

Philosophy
Historical Studies
Sociology

Drama &

Performance Studies

IsiZulu

H2 : Human Sciences, Durban

BA (Music and Drama Performance)

BA or BSocSc (Politics, Philosophy, Economics)

BSocSc (Public Policy)

BSocSc (Sociological Analysis and Social Research)

*N.B. Music is available in the BA degree as well as in the more specialised degree of Bachelor of Music. The BMus is a 4-year degree.

Elective Modules

There are, in addition to the major subjects, several modules that may be included in both the general degrees and in certain of the specialised programmes. At

first level there are broad educational courses in language and culture (English Language Course; Academic Learning in English; Language, Text and Context; Languages in a Global Context), social studies (Individual, Society and State; Research Methods in the Social Sciences) and digital communication in the human sciences (Internet Expertise). Usually these modules complement discipline-specific introductions: e.g. English 1B (second semester) requires students to enrol for an English course in the first semester (English Language Course and/or Language, Text and Context and/or Academic Learning in English); Political Science 1B and Sociology 1B regard Individual, Society and State as a first-semester complement.

At second level there are several modules that may be self-standing in a general studies degree or cognate requirements in a programme degree:

Arts Administration 2B

Comparative Literature and Culture 2A

Introduction to Gender Studies 2B

Translation Studies and Intercultural Communication 2B

Note: The Faculty reserves the right to withdraw any module should circumstances make this necessary.

Certificates and Diplomas

It is possible to enrol without Matriculation Endorsement for the Undergraduate Diploma in Music Performance (3 years). Should certain conditions of progress be satisfied, it is possible for a student to transfer from the Diploma in Music Performance to a degree programme. Practising language teachers who have an appropriate teaching qualification and some years of teaching experience may upgrade their qualifications by taking the Advanced Certificate in Education (Language Teaching), or the Advanced Certificate in Education (Isizulu Second Language Teaching).

There are also several self-standing certificates and diplomas that can be obtained in the course of degree studies:

Undergraduate Certificate in Human and Social Studies

(awarded upon application after successful completion of first-level study over a specialised range of learning fields)

Undergraduate Certificate of Proficiency in Translation

(Recognised by the South African Translators Institute, the Certificate demands a certain standard of accomplishment in the course Translation Studies and Intercultural Communication 2B, which is available to students at the second level).

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Undergraduate Diploma (Proficiency in Translation)

(Recognised by the South African Translators Institute, the Diploma demands, in addition to 128 credits at the second level and competence in English and another language, a certain standard of accomplishment in the course Translation Studies and Intercultural Communication 2B)

Language Proficiency Transcripts, Certificates of Bilingualism, Certificates in Foreign Language Acquisition.

Bachelor of Music (BMus)

This is a four-year degree in which candidates specialise in one of the following:
African Music and Dance

Composition

Jazz Studies

Music Education

Music Technology

Musicology/Ethnomusicology

Orchestral Performance

Performance

Popular Music Studies

Candidates applying for entrance to this degree and to the Undergraduate Diploma in Music Performance have to undergo a selection process that includes an audition.

Admission to Undergraduate Study in the Faculty

Admission Policy

The Faculty of Human Sciences endeavours to select students who, experience suggests, have the potential to succeed. Equity is sought not by the application of racial quotas but by the Faculty's offering support to students, mainly at the first level, through the mounting of bridging programmes and core and/or foundation courses, as well as through the creation of a learning environment responsive to issues of human and social transformation in South Africa.

Admission to the Faculty is by any one of four different routes, namely, regular selection, early selection, alternative selection, or selection at the Dean's discretion. The requirements for the different admission routes are these:

1. Regular Selection for Undergraduate Degree Study (BA, BMus, BSocSc)

The Senior Certificate with a Matriculation Endorsement and at least 32 points. Applicants for the BMus and the BA(Music) degrees must also pass an audition.

rs Early Selection

(i.e. selection prior to the publication of the Senior Certificate results):

At least 38 points in Matriculation trials written at a school with a proven trials track

record.

In cases where:

If an applicant's trials performance is in the 32-37 points range; or
a where Matriculation trials are not held; or

oy where an application for admission is sent in before the Matriculation trials are run, consideration may be given to the applicant's Grade 11 performance and/or Grade 12 June Examinations results.

Selection will be final provided the selected applicants obtain Matriculation Endorsement in the Matriculation examinations.

& Alternative Selection for Undergraduate Degree or Diploma Study

(a) | Success in a Senate-approved alternative access programme for Human Sciences. (It has to be understood that alternative-access applicants will be competing for a limited number of places; at the same time the Faculty's financial aid allocation has been severely cut, and so competition for available resources has intensified.)

(b) | Workers College diplomates and other worker students may be considered for access to part-time study through the Industrial and Working Life Project. Decisions as to suitability will be taken by the Dean and the Head of the School of First Level Study, in conjunction with the Workers College.

Students will study in mixed mode: the modules will be presented in materials-based form and supported by regular seminars on campus with trained facilitators. In 2002 the following modules will be included:

Individual, Society and State

Academic Learning in English

Introduction to SA Sociology

Research Methods in the Social Sciences

(c) Selection, upon successful audition, for the Senate-approved Diploma in Music Performance. (It is possible, under certain conditions, to transfer from: the Diploma in Music Performance course to a degree programme.)

(d) Selection under the University's Mature Age provision. Mature Age applicants must be at least twenty-three years of age or turning twenty-three in their first year of registration for the degree and must have passed, at Matriculation level (A symbol or better), at least one subject at the Higher Grade and at least three subjects at the Standard Grade.

(e) Selection for the Advanced Certificate in Education (Language Teaching). Second-language teachers who have a Senior Certificate (with or without Matriculation Endorsement) and any three-year teaching diploma together with at least five years of teaching experience may register for the ACE programme. Language teachers with a two-year teaching diploma and at least ten years of teaching experience may register for the first year of the programme. If they achieve a minimum of 65% at this stage, they may proceed to the second year of the programme.

The entrance requirements for the ACE in isiZulu Second Language Teacher Training are the possession of either a three-year post-matriculation teaching diploma from a training college or a three-year University degree.

4. Selection at the Dean's Discretion

Where an applicant falls short of the Regular Selection threshold by a few points, she/he may apply to be admitted at the Dean's discretion. Applicants in the following categories will be considered for such selection:

1 Applicants who have Matriculation endorsement with 24-31 points and acceptable results in Humanities-related or Social Science-related subjects.
Ds Students with Matriculation Endorsement who have successfully completed

relevant first-level studies at another tertiary institution (including colleges of education and technikons)

In exercising her/his discretion, the Dean or his/her nominee and the Faculty Admissions Committee may also take into consideration such factors as:

e the nature and extent of an applicant's educational disadvantage;

° an applicant's aptitude and potential for success as assessed by an interview and/or a test of language and comprehension proficiency;

e the degree of motivation an applicant shows;

work experience, including evidence of Humanities-related or Social Science-related independent study;

° self-improvement skills.

Selections are made on the basis of Matriculation or tertiary-level results and prescribed written tasks in English, normally requiring participation in a day-long workshop in the Faculty. Successful applicants may be placed in the Faculty Extended Curriculum Programme. Selected students sign a contract which gives them permission to register for either two or three listed modules per semester (see below), on condition that they also complete the linked extension programme. This stresses the acquisition of study skills and learning strategies and includes a library and reading programme, regular discussions with a staff mentor, participation in study skills workshops, etc.

The purpose of the Programme is to empower students to score over 60% in their studies, and to maintain this level of performance in the Undergraduate School.

Students' progress is carefully monitored, and registration for subsequent additional

modules depends on their performance, as indicated by their Weighted Average. In particular, a Weighted Average of at least 55% is required for progression into the Undergraduate School. Students with a Weighted Average of 50% - 54% will be awarded the Undergraduate Certificate in Human and Social Studies as an exit qualification from the Faculty, on successful completion of 8 modules. (See HSD 9.)

First Semester Modules Second Semester Modules

Academic Learning in English Academic Learning in English

English Language Course English 1B

Individual, Society and State Research Methods in the Social Sciences
Introduction to SA Sociology

5. Holders of School-leaving Qualifications other than the South African Matriculation

Applicants with school-leaving qualifications other than the South African

Matriculation (i.e. the Senior Certificate with Matriculation Endorsement) will be

considered for admission in terms of the relevant Sections of the Universities Act of

1955, read in conjunction with the Higher Education Act of 1997, as revised by the Committee of Principals in 2000 and gazetted on 1 December 2000 (Government Gazette No. 21805).

International applicants will also need to produce proof of their proficiency in English.

First Level Study

In their first year, students enter the SCHOOL OF FIRST LEVEL STUDY, in which they normally select four modules in the first semester and four in the second semester. While majors or specialised programme degrees might require specific modules (prerequisites or corequisites) to be taken at the first level, the overarching aim of the first-level programme is to encourage students to acquire a range of basic academic competencies in the following fields of study: English academic literacy and communication skills; information handling; philosophical, historical, political and sociological enquiry and analysis; and cultural, aesthetic or performance studies. Students who satisfy this designated range of academic competencies while successfully completing 8 first-level semester modules (worth 128 credit points in all) qualify for the Undergraduate Certificate in Human and Social Studies.

The subjects on offer in 2001 are:

First Semester of the First Level

Academic Learning in English

Statistics

Business Information Systems

Community Development

Computer Science

Drama and Performance Studies

Economics

English Language Course

Environmental Systems

Individual, Society and State

Internet Expertise

IsiZulu (mother tongue and non-mother tongue)
Languages in a Global Context

Language, Text and Context

Legal Studies

Mathematics

Music (both cultural and performance courses)
Psychology

Quantitative Management

Research Methods in the Social Sciences (repeated in the second semester)
Social Work

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Second Semester at the First Level

Academic Learning in English (also available in the first semester)

Afrikaans

Ancient Greek

Statistics

Business Information Systems

Community Development

Computer Science

Drama and Performance Studies

Economic History/Development Studies

Economics

English Studies

Environmental Problems

French

German

History ;

Introduction to Economic Concepts

Introduction to Language Study (Linguistics)

IsiZulu (mother tongue and non-mother tongue)

Italian

Latin

Legal Studies

Mathematics

Media and Communication

Music (both cultural and performance courses)

Netherlands

Our Universe: Physics for All

Philosophy

Political Science

Psychology

Quantitative Management

Research Methods in the Social Sciences (also available in the first semester)

Social Anthropology

Social Work

- Sociology

Words and Ideas (Introduction to Classical Civilisation)

As you will notice, there are several disciplines in the second semester that do not appear to have a first-semester equivalent: e.g. History, Political Science, Philosophy, Sociology. These disciplines recognise, as first semester introductions, . one or more of the general educational courses: Academic Learning in English; Languages in a Global Context; Language, Text and Context; Individual, Society and State; Research Methods in the Social Sciences; and Internet Expertise. Languages such as Afrikaans recommend as a first-semester introduction the course Languages in a Global Context. The point is that a selection of general educational courses and discipline-specific introductions not only strikes a balance between broader human science understandings and disciplinary directions, but permits considerable flexibility in the compilation of a curriculum that makes sense not only for the first year of study but also for subsequent years. Students are

usually able to move in the course of the first year between general studies and the specialised programme degrees, as well as between the BA and the BSocSc learning fields.

Proficiency in English

Proficiency in English is the language of learning and teaching in the University of

Natal is very important. Students who need to develop their English language skills are advised to take one or more of the following first-level modules during their first year of study. The English Language course is strongly recommended for all students who have studied English as an additional language at school.

Academic Learning in English

Drama and Performance Studies 1A

English Language Course

English 1B

Words and Ideas (Classical Civilisation 1B)

Computer Skills

In order to ensure that all students in the Faculty are equipped with the basic computer skills that they will need to meet the demands of their University studies (as well as to prepare them for entry into the job market in due course), all first-level

students are required to complete a computer skills component. Successful completion of the Network Orientation course is a prerequisite for progression to the second level of study. Modules such as Internet Expertise provide more advanced training in the use of computers.

Undergraduate Studies

In order to proceed to the second level of study, a student will have to have passed at least six semester modules, worth not less than 96 credit points, at the first level, and

to have completed the Network Orientation course successfully. With her/his progression to the second level, a student enters the SCHOOL OF UNDERGRADUATE STUDIES, where a variety of possible packages incorporating second- and third-level modules will lead to the attainment of the general studies BA/BSocSc degree or to the BA/BSocSc degree with a programme descriptor. Each of these options has its advantages.

In a society in transition, for example, employers value a flexible and critical intelligence which adapts quickly to responsible roles in a range of vocations. This

is the point of a general studies degree. The specialised programmes have less choice but identify, early, a specific area of vocational opportunity.

At the undergraduate level, the Faculty operates on a semester system, with final examinations of modules at the end of each semester, or, with a combination of continuous assessment and formal examination. Registration dates are published. On those dates, the Dean or the Assistant Dean attends to sign candidates into courses of study. Before registering, candidates should see a representative of any Programme* in which they intend taking a module.

Intending teachers must see a representative of the Faculty of Education in order to ensure that the proposed curriculum will permit entry into the Postgraduate Certificate in Education course.

Candidates intending to do the BMus degree, the BA degree with a specialisation in Music, the BA degree with Music as a major, or any of the Music Diploma courses must first contact the relevant Programme Director for Music, who will assess their suitability for admission.

*The term 'programme' is used in this Handbook to refer to a particular discipline or subject (such as Sociology, Linguistics or German). The term 'programme degree' refers to an integrated package of modules leading to a qualification descriptor [such as BA (Multilingual Studies) or BSocSc (Public Policy)].

Curriculum Requirements

Requirements for BA and BSocSc

(a) | The curriculum must consist of modules having a total credit point value of not less than 384.

(b) At least 128 credit points must be for modules in two subjects taken as majors at the third level, or in one major and a cognate suite of modules of equal credit value to the major. In the latter case, at least 96 credit points must be for third-level modules.

(c) At least 96 credit points must be for modules taken at the second level except in the BA(Music) curriculum, in which a minimum of 64 credit points for second-level modules is permitted.

(d) No curriculum, except that for the BA(Music) shall include more than 160 credit points of first-level modules. The BA(Music) curriculum may include up to 192 credit points of first-level modules.

(e) The normal curriculum consists of four 16-credit modules per semester in each of the first and second levels, and two 32-credit modules or cognate equivalent per semester at the third level;* however, this may be varied up to a maximum of five semester-modules in each of the first and second levels and three at the final level, provided there is evidence of ability to carry a heavier workload.

*In some disciplines, two 8-credit modules are offered per semester at the first and/or second level, and two 16-credit modules per semester at the third level.

Note

Candidates from other universities who have passes which preclude their progression to the second level at their own universities will not be permitted to register for the second-level course concerned at this University.

(f) | Except with the prior permission of the Dean, candidates may not take more than 160 credit points in an academic year, nor may they take more than 80 credit points in a semester.

(g) At least 32 first-level credit points, and at least 32 second-level credit points must be from subjects taught principally by the Faculty of Human Sciences.

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(h) Except for candidates studying for a BA named programme degree, candidates for the BA degree shall obtain at least 16 credit points in a language other than their mother tongue. A list of languages available is given on page H19.

(i) _ Candidates who do not make satisfactory progress in their studies may be excluded from the University. Please refer to Rule HSD 11.

Requirements for Undergraduate Diplomas (excluding Diploma in Music Performance)

The curriculum must consist of modules having a total credit point value of not less than 256.

At least 96 credit points must be for modules taken at the second level or above.

The requirements listed above in paragraphs (e), (f) and (i) of the BA and BSocSc Curriculum Requirements also apply to the Undergraduate Diplomas.

The curriculum requirements for the BMus, BA (Music) and Diploma in Music Performance are set out in the Rules of Combination section of this Handbook.

Prizes and Medals

TITLE AVAILABILITY VALUE AWARDED BY

KHC McIntyre Economic History: Best undergraduate approx. Economic History Book Prize R100

KHC McIntyre History: best third-year student approx. History Prize R100

Petrie Prize Classics: best BA student passing the Classics: Pieter-third course in Latin or Greek maritzburg and Durban

David Alder Distinguished work on the study of race R200 Board of the Memorial Prize relations Faculty of Human Sciences

Notcutt Prize Best student in one of the following: R100 Board of the Philosophy, Industrial Psychology, Faculty of Human Psychology or Behavioural and Social Sciences Sciences

Yasmin Seedat Best Honours student academic R500 Board of the Prize performance and need - in Industrial, Faculty of Human Organisational and Labour Studies Sciences

Human and Afrikaans: best first-year student R250 Afrikaans

Rousseau Prize

Rapport Prizes Afrikaans: 3 best first-year - students R1000 Afrikaans proceeding to second year each

Gerald Lapierre Music: most outstanding student in R100 Music

Prize in Music Composition
Composition

Graduate Studies

Admission To Graduate Study

- (a) Study at the Honours level usually requires at least a 65% pass in the Bachelors degree.
- (b) Study at Masters level requires an Honours or equivalent qualification.
- (c) Study at Doctoral level requires a Masters or equivalent qualification.
- (d) Over the above, Programmes may have specific admission requirements (available from the relevant Programme Director).
- (e) Guidelines regarding admissions under Rule R33 in the Faculty of Human Sciences:

The R33 rule reads:

A person who has graduated in another university or who has in any other manner attained a level of competence which in the opinion of the Senate is adequate for the purpose of postgraduate studies or research may be admitted as a student in any Faculty of the University. :

For further information consult the Faculty of Human Sciences Guidelines

Regarding Admissions under Rule R33.

Registration

- (a) | Candidates must - as the first step towards registration - consult the Head of the School of Graduate Studies who will direct them to the relevant Programme Director. ;
- (b) The Programme Director will inform candidates of admission requirements specific to the Programme and evaluate the application to study.
- (c) Only after the Programme Director has approved a conditional application to study may the candidate begin the process of conditional registration through the Graduate Studies Officer. This will entail the payment of fees.

The Integrated Honours-Masters Programmes

These are generally two-year, full-time (256-credit) programmes leading to a degree. Part-time students, however, may complete the programme over a four-year period. Candidates may initially enter Graduate Studies programmes by enrolling for either

- (a) | a one-year coursework Honours degree; or
 - (b) | a two-year integrated coursework Honours-Masters degree programme.
- Candidates who already hold graduate qualifications at the Honours level may enrol for either
- . (a) a one-year coursework Masters degree; or
 - (b) | a one-year research Masters degree.

In the case of coursework Masters programmes, full-time re-registration in subsequent semesters is conditional upon the student's having obtained a minimum of 32 credit points in a previous semester, and part-time re-registration in subsequent semesters is conditional on the student's having obtained a minimum of 32 credit

points in a previous year.

Registration for the research component of the coursework programme is conditional on a student's

- (a) having satisfactorily completed the coursework modules; and
- (b) having successfully submitted a research proposal to the Higher Degrees and Research Committee of the Faculty of Human Sciences by the end of the semester immediately preceding that of the research component.

In the case of research Masters degrees, re-registration is conditional on a student's

- (a) having successfully submitted a research proposal to the Higher Degrees and Research Committee of the Faculty of Human Sciences by the end of the first semester of registration; and
- (b) having received a satisfactory supervisor's progress report.

Doctoral degrees are attainable only by research dissertation (480,000 words/260 pages). The degree entails a minimum of two years of full-time study (256 credit points). Part-time students, however, may be supervised over a period of up to five years.

- (a) | Admission and registration are conditional on a student's having successfully submitted a research proposal to the Higher Degrees and Research Committee of the Faculty of Human Sciences by the end of the first year of registration.
- (b) Re-registration in any subsequent year is dependent on a student's having received a satisfactory supervisor's progress report.

Graduate studies are structured as illustrated below:

(see file on disk)

As the diagram indicates,

- (a) the 128-credit Honours degree comprises four 32-credit modules, two in the first semester, and two in the second semester;
- (b) the 128-credit Masters programme allows for three combinations by means of two types of Masters degree:

11, Research Masters

128-credit dissertation (40 000 words/140 pages) spread over two consecutive semesters.

OR

2, Masters by coursework

Two 32-credit modules in the first semester (64 credits) and a 64-credit short dissertation (20 000 words/70pages) in the second semester.

OR

Three 32-credit modules in the first and second semesters, and a 32-credit research article (10 000 words/40pages) in the second semester.

Students will NOT be permitted to register for the research component until they have passed the required number of modules.

The research components are completed under the guidance of supervisors from the Programme in which the candidate is enrolled. Honours and Masters coursework modules are equivalent across programmes (32 credits each) and are, therefore,

interchangeable within timetabling constraints and cognate field programme requirements. Examination demands, however differ at the Honours and Masters level, requiring, in the latter case, a greater reliance on the research-related task. Unless professional requirements dictate otherwise, candidates in all Programmes are encouraged, with the approval of their Programme Directors, to select module options from other Programmes up to the following programme maximums:

Honours 2, Honours-Masters 3, Masters 1

NOTE:

- (a) | Each module in a programme must be passed in its own right.
- (b) | Students may register for an optional module outside of their Programme only with the permission of both Programme Directors.

After successfully obtaining 64 credits in an Honours programme, candidates may exit with a Graduate Certificate.

Candidates may exit with an Advanced Graduate Certificate after successfully obtaining 64 credits in the coursework Masters programme.

THE FACULTY OFFERS PROGRAMMES CONSTRUCTED IN ANY OF THE
FOLLOWING SPECIALISED FIELDS:

Afrikaans en Nederlands

Applied Linguistics for Language Practitioners

Classics

Conflict Resolution and Peace Studies

Cultural and Media Studies

Digital Media

Drama and Performance Studies

Economic History

Economics

English Studies (including Southern African Literature)

French

Gender Studies

Geography and Environmental Management

German

Historical Studies

Industrial, Organisational and Labour Studies

IsiZulu

Media and Communication

Music

Philosophy

Political Science

Politics, Philosophy, Economics

Public Policy

Sociological Analysis and Social Research

TERMINOLOGY:

(a) â\200\230coreâ\200\231: modules prescribed in a specific programme

(b) _'electives': modules offered within a specific programme and from which candidates may select

(c) â\200\230optionsâ\200\231: modules offered in other programmes and from which candidates

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may select up to a set maximum in consultation with their Programme Directors

Should you wish to seek advice on your studies, please consult the appropriate Head of School or Programme Director.

The Faculty of Human Sciences wishes you well in your studies.

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RULES FOR DEGREES, DIPLOMAS AND
CERTIFICATES

HSD1 Qualifications

(a) The following degrees, diplomas and certificates are awarded:

(i) Arts

Bachelor of Arts

Bachelor of Arts (Honours)

Master of Arts

Doctor of Philosophy

Doctor of Literature

Undergraduate Certificate in Human and Social Studies*

Undergraduate Diploma (Proficiency in Translation)*

Certificate of Proficiency in Translation*

â\200\230Advanced Certificate in Education (Language Teaching)

Professional Postgraduate Diploma in Translation

Professional Postgraduate Certificate in Drama and
Performance Studies

(ii) Social Science

Bachelor of Social Science

Bachelor of Social Science (Honours)

Master of Social Science

Doctor of Philosophy

Doctor of Social Science

(iii) Music

Bachelor of Music

Master of Music

Doctor of Philosophy

Doctor of Philosophy

(Composition)

BA

BA Hons

MA

PhD

D Litt

ACE (LangTeach)

BSocSc

BSocSc Hons

MSocSe

PhD

DSocSc

BMus

MMus
PhD

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Doctor of Philosophy

(Performance)

Doctor of Music DMus

Undergraduate Diploma in

Music Performance DipMusicPerf

(b) The Common Rules of the University shall, where applicable, also apply to Degrees, Diplomas and Certificates offered in this Faculty.

(c) Unless otherwise determined by Senate the following Rules for Degrees, Diplomas and Certificates offered in the Faculty shall apply:

Bachelor of Arts and Bachelor of Social Science

HSD2 Definitions

(a) A prerequisite module is a module that has to be passed in order to gain admission to some other specified module.

(b) A co-requisite module is a module that is prescribed as a compulsory accompaniment to some other module or suite of modules.

(c) Unless otherwise determined by the Faculty Board, credit must have been obtained for all prerequisite and co-requisite modules before the degree can be awarded.

(d) Credit points/credits are the value assigned to each module that forms part of a qualification. (Credit points are awarded only if the module is passed.)

(e) A subject (e.g. Sociology; Drama and Performance Studies) consists of related course material that may be spread over several modules at one or more levels of study.

HSD3 Duration

The curriculum for the BA and the BSocSc degrees shall extend over not fewer than six academic semesters for full-time candidates, and over not fewer than eight semesters for part-time candidates.

HSD4 Modules/Courses taken in other Faculties

Candidates registered for modules/courses offered by other faculties shall comply with the rules of those faculties in relation to admission, attendance, DP requirements, the award of aegrotat and supplementary examinations and the examination timetable for those modules/courses.

HSD5 General Structure of the BA/BSocSc Degree in General Studies

(a) To qualify for the general studies BA/BSocSc degree, candidates shall obtain at least 384 credit points. At least 192 points shall accrue from two major subjects.

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(b) No curriculum shall include first-level modules to the value of more than 160 credit points.

(c) At least 96 credit points must be for modules taken at the second level.

(d) At least 32 first-level credit points, and at least 32 second-level credit points must be from subjects taught principally by the Faculty of Human Sciences.

(e) Students registered for the general studies BA must complete 16 credit points in a language other than their mother tongue.

The following languages are available:

Afrikaans

English

French

German

Greek (Ancient)

IsiZulu

Italian

Latin

Nederlands

Students whose mother tongue is not English may take any one of the following modules in order to fulfil the language requirement:

Academic Learning in English

Drama and Performance Studies 1A

English Language Course

English 1B

Introduction to Language Study

Language, Text and Context

Words and Ideas (Classical Civilisation 1B)

Note

A major subject consists, as a minimum, of courses/modules offered in all four semesters at the second and third levels (and hence equivalent to at least 96 credit points). The courses/modules of a major must all belong to one and the same discipline.

HSD6 Majors

(a) Candidates for the general studies BA degree must choose at least one major subject from the list below. The second major may also be chosen from this list, or from the BSocSc list; or, at the Dean's discretion, the second major may be a subject that does not appear on either list.

BA Majors:

Afrikaans en Nederlands Internet Studies

Classical Civilisation Isizulu

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Development Studies World

Drama & Performance Studies Latin

Economic History Legal Studies

Economics Linguistics

English Mathematics

French Media and Communication
Geography Music

German Philosophy

Greek Political Science

History Psychology*

Industrial, Organisational
and Labour Studies

Social Anthropology

(b) Candidates for the general studies BSocSc degree must choose at least one major subject from the list below. The second major may also be chosen from this list, or from the BA list; or, at the Dean's discretion, the second major may be a subject that does not appear on either list.

BSocSc Majors:

Business Information Systems
Community Development
Computer Science
Development Studies
Economic History
Economics

Environmental Management
Finance

Geography

History

Industrial, Organisational and
Labour Studies

Industrial Psychology*
Internet Studies

Isizulu

Language in the Working World
Legal Studies

Linguistics

Management

Marketing

Mathematics

Media and Communication
Philosophy

Political Science
Psychology*

Social Anthropology
Social Work

Sociology

* Students may not major in both Psychology and Industrial Psychology in this
Faculty.

HSD7 Specialised Programme Degrees

- (a)
- (b)
- (c)
- (d)

Specialised Bachelors Degrees shall bear a descriptor indicative of the specialisation.

The descriptor may refer either to a disciplinary major or to the defining component of a curriculum of cognate modules whose credit-point value shall not be less than the minimum credit-point value of a disciplinary major.

The Rules pertaining to the general studies BA/BSocSc degrees shall be applicable to the specialised Bachelors Degrees, except for Rule HSD6 and the reference to 'two major subjects' in Rule HSDS (a).

Candidates registered for the BA(Music) degree may, with the permission of the Programme Director, include first-level modules to the value of 192 credit points in their degree.

- (e) At least 96 credit points must be for modules taken at the third level.

HSD8 Progression

- (a) In order to proceed to the second level of study a candidate must pass at least
- (b)
- (c)

six semester-modules (96 credit points) at the first level, and must have completed successfully the Network Orientation module.

Candidates who have, by the end of their fourth semester of registration, obtained a minimum of 224 credit points in at least four subjects, including at least 64 credit points at the second level, shall be eligible to proceed to the third level of study.

In exceptional circumstances the Dean may waive the Progression Rule in whole or in part.

HSD9 Undergraduate Certificate in Human and Social Studies

Candidates who have obtained a minimum of 128 credit points, accruing from passes at the first and/or second levels, may upon application be awarded the Undergraduate Certificate in Human and Social Studies, provided that the spectrum of courses on the basis of which the application is made spans the following broad areas of academic . and humanistic endeavour:

- (a)
- (b)
- (c)

English literacy; communication skills in English
information handling

philosophical, political, historical or sociological enquiry; cultural, aesthetic, or performance studies.

HSD10 Limitations

Except with the prior permission of the Dean:

(a)

(b)

full-time candidates may not register for more than 80 credit points in any semester, nor for more than 160 credit points in any year. Credit will not be given for modules taken in excess of these limits unless the Dean's permission has been granted at the start of the semester/year concerned.

part-time candidates shall not register for more than 48 credit points in any

semester (inclusive of any previously failed modules). In the year in which they take their major subjects at the third level, part-time candidates shall not register for more than 64 credit points in any semester.

HSD11 Exclusion

(a) Candidates who have obtained 48 or fewer credit points by the end of their second semester of registration in the Faculty shall be excluded.

(b) Candidates who have not obtained a minimum of 128 credit points in four subjects by the end of their fourth semester of registration in the Faculty, or a minimum of 192 credit points by the end of the sixth semester of registration, or a minimum of 256 credit points by the end of the eighth semester of registration, shall be refused permission to re-register in the Faculty.

(c) Candidates who have failed to complete the BA or BSocSc degree after ten semesters of registration in the University shall be refused permission to re-register in the Faculty.

(d) In the case of part-time candidates, each period mention in above shall be extended by two semesters, Likewise the period mentioned in (a) above, while the period mentioned in (c) above shall be extended by four semesters.

The preceding four points are summarised in the following table:

No. of Semesters of Registration		Minimum No. of Credit Points Required to Avoid Exclusion	
full-time	part-time		
2	64	32	
4	128	64	
6	192	128	
8	256	192	
10	Degree must be completed 256		
14	Degree must be completed		

(e) Candidates who fail a module three times shall be refused permission to re-register for that module.

(f) If a candidate has been granted a supplementary or special examination in terms of Rule R18, suspension or exclusion will be deferred pending the results - of such examinations, unless those results could not affect the candidate's academic standing.

Note Ordinarily, a candidate fails a module if: (i) she/he is absent from an ordinary or supplementary examination without a valid reason (ii) has her/his DP refused (iii) fails the supplementary examination after having failed the ordinary examination in a given module (iv) fails the ordinary examination too badly to qualify for a supplementary examination. (The term 'ordinary examination' embraces examination-equivalent tests, and the term 'supplementary examination' embraces aegrotat and special examinations.)

HSD12 DP Policy

In order to be admitted to the final examination or examination-equivalent test in, and in order to gain credit for, any module, a student must be granted a DP Certificate* for that module.

Students must comply with the following basic DP policy in each Human Sciences module for which they are registered:

- e Students must submit all written work on time;
- e Attend, at least , 75% of instruction in each module.

Please consult programme/module noticeboards for more information on the DP requirements of individual modules, posting of DP refusal (DPR) lists, etc.

Students registered for modules in other faculties must comply with the DP requirements determined by those faculties.

The Extended DP

The Extended Duly Performed Certificate is a concession on the basis of which a student repeating a previously failed module is exempted from attendance at lectures and/or tutorials and/or seminars; in certain circumstances, she/he may also be exempted from class tests and/or from the requirement to hand in course assignments. There is no exemption from the requirement to rewrite the final module examination (or examination-equivalent tests where a continuous assessment regime is in operation). The granting of an Extended DP can only be contemplated if the content and requirements of the module to be repeated are the same as those of the previously failed module. The Extended DP may be applied for on any one of the following grounds (no other grounds qualify):

- e full-time employment
- e pressing and unavoidable family commitments
- e domicile outside the greater Durban area
- e chronic illness/invalidism

The right to grant an Extended DP rests with the faculty in which the student is registered, not with the faculty in which the module concerned belongs. The Dean will, however, give due weight to the recommendation of the Programme Director or Course Co-ordinator.

*Note: No actual certificate is issued; the award of a DP simply means that the student's name will be included in the official list of students entitled to write the final examination/test and to gain credit for the module if successful. The refusal of a DP Certificate for any module means that the student may not write the final examination/test in, and may not gain credit for, the module concerned.

HSD13 Supplementary Examinations

Candidates failing a module at between 40 and 48 percent in any ordinary examination (including examination-equivalent tests) may be granted a supplementary examination in that module.

HSD14 Oral Examinations

Any examination in any module may take the form, in whole or in part, of an oral examination.

HSD15 Transfer from full-time to part-time registration

(a) After eight semesters of full-time registration, candidates shall not be permitted to transfer to part-time registration unless:

they have obtained at least 256 credit points by the end of the eighth semester;
and
they furnish reasons acceptable to the Dean.

(b) Save in very exceptional circumstances acceptable to the Dean, no candidate in the ninth or tenth semester of full-time study shall be permitted to transfer to part-time registration.

HSD16 Recognition of Courses/Modules

Candidates may not obtain credit for the third level of a major of another degree which has already been awarded.

HSD17 Cum Laude and Summa Cum Laude for degrees with two or more major subjects

(1) Cum Laude

The degree shall be awarded cum laude if the candidate:

- (a) completes the degree in the minimum prescribed period; and
- (b) does not (except in special circumstances) fail any of the modules making up the degree; and
- (c) obtains a mark of at least 75 percent (averaged over the two semesters) in each of the major subjects taken in the final year; and
- (d) obtains a weighted average of at least 68 percent across all the other modules in the degree.

(2) Summa Cum Laude

The degree shall be awarded summa cum laude if the candidate:

- (a) completes the degree in the minimum prescribed period; and
- (b) does not (except in special circumstances) fail any of the modules making up the degree; and
- (c) obtains a mark of at least 75 percent in each of the semesters for each (or all) of the major subjects taken at the third level in the final year of study; and
- (d) obtains a weighted average of at least 75 percent across all the other modules in the degree.

HSD18 Cum Laude and Summa Cum Laude for degrees with a single major subject

For descriptor degrees with only one major subject the following will apply:

(1) Cum Laude

The degree shall be awarded cum laude if the candidate:

- (a) completes the degree in the minimum prescribed period; and
- (b) does not (except in special circumstances) fail any of the modules making up the degree; and
- (c) obtains a mark of at least 75 percent in each of the modules making up the major at the third level in each semester; and
- (d) obtains a weighted average of at least 68 percent across all the other modules in the degree.

(2) (6) Summa Cum Laude

The degree shall be awarded summa cum laude if the candidate:

- (a) | completes the degree in the minimum prescribed period; and
- (b) does not (except in special circumstances) fail any of the modules making up the degree, and
- (c) obtains a mark of at least 75 percent in each of the modules making up the major at the third level in each semester; and
- (d) obtains a weighted average of at least 75 percent across all the other modules in the degree.

Undergraduate Diplomas

(excluding the Diploma in Music Performance)

HSD19 Duration

The curriculum for the Undergraduate Diploma shall extend over not fewer than four academic semesters for full-time candidates, and not fewer than six academic semesters for part-time candidates. .

HSD20 General Structure of the Undergraduate Diploma

To qualify for the Undergraduate Diploma, candidates shall obtain at least 256 credit points. At least 96 credit points shall be for modules taken at the second level or above.

HSD21 Applicability of Other Rules

â\200\230Rules HSD2, 4, 8, 9, 10, 11(a), (b), (d), (e), 12, 13, 14, and 16 for the degree of Bachelor of Arts or Bachelor of Social Science shall also apply to the Undergraduate Diploma.

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Advanced Certificate in Education (Language Teaching)

HSD22 Structure and Duration

Candidates must complete all four 32-credit point modules for a total of 128 credit points in order to qualify for the Advanced Certificate in Education (Language Teaching). The minimum period of study for the advanced certificate is two years.

Candidates for the Advanced Certificate in Education (Language Teaching) with a specialisation in IsiZulu Second Language Teacher Training must complete all eight 16-credit point modules for a total of 128 credit points in order to qualify for the advanced certificate. The minimum period of study is two years.

HSD23 Applicability of Other Rules

Rules HSD2, 12, 13, and 14 for the degree of Bachelor of Arts or Bachelor of Social Science shall apply to the Advanced Certificate in Education (Language Teaching).

RULES FOR GRADUATE STUDIES

HSD24 Registration in Another Faculty

A candidate registered for a course offered in another Faculty shall comply with the Rules of that Faculty in relation to admission, attendance, DP requirements, the award of aegrotat examinations and the examination time-table for that course.

Admission into Postgraduate Studies

Many disciplines offer postgraduate programmes, but acceptance into them is initially at the discretion of the Programme Director and Head of the School of Graduate Studies, who will require a minimum standard of previous attainment. Intending candidates should first consult the Head of the Graduate School, giving an account of their previous academic record.

Bachelor of Arts (Honours) and Bachelor of Social Science
(Honours)

HSD25 Eligibility to Register for Honours

Candidates may not register for the degree of Bachelor of Arts (Honours) or Bachelor of Social Science (Honours) until they have:

(a) _ satisfied the requirements for admission to the degree of Bachelor of Arts or Bachelor of Social Science of the University or been admitted to the status thereof, or

(b) been admitted as a candidate for either degree in terms of University Common

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Rule R33.

HSD26 Fields of Study

Candidates shall construct an Honours and/or Masters programme in the following specialised fields :

e Afrikaans en Nederlands,

Applied Linguistics for Language Practitioners,
Classics Conflict Resolution and Peace Studies,
Cultural and Media Studies,

Digital Media,

Drama and Performance Studies,

Economic History,

Economics English (including Southern African Literature),
French,

Gender Studies,

Geography and Environmental Management,
German,

Historical Studies,

Industrial, Organisational and Labour Studies,
IsiZulu,

Media and Communication,

Music Orality-Literacy Studies,

Philosophy,

Political Science,

Politics, Philosophy, Economics,

Public Policy,

Sociological Analysis and Social Research

HSD27 Foreign Languages

The Senate may prescribe a pass in a written or oral translation test, or both, in a foreign language, as a prerequisite for admission to the final examination for the degree in any subject. Alternatively, the Senate may prescribe a written or oral translation test, or both, in a foreign language, as an integral part of the final examination for the degree in any subject.

HSD28 Oral Examinations

The examiners may require candidates to present themselves for viva voce questioning in addition to such written and practical examinations as may be prescribed by the Senate.

HSD29 Progression

(a) Candidates must obtain at least 32 credit points in the first semester in order to proceed to the second semester.

(b) Candidates must pass all applicable modules prior to embarking on the research component of the degree.

HSD30 Class of Pass and Cum Laude

Successful candidates for the degree of Bachelor of Arts (Honours) and Bachelor of Social Science (Honours) shall obtain the degree in one of the following classes : first class; second class, division one; second class, division two; third class. The Bachelor of Arts (Honours) and Bachelor of Social Science (Honours) passed in the first class may be awarded cum laude. To pass in the first class, a candidate must score at least 75 percent in aggregate: i.e. she/he must achieve a consolidated final score, calculated across all the Honours modules/papers attempted, of at least 75 percent. The aggregate principle applies to the other pass categories as well, but not to cum laude: to be awarded the degree cum laude, a candidate must score at least 75 percent on each and every Honours module/paper attempted.

Master of Arts and Master of Social Science

HSD31 Eligibility to Register for Masters

The following shall be eligible for admission to the degree of Master of Arts or Master of Social Science:

(a) A Bachelor of Arts (Honours) or Bachelor of Social Science (Honours) of the University who has been a registered student of the University for not less than one academic year after satisfying the requirements for the Honours degree.

(b) Graduates of another recognised university who have been admitted to the status of Bachelor of Arts (Honours) or Bachelor of Social Science (Honours) of the University and who have been registered students of the University for not less than one academic year after admission to that status.

Note: The Senate may decline to admit as a candidate a student whose previous academic attainments are, in its opinion, not sufficiently meritorious.

HSD32 Supervision

A candidate shall prosecute research, as approved by the Senate, under the guidance of a supervisor appointed by the Senate; or, in the Masters degree partly by coursework, a candidate shall complete coursework and shall prosecute research, as approved by the Senate, under the guidance of a supervisor appointed by the Senate.

HSD33 Duration of Study

(a) Candidates shall not be permitted to proceed to the examination before the end of the academic year in which they enter upon the work of the degree.

(b) Notwithstanding provision (a) above, candidates pursuing a Masters degree partly by coursework may be required to present themselves for examination, during the course of the year, in such sections of the curriculum as may be determined by the Head of the School concerned.

HSD34 Structure of Masters Degree

(a) The requirements for the degree by thesis are: the writing of a supervised dissertation of approximately 40 000 words

(b) The requirements for the degree partly by coursework are: a stipulated number of coursework modules plus a supervised short dissertation of approximately 20 000 words OR a stipulated number of coursework modules plus a supervised research article of approximately 10 000 words.

HSD33 Oral Examinations

The examiners may require candidates for the degree to present themselves for viva voce questioning, in addition to such other examination(s) as the Senate may prescribe.

HSD36 Declaration

Every dissertation submitted (including the Short Dissertation and the Research Article) must be accompanied by a declaration satisfactory to the Senate stating that it has not previously been submitted for degree purposes in this or any other university or tertiary institution.

HSD37 Number of Copies

As many copies of a dissertation shall be submitted as are required by the University Rules pertaining to the presentation of dissertations. In special cases the Senate may, in respect of material other than the text, allow some relaxation of the rule prescribing the number of copies to be submitted.

HSD38 Requirements

(a) | A candidate must pass all components of the degree programme

(b) A candidate who obtains 64 credits in the Honours programme may exit with a Graduate Certificate.

(c) A candidate who obtains 64 credits in the Masters Programme may exit with an Advanced Graduate Certificate.

HSD39 Conversion of Masters to PhD

A candidate who has successfully completed the requirements for the Degree of Master of Arts or Master of Social Science may be permitted by the Senate, on the recommendation of the examiners and of the Head of the School concerned, after consultation with the Supervisor, not to have the degree conferred but to undertake for not less than one academic year further full-time research for the degree of Doctor of Philosophy which shall be an extension of the research already completed by the candidate, provided that the Degree of Master of Arts or Master of Social Science shall be conferred on the candidate in the event of the following:

- (i) withdrawal of the candidature for the degree of Doctor of Philosophy; or
- (ii) cancellation of the candidature for the degree of Doctor of Philosophy; or

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(iii) failure to satisfy the requirements for the degree of Doctor of Philosophy.

HSD40 Awarding of Cum Laude

The degree of Master of Arts or Master of Social Science may be awarded cum laude.

Doctor of Philosophy

HSD41 Eligibility to Register for PhD

The following shall be eligible for the degree of Doctor of Philosophy in the Faculty of Human Sciences :

(a)

(b)

(c)

Any Master of Arts, any Master of Social Science, any Master of Arts in Fine Arts, any Master of Library and Information Science, any Master of Music and any Master of Theology of the University of not less than two years' standing.

A Bachelor of Arts (Honours), a Bachelor of Social Science (Honours), a Bachelor of Arts in Fine Arts, a Bachelor of Library and Information Science (Honours), a Bachelor of Music and a Bachelor of Theology of the University of not less than three years' standing whom the Senate has exempted from the Masters examination.

A graduate of any other recognised university who has been admitted to the status of Master of Arts, Master of Social Science or of Master of Arts in Fine Arts or of Master of Library and Information Science or of Master of Music or of Master of Theology in the University, and who has held the qualification by virtue of which such admission was granted for not less than two years; or who has been admitted to the status of Bachelor of Arts (Honours), Bachelor of Social Science (Honours), or of Bachelor of Arts in Fine Arts or of Bachelor of Music or of Bachelor of Theology in the University and has held the qualification by virtue of which such admission was granted for not less than three years, and who has been exempted by the Senate from the Masters examination.

HSD42 Applicability of Common Rules

The Common Rules for the degree of Doctor of Philosophy in all Faculties shall also be of effect where applicable.

Doctor of Literature

HSD43 Eligibility to Register for the D Litt

The following shall be eligible for admission to the degree of Doctor of Literature:

(a)

(b)

A Bachelor of Arts of the University of not less than six years' standing.

A graduate of another recognised University who has been admitted to the

status of Bachelor of Arts in the University and who has held the qualification by virtue of which such admission has been granted for not less than six years.

HSD44 Criteria for Registration

Candidates shall not be registered for the degree unless they have produced evidence satisfactory to the Senate that the published work they propose to submit is of distinction in its field, and a substantial contribution to the advancement of learning .

HSD45 Published Work

(a) The degree is awarded only for published critical work in the form of articles or books which constitute a record of original and independent research carried out by the candidate, and which have been accessible to relevant experts and critics for at least one year.

(b) A candidate shall be permitted to submit, in partial fulfilment of the requirements for the degree, any thesis previously accepted for a research degree, provided that the work has been published and has been accessible to relevant experts and critics for at least one year.

(c) A candidate shall specify which portion of the work, if any, has been submitted for a degree in another university.

(d) Should candidates submit any conjoint work for examination, they shall state fully their own share in such work. (The degree of Doctor of Literature shall not be conferred in respect of work that is conjoint throughout.)

HSD46 Number of Copies

A candidate shall submit at least six copies of each of such articles, pamphlets, or books as are presented for examination which, if the degree be awarded, shall be retained by the University.

HSD47 Appointment of Judges

The Senate shall appoint three judges, at least two of whom shall be external to the University and all of whom shall be experts in the general field of learning in which the candidate has won distinction. Having considered the work submitted by the candidate the judges shall report thereon to the Senate and, in making their reports, the judges shall state whether the work constitutes an original contribution to the advancement of knowledge of such substance and distinction as to give the candidate authoritative standing in her/his particular field of research.

Doctor of Social Science

HSD48 Eligibility to Register for the DSocSc

The following shall be eligible for admission to the degree of Doctor of Social Science:

(a) A Bachelor of Social Science of the University of not less than six years' standing.

(b) A graduate of another recognised University who has been admitted to the status of Bachelor of Social Science in the University and who has held the

qualification by virtue of which such admission has been granted for not less than six years.

HSD49 Criteria for Registration

Candidates shall not be registered for the degree unless they have produced evidence satisfactory to the Senate that the published work they propose to submit is of distinction in its field, and a substantial contribution to the advancement of learning .

HSDS50 Published Work

(a) The degree is awarded only for published work in the form of articles, pamphlets, or books which constitute a record of original and independent research carried out by the candidate, and which have been accessible to relevant experts and critics for at least one year.

(b) Candidates shall be permitted to submit, in partial fulfillment of the requirements for the degree, any thesis previously accepted for a research degree, provided that the work has been published and has been accessible to relevant experts and critics for at least one year.

(c) A candidate shall specify which portion of the work, if any, has been submitted for a degree in another university.

(d) Should candidates submit any conjoint work for examination they shall state fully their own share in such work. (The degree of Doctor of Social Science shall not be conferred in respect of work that is conjoint throughout.)

HSD51 Number of Copies

A candidate shall submit at least six copies of each of such articles, pamphlets, or books as are presented for examination which, if the degree be awarded, shall be retained by the University.

HSD52 Appointment of Judges

The Senate shall appoint three judges, at least two of whom shall be external to the University and all of whom shall be experts in the general field of learning in which the candidate has won distinction. Having considered the work submitted by the candidate the judges shall report thereon to the Senate and, in making their reports, the judges shall state whether the work constitutes an original contribution to the advancement of knowledge of such substance and distinction as to give the candidate an authoritative status in his/her particular field of research.

Postgraduate Diplomas and Certificates in the Faculty

HSD53 Requirements

Candidates for Postgraduate Diploma and Certificate studies:

(a) must hold a degree from an approved university; and/or

(b) must be eligible for admission to postgraduate study in terms of the University Common Rule R33.

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RULES SPECIFIC TO MUSIC PROGRAMMES

Undergraduate Diploma in Music Performance

Mus1 Applicability of Other Rules

Rules HSD1 (b), HSD2, HSD11 (e), HSD11 (f), the Extended DP Concession as described in HSD12, HSD13, and HSD14 for the degree of Bachelor of Arts shall also apply to the Undergraduate Diploma in Music Performance.

Mus2 Admission

Candidates shall hold a School Leaving or Alternative Access Certificate approved by the Senate on the recommendation of the Dean, or have been admitted at the discretion of the Dean on the basis of evidence that they possess the abilities necessary for the completion of the Diploma.

Mus3 Common Modules and Specialist Modules

Candidates shall be required to obtain credit for a specified set of common modules and also for the specialist modules either in Western Classical Music or in Jazz, or in African Music and Dance. Details of the syllabuses are given in the Rules of Combinations section of this Handbook.

Mus4 Limitations

Except with the permission of the Dean, candidates may not be registered for more than 160 credit points in an academic year.

Mus5 Progression

(a) | Candidates shall not be permitted to enter upon the work of the second year of study unless they have obtained at least 80 credit points for first-level modules.

-(b) | Candidates shall not be permitted to enter upon the work of the third year of study unless they have obtained credit for all the modules prescribed for the first year of study and at least a further 80 credit points for modules prescribed in the second year of study (160 credit points altogether).

-Mus6 Exclusion

Candidates who have not completed all the prescribed requirements for the Diploma within 5 years shall not be admitted for further study.

Mus7 Cum Laude

The Diploma shall be awarded cum laude if the candidate:

(a) completes it in the minimum prescribed period; and

(b) does not (except in special circumstances) fail any of the modules making up the Diploma; and

(c) obtains a mark of at least 75 percent (averaged over the two semesters) in each of the major subjects taken in the final year; and

(d) obtains a weighted average of at least 68 percent across all the other modules in the Diploma programme.

Mus8 Transfer to a Degree Programme

A Diploma candidate without Matriculation Endorsement (or without Matriculation Exemption) who wishes to transfer to either the BMus or the BA degree programmes must

(a) have passed all the Diploma courses prescribed for the first year;

(b) receive the Dean's approval for the transfer.

Bachelor of Music

Mus9 Applicability of Other Rules

Rules HSD1(b) and HSD2 for the degree of Bachelor of Arts and Bachelor of Social Science shall also apply to the degree of Bachelor of Music.

Mus10 Common Modules and Specialist Modules

Candidates shall obtain credit for a specified set of common modules as well as for the specialist modules in one of the specialist fields offered. Details of the syllabuses are given in the Rules of Combinations section of this Handbook.

Mus11 Limitations

(a) Candidates may not be registered for more than 192 credit points in an academic year, provided that in the year in which they enrol for the prescribed fourth-level module(s) in their particular specialist field, they shall register for a maximum of 128 credit points towards completion of the degree.

(b) Candidates who at the beginning of an academic year/semester produce evidence satisfactory to the Senate that they will be engaged in full-time employment for not less than three-quarters of that year/semester, shall pursue a curriculum specially approved by the relevant Programme Director.

Mus12 Progression

(a) Candidates shall not be permitted to enter upon the work of the second year of study unless they have obtained at least 96 credit points at the first level of study.

(b) Candidates shall not be permitted to enter upon the work of the third year of study unless they have obtained credit for all the modules prescribed for the first year of study and at least a further 96 credit points for modules prescribed for the second year of study (224 credit points altogether).

(c) Candidates shall not be permitted to enter upon the work of the fourth year of study unless they have obtained credit for all the modules prescribed for the second year of study and at least a further 96 credit points for modules prescribed for the third year of study (352 credit points altogether).

Mus13 Exclusion

Candidates who have not completed all the prescribed requirements for the degree within six years shall not be admitted for further study.

Mus14 Recognition of Courses

Candidates shall not be permitted to offer as a major subject for the degree any of the final courses/modules for which they have obtained credit towards a degree in another Faculty of the University. ;

Mus15 Cum Laude

The degree shall be awarded cum laude if the candidate:

- (a) completes the degree in the minimum prescribed period; and
- (b) does not (except in special circumstances) fail any of the courses/modules making up the degree; and
- (c) obtains a mark of at least 75 percent for each of the specialisation modules usually taken in the final year*; and
- (d) obtains a weighted average of at least 68 percent across all the other modules in the degree.

Mus16 Summa Cum Laude

The degree shall be awarded summa cum laude if the candidate:

- (a) completes the degree in the minimum prescribed period; and
- (b) does not (except in special circumstances) fail any of the courses/modules making up the degree; and
- (c) obtains a mark of at least 75 percent for each of the specialisation modules usually taken in the final year*; and
- (d) obtains a weighted average of at least 75 percent across all the other modules in the degree.

*The specialisation modules are:

African Music and Dance: Musicology and Ethnomusicology 1A, African Music Outreach: Documentation, African Music Outreach: Community Development, African Music Outreach: Music Education Composition: Composition 2
Jazz Studies: Jazz Performance 2A & 2B, Jazz Composition and Arranging 1A & 1B
Music Education: Music Education 2A & 2B
Musicology and Ethnomusicology: Musicology and Ethnomusicology 2A & 2B
Music Technology: Electro-Acoustic Music 2A & 2B
Orchestral Performance: Orchestral Performance 3A & 3B
Performance: Performance 2A & 2B

_ Popular Music Studies: Thinking Popular Music, Popular Music Production

Master of Music

Mus17 Eligibility to Register for the MMus

The following shall be eligible for the degree of Master of Music:

(a) A Bachelor of Music of the University who has been a registered student of the University for not less than one academic year after satisfying the requirements for the Bachelor of Music degree.

(b) A graduate of any recognised university who has been admitted to the status of Bachelor of Music of the University and who has been a registered student for not less than one academic year after admission to that status.

The Senate may decline to admit as a candidate for the degree an applicant whose previous academic attainments are, in its opinion, not sufficiently meritorious.

Mus18 Supervision

Under the guidance of a Supervisor appointed by the Senate, a candidate shall

prosecute advanced study, or research, or both, or undertake such advanced work in Composition or Performance as the Senate may approve.

Mus19 Examination

The examination shall consist of a dissertation on the subject of the candidate's study or research, or of such other advanced work in Composition or Performance as the Senate may approve, or shall be determined according to the Faculty's rules pertaining to Masters degrees by coursework.

Mus20 Duration

Candidates shall not be permitted to proceed to the examination before the end of the academic year in which they enter upon the work of the degree.

Mus21 Oral Examinations

The examiners may require candidates for the degree to present themselves for viva voce questioning, in addition to such other examination(s) as the Senate may prescribe.

Mus22 Declaration

Every dissertation or composition submitted must be accompanied by a declaration satisfactory to the Senate stating that it has not been submitted for a degree in any other university.

Mus23 Number of Copies

As many copies of a dissertation (or composition) shall be submitted as are required by the University Rules pertaining to the presentation of dissertations. In special cases the Senate may, in respect of material other than the text, allow some relaxation of the rule prescribing the number of copies to be submitted.

Mus24 Cum Laude and Summa Cum Laude

The degree of Master of Music may be awarded cum laude and summa cum laude.

Doctor of Music

Mus25 Eligibility to Register

The following shall be eligible for the degree of Doctor of Music:

(a) A Master of Music of the University of not less than five years' standing.

(b) A Bachelor of Music of the University of not less than six years' standing whom the Senate has exempted from the Masters examination.

(c) A graduate of any other recognised university who has been admitted to the status of Master of Music in the University and who has held the qualification by virtue of which such admission was granted for not less than five years; or who has been admitted to the status of Bachelor of Music in the University, has held the qualification by virtue of which such admission was granted for not less than six years, and has been exempted by the Senate from the Masters examination.

Mus26 Criteria

The degree is awarded only for original musical composition (either a single major composition or a portfolio of smaller ones) which displays mastery of technique and outstanding creative ability.

Mus27 Number of Copies

A candidate shall submit at least six copies of the work(s) presented for examination, which copies, if the degree be awarded, shall be retained by the University.

Mus28 Work Previously Submitted for Degree Purposes

A candidate shall specify which portion(s) of the work(s), if any, has/have been submitted for degree purposes to another university.

Mus29 Appointment of Judges

The Senate shall appoint three judges, at least two of whom shall be external to the University. Having considered the work(s) submitted by the candidate, the judges shall report thereon to the Senate and, in making their report, shall state whether the work(s) can be regarded as being of major importance and as furnishing evidence of creative ability of the highest calibre.

Candidates shall not present themselves for examination more than once. It shall, however, be competent for the examiners to recommend, and for the Senate to approve, that a dissertation or composition be referred back to a candidate for correction, revision or extension, or that a candidate be required to repeat a performance.

INTRODUCTION TO SYLLABI

Sections A, B, C, D

Section A lists and describes modules offered by this Faculty in both general and programme degrees. The general degree consists of 2 major subjects. The majors usually involve a choice of core courses in the first semester (first level), and disciplinary introductions in the second semester (first level) after which students pursue, along with a choice of other modules, the two major disciplines at both second level and third level. Students must consult the disciplinary programmes (e.g. English Studies, French) to obtain precise details about the requirements of the major subjects.

Several self-standing modules do not lead to majors but may be part of the degree or diploma curriculum. Here is a checklist of the self-standing modules:

- e Academic Learning in English (ALE)
- e Arts Administration
- e Comparative Literature and Culture
- e English Language Course (ELC)
- e Individual, Society and State (ISS)
- e _ Introduction to Gender Studies
- e Language, Text and Context (LTC)
- e Languages in a Global Context (LGC)
- e _ Research Methods in the Social Sciences (RMSS)
- e Translation Studies and Intercultural Communication

NB ALE, ELC, LTC, ISS, RMSS, LGC, and Internet Expertise are taught by faculty-wide teaching teams and constitute core modules in the First-Level Programme.

Section B_ lists modules which are recognised in the BA or BSocSc degrees, but which are offered by other Faculties. For descriptions students must consult the Handbooks of the respective Faculties.

Section C_ lists and describes specialised programmes in the BA, BSocSc and BMus degrees. The descriptions explain the rules of combination. (See Rule HSD7 for the key distinction between general and specialised degrees.)

Section D lists and describes undergraduate diplomas in the Faculty. Here is a checklist:

- e Undergraduate Diploma in Music Performance
- e Undergraduate Diploma (Proficiency in Translation)
- e (Refer to Translation Studies for information on the Certificate.)
- e Advanced Certificate in Education (Language Teaching)

Section A: Undergraduate Subjects in Human Sciences

Please read the following notes carefully.

1. Module Codes

The name of each module is preceded by a computer code of seven characters. This comprises one letter to identify the centre (D=Durban), two letters identifying the discipline or area of specialisation, one numeral to indicate the module's level, two letters to describe the module, and one character to indicate when the module is normally taught and examined (1 = first semester, 2 = second semester, B = both semesters, M = either semester, W = Winter School, Y = year long).

2. Notional Study Hours

In the parentheses after the module name, the approximate number of notional study hours (NSH) allocated to lectures (L), tutorials (T), practicals and field trips (P), seminars (S), own (self) study, resource-based learning and assignments (H), revision (R), internships and field placements (F), Assessment (A), the duration in weeks (W), and the credit points (C) applicable to the module is given. Students should understand that the notional study hours indicated here are likely to be the minimum required for each module.

3. Requirements for majoring in a subject

Unless otherwise stated, a student who intends to complete a major in a particular subject must complete all the modules listed under that subject in the syllabus section of the Faculty Handbook.

4. _ Prerequisites

In addition to the prerequisites given for individual modules, the following Faculty rules apply to all undergraduate modules at the appropriate levels:

Level 2: In order to register for any module at Level 2, a student must have at least 96 credit points.

Level 3: In order to register for any module at Level 3, a student must have at least 224 credit points, including at least 64 credit points at Level 2.

Afrikaans en Nederlands

Introduction

Afrikaans is one of eleven official languages of South Africa. Afrikaans ranks as the fourth largest language in South Africa after isiZulu, Xhosa and Sotho. Over 5.5 million South Africans use Afrikaans as a home language. The history of Afrikaans is intimately connected to South African history. The link between Afrikaans en Nederlands (Dutch) and the study of Dutch literature produced in South Africa offers interesting insights into the colonial history of South Africa. Undergraduate modules concerned with Dutch language and literature also offer the student the exciting possibility of participating in student exchange programmes and research projects with Dutch and Belgian universities. The study of Afrikaans and Dutch literature from a genre and comparative perspective, as well as the study of the Afrikaans language in its social context, will form the central thrust of the undergraduate programme. A major in Afrikaans can lead to a number of careers. The value of an integrated training in language is much

appreciated in language teaching, journalism, business, publishing, diplomacy, consultancy work, translation, tourism, broadcasting, archival work and government administration.

Bursaries and scholarships are available for undergraduate study and interested students are invited to contact the Programme Director.

Structure of the Major

Languages in a Global Context (recommended) Introduction to Afrikaans
Studies 1B
Afrikaans en Nederlands 2A Afrikaans en Nederlands 2B
Afrikaans en Nederlands 3A Afrikaans en Nederlands 3B

All modules are also available without prerequisites and electives.

Classics: Classical Civilisation

Introduction

The first level of the major, Words and Ideas, introduces some of the key aspects of ancient Greek and Roman culture (including mythology, politics, medicine, philosophy) together with a study of the Greek and Latin roots of words that are important in technical, scientific and academic discourse in the modern world. In the second and third levels there are four modules which study mythology, ancient society, archaeology and literature (in translation). At level 3 majoring students also do language study, a research essay or an Internet project (to be determined in consultation with the Programme Director).

Structure of the Major

Words and Ideas

2 Classical Civilisation modules at Level Two

2 Classical Civilisation modules at Level Three

The major normally consists of five modules. At the discretion of the Programme Director, students may gain credit for modules from other disciplines, but a minimum of four Classical Civilisation modules (two at Level 3) must be included in the major.

Students not intending to major may take any module at Level 2 without prerequisite, provided that they fulfil the requirements of Rule HSD8 regarding academic progression.

Classics ; Greek

Introduction

The major in Greek begins with learning grammar and vocabulary to develop reading skills in ancient Greek. In the second and third levels students read poetry and prose texts (including a New Testament option) together with more advanced language study. At all levels the language and literature are studied in their ancient cultural context. At level 3 majoring students also do language study, a

research essay or an Internet project (to be determined in consultation with the Programme Director).

Classics ;: Latin

Introduction

The major in Latin begins with learning grammar and vocabulary to develop reading skills in Latin. In the second and third levels students read poetry and prose texts together with more advanced language study. At all levels the language and literature are studied in their ancient cultural context. At level 3 majoring students also do language study, a research essay or an Internet project (to be determined in consultation with the Programme Director).

Development Studies

Structure of the Major

Development Studies 1B

Globalisation Then and Now
(recommended)

Development Studies 2A Development Studies 2B

Development Studies 3A Development Studies 3B

Please note that students who major in Development Studies may NOT choose Economic History as their other major. Recommended co-majors are: Economics; Geography; History, IOLS; Political Science; Social Anthropology; Sociology.

Drama and Performance Studies

Structure of Major

Students who major in Drama and Performance Studies are advised to take all the modules from Level One to Level Three, but one semester (16 credit points) at Level One may be omitted. :

Economic History

Structure of Major

Globalisation Then and Now (recommended)

Economic History 2A Economic History 2B

Economic History 3A Economic History 3B

Please note that students who major in Economic History may not take Development Studies as their other major.

English Studies

Structure of the Major

ALE/ELC/LTC (recommended) English 1B

At least two of the English 2A modules At least two of the English 2B Modules

At least two of the English 3A modules At least two of the English 3B modules

French : French Language Studies

Introduction

You will learn how to communicate in French in practical, stimulating situations. You will learn about the culture of France through comparative and contrastive studies of the latest in press articles, advertisements, television programmes, literature and films on a number of themes relevant to contemporary society. You will learn to think logically and critically, gain skills in cross-cultural communication, in decoding and analysing texts and in expressing yourself orally and in writing. Right now in South Africa there are a number of jobs that require you to speak French. In the future there will be even more: the city of Durban is South Africa's leading industrial area and the country's most promising global competitor. South Africa is known as the powerhouse of Africa and if you are going to be a political scientist, social scientist, economist, industrialist, trader, educator or communicator it is likely you will be working with countries in Africa of which more than 50% are French-speaking. South Africa is also becoming a leading player in the global market economy in which France is the fourth largest competitor. If you want to take your place in that economy, you will need French. Reach out to the world. Learn to speak the language that allows you to communicate in Africa, Europe and the Americas, gives you the edge over fellow job seekers, opens up career opportunities for you within and beyond the borders of South Africa. Speak the language, know the people, appreciate their culture. Be a role player in the South Africa of international trade and relations. :

Special entry requirements

French Language Studies : students should have no prior knowledge of French.

French Literary and Cultural Studies : students should have a good knowledge of French.

Geography and Environmental Management

The School of Life and Environmental Sciences offers two majors for students in the Faculty of Human Sciences, Geography and Environmental Management. Students may major in one or the other, but not in both. The structure of each major is set out below.

The curriculum for a major in Geography (see Rule SD6(4)) must include

Geog 111 Urban Development 16C

Geog 112 Environmental Problems 16C
(equivalent to Environmental Geography)

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Level 2

48 credit points from

Geog 211 Environmental Management

Geog 221 Environmental Assessment

Geog 212 SA Landscapes in Transition

Geog 222 Environment and Development in Southern Africa

Level 3

Geog 332 Research Project

and a further 48 credit points from list Geog-A:

List Geog-A

Geog 311 Atmospheric Science

Geog 321 GIS Theory

Geog 331 GIS Applied

Geog 342 Soil Erosion and Conservation

Geog 351 Sustainable Cities

Geog 371 Biogeography

Geog 322 Land Issues and Rural Development

Geog 361 Tourism Studies

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16C

16C

16C

16C

16C

8C

8C

8C

8C

16C

8C

8C

8C

In addition, it will be necessary to gain credit in the associated prerequisite and co-requisite modules,

Environmental Management

The curriculum for a major in Environmental Management (see Rule SD6(4))

must include the modules

Geog 111 Urban Development

Geog 121 Environmental Systems OR

Geog 112 Environmental Problems

(equivalent to Environmental Geography)

Level 2

Geog 211 Environmental Management
and 48 credit points from

Geog 221 Environmental Assessment
Geog 232 Environmental Auditing or
Geog 242 Environmental Auditing and
Welfare Economics
Geol 2D1 Coastal & Marine Geology
Geol 2C2 Water Resources
Geol 2J1 Soil Resources,
Geog 222 &200\224_ Environment and Development in South Africa

16C
16C
16C

8c

8C
8C

8C
8C
8C
8C
16C

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Level 3

Envm 3P2 Research Project 16C

Geog 351 Sustainable Cities 16C

Geog 321 GIS Theory 8C

Environmental Law, 16C or Environmental Economics 16C

and a further module from list Man-A:

List Man-A

Geog 311 Atmospheric Science 8C

Geog 342 Soil Erosion and Conservation 8C

Geog 371 Biogeography 8C

In addition, it will be necessary to gain credit in the specified prerequisite and co-requisite modules.

Historical Studies

Introduction

The major in Historical Studies has been prepared by historians who share the conviction that the major challenges confronting the world can only be answered with an understanding of how they came about; that questions of development and democracy, perceptions of the global and the communal, of law and society, technology and change, our very ideas of ourselves and our perceptions of others, are profoundly historical and have to be seen historically if they are to be comprehended.

The Historical Studies staff are also of the opinion that such an understanding of the modern world cannot be achieved by rote-learning, and that assessment cannot be based on the passive reproduction of information derived from text books. Instead students have to participate actively in lectures, tutorials and seminars and in this way develop a range of fundamental skills which can be applied, not only to other fields of study, but also to a critical awareness of the broader social and political debates which South Africa is now beginning to confront.

The Historical Studies staff also realise that today's students have to be computer literate. Facilities exist for training in the use of a wide range of computer techniques, including the use of e-mail for international academic debate, data selection and processing, information retrieval and presentation on the World-wide web, and the authoring of multimedia presentations.

Special entry requirements: Students are advised to take Internet Expertise.

Linguistics

Structure of the Major

First Semester Second Semester

ALE or ELC or LTC or Languages in a Global Context (this Introduction to Language last option is Study

strongly recommended). (i.e. Linguistics 1B)

Language Contact and Diversity Multilingual Mind/

_ (i.e. Linguistics 2A) Approaches to Discourse

Analysis

(i.e. Linguistics 2B)

Language and Power Comparing Languages

(i.e. Linguistics 3A) (i.e. Linguistics 3B)

Media and Communication

Structure of the Major

Media and Communication 1B

Introduction to Media and Communication

Media and Communication 2A Media and Communication 2B

Media and Communication 3A Media and Communication 3B

Sociology

Structure of the Major

ISS and RMSS (recommended) Sociology 1B

Sociology 2A Sociology 2B

Sociology 3A Sociology 3B: Research Design and

Information Technology

or

Contemporary Social Issues

Section B: Undergraduate Subjects from Other Faculties

Faculty of Community and Development Disciplines

The following subjects may be pursued as majors in both the BA and BSocSc degrees:

Psychology

Social Anthropology

The following subjects may be pursued as majors in the BSocSc degree only:

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Community Development
Industrial Psychology
Social Work

NB The Social Work Practice Modules cannot be taken for credit by students registered in the Faculty of Human Sciences.

Faculty of Law

Legal Studies may be pursued as a major subject in both the BA and BSocSc degrees.

Faculty of Management Studies

The following subjects may be pursued as majors:

Business Information Systems (BSocSc)

Economics (BA and BSocSc)

NB i) Students not intending to major in Economics may select the module Introduction to Economic Concepts (1B) as an alternative to Economics 1B. This module is less mathematically oriented.

ii) The combination Economics 1A or ISS and Economics 1B or Introduction to Economic Concepts permits students to access Management 2A and the majors in Management and Marketing.

Finance

NB Students interested in this 2-year BSocSc major are required to complete Economics 1A and Economics 1B at first level.

Management

NB Students interested in this 2-year BSocSc major must complete either Economics 1A or ISS and either Economics 1B or Introduction to Economic Concepts at first level.

Marketing (at the third level)

NB Students interested in this BSocSc major must complete either Economics 1A or ISS and either Economics 1B or Introduction to Economic Concepts at first level, and Management 2A and 2B at second level.

The following self-standing modules are available in both the BA and BSocSc degrees:

Business Management

Marketing Communications (This module is designed for the Media and Communication Programme. [See Section C])

Quantitative Management 1A (Mathematics) and 1B (Statistics).

Faculty of Science

The following subjects may be pursued as majors in the BA and BSocSc degrees:

Computer Science

NB Entry is by selection only and all students, at a minimum, must satisfy the Science Faculty entrance requirements of a matriculation D in higher-grade Mathematics, and an E in a suitable science-related subject. To continue with Computer Science beyond first level, first-level Mathematics must be passed.

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Environmental Management (BSocSc only)

Geography

Mathematics

NB The entry requirements applicable to Computer Science are also applicable to Mathematics.

The following introductory (1B) module is available:

Our Universe: Physics for All

Section C: Undergraduate Programme Degrees

BA (ENGLISH STUDIES)

This Programme has been designed to enable students to experience â\200\230Englishâ\200\231 as

an exciting discipline that encompasses various world literatures, media and culture, as well as language proficiency, translation, and creative writing. The Programme covers analytical, theoretical, practical, and historical developments in English and related disciplines, and it introduces new areas of English Studies interest while also sustaining the more traditional, formal study of writers and texts.

The modules offered within English Studies are extremely diverse. They cover prominent writers and literary forms of the past and the present, as well as the historical movements and critical approaches that have shaped the subject of English internationally and in the South African context. You can structure your route through the three years of study so as to focus closely on various elements of three particular areas of interest: â\200\230Language and Writingâ\200\231, â\200\230Literatureâ\200\231, and â\200\230Media and Cultureâ\200\231. The exciting element here is that the way in which you combine modules enables you to acquire knowledge and practical skills in those areas of contemporary English Studies that are of greatest interest to you. Each of the three focus areas is well suited to students who require English for professional purposes, or who wish to pursue postgraduate study in the discipline. Modules from within English Studies are supported by a set of carefully selected ancillary options from other related disciplines specifically chosen to widen and support the emphasis you choose to give your studies within the Programme.

Level One

First Semester Second Semester

Elective modules (64C)* English 1B (16C)

The following are recommended: Elective modules (48C)*

Academic Learning in English

English Language Course

Language, Text and Context

Total Credit points for Level One: 128

Level Two

First Semester Second Semester

At least two of the following: At least two of the following:

Human Sciences, Durban

Writing the Self (8)
Romanticism and its Legacy (8)
Narrative and Popular Forms (8)

Elective Modules*

Level Three
First Semester
At least two of the following:

Creative Writing (16)
Modernists and Modernisms (16)
Literature and Journalism (16)

Elective Modules*

Narrative in the Victorian Period (8)
Performance and Text (8)
Representing Environment (8)

Elective Modules*
Total credit points for Level Two: 128

Second Semester
At least two of the following:

Editing and Communication (16)
Post/Colonial Writing: Africa (16)
Postmodernisms (16)

Elective Modules*

Total credit points for Level Three: 128

*Recommended Electives
Media and Communication
Translation Studies

Linguistics

Philosophy

Historical Studies

Drama and Performance Studies
Other Languages

Further information may be obtained from the Administrator, Mrs J Allan, Room E105, Telephone 260-2334. Additional consultations for advice may be arranged with Professor Green, the Programme Director.

BSOCSC (ENVIRONMENTAL STUDIES)

The Environmental Studies programme caters for students in the Faculty of Human Sciences who are interested in exploring environmental issues and the way in which societies interact with their urban and rural environments. This programme requires that an understanding be gained of both natural and social environments.

In addition to the environmental core, the BSocSc (Environmental Studies) degree includes a range of elective courses that are related to the core. The objective here

is to allow for flexibility, whereby degrees can be individually structured from a wide choice of courses that relate to the environmental focus of the degree. These structures will include both second and third level elective courses, for which there are often prerequisites.

Level 1 (128 credits)

Compulsory

Urban Development (16)

Research Methods in the Social Sciences (16)

Environmental Problems (16)

One elective from:

Human Sciences, Durban H 47

One elective from:

Academic Learning in English (16)

Language, Text and Context (16)

Individual, Society and State (16)

Electives that contribute a total of 64 credits from:

Culture and Society in Africa (16)

Economics 1A, 1B (16 each)

Globalisation Then and Now (16)

History 1B (16)

Media and Communication 1B (16)

Philosophy 1B (16)

Political Science 1B (16)

Sociology 1B (16)

Level 2 (128 credits)

Compulsory

Environmental Management (8)

Environmental Philosophy and Ethics (8)

SA Landscapes in Transition (16)

Environment & Development in Southern Africa (16)

Electives that contribute a total of 80 credits from:

Development Studies 2A, 2B (16 each)

Economics 2A, 2B (16 each)

History 2A, 2B (16 each)

Media and Communication 2A, 2B (16 each)

Philosophy 2A, 2B (16 each)

Political Science 2A, 2B (16 each)

Sociology 2A, 2B (16 each)

Level 3 (128 credits)

Compulsory

Sustainable Cities (16)

Biogeography (8)

Land Issues and Rural Development (8)

Environmental Economics (16)

OR Environmental Law (16)

Electives that contribute a total of 16 credits from:

Tourism Studies (8)

Atmospheric Science (8)

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GIS (16)

Soil Erosion and Conservation : (8)

Electives that contribute a total of 64 credits from:

Development Studies 3A, 3B (32 each)

Macro-economic Policy in SA (16)

Economics of Africa (16)

International Economics (16)

Maritime Economics (16)

History 3A, 3B (32 each)

Media and Communication 3A, 3B (32 each)

Philosophy 3A, 3B (32 each)

Political Science 3 : Comparative Government and Politics (16)

Political Science 3: Political Communication (16)

Political Science 3: Politics of the Third World (16)

Political Science 3: Modern Political Theory (16)

Political Science 3: Wealth of the World, Poverty of Nations (8)

Sociology 3A, 3B (32 each)

Total credits 384

BSOCSC (GEOGRAPHY AND ENVIRONMENTAL MANAGEMENT)

The Geography and Environmental Management programme is designed to enable students to understand, assess and provide solutions to environmental problems so as to allow for a more sustainable form of development. The programme is specifically designed to meet the lack of skilled environmental practitioners who could apply their knowledge and skills in a range of developmental and environmental contexts.

The programme requires that an equal understanding be gained of both natural and social environments and hence contains modules from both the social sciences and natural sciences. The degree is structured around a core of Geographical and Environmental Science modules that must be taken to third level. In addition there are a range of elective modules that are related to the core and complementary to the focus on environmental management.

Level 1 (128 credits)

Compulsory

Urban Development (16)

Environmental Systems (16)

Environmental Problems (16)

Research Methods in the Social Sciences (16)

One elective from:

Academic Learning in English (16)

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Individual Society and State
Language, Text and Context

Electives that contribute a total of 48 credits from:

Globalisation Then and Now

Economics 1A, 1B

Philosophy 1B

Political Science 1B

Sociology 1B

Level 2 (128 credits)

Compulsory

Environmental Management

Environmental Philosophy and Ethics

Environmental Assessment

SA Landscapes in Transition

Environment & Development in Southern Africa
Environmental Auditing & Welfare Economics

OR Environmental Auditing

Electives that contribute a total of 64 credits from:
Business Management

Development Studies 2A, 2B

Economics 2A, 2B

Philosophy 2A, 2B

Political Science 2A, 2B

Sociology 2A, 2B

Level 3 (128 credits)

Compulsory

Research Project

Sustainable Cities

GIS

Biogeography

Environmental Economics

OR Environmental Law

Electives that contribute a total of 24 credits from:

Tand Issues and Rural Development

Tourism Studies

Atmospheric Science

Soil Erosion and Conservation

H 49

(16)

(16)

(16)

(16 each)

(16)

(16)

(16)

(8)

(8)

(8)

(16)

(16)

(8)

(8)

(16)

(16 each)

(16 each)

(16 each)

(16 each)

(16 each)

(16)

(16)

(16)

(8)

(16)

(16)

(8)

(8)

(8)

(8)

Electives that contribute a total of 32 credits from:

Development Studies 3A, 3B (32 each)
Macro Economic Policy in SA (16)
Economics of Africa (16)
International Economics (16)
Maritime Economics (16)
Philosophy 3A, 3B (32 each)
Political Science 3: Comparative Government and Politics (16)
Political Science 3: Political Communication (16)
Political Science 3: Politics of the Third World (16)
Political Science 3: Wealth of the World, Poverty of Nations (8)
Sociology 3A, 3B (32 each)
Total credits 384

BA OR BSOCS (INDUSTRIAL, ORGANISATIONAL AND
LABOUR STUDIES)

The Industrial, Organisational and Labour Studies degree programme aims to equip students with a critical understanding of the changing workplace and the world of work. The programme provides students with knowledge of the major processes, key institutions, structures and actors central to the workplace environment and workplace relations. Issues related to globalisation, industrial and workplace restructuring, industrial policy and relations, organisational change and development and human resources development are some of the areas covered in preparing students. Throughout the programme foundational skills are developed in students to enable critical thinking, social enquiry, and engagement with the local and global workplace. These skills are elaborated at the higher level of study within the programme. The programme is relevant within the present global environment of rapid socio-economic change. It is particularly relevant in South Africa, which is attempting very seriously to adapt to full involvement in this global environment. Students completing this programme are prepared with knowledge and skills transferable to their own work environment throughout their careers. The programme provides the basic knowledge and some of the skills required to fulfil human resource development positions in business, non-government organisations, government or trade unions.

Level 1

ISS (16)
RMSS (16)
Internet Expertise (this can be taken at 2nd level) (16)
Introduction to SA Sociology (16)
Introduction to Economic Concepts (16)

Three other recognised modules* (48)

Note: Students doing a BCom (IOLS) must take Economics 1A

Level 2

Organising the Labour Process (8)
Technology and Work (8)
Globalisation and World-Class Manufacturing (8)
Trade Unions in South Africa (8)
Two elective modules from: (32)
Sociology 2B (16)
History 2B (16)
Industrial Psychology 2B (16)
Economics 2B (16)
Management 2B (16)
Development Studies 2B (16)
Four other recognised modules (64)
Level 3

Managing Diversity and Equity in the Workplace (16)
Organisational Restructuring and Change (16)
Labour, Capital and State in Contemporary South Africa (16)
Implementing Workplace Change (16)
Economic Policy, Labour Markets and Job Creation (16)
Labour and Globalisation (16)
One elective module from:

Sociology 3A (32)
Development Studies 3A (32)

*A recognised module is one from within the Faculty of Human Sciences or an approved module from another Faculty.

BSOCSC (MANAGEMENT AND COMMUNICATION STUDIES)

This programme degree responds to the increasing role of professional communication in careers in the business world – in sales and marketing, personnel work, public relations, front jobs in companies, tourism, diplomatic and legal work. These all require people to be able to build relationships with others, to communicate effectively, to work collectively in teams: to persuade, to negotiate, to generate ideas together. Success in these careers depends on successful communication, and this requires advanced knowledge and skills – incrementally so within today's globalising world, where effective communication has to be achieved within a culturally complex context.

In addition, the programme will focus on the central role of language in problem-solving and the generation of ideas. Professional success is increasingly a function of creative and critical thinking, of the ability to adapt and respond to

new circumstances and to learn new skills swiftly. Advanced language skills, embedded in a theorised understanding of the processes involved, are one chief tool in this regard.

The programme offers students a combination of specialised and technical knowledge in selected management-related fields, and advanced study and practice of the skills and knowledge necessary for effective communication in the workplace and for effective problem-solving and creative thinking.

Programme structure

Level 1

The following modules are required, plus an additional two or three elective modules to a total of 128 credit points.

Academic Learning in English OR English Language Course

AND Academic Learning in English

Media and Communication 1B

Individual, Society and State

Sociology 1B

Business Information Systems 1A and 1B OR Internet Expertise

Business Information Systems 1A and 1B OR RMSS

Additional recommended modules:

Economics 1A / 1B

Introduction to Economic Concepts

IsiZulu 1A / 1B

French 1B/ IMB

Political Science 1B

Community Development 1A/1B

Urban Development

Environmental Geography

Languages in a Global Context

Note:

1. Students subsequently intending to register at the second level for courses in Management and Finance must first complete Economics 1A and 1B, or ISS and Economics 1B, or ISS and Introduction to Economic Concepts.

2. Students will not be given credit for more than one of the following: Business Information Systems 1A and 1B, Internet Expertise.

3. Students subsequently intending to register at the second level for OLS must complete ISS, RMSS and Sociology 1B.

Level 2

Students are required to obtain a total of 128 credit points spread across all of A, B, C, D and E below, as specified.

A.

B.

Programme core: Business Management OR Management 2A* (16 credit points)
Management 2B
Business Information Systems 2A and 2B
Economics 2A and 2B
Arts Administration
IOLS 2A (i and ii) and 2B (i and ii)
Professional communication modules: 32 credit points selected from
Language in the Working World 2A and 2B
Media and Communication 2A and 2B
Translation Studies and Intercultural Communication
Additional Management or professional communication modules
16 credit points from modules listed under B and C above
Free selection:
32 credit points. In addition to modules listed under B and C above, the following are recommended:
IsiZulu 2A and 2B
French 2A and 2B
Finance 2A and 2B
Legal Studies 2A and 2B
Political Science 2A and 2B
Environmental Management

*Students intending to major in Management or Marketing must select Management 2A.

Level 3 (available in 2003, and subject to change)
Students are required to obtain a total of 128 credit points as follows;

A.

Management modules: at least 32 credit points from the following:
Management 3A/3B
Marketing 3A/3B
Economics 3A/3B
Business Information Systems 3A/3B
IOLS 3A/3B
Professional communication modules: at least 32 credit points from the following:
Language in the Working World 3A/3B
(including a professional internship)
Media and Communication 3B
The remaining 64 credit points from list A or B; or from the following modules:
Research Design and Information Technology (Sociology 3B)
French 3A/3B
IsiZulu 3A/3B

Notes:

1. The normal progression rules, and any stated prerequisites for entry to specific modules at various levels will apply.
2. For descriptions of the various modules, see under the disciplinary entries in this handbook.

For further information consult Professor Elizabeth de Kadt
(First Level School, ground floor MTB, Telephone 260-2456 or 260-2946, email:
dekadt@nu.ac.za).

BA OR BSOCSC (MEDIA AND COMMUNICATION)

The Media & Communication Programme is interdisciplinary and draws on many disciplines from communication and business communication to literature, politics, public policy and philosophy. Its goal is to combine a liberal arts with a practical professionally orientated education in a number of key communication areas â\200\224 advertising, marketing, public relations, business communication, video production, audience research, journalism and cinema. Its design has been driven by the growing importance of communication and media-related jobs in the work place and the need for better trained entry-level employees in the communication field.

FIRST LEVEL STUDIES

1st Semester 2nd Semester

Media & Communication 1B:

Introduction to Media and Communication
(16)

English 1B or Intro to Language Study
(compulsory for BA) (16)

RMSS or Sociology 1B (compulsory for
BSocSc)

Plus one or more additional modules to
make up the required 64 credit points
Recommended: Political Science 1B

Four of the following:

ALE; LTC; ISS; Internet Expertise; LGC;
ELC, any language module (4 x 16)

SECOND LEVEL STUDIES

1st Semester 2nd Semester

Media and Communication 2A:
Communication Skills for the Professions
(16)

Writing for the Media (16)

Media and Communication 2B:
The Social Roles of the Media (16)
Marketing Communications (16)

Additional modules totalling 32 credits from
the following:

Introduction to Public Relations (8) Arts Administration (16)

English 2A: Writing the Self (8) Development Studies 2B (16)
English 2A: Narrative and Popular Forms (8) Translation Studies (Certificate of

Additional modules totalling 32 credits from
the following:

Philosophy 2A: Philosophy and Film (16)
Political Science 2A (16)
Linguistics 2A: Language and Diversity (16)

Proficiency in Translation) (16)
Gender Studies (16)
Philosophy 2B (16)

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LWW: Relationships, Language and

Business (16)

THIRD LEVEL STUDIES

Ist Semester 2nd Semester

Media and Communication 3A (32) Media and Communication 3B: (32)

Cinema: Language Meaning and Institution The Social Roles of the Media

Copywriting for Advertising (16) Additional modules totalling 32 credits from the following:

One additional module totalling 16 credits | Multi-Camera Studio Production (limited

' from the following: enrolment) (16)

English E3A: Creative Writing (16) Drama, Film Confront Postmodernity (16)

Politics 3A: Political Communication (16) Performance in Film and Video (16)

English 3A: Literature & Journalism (16) English 3B: Editing and Communication

Linguistics 3A: Language and Power (32) (16)

LWW: Presenting a Professional Self (32)

For further information contact Dr Lucia Saks, telephone 260-2461, MTB Room E123, e-mail saks1@nu.ac.za, or Glenda Robson (Administrator), telephone 260-3051, room E101, MTB.

BA (MULTILINGUAL STUDIES)

(with vocational specialisations)

This programme seeks to equip students interested in any career that centres on the use of language to deal with a multilingual environment on a professional level. The multilingual nature of the South African context, as well as the commitment of the government to promoting multilingualism, makes such a training essential for students preparing for careers as language practitioners in professions such as translation, copywriting, interpreting, media liaison, editing and publishing, tourism and teaching. The Faculty of Human Sciences at UND draws on considerable inter-disciplinary experience and expertise in its undergraduate offerings.

Qualifications offered through the Programme:

In some specific cases the programmes have been phased in as from 1999. Refer to the relevant discipline entries for information.

Degree: BA (Multilingual Studies)

ONE OF

2 language majors:

choice from Afrikaans, English, French, German, Greek, IsiZulu and Latin [3A & 3B levels]

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1 language major

+ Linguistics OR

+ Media and Communication OR

+ Translation (to be phased in) OR

+ Language in the Working World OR

+ Drama & Performance

Diplomas and Certificates

(1) Advanced Certificate in Education – ACE (Language Teaching). (See separate entry in Section D of this Handbook.)

(2) Diploma (Proficiency in Translation) (See separate entry in Section D of this Handbook.)

Certificates of Proficiency

1. Internal language proficiency transcripts:
Beginners IsiZulu (1 semester NMT)

Intermediate IsiZulu (2 semesters NMT)

Intermediate Afrikaans (2 semesters)

Intermediate German (3 semesters)

Intermediate French (3 semesters)

Intermediate Italian (2 semesters)

Advanced Afrikaans (4 semesters)

2. External language proficiency certificates:

Certificaat Nederlands als Vreemde Taal (3 levels)

Diplôme Académique de la langue française (5 levels)

Zertifikat Deutsch als Fremdsprache

Certificato di Italiano Come Lingua Straniera

3. Certificate of Proficiency in Translation or Legal Interpreting

Programme Structure

First level:

Any student wishing to obtain a BA (Multilingual Studies) is required by the end of the first-level programme to have completed the following eight first-level modules:

SEMESTER ONE (4 modules)

1. Languages in a Global Context

Za ALE

3. IsiZulu 1A

4. ELCor LTC

SEMESTER TWO (4 modules)

1. & Two (introductory) language modules (1B modules) chosen from Afrikaans,

2. English, French, German, Greek, IsiZulu, Italian, Latin, Nederlands

3. Introduction to Language Study 1B

4. 1 Option

Possible options might include:

Internet Expertise; Words & Ideas; Media and Communication 1B; another language module; Drama and Performance. Consult the individual disciplinary entries.

Diagram of first-level combinations required:

SEMESTER ONE

Languages in a Global Context (16 credits)

ALE (16 credits)

IsiZulu 1A (16 credits)

ELC or LTC (16 credits)

SEMESTER TWO

Option (16 credits)

Introduction to Language Study (16 credits)

Language A (16 credits)

Language B (16 credits)

Second level:

SEMESTER ONE

1. Linguistics 2A

2. Language practice elective:

EITHER Language in the Working World 2A

OR Media and Communication 2A

OR Comparative Literature and Culture

OR Drama and Performance 2A

3. Two of the following 2A language courses:

Afrikaans, English, French, German, Greek, IsiZulu, Italian, Latin

SEMESTER TWO

1. Linguistics 2B

2. Language practice elective:

EITHER Language in the Working World 2B

OR Media and Communication 2B

OR Drama and Performance 2B

OR Translation Studies 2B

3. Two of the following 2B language courses:

Afrikaans, English, French, German, Greek, isiZulu, Italian, Latin.

A THIRD LANGUAGE MAY REPLACE EITHER LINGUISTICS OR THE

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LANGUAGE PRACTICE STREAM.

Diagram of second-level combinations:

Linguistics

SEMESTER ONE

Linguistics 2A:
Language and
Diversity

16 credits

SEMESTER TWO

Linguistics 2B
The Multilingual Mind

16 credits

Third level

Language Practice Language Language
Component (Elective) (Elective)
Choice from: Language 2A Language 2A

Media and Communication 2A
Comparative Literature and

Culture

Drama and Performance 2A

Language in the Working World 2A

16 credits 16 credits 16 credits
Choice from: Language 2B Language 2B

Media and Communication 2B
Translation Studies 2B

Drama and Performance 2B
Language in the Working World 2B

16 credits 16 credits 16 credits

Depending on the specialisation desired:

SEMESTER ONE
Language 3A

32 credits
SEMESTER TWO
Language 3B

32 credits

For example, ONE OF :

Language 3A

Linguistics 3A

Translation Studies 3A (to be phased in)
Language in the Working World 3A
Media and Communication 3A

Drama and Performance 3A

32 credits

For example, ONE OF :

Advanced Language 3B

Linguistics 3B

Translation Studies 3B (to be phased in)
Language in the Working World 3B
Media and Communication 3B

Drama and Performance 3B

32 credits

For more information and any enquiries about this programme and the various specialisations and certificates on offer, contact Professor L McDermott, 260-2482, MTB A322 or Ms Nirisha Naicker in the First Level office, telephone 260-

2945

BA (MUSIC)

The BA (Music) offers students an opportunity to specialise in music to a greater extent than is possible in the general BA degree. The curriculum includes both the academic and the practical study of music and is suitable for teachers, for those who wish to work in the fields of music technology, music journalism, community development, and music research as well as for others who wish to build music-related careers. The curriculum embodies a wide degree of choice, thus enabling students to specialise in those aspects of music that are most closely related to their interests, their abilities and their career plans.

Entry requirements

A practical examination and an aural perception test are required for modules in practical music making. A theory assessment test is required for Music Theory and Perception 1.

First-level requirements

Students wishing to do the BA (Music) must complete, as a minimum, Popular and Traditional Musics: Africa and Beyond, or Western Classical Music: an Introduction. However, it is recommended that they take more than one music module during their first year of study. BA (Music) students must also complete one of the following Faculty core modules: Academic Learning in English or Language, Text and Context. If they wish, they may enrol for more than one Faculty core module, but they are not required to do so.

Curriculum requirements

Candidates for the BA (Music) degree must:

- (i) fulfil the requirements for a Music major, as set out below.
- (ii) ensure that, of the 384 credit points required to qualify for the BA degree, they earn at least 224 credit points from Music modules. (This minimum of 224 credit points is inclusive of the 128 credit points required for the Music major);
- (iii) complete at least 32 credit points in one or more non-Music modules

Candidates pursuing the BA degree with a specialisation in Music will accordingly be permitted to graduate with a minimum of three subjects (namely, Music plus two non-Music subjects) instead of the mandatory four.

The BA (Music) programme requires that candidates:

- (i) fulfil the requirements for a Music major (i.e. that they complete the following suite of modules):

Popular and Traditional Musics : Africa and Beyond;

Western Classical Music: An Introduction;

Music, Culture and History 2A and 2B; and

Modules to the value of 64 credit points from the following list:

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Advanced Musical Studies 1A/1B

African Music and Dance 3A/3B

African Music Outreach: Community Development

African Music Outreach: Documentation

African Music Outreach: Music Education

Electro-Acoustic Music 1A/1B

First Practical Study 3A/3B

Instrumental Teaching Method 1A/1B

Jazz Performance 1A/1B

Music, Culture and History 3A/3B

Music Theory and Perception 3A/3B

Music Education 1A/1B

Musicology and Ethnomusicology 1A/1B

Orchestral Performance 2A/2B

Second Practical Study 3A/3B

Short Independent Study A/B

(ii) having made their choice of modules for completion of the Music major (128 points), choose additional modules to the value of at least 96 credit points from the following list of Music electives (thus ensuring that, of the 384 credit points required to qualify for the BA degree, at least 224 accrue from

Music modules),

Advanced Musical Studies 1A/IB___| Jazz Workshop 2A/2B

African Music and Dance 1A/1B Keyboard Studies 1A/1B

African Music and Dance 2A/2B Music Education 1A/1B

African Music and Dance 3A/3B Music Ensemble 1A/1B

African Music Outreach: | Music Ensemble 2A/2B

Community Development

African Music Outreach: | Music Ensemble 3A/3B

Documentation

African Music Outreach: Music | Musicology and Ethnomusicology

Education 1A/1B

Choral Studies 1A/1B Music Theory and Perception
1A/1B

Electro-Acoustic Music 1A/1B Music Theory and Perception
2A/2B

First Practical Study 1A/1B Music Theory and Perception
3A/3B

First Practical Study 2A/2B Orchestral Performance 1A/1B

First Practical Study 3A/3B Second Practical Study 1A/1B

Introduction to Music | Second Practical Study 2A/2B

Fundamentals A/B

Jazz Workshop 1A/1B Second Practical Study 3A/3B

(iii) complete at least 32 credit points in one or more non-Music subjects. These non-Music subjects may be taken at level one, two or three.

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Students should consult with the Programme Director, Professor Beverly Parker, in order to structure their degree to suit their interests, abilities and career plans.

For more information, contact Professor Beverly Parker, Room 1, Musie, Telephone 260-3053; email parker@nu.ac.za. See also the Music web site at <http://www.nu.ac.za/und/music>.

BA (MUSIC AND DRAMA PERFORMANCE)

This three-year degree programme has a strongly practical focus in music and

drama. It has been designed to cater primarily for learners hoping for a versatile career in performance, in fields such as theatre, cabaret, radio, television, or film. The programme has been necessitated by the changes occurring in professional performance, not only in South Africa, but throughout the world. In an era of declining state funding, those seeking performance careers need to be more versatile than ever before. This means, for instance, that aspirant actors need to learn also how to sing, dancers how to play a musical instrument, and singers how to act, and all could benefit from being able ultimately to write their own songs or turn their skills to supper theatre or be entrepreneurial. The modules in this programme have been selected with such career goals in mind.

Note that learners in this degree programme who have successfully completed the first two years of study and obtained 256 credit points have the option of exiting the programme with a Diploma in Music and Drama Performance.

Some of the modules listed below may be replaced by others, depending on the availability of suitable alternatives, and at the discretion of the Programme Director.

NB: It is essential that students who register for the BA (Music and Drama Performance) consult with the Programme Director and with a Music adviser before registration to ensure that they structure their options correctly.

LEVEL ONE

Semester One Semester Two

The Right to Speak Theatre for a Developing Nation

Performance Skills in the South African Multiculturalism and Performance Context

African Music and Dance 1A Or another African Music and Dance 1B Or another 16C

16C option from Music option from Music

Introduction to Music Fundamentals A Introduction to Music Fundamentals B
Or Or

2nd Practical Study 1A 2nd Practical Study 1B

Or Or

Keyboard Studies 1A Keyboard Studies 1B

LTC or ALE or ELC* ALE or elective (16C)

* If ELC is selected, please note that ALE is a co-requisite

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LEVEL TWO

Semester One Semester Two

South African Popular Performance and Shakespeare - from Global to Local

Media Relevance

Modernism and Performance Tools towards Performance - Voice and Body

African Music and Dance 2A African Music and Dance 2B

Or Or

Popular and Traditional Musics: Africa and Western Classical Music: An Introduction Beyond

2nd Practical Study 2A 2nd Practical Study 2B

Or Or

2nd Practical Study 1A 2nd Practical Study 1B
Elective (16C) Arts Administration

Exit point for DIPLOMA IN MUSIC AND DRAMA PERFORMANCE

(256 credit points)

Learners who wish to continue for a BA degree qualification and who are deemed suitable to continue would do so with the following third-year options:

LEVEL THREE

Semester One Semester Two

Realism and 20th Century Drama Drama and Film Confront Postmodernity
Elective: Acting/Popular Elective: Dance/Directing/Drama in Education/
Participatory Theatre/Design Performance in Film and Video

African Music and Dance 3A African Music and Dance 3B

Or Or

2nd Practical Study 3A 2nd Practical Study 3B

Elective at second or third level Elective at second or third level

BMUS (BACHELOR OF MUSIC)

The BMus degree provides a specialised professional training that combines practical work and music theory with the study of music from historical, critical, anthropological and sociological perspectives. Nine areas of specialisation are offered within the BMus degree: African Music and Dance, Jazz Studies, Music Education, Music Technology, Popular Music Studies, Performance, Orchestral Performance, Musicology and Ethnomusicology, and Composition. Within the BMus programme, students may take a limited number of modules in subjects other than music. The BMus degree requires four years of full-time study.

Overall purpose

Development of knowledge, skills and techniques essential for the production of such end-products as the performance of music as soloists and as members of musical ensembles playing music from a variety of traditions; the composition of music and the arrangement of musical compositions; the technological generation and manipulation of sound both in live performances and for the purpose of composing and recording music; music journalism; conducting of educational classes in music; and research in the field of music. The knowledge that is developed includes an historical, critical and sociological knowledge of music within multicultural perspectives.

Access to the BMus programme

Matriculation exemption and successful completion of an audition and aural perception test as well as completion of a diagnostic music theory test administered by the academic staff in Music; or (alternative route): successful completion of all courses prescribed for the first year of the Undergraduate Diploma in Music Performance.

Exit from the BMus programme

512 credit points from modules listed below. Credit can be given for up to half of the modules required for the degree if the student has completed the equivalents of those modules either elsewhere or as part of the Undergraduate Diploma in Music Performance at the University of Natal.

Outcomes

Students will be able to apply knowledge, techniques and skills to create and be critically involved in arts and culture processes and products; use the creative processes of arts and culture to develop and apply social and interactive skills; reflect on and engage critically with arts experience and interactive skills; demonstrate an understanding of the origins, functions and dynamic nature of culture; experience and analyse the role of the mass media in popular culture and their impact on multiple forms of communication and expression in the arts; use art skills and cultural expressions to make economic contributions to self and society; demonstrate an ability to access creative arts and cultural processes to develop self-esteem and promote healing; acknowledge, understand and promote historically marginalised arts and cultural forms and practices.

Common modules and specialist modules

Students shall obtain credits for the following common modules as well as for the specialist modules in one of the specialist fields offered:

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COMMON MODULES

Year of Study

1st Year 2nd Year 3rd Year 4th Year

Popular Musics (16) M,C &H2A MTh&P 2A M,C & H 3A (16)

West Class.M (16) (16) or M,C & H 3B (16)

Intro Mus Fund A M,C & H 2B 1 Elective (16) 1PS3A

or (16) MTh&P 2B or

MTh&P 1A (16) MTh&P 1A or African Music

Intro.Mus.Fund B or Elective(s) (16) and

or MTh&P 2A (16) Ensemble 2A (8) Dance 3A (16)

MTh&P 1B (16) MTh&P 1B or Ensemble 2B (8) 1 PS 3B

Ensemble 1A (8) MTh&P 2B (16) 1PS2A or

Ensemble 1B (8) or African Music

1 PS 1A or African Music and

African Music and Dance 1A and Dance 3B (16)

(16) Dance 2A (16) Ensemble 3A (8)

1PS1B 1 PS 2B Ensemble 3B (8)

or or Electives (48)

African Music and Dance 1B African Music

(16) and

Dance 2B (16)

Elective(s) (16)

SPECIALISATIONS

Year of Study

1st Year 3rd Year 4th Year

African Music 4 modules from Drama Mus&Ethno 1A (16)

And Dance and Performance Studies Afr.Mus.Out.Ed (16)

1A and 1 B (32) Afr.Mus.Out.Doc (16)

Afr.Mus.Out.Com (16)

Composition Composition 1 (32) Composition 2A (64)

Music Education Music Educ.1A (16) Music Educ. 2A (32)

Music Educ.1B (16) Music Educ.2B (32)

Jazz Studies Jazz Perform.1A (16) Jazz Perform.2A (16)

Jazz Perform.1B (16) Jazz Perform.2B (16)

Jazz Comp&Arr.1A (16)

Jazz Comp&Arr.1B (16)

Note: Students specialising in Jazz Studies must take Jazz Workshop 1A, 1B, 2A, and 2B as electives.

2nd Year 3rd Year 4th Year

Musicology/ Mus&Ethno.1A (16) | Mus&Ethno.2A (32)

Ethno- Mus&Ethno.1B (16) Mus&Ethno. 2B (32)

musicology

Orchestral Orch.Perf.1A (16) Orchestral Orchestral

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Performance Replaces Elective(s) Perf.2A (16) Perf. 3A (32)

Orch.Perf.1B (16) Orchestral Orchestral

Replaces Elective(s) Perf.2B (16) Perf. 3B (32)

Performance Performance 1A (16) Performance 2A (32)

Performance 1B (16) Performance 2B (32)

Popular E-A Music 1A (16) Think.Pop.Mus. (32)

Music E-A Music 1B (16) Pop.Mus.Prod. (32)

Studies

Note: It is recommended that students specialising in Popular Music Studies take Jazz Workshop 1A and 1B as electives.

After having completed First Practical Study 2B or African Music and Dance 2B students have a choice between First Practical Study 3A/B and African Music & Dance 3A/B, or First Practical Study 1A/B and African Music & Dance 1A/B (if not already taken), or Drama and Performance Studies 1 A/B.

2nd Year 3rd Year 4th Year

Music E-A Music 1A (16) E-A Music 2A (32)

Technology E-A Music 1B (16) E-A Music 2B (32)

Electives:

Advanced Musical Studies 1A, 1B (16 each)

African Music and Dance 1A, 1B, 2A, 2B (16 each)

Choral Studies 1A, 1B (16 each)

Electro-Acoustic Music 1A, 1B (16 each)

First Practical Study 4A, 4B (16 each)

Instrumental Teaching Method 1A, 1B (16 each)

Jazz Workshop 1A, 1B, 2A, 2B (16 each)

Keyboard Studies 1A, 1B (16 each)

Music Ensemble 4A, 4B (8 each)

Music Education 1A, 1B (16 each)

Music Theory & Perception 3A, 3B (16 each)

Musicology and Ethnomusicology 1A and 1B (16 each)

Orchestral Performance 1A, 1B (16 each)

Second Practical Study 1A, 1B, 2A, 2B, 3A, 3B, 4A, 4B (16 each)

Short Independent Study A, B (16 each)

Note

(i) By arrangement with the Programme Director, elective(s) can also be taken from other discipline(s)/option(s).

(ii) The First and Second Practical Studies shall be selected, at the discretion of

the relevant Programme Director, from the following: Piano, Piano Chamber Music, Harpsichord; Organ; any of the main string, woodwind, brass or percussion orchestral instruments; Guitar; Harp; Voice; Recorder; drums and percussion instruments; acoustic and electric bass; all saxophones and brass instruments; acoustic and electric guitar; piano and electric keyboards; conducting.

(iii) Students who specialise in Performance and Orchestral Performance shall normally choose an Option instead of First Practical Study 3A and First Practical Study 3B, provided that those students who play a second instrument at the level required for First Practical Study 3A and First Practical Study 3B may be admitted to the course at the discretion of the relevant Programme Director.

For more information, contact Professor Jiirgen Brauninger, Room 14, Music, Telephone 260-1349; email braunin@nu.ac.za. See also the Music web site at <http://www.nu.ac.za/und/music>.

BA OR BSOCSC (POLITICS, PHILOSOPHY AND ECONOMICS)

You are fascinated by, and want to understand, the complex nature of political and economic events both in South Africa and elsewhere. You really do want to know what causes political and economic crises such as civil wars or global recession. You are concerned about problems such as poverty and inequality on a global scale. Perhaps you even think that, in your own way, you may be able to make a difference and help make the world a better place. You know that to make this difference and to fulfil your ambitions you need a rigorous, first-class intellectual training. You are bright, concerned about the well-being of your fellow human beings and are willing to make this effort. You enjoy abstract reasoning and realise the importance of studying some of the mathematics needed to provide you with the level of understanding you would like to have.

If this description fits you, then the BA (PPE) or BSocSc (PPE) is the degree programme you should think of taking.

Why do Politics, Philosophy and Economics go together so well?

The disciplines of political science, philosophy and economics have long been regarded as cognate. Few aspects of economic behaviour are without political dimensions, and political behaviour and processes can seldom be understood without a knowledge of economics. To understand and explain such phenomena adequately one needs to adopt a theoretical stance which, in turn, requires skills in conceptual analysis and abstract reasoning. There is no better disciplinary basis for such abstract reasoning than a training in philosophy.

The Core BA or BSocSc (PPE) Curriculum

To graduate with a BA or BSocSc (PPE) students must successfully major in at least two of the three component disciplines and must successfully complete all the first and second level modules required for the third discipline. In addition, students should, in consultation with the Programme Director, choose at least two

appropriate semesters of mathematics (preferably including statistics) at the first level. Finally, specific to this degree programme, there will be an interdisciplinary seminar taught at the third year level, participation in which will be compulsory. In the exceptional case of a student who chooses, and is permitted, to major in all three subjects, the requirement that he or she participate in this interdisciplinary seminar will be waived. Participation in this seminar is conditional upon students gaining passes in all the political science, philosophy and economics modules taken at both the first and second levels. :

Structure of the Programme

LEVEL ONE

First Semester Second Semester

Faculty core module 1 Political Science 1B

Faculty core module 2 Philosophy 1B

Economics 1A Economics 1B

General Mathematics 1A1

& Basic Statistics * General Mathematics 1A2*

or Mathematics 1S1** Mathematics 1S2**

or

Quantitative Management 1A Quantitative Management 1B

* E symbol or better for Matriculation Mathematics on Higher Grade is

required

** D symbol or better for Matriculation Mathematics on Higher Grade is

required

Notes

1. It is strongly recommended that students take Individual, Society and State as their compulsory Faculty core module. If another Faculty core module is selected, it should preferably be one that focuses on English language or literacy (Academic Learning in English or Language, Text and Context).

2. The successful completion of either Mathematics 1A1 & Basic Statistics and Mathematics 1A2 or Mathematics 1S1 and 1S2 or Quantitative Management 1A and 1B constitutes the Mathematics requirement for the Programme. The Director will, in the light of their individual circumstances and backgrounds, advise students on which route to follow in satisfying the Mathematics requirement.

3. Students with sufficiently good matriculation results (40 points or better) or with appropriate prior qualifications will, subject to the approval of the Programme Director and the Dean, be permitted to take an extra module in each semester.

LEVEL TWO

First Semester Second Semester

Political Science 2A Political Science 2B

Philosophy 2A Philosophy 2B

Economics 2A Economics 2B

Language or other elective Language or other elective

Notes

1. PPE students are strongly urged to choose two semesters of a language (other than their mother tongue) in their second year. This might be a foreign language, a South African language, Greek or Latin. Students may, however, in consultation with their academic advisors, choose in each semester of their second year a subject other than a language.

2. Students who plan to continue to the Masters programme and who wish to study econometrics at that level will be urged to take appropriate modules in Mathematics and/or Statistics. Such students would also need to take Economics as one of their majors.

LEVEL THREE

First Semester Second Semester

At least two of: At least two of:

Political Science 3A Political Science 3B

OR (depending on availability) OR (depending on availability) Politics of the

Modern Political Theory and Wealth of Third World and Wealth of the World, Poverty of the World, Poverty of Nations (longer Nations (longer version)

version) OR (depending on availability)

OR (depending on availability) Comparative Government and Politics and

Political Communication and Wealth of the World, Poverty of Nations (longer the World, Poverty of Nations version)

Philosophy 3A Philosophy 3B

Economics 3A Economics 3B

and

PPE Seminar (compulsory- Wealth of the World,
Poverty of Nations, shorter version)*

Notes

Students will normally have passed all the Political Science, Philosophy and Economics modules at both first and second levels in order to participate in the PPE Seminar.

Students who wish to major in all three subjects in one year must gain the

permission of the Programme Director and the Dean in order to do so. Students who choose to major in all three subjects will be exempted from participation in the Seminar.

*Students who take the longer version of the 'Capstone' module in years in which it is offered and in lieu of one of the 16 credit point modules offered in Political Science are exempted from taking the compulsory shorter version.

Conversion

Should a student find that the PPE programme is, for whatever reason, not right for him or her, that student may convert to a general studies BA or BSocSc degree, subject to the normal rules for such a degree. Conversely, should a student who has registered for a general studies BA or BSocSc wish at some point to convert to a BA or BSocSc (PPE), he or she may do so provided that on completion of the degree he or she has satisfied the core curriculum requirements for the degree.

Progression rules and prerequisites

The undergraduate PPE programme is subject to the progression rules and requirements that apply to each of the participating disciplines and to the general rules and regulations of the Faculty of Human Sciences.

BSOCSC (SOCIOLOGICAL ANALYSIS AND SOCIAL RESEARCH)

Sociological Analysis and Social Research is an academic and vocational programme which provides students with a theoretical understanding of the processes and structures of society, and an understanding of the principles and practice of social research as the empirical means for investigating these processes and structures. Students will gain an understanding of the vision and limitations of Sociology as a discipline, and of social research as an empirical mode of investigation, within the framework of a multi-disciplinary approach. They will be provided both with a firm grasp of theoretical traditions in Sociology from which explanations can be drawn, and with the skills required to conduct sociological analysis and research. The social research component of the programme is interdisciplinary and vocational, with the intention of leading to employment in a variety of fields needing this type of expertise, or as a foundation for a specialist professional degree.

Programme Structure

LEVEL ONE

Semester One Semester Two

Individual, Society and State (16) Sociology 1B: Introduction to South African

Sociology (16)

Research Methods in the Social Sciences* (16)

Academic Learning in English* (16)

One other recognised module** (16) Three other recognised modules** (16 each)

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LEVEL TWO

Sociology 2A: Classical Sociological Sociology 2B: The Sociology Theory and of Development (16)

Social Stratification (16)

Three other recognised modules** (16 One elective (16)***

each) and two other recognised modules** (16 each)

Or Or

One elective*** (16) Three other recognised modules** (16 each)

And two other recognised modules (16

each)

LEVEL THREE

Semester One Semester Two

Sociology 3A: Contemporary Sociology 3B: (1) Research Design and Sociological Theory (32) Information Technology (32)

One other recognised third-level And

Module** (32) (2) Contemporary Social Issues (32)

* â\200\224_RMSS and ALE may also be taken in the second semester

** â\200\230Recognised modulesâ\200\231 are those within the Faculty of Human Sciences or agreed additions from other faculties.

*** Electives must have a social research or information technology component. _ Please consult the programme director for further information.

For further information contact :

Mrs Niel Naidoo Professor P G MarÃ©

The Programme Administrator Programme Director
Memorial Tower Building, Memorial Tower Building,
Room \$132 Room \$137

Telephone : 260 2302 Telephone : 260 2347

E-mail : mare@nu.ac.za

Section D: Undergraduate Diplomas and Certificates

ADVANCED CERTIFICATE IN EDUCATION
(Language Teaching)

The Faculty of Human Sciences currently offers two different Advanced Certificates:

1. A two-year in-service training course offering second-language teachers (Afrikaans/English/IsiZulu) an opportunity to:

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upgrade their qualifications in their chosen language/s;

learn how to teach their chosen languages using the new outcomes-based approach and within terms of Curriculum 2005;

learn how to use the multilingual and multicultural diversity in their classrooms as a resource;

learn how to use literature as a learning-source for language;

learn how to use assessment as a learning source; and

learn how to develop relevant and appropriate learning material.

Duration of course: 2 years part-time; two modules per year during school vacations.

Entrance requirements: Any 3-year teaching diploma and 5S years teaching experience.

e Bona fide language teachers with a 2-year teaching diploma and at least 10 years teaching experience will be allowed into the first year of the programme. Those teacher-learners who achieve a minimum of 65% at this stage may proceed to the second year of study.

Structure of the course : Four modules are offered over two years

YEAR ONE

Module 1: Language Learning through Literature (32C)

Module 2: Assessment for Learning (32C)

YEAR TWO

Module 3: Materials for Learning (32C)

Module 4: Learning for Life & Lifelong Learning (32C)

For further information contact the Programme Director, Professor L E

McDermott

2. A two-year in-service training course in isiZulu for teachers with no previous knowledge of the language. The course has two main aims: to enable teachers to teach isiZulu as a second language within the OBE approach, and to equip teachers who have isiZulu speakers in their classes with an ability to communicate in isiZulu. The course will give teachers valuable insights into the structure of the isiZulu language and aspects of culture such as naming practices, and it will enable them to generate their own effective second-language reading material. Having completed the course, teachers will be competent to teach isiZulu as a second language from grades 1 to 7 at primary school and from grades 8 to 10 at high school.

Duration of Course: 2 years part-time. Lectures will be held once a week, in the late afternoon.

Entrance requirements: A 3-year post-matriculation teaching diploma from a training college or a 3-year university degree.

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Structure of the Course: Eight modules are offered over two years.

YEAR ONE

Semester One Semester Two

Isizulu Language 1A (16C) Isizulu Language 1B (16C)

Isizulu Second Language Teaching Isizulu Second Language Teaching
Methodology 1A (16C) Methodology 1B (16C)

YEAR TWO

Semester One Semester Two

Isizulu Language 2A (16C) Isizulu Language 2B (16C)

Isizulu Second Language Teaching Isizulu Literature (16C)

Methodology 2A (16C)

For further information contact Mrs B Muller (isiZulu Studies)

UNDERGRADUATE DIPLOMA IN MUSIC PERFORMANCE

The Undergraduate Diploma in Music Performance is a Higher Diploma (SAQA Level 6, with more than 80 credit points at level 6) consisting of a comprehensive musicianship programme which requires at least three years of full-time study. Students specialise in one of the following fields: Classical Music, Jazz or African Music and Dance.

Overall purpose

The development of knowledge, skills and techniques essential for the production of such end-products as the performance of music as soloists and as members of musical ensembles playing music from a variety of traditions. All students are given an insight into the fundamentals underlying various musical systems, and students in the Jazz stream learn the techniques of jazz and commercial arranging. Those studying African Music and Dance are given insights into and practical work involving music education and music as a tool for community development. The knowledge that is developed includes an historical, critical and sociological knowledge of music within multicultural perspectives.

Access to the Diploma programme

The successful completion of an audition and aural perception test as well as completion of a diagnostic music theory test administered by the academic staff in Music,

Exit from the Diploma programme

Students must earn 336 credit points from the modules listed below. Credit can be given for up to half of the modules required for the Diploma if the student has completed the equivalents of those modules elsewhere. Successful completion of the first year of the programme for the Diploma can serve as a means of alternative access to the BA and the BMus degrees for persons who do not hold the Matric exemption required for those degrees.

Outcomes

Students will be able to:

e Apply knowledge, techniques and skills to create and be involved in arts and culture processes and products.

e Use the creative processes of arts and culture to develop and apply social and interactive skills.

e _ Reflect on and engage critically with arts experience and interactive skills.

e Demonstrate an understanding of the origins, functions and dynamic nature of culture.

e Experience and analyse the role of the mass media in popular culture and their impact on multiple forms of communication and expression in the arts.

e _ Use art skills and cultural expressions to make economic contributions to self and society.

e Demonstrate an ability to access creative arts and cultural processes to develop self-esteem and promote healing.

e Acknowledge, understand and promote historically marginalised arts and cultural forms and practices.

Structure of the Programme

Students must gain credit for the following common modules and also for the specialist modules in either Western Classical Music or Jazz or African Music and Dance, as outlined below: :

LEVEL ONE

Common Modules

Introduction to Music Fundamentals 1A and 1B (16 + 16): or
Music Theory and Perception 1A and 1B (16 + 16)

Academic Learning in English (16) or Language, Text and Context (16) or
English Language Course (16).

SPECIALISED MODULES

Classical Music Jazz African Music & Dance

First Practical Study 1A & 2nd Practical Study 1A & African Music & Dance 1A
1B (16 + 16) 1B (16 + 16) and 1B (16 + 16)

Music Ensemble 1A & Jazz Workshop 1A (16) Music Ensemble 1A &

1B (8+8) 1B (must be African

Music Ensemble) (8+8)

*Elective (16) Jazz Workshop 1B (16) LTC or **Elective (16)

Total for Level One - 112 credit points

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LEVEL TWO

Common Modules

Music Theory and Perception 1A or, if already passed, an Elective from the appropriate list below (16).

Music Theory and Perception 1B or, if already passed, an Elective from the appropriate list below (16).

SPECIALISED MODULES

Classical Music Jazz African Music & Dance

First Practical Study Ist Practical Study African Music & Dance

2A & 2B (16+16) 2A & 2B (16+16) 2A and 2B (16+16)

Music Ensemble Music Ensemble Music Ensemble

2A & 2B (8+8) 1A & 1B (8+8) 2A & 2B (must be African

Music Ensemble) (8+8)

*Elective (16) Jazz Workshop IsiZulu 1A or,

2A (16) if Zulu is mother

tongue, **Elective (16)

*Elective (16) Jazz Workshop IsiZulu 1B or,

2B (16) if Zulu is mother

tongue, **Elective (16)

Total for Level Two - 112 credit points

LEVEL THREE

Classical Music Jazz African Music & Dance

First Practical Study Ist Practical Study African Music & Dance

3A & 3B or 3A & 3B (16+16) 3A & 3B (16+16)

Performance

1A & 1B (16+16)

Music Ensemble

Music Ensemble

Music Ensemble

3A & 3B (8+8) 2A and 2B (8+8) 3A & 3B (must be African

Music Ensemble) (8+8)

2 *Electives (16+16) Jazz Performance African Music Outreach:

1A (16) Music Education (16)

*Elective (16) Jazz Recital and African Music

Jazz Theory (16) Outreach:Community

Development (16)

*Elective (16) ***E lective (16) **E lective (16)

***Elective (16) **Elective (16)

*Electives for specialisation in Classical Music

Total for Level Three - 112 credit points

Western Classical Music: An Introduction (16)

Popular and Traditional Musics: Africa and Beyond (16)

Music Culture and History 2A, 2B (16 each)

Music Culture and History 3A, 3B (16 each)

Music Theory and Perception 2A, 2B (16 each)

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Music Theory and Perception 3A, 3B (16 each)

Second Practical Study 1A, 1B (16 each)

Second Practical Study 2A, 2B (16 each)

Other electives with approval of Programme Director

****Electives for specialisation in African Music and Dance**

Popular and Traditional Musics: Africa and Beyond (16)

The Right to Speak (8)

Performance Skills in the SA Context (8)

Theatre for a Developing Nation (8)}

Multiculturalism and Performance (8)

Arts Administration (16)

IsiZulu 1A, 1B (16 each)

IsiZulu 2A, 2B (16 each)

Other electives with approval of Programme Director

*****Electives for specialisation in Jazz**

Jazz History 1A, 1B (16 each)

Music Ensemble 3A, 3B (8 each)

Music Ensemble 4A, 4B (8 each)

Popular and Traditional Musics: Africa and Beyond (16) - can be selected only if candidate has NOT selected Jazz History 1A, since the modules have some content in common.

Other electives with approval of Programme Director

UNDERGRADUATE DIPLOMA (PROFICIENCY IN
TRANSLATION)

This two-year diploma can be completed by students during the course of their degree programme. It combines particularly well with the BA (Multilingual Studies) and the new programme of English Studies.

To qualify for the Diploma, students are required to package their modules as follows:

LEVEL ONE (the following credits must be completed.)

English proficiency (any two of ALE, LTC, English Language Course, English 1B, 32
Introduction to Language Study)

A language other than English 16

Languages in a Global Context 16

Free choice credits 64

* If IsiZulu is chosen, 2 modules (32-credits) must be completed, and, in consultation with the Co-ordinator, one of the other 16-credit modules may be omitted.

LEVEL TWO

Translation Studies and Intercultural Communication (proficiency requirement: 68%) 16
English modules 32

A language other than English 32

Media and Communication 2A or Linguistics 2A 16

Two free-choice credits 32

The final decision on each student's Diploma curriculum rests with the Co-ordinator.

Students may also earn a Certificate of Proficiency in Translation. (See the entry under Translation Studies and Intercultural Communication, in the Syllabus Section of this handbook.)

NB: In order to qualify for the Diploma, students must gain a minimum of 68% for the core module, Translation Studies and Intercultural Communication.

For further information consult the Co-ordinator (Dr I Dimitriu, English: MTB E124, Telephone 260-2316).

Section E: Graduate Studies

AFRIKAANS EN NEDERLANDS

Language of Instruction: Programmes are taught through the medium of Afrikaans. Students registered in this programme are required to submit essays and write examinations in Afrikaans. Students registered in other programmes may submit essays and write examinations in English. Reading is almost exclusively in Afrikaans and English, with limited recourse to Dutch research papers.

Honneurs-Meestersprogram
Semester 1: Core Modules
None.

Semester 1: Electives

DAN7JLM/ DAN8JLM_ Jeugliteratuur in die Afrikaanse Klaskamer
DAN7NVM/DAN8NVM_ Nederlandse Literatuur in Vertaling
DAN7DOM/DAN8DOM_ Drama & Opvoering: A frikaans-Nederlands

Semester 2: Core Modules
None.

Semester 2: Electives

DAN7PLM/DANS8PLM Psigolinguistiek en die Afrikaans T2-klaskamer

DAN7SLM/DAN8SLM Sosiolinguistiek en die Afrikaans T2-klaskamer

DAN7IDM/DANSIDM Identiteitsdiskoerse: Afrikaans-Nederlands Prosa
DAN7POM/DANS8POM Afrikaans-Nederlands Poësie oor die Jare

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Research

Masters:

DAN8AF1/DAN8AF2 Dissertation
DAN8SD1/DAN8SD2 Short Dissertation
DAN8RP1/DAN8RP2 Research Article
Doctoral:

DAN9QA1I1/DAN9A12 Doctoral Thesis

APPLIED LINGUISTICS FOR LANGUAGE PRACTITIONERS

Honours-Masters Programme

This integrated coursework Honours-Masters programme, which embraces both Honours- and Masters-level study, addresses the needs of language teachers and other language practitioners (language textbook writers, translators and interpreters, speech therapists, and so on). The aims of the programme are to:

- * further language practitioners' professional development by providing them with insights into language structure, acquisition and use, particularly in multicultural and multilingual settings; and
- . * help them to develop research skills in areas relevant to their practice.

Semester 1: Core Modules

None.

Semester 1: Electives

DPL71S1/DPL81S1 Teaching Language Structure
DPL75I1/DPL85I1 Language, Ideology and Power
DPL72P1/DPL82P1 Language Teaching Pedagogy

Semester 2: Core Modules

None.

Semester 2: Electives

DPL73L2/DPL83L2 Language and Society

DPL74A2/ DPL84A2 Language Acquisition and Learning
DPL76D2/ DPL86D2 Language, Contact and Diversity
DPL7SSM/DPL8SSM Directed Study in Linguistics

Research

Masters:

DPL8D11/DPL8D12 Dissertation
DPL8SD1/DPL8SD2 Short Dissertation
DPL8RP1/DPL8RP2 Research Article
Doctoral:

DPL9D01/DPL9D02 Doctoral Thesis

CLASSICS

Honours-Masters Programme

The Classics programme offers three study-routes, depending on the nature of the Classics study in the BA degree: Classical Civilisation, Ancient Greek, and Latin.

* Classical Civilisation involves the advanced study of selected aspects of Ancient Mediterranean cultures, and students completing the Honours programme must normally include a minimum of two semesters' study of either the Ancient Greek or the Latin language (unless this requirement has been fulfilled prior to registration). Students completing the Masters (research) programme must normally have completed a major in either Ancient Greek or Latin before graduating.

* Ancient Greek involves the advanced study of selected aspects of Greek language and literature, and may include civilisation modules relevant to the course of study.

* Latin involves the advanced study of selected aspects of Latin language and literature, and may include civilisation modules relevant to the course of study. Because of the wide range of sub-disciplines included under the discipline of Classics, for any given student two modules will be identified as core which will provide essential methodological training related to the student's declared interests (for Classical Civilisation students this normally includes a study of either Latin or Greek unless this has already been included in the undergraduate degree; otherwise it includes specialist training in, for instance, linguistics, literature, history, philosophy, or archaeology; the two electives are selected to broaden the student's experience of the Classical world. Seven generic modules are defined, but the specific content may change from year to year, depending on the research interests and availability of staff; the interests of students may also be taken into account, where possible. Students are advised to contact the Classics Programme Director for more detailed information.

Classical Civilisation modules are available as options to students in other Graduate Studies Programmes.

Semesters 1 and 2: Core Modules

DCL75L1/DCL75L2 Language

Semesters 1 and 2: Electives

DCL71W1/DCL71W2 Literature (Author)

DCL72G1/DCL72G2 Literature (Genre)

DCL73A1/DCL73A2 Archaeology

DCL74H1/DCL74H2 Ancient History

DCL76P1/DCL76P2 Ancient Philosophy

DCL77C1/DCL77C2 Comparative Culture

Research

Masters:

DCL8CFI1/DCL8CF2 Dissertation

Doctoral:

DCL9CLI/DCL9CL2 Doctoral Thesis

CONFLICT RESOLUTION AND PEACE STUDIES

Why study peace?

_* First, because there will always be differences of opinion, interests and needs between individuals, groups and nations. That is, conflict is inevitable.

* Second, violence is a common way of dealing with conflict. This may be direct or it may take less obvious (structural, cultural) forms. However, the use of violence is very costly and is often ineffective in resolving the conflict, which is then likely to re-emerge.

* Third, nonviolent ways of resolving conflicts can be learned. These are less costly and more effective in actually 'solving' a conflict. A more peaceful and just society is therefore possible.

* Fourth, studying peace will make significant positive changes to your thinking and behaviour!

Distance Education

The programme is offered by distance education. That is, students will study on their own, supplemented by a compulsory residential school at the university, held in late January each year. There are no other classes. Extensive, user-friendly printed materials will be provided. Whilst most students will study at a distance, other full-time postgraduate students may also enrol in these modules.

Three qualifications

The programme is strongly inter-disciplinary and emphasises both intellectual and practical skills. Three qualifications are offered:

* The Advanced Graduate Diploma, entry into which normally requires a relevant first degree, involves 128 credit points taken over four semesters.

* The BA (Honours), entry into which normally requires a relevant first degree, involves 128 credit points taken over four semesters. The Honours programme is designed to lead into the Masters but may be taken on its own.

* The MA, entry into which normally requires a relevant Honours degree, involves a further 128 credit points, including a 10 000 word dissertation. All students are required to complete the core modules.

Semester 1: Core Modules

DCR71S1/DCR81S1 Peace Studies: Theories and Issues

DCR72P1/DCR82P1 Philosophy and Practice of Nonviolence

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Semester 1: Electives

None.

Semester 2: Core Modules

None.

Semester 2: Electives

DCR73N2/DCR83N2 Peacemaking and Conflict Resolution

DHS73D2/DHS83D2 Policing and Social Control

DIL7812/DIL8812 Difference and Diversity in the Workplace

DCR7PJM/DCR8PJM Educating for Peace and Justice

DCR7101/DCR8101 Internship in Conflict Resolution and Peace Studies

Research

DCR7RP1/DCRP8RP! Research Article

DCR8SD1/DCR8SD2 Short Dissertation

DCR9DOI/DCR9DO2 Doctoral Thesis

CULTURAL AND MEDIA STUDIES

The two year integrated Coursework Programme in Cultural and Media Studies is an interdisciplinary programme covering the Honours and Masters degrees. Exit points may include certificate and diploma qualifications. Developed after consultation with the media industry, the Graduate Programme's primary aim is to educate media professionals who will obtain:-

- (a) critical conceptual skills
- (b) strategic knowledge of how media (deregulated or public) interface

with other institutions in the global information economy; and

- (c) _ skills in policy making

Honours (First Year)

Students will need to register for TWO of the following modules to secure registration in CMS:

i, Media and Society

ii. Cultural Studies

iii. Contemporary Film Theory

Professional and other electives offered include:

iv. Video Production

v. Digital Design on the Desktop (DTP)

vi. Documentary Film / Visual Anthropology

vii. Comparative Electronic Media

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viii. Education-Entertainment for Health Promotion

Students may also register for an elective in any other module approved in the Faculty.

NB: Some electives are subject to minimum enrolment.

Masters (Second Year)

Students will need to register for TWO of the following modules to secure registration in CMS:

i. Media in the Global World;

ii. Media, Democracy and Development;

iii. Documentary Film/Visual Anthropology

Professional and other electives offered include:

iv. Video Production

v. Digital Design on the Desktop (DTP)

vi. Contemporary Film Theory

vii. Comparative Electronic Media

viii. Education-Entertainment for Health Promotion

Students may also register for an elective in any other module approved in the Faculty.

NB: Some electives are subject to minimum enrolment.

The MA research component consists of a 50 % short dissertation or a 25% treatise and an additional module constituting the remaining 25% of your year mark. Candidates are advised to pursue the former option particularly if they intend applying for a National Research Foundation (NRF) bursary. NRF grant holders are required to undertake a 50% short dissertation.

Research

Masters:

DCS8DD1/DCS8DD2 Dissertation

DCS8SD1/DCS8SD2 Short Dissertation

DCS8RP1/DCS8RP2 Research Article

Doctoral:

DCS9D01/DCS9D02 Doctoral Thesis

DIGITAL MEDIA

This programme aims to provide graduates with knowledge, skills and applied competence in a number of fields related to the design, development and use of digital technologies in research, e-commerce, education and training. More specifically the qualification is designed to develop advanced skills and insights into:

- * The theoretical base and use of software tools to support research activities including reference management, database technology and quantitative and qualitative research methodologies;
- * Educational theories, design principles, communication tools required for the creation of virtual on-line learning environments and distance education materials;
- * Theoretical and practical aspects required for the production of digital media including graphics, animations, video and paper-based resources, and the creation of computer user interfaces; and
- * Management of IT resources (e.g. networks, Internet servers, on-line educational resources).

Qualifications available include MA (Digital Media), Advanced Graduate Diploma (Digital Media), BA (Honours) (Digital Media) and Graduate Certificate (Digital Media).

Additional Rules

1. Entry to this programme requires basic computer literacy. After registration students will need to provide proof of computer literacy competency. Those unable to pass a competency test will be expected to gain such competency in the own time at own expense
2. Students with Honours or Postgraduate certificate qualifications in fields other than Digital Media who wish to read for the MA (Digital Media), are required to read all the core components of the Digital Media programme. In order to proceed to the MA (Digital Media) students must achieve a mean mark of at least 60% for the core components.

Graduate Certificate

Compulsory Units (minimum of 32 credits):

Educational Theory Related to On-line Courses (4 credits)
Design Principles for On-line Courses (4 credits)
Internet-Based Communication Protocols (4 credits)
Theory and Practice of Distance Education (4 credits)
On-line Languages (HTML and Other Coding) (4 credits)
Design of Internet-Delivered Materials (4 credits)

Human Computer Interface Design Principles (4 credits)
Databases and the Internet (4 credits)

Reference Management and Digital Data (4 credits)
Computer-Based Quantitative Data Analysis (6 credits)

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Computer-Based Qualitative Data Analysis (6 credits)

[Please refer to each unit to determine corequisite requirements]

Elective Units (minimum of 16 credits)

IT Internship (16 credits)

Human Computer Interaction – Social and Ethical Issues (16 credits) [See the Science and Agriculture (Pietermaritzburg) Handbook]

CAL and Multimedia (16 credits) [See the Science (Durban) Handbook]

Video Production (32 credits) [See Cultural and Media Studies]

Digital Design on the Desktop (DTP) (32 credits) [See Cultural and Media Studies]

Advanced Graduate Diploma (Digital Media) and BA (Honours)
Compulsory Units (48 credits):

Educational Theory Related to On-line Courses (4 credits)
Design Principles for On-line Courses (4 credits)

Internet-based Communication Protocols (4 credits)

Theory and Practice of Distance Education (4 credits)

On-line Languages (HTML and Other Coding) (4 credits)
Design of Internet-Delivered Materials (4 credits)

Human Computer Interface Design Principles (4 credits)
Databases and the Internet (4 credits)

Reference Management and Digital Data (4 credits)
Computer-Based Quantitative Data Analysis (6 credits)
Computer-Based Qualitative Data Analysis (6 credits)

[Please refer to each unit to determine corequisite requirements].
Elective Units (16 credits)

IT Internship (16 credits)

Human Computer Interaction – Social and Ethical Issues (16 credits) [See the Science and Agriculture (Pietermaritzburg) Handbook]

CAL and Multimedia (16 credits) [See the Science (Durban) Handbook]

Video Production (32 credits) [See Cultural and Media Studies]

Digital Design on the Desktop (DTP) (32 credits) [See Cultural and Media Studies]

Project (64 credits)

Students registered for the Honours qualification are required to undertake a short – research-based project, while those registered for the Advanced Graduate Diploma undertake a short project.

Masters

Compulsory Units (64 credits):

Educational Theory Related to On-line Courses (4 credits)

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Design Principles for On-line Courses (4 credits)

Internet-based Communication Protocols (4 credits)

Theory and Practice of Distance Education (4 credits)

On-line Languages (HTML and Other Coding) (4 credits)

Design of Internet-Delivered Materials (4 credits)

Human Computer Interface Design Principles (4 credits)

Databases and the Internet (4 credits)

Reference Management and Digital Data (4 credits)

Computer-Based Quantitative Data Analysis (6 credits)

Computer-Based Qualitative Data Analysis (6 credits)

IT Internship (16 credits)

[Please refer to each unit to determine corequisite requirements].

Elective Units (64 credits)

Human Computer Interaction – Social and Ethical Issues (16 credits) [See the Science and Agriculture (Pietermaritzburg) Handbook]

CAL and Multimedia (16 credits) [See the Science (Durban) Handbook]

Video Production (32 credits) [See Cultural and Media Studies]

Digital Design on the Desktop (DTP) (32 credits) [See Cultural and Media Studies]

Project (128 credits)

Students registered for the Masters qualification are required to undertake a research-based project.

DRAMA AND PERFORMANCE STUDIES

In all the Graduate Studies programmes in Drama and Performance Studies, learners:

- * study the vibrant and complex cultural/performance polysystem existing in South Africa, and related issues in the global context;

- * investigate and propose apposite paradigms to research and theorise the local cultural/performances polysystem;

- * experience the dialectical interrelationship between theory and practice through the production and analysis of performance forms of their choice;

- * specialise in career-related fields of research and study, including acting, directing, dance, choreography, drama and dance in education, playmaking, playwriting, screenwriting, community theatre, theatre for development etc.

Please note that entry to all the graduate programmes is at the discretion of the Programme Director.

Graduate Certificate Programme

Drama and Performance Studies

The Graduate Certificate in Drama and Performance Studies is a year-long programme which aims to equip learners with the performance techniques and entrepreneurial skills necessary to enhance employability and generate

employment for themselves and others in the South African performance context, with a special emphasis on â\200\230communityâ\200\231 theatre.

Two programme combinations are available:

Programme | : Theatre Studies

Programme 2: Dance Studies

Both the certificates require that learners take two core modules (32 credits each = 64 credits). Incorporated into each core module is a practical project component which could include an internship programme with a community arts organisation, setting up a â\200\230poorâ\200\231 theatre company, community projects using drama techniques
â\200\230as tools for development, running a festival, creating a performing arts directory for theatre and community centres in the Durban environs, creating an industrial theatre presentation, etc.

Programme 1: Theatre Studies

Core Modules

DPD71D1 Theatre Skills - the Director

DPD72A2 Theatre skills - the Actor

Programme 2: Dance Studies

Core Modules

DPD73P1 Dance - Performance Skills

DPD74T2 Dance - Teaching Skills

Honours-Masters Programme

There are two programmes:

Programme 1: Drama Studies

Programme 2: Dance Studies

Programme 1: Drama Studies

Semester 1: Core Modules

DPD75R1/PD85R1 Directing - and the Actor

DPD77L1/DPD87L1 Theorising the 'Act' in the Local and Global Context

This module is compulsory for students at the Masters level.

DPD78I1/DPD88I1 Multi-/Inter-/Intra-Cultural Drama and Performance

DPD79O1/DPD89O1 The Politics of Performance

Semester 2: Core Module

DPD76C2/DPD87C2 Acting - and the Director

An Option

Students may choose an Honours level course from those offered by other Programmes within the Faculty.

Advanced Graduate Certificate

To complete the Advanced Graduate Certificate in the Drama Studies Programme, learners must complete 6 modules:

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Programme 2: Dance Studies

Semester 1: Core Modules

DPD7101/DPD8101 Contemporary Dance - History and Aesthetics
DPD7121/DPD8121 Nation, Culture, Performance and the Body
This module is compulsory for students at the Masters level.

Semester 2: Core Module
DPD7112/DPD8112 Dance in Education

An Option: Students may choose an Honours level course from those offered by other Programmes within the Faculty.

DPD78I1/DPD88I1 Multi-/Inter-/Intra-Cultural Drama and Performance
(Semester | - 2003)
DPD7901/DPD8901 The Politics of Performance (Semester | - 2002)

Research

Masters:

DPD8DD1/DPD8DD2 Dissertation
DPD8SD1/DPD8SD2 Short Dissertation
DPD8RP1/DPD8RP2 Research Article
Doctoral:

DPD9DO1/DPD9DO2 Doctoral Thesis

ECONOMIC HISTORY

Honours Programme

The programme has a strong emphasis on South Africa, Africa and development issues. Modules focus on giving students a broad general introduction to a field of interest as well as reflecting the research interests of staff. Students may proceed to Masters programmes in the field of Economic History (by 128-credit dissertation, only) and in Development Studies and Planning programmes.

Semester 1: Core Module
DEH71C1/DEH81C1 Concepts and Methods

Semester 1: Elective
DEH73E1/DEH83E1 Environmental History

Semester 2: Core Modules
None.

Semester 2: Electives

DEH74L2/DEH84L2 Labour History

DEH72A2/DEH82A2 African Economic History

Research

Masters:

DEH8EF1/DEH8EF2 Dissertation

DEH8SD2 Short Dissertation

DEH8RP1/DEH8RP2 Research Article

Doctoral:

DEH9EH1/DEH9EH2 Doctoral Thesis

ENGLISH STUDIES

The programme covers a wide range of writing in English and the rise of English Studies as a discipline, both in South Africa and worldwide. The course modules are designed to introduce higher-level students to, and stimulate their research interest in, the various historical movements and critical discourses that have shaped the subject of English as we know it today. In addition to considering different literary forms of the past in their contexts, the modules also focus on theoretical issues around the production of literary and non-literary cultural texts. These include the politics of gender in Western European and African writing, and the responses to colonisation in the so-called new 'englishes' of the postcolonial

world. The importance is recognised, too, of new areas of critical concern for English studies that have emerged in recent years, such as orality, the expression of identity in terms of mass and popular culture, including advertising and the built environment, and creative writing. Some of the modules are intended to support a Graduate Studies programme in southern African literature; all of them, however, will lead students into English studies in the widest sense of the term.

Honours-Masters Programme

Semester 1: Core Module

DES71L1/DES81LI Literary Theory

Semester 1: Electives

DES73M1/DES83M1 Mediating South African Identities

DES74P 1/DES84P1 Colonial and Postcolonial Writing

_ Semester 2: Core Modules

None.

Semester 2: Electives

DES72G2/DES82G2 Gender and Writing

DES77P2/DEN87P2 Modern and Postmodern Texts

DES7CWM/DES8CWM Creative Writing

The modules on offer allow for three emphases within the programme:

- * World Literature in English
- * Southern African Literature
- * Creative Writing (Masters only)

ALL Honours-Masters students are required to do the Literary Theory module.

* Honours-Masters students wishing to pursue World Literature in English should construct their programme in consultation with the Graduate Co-ordinator (English Studies).

* Honours-Masters students wishing to pursue Southern African Literature may select two electives that are related to southern African literature.

* Masters students wishing to pursue Southern African Literature must include at least one elective related to southern African literature if they select the short dissertation (64 credits), but at least two electives related to southern African literature if they select the research article (32 credits).

* Masters students wishing to pursue Creative Writing should construct their programme in consultation with Professor Green.

Research

Masters:.

DES8DD1/DES8DD2 Dissertation
DES8SD1/DES8SD2 Short Dissertation
DES8RP1/DES8RP2 Research Article
Doctoral:

DES9D01/DES9D02 Dissertation

FRENCH

The programme offered in French aims to train and qualify students to work professionally at an advanced level with languages. In the context of globalisation on this continent where French is widely spoken, the French Studies programme offers students a particular vocational path and equips them to become active players in the fields of diplomacy, tourism, business, education and development.

Honours Programme

Semester 1: Core Modules

DFR77F1 Culture et Civilisation (Language Proficiency and Cultural Competence)

DFR79E1 Translation Practice and Methodology

Semester 1: Electives

None.

Semester 2: Core Modules

DFR7AP2 Culture Littéraire: Approfondissement (Literary and Cultural Competence)

DFR71L2 Littérature du XXe Siècle: Analyse Littéraire (Literary Analysis: 20th Century Literature)

Semester 2: Elective

DFR72L2 Culture Littéraire (Language Proficiency and Literary Content)

Research

Consult the Programme Director (French)

Masters:

DFR8DD1/DFR8DD2 Dissertation

Doctoral:

DFR9DOI1/DFR9DO2 Doctoral Thesis

GENDER STUDIES

Across all disciplines, research focused on gender is taking centre stage. In this programme you will be exposed to a wide range of approaches to the study of social, cultural, political, economic and even biological constructions of gender. All students in this programme take a common core course and can then select modules to suit their ultimate research purpose. We welcome graduate students registered in other programmes to select from this range of some of the most exciting courses available in our Faculty. Many of these courses are taught by two or more members of staff focussing on their areas of specific research interest, and as a result the courses are fresh and filled with the latest published and unpublished material.

From 2002 onwards, Gender Studies will be developing a close relationship with the HIVAN Network.

Honour-Masters Programme

Semester 1: Core Module

DGD71P1/DGD81P1 Gender, Politics and Theory

Semester 1: Elective

DGD75S1/DGD85S1 Gender and Sexuality: Current Debates

Semester 2: Core Modules

None.

Semester 2: Electives

DGD7GH2/DGD8GH2 Gender and Health: Core Debates in Context

DGD74E2/DGD84E2 Gender and Education

DGD72L2/DGD82L2 Gender and Language

DGD73M2/DGD83M2 Gender and Media

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Research

Masters:

DGD8GB1/DGD8GB2 Dissertation

DGD8D11/DGD8D12 Short Dissertation

DGD8RP1/DGD8RP2 Research Article

Doctoral:

DGD9GS1/DGD9GS2 Doctoral Thesis

GEOGRAPHY AND ENVIRONMENTAL MANAGEMENT

BA and BSocSc (Hons) in Geography and Environmental Management

The Honours programmes in Geography and Environmental Sciences require the completion of six approved 16-credit graduate modules and a 32-credit research project. Candidates should consult the Programme Director to ensure that they have completed the necessary undergraduate prerequisites for each of the selected modules.

The rules of combination are:

Research Project: DSE7PRY (32C) compulsory

Research Methods : DSE7MEM (16C) compulsory

And five electives from the list below:

Air Pollution : DSE7POM

Coastal Zone Management : DSE7CZM

Conservation and Society: DSH7CSM (16C)

Environmental Education : DSH7EDM

Environmental Impact Assessment : DSE7EAM

* Environmental Law : DLA4EL2

Geographic Information Systems : DSE7IFM

Identity, Place and Postcolonialism : DSH7PPM (16C)

Remote Sensing : DSE7REM (16C)

Resource Management : DSE7RSM (16C)

Sustainable Development : DSE7SVM (16C)

Tourism: DSH7TOM (16C)

Urban Studies: DSH7UDM (16C)

Wetland Ecology and Management : DSE7WLM (16C)

* Law School module

MA and MSocSc in Geography and Environmental Management

The 128-credit coursework Masters programme in Geography and Environmental Management requires the completion of either :

Four approved 16-credit graduate modules and a 64-credit research dissertation; or
Six approved 16-credit graduate modules and a 32-credit research article.

The rules of combination are:

EITHER

Short Dissertation : DSE8DIM (64C)

OR

Research Article : DSE8RPM

and four or six electives from the list below:

Air Pollution : DSE8POM (16C)

Coastal Zone Management : DSE8CZM (16C)

Conservation and Society : DSH8CSM

Environmental Education : DSH8EDM2 (16C)

Environmental Impact Assessment : DSE8EAM (16C)

*Environmental Law : DLA4EL2 (16C)

Geographic Information Systems : DSE8IFM (16C)

Identity, Place and Postcolonialism : DSH8PPM (16C)

Remote Sensing : DSE8REM (16C)

Resource Management : DSE8RSM (16C)

Sustainable Development : DSE8SVM (16C)

Tourism : DSH8TOM (16C)

Urban Studies : DSH8UDM

Wetland Ecology and Management : DSE8WLM (16C)

* Law module

Research

Masters

DSE8DIM Short Dissertation (64C)

DES8RPM Research Article (32C)

Candidates may also register for a Masters degree by research only. Such candidates should register for:

DSH8SM1/DSH8SM2_ Dissertation (128C)

Doctoral

The PhD degree is by research only. Candidates must register for:

DSH9GS1/DSH9GS2 Doctoral Thesis (256C)

GERMAN

The programme offered in German aims to train and qualify students to work professionally at an advanced level with languages. In the context of globalisation on the African continent, the German Studies programme offers students a particular vocational path and equips them to become active players in the fields of diplomacy, tourism, business, education and development.

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Honours-Masters Programme

Doctor of Music (Composition)

Semester 1: Core Module

DGE77M1/DGE87M1 German Proficiency & Culture: Comprehension

Semester 1: Elective

DGE79A1/DGE89A1 Modernity: Striving For and Against

Semester 2: Core Module

DGE78N2/ DGE88N2 German Proficiency & Culture: Production

Semester 2: Electives

DGE7102/DGE8102 German Drama of the Twentieth Century

DGE7111/DGE8111 Realism and Literature

Research

Masters:

DGE8DD1/DGE8DD2 Dissertation

DGE8SD1/GDE8SD2_ Short Dissertation

DGE8RP1 Research Article

Doctoral:

DGE9DO1/DGE9D02 Doctoral Thesis

HISTORICAL STUDIES

Honours-Masters Programme

The Graduate Programme in Historical Studies is intended for students who plan careers in three major fields. In the first instance these courses are designed for students who plan to pursue careers as academic historians. The Programme staff maintain very strong contacts with graduate programmes at other local universities, in Britain, and in the United States. Many of our students will go on to complete Doctorates and take up teaching positions in universities. Other students may decide to pursue teaching careers at the secondary school level, as well as careers in curriculum development, publishing, research, and policy making in the Public Service. The Programme also offers computer skills and rigorous intellectual training to students who may wish to pursue other professions, for example, Law.

The Programme sees as one of its major objectives the creation of a vital and enthusiastic community of historians. To this end the Programme runs a weekly History Seminar Series where local, national and international historians, and academics in related fields, present scholarly papers. All graduate students must attend this weekly Seminar Series.

Semester 1: Core Modules

None.

Semester 1: Electives

DHI71A1/DHI81A1 African States in Comparative Perspective

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DHI72RM/DHI82RM Visualising History: Photography and its Uses

Semester 2: Core Module

DHI71TM/DHI81TM Theory and Methods in Historical Research

Semester 2: Electives

DHI77PM/DHI87PM Gender and the Politics of History

DHI7IRM Independent Reading Course

DHI72RW/ DHI82RW Race and Racism in Historical Perspective (offered in the Winter Term)

Option

DGD7GH2/DGD8GH2 Gender and Health: Core Debates in Context

Research

Masters:

DHI8HF1/DHI8HF2 Dissertation

DHI8SDM Short Dissertation

DHI8RPM Research Article

Doctoral

DHI9H11/DHI9H12 Doctoral Thesis

INDUSTRIAL, ORGANISATIONAL AND LABOUR STUDIES
(OLS)

Industrial, Organisational and Labour Studies is an interdisciplinary programme, with a thematic focus on industrial societies and the world of work. The teaching and research programme is informed by five areas of interest and expertise: globalisation, workplace culture and identity; gender and the workplace; organisational change and development; and industrial relations and conflict resolution. With regard to the Workplace - Local to Global programme, it is possible for students, through the careful selection of optional and elective modules, to package their degree in such a way as to give them a focus and expertise in specialised areas, for example, industrial relations, workplace change etc .

Honours-Masters Programme

Prerequisites:

The requirement for admission at the Honours level is a Bachelors degree (or equivalent qualification) with a major subject in a relevant area which would provide students with an appropriate background. Industrial Psychology, Development Studies, Industrial Sociology and Industrial, Organisational and Labour Studies are particularly relevant. Admission at the Masters level requires an Honours degree, or equivalent qualification. Admission at any level is subject to the approval of the Programme Director (Industrial, Organisational and Labour Studies), the Head of School (Graduate Studies) and to ratification by the Higher Degrees and Research Committee of the Faculty of Human Sciences.

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Honours

Semester 1: Core Modules

DIL71W1 Theorising the World of Work

DIL72R1 ResearchMethods

Semester 1: Electives

None.

Semester 2: Core Modules

None.

Semester 2: Electives

Two, or one elective and one option (list available from programme).

Masters

Semester 1: Core Modules

Dissertation.

Semester 1: Electives

DIL8NEM The New Economy: Systems, Logistics and Global Flows

DIL8IT1 Information Technology, Work and Equity

Semester 2: Core Modules

None*

* Depending on the student's Honours degree, the Programme Director could advise on a core module.

Semester 2: Electives (for Honours and Masters)

DIL7812/DIL8812 Difference and Diversity in the Workplace

DIL77E2/DIL87E2 Women, Work and Employment

DIL75C2/DIL85C2 Workplace Change in South Africa

DIL77C2/DIL87C2 Culture and Work

DIL78C2/DIL88C2 Globalisation: Flexible Work and Labour Unions

Research

Masters:

DIL8MT1/DIL8MT2 Dissertation (128C)

DIL8SDM Short Dissertation (64C)

DIL8RPM Research Article (32C)

Doctoral:

DIL9DOI/DIL9DO2 Dissertation

ISIZULU

Honours-Masters Programme

Two programme directions are on offer:

Programme 1: IsiZulu Language and Culture

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Programme 2: IsiZulu Literature and Culture

Programme 1: IsiZulu Language and Culture

Prerequisites:

Entry at the Honours level requires a Bachelors degree, or equivalent qualification, with IsiZulu as a major. Entry at the Masters level requires an Honours degree, or equivalent qualification. Admission at any level is subject to the approval of the Programme Director (IsiZulu) and Head of School (Graduate Studies) and to ratification by the Higher Degrees and Research Committee of the Faculty of Human Sciences.

Candidates without isiZulu as a major may take the two modules in the Programme that are offered in the medium of English: Traditional isiZulu Telling; Naming Practices in isiZulu: Onomastics.

Honours students may be allowed to take three modules and an Honours research article if they so wish. The Honours research article carries 32 credit points. (3 modules + 1 research article.)

Semester 1: Core Modules

DZU720M/DZU820M Organising Meaning: Morphology and Syntax
DZU78WM/DZU88WM_ Writing the IsiZulu World

Semester 1: Electives

DZU71KM/DZU81KM From Kintu to IsiZulu: Phonological Change
DZU76ZM/DZU86ZM Traditional IsiZulu Telling

Semester 2: Core Modules

DZU79UM/DZU89UM Naming Practices in IsiZulu: Onomastics
DZU77RM/DZU87RM Praises and Poems

Semester 2: Elective

DZU710M/DZU810M_ Teaching IsiZulu as an Additional Language

Research

Masters:

DZU8ZF1/DZU8ZF2 Dissertation (128C)
DZU8SDM Short Dissertation (64C)
DZU8RPM Research Article (32C)
Doctoral:

DZU9Z11/DZU9Z12 Dissertation (256C)

MEDIA AND COMMUNICATION

The Honours Programme in Media and Communication develops some major trends in the field with a focus on creative Advertising (copywriting), Journalism and Cinema Studies. The modules emphasise both theoretical issues and practical ones. The importance of the South African context is recognized in

the communication and media practices. The structure of the programme is flexible, permitting students to choose cognate modules that complement the above.

Honours/Masters Programme

Students will need to register for TWO of the following modules to secure registration in Media & Communication:

- : Journalism and Media Theory (Media)
- : Advertising Copywriting (Media)
- : History of the International Cinema (Media)
- : Film and Philosophy (from Philosophy)
- Contemporary Film Theory (from CMS)

Students may also register for modules in any other graduate programme approved in the Faculty.

Options

The following are recommended options:

- + Creative Writing (English)
- Political Communication (Political Science) (not offered in 2002)
- â\200\230 Media and Society (Cultural and Media Studies)

Intercultural Communication and Translation (English)

NB: Some electives are subject to minimum enrolment.

MUSIC

Graduate Studies in Music at the University of Natal have long been among the strongest in the country. We offer an exceptionally wide variety of graduate programmes - all of them innovative, at the â\200\230leading edgeâ\200\231 of the discipline, and taught by an outstanding group of scholars, performers or composers, with national and international reputations.

Our eight different programmes provide a superb advanced education for a large number of musical professions, as well as for a range of other careers involving music or the arts. For some of these programmes, a formal background in music is not a prerequisite. Moreover, many of the music modules can also be taken separately - again by students with no formal background in music. As individual options, these modules often make excellent combinations within other programmes.

Our programmes provide paths to careers in, for example, the music and audio industries, cultural tourism, teaching at all levels (particularly in our increasingly multicultural world), music journalism and broadcasting, the film industry, music

research, music administration, music therapy, and marketing in the music industry. For students with appropriate backgrounds in music, our more practical programmes provide a stepping-stone to a career as a performer (in classical, jazz or popular music), or to a variety of careers involving the composing or arranging of music.

For other information including details about the Music staff, their creative and research activities, their publications, recordings, and so on please visit the Music website: www.und.ac.za/und/music

The following range of Graduate Studies programmes is available:

Honours-Masters Programmes (BA Hons, MA, MMus)

1. Music Technology

This programme provides students with practical experience as well as theoretical background in various aspects of the musical arts which are either dependent on, or enhanced by, current technologies. The programme covers, inter alia, digital audio recording and processing, multimedia, and computer-assisted algorithmic processes, and includes a period of professional practice in the audio-visual or entertainment industry.

Core Modules: HONOURS: Electro-Acoustic Music 2A, Electro-Acoustic Music 2B. MASTERS: Advanced Electro-Acoustic Music, Applied Electro-Acoustics (Advanced Project), Electro-Acoustics (Professional Practice).

2. Intercultural Music Education

This programme prepares students to teach music in a multicultural environment, and is geared to the rich diversity – and the challenges – of music education in South Africa today.

Core Modules: HONOURS: Music Education 2A; Music Education 2B.
MASTERS: Intercultural Music Education.

3. Ethnomusicology

– This programme examines the evolution of ideas, theories and methods within ethnomusicology, looks at issues involved in researching southern African music, and shows how these lead to vocational opportunities such as community development, cultural tourism, broadcasting, documentary film-making, and sound archiving.

– Core Modules: History and Method in Ethnomusicology; Research Methods in Ethnomusicology

4. Popular Music Studies

This programme looks at various theories, fields of investigation, and areas of

debate in what is the fastest growing disciplinary area in the study of music today. It also offers a focus on the production of popular music in southern Africa, and provides students with a period of professional practice in the popular-music industry.

Core Modules: Thinking Popular Music; Popular Music Production in Southern Africa

5. Musicology and Ethnomusicology

With coursework offered at Honours level only, this programme introduces students to contemporary theories and methods in the field of music research, as well as to a number of topical areas of discussion. Successful students graduate with an Honours degree. They may then progress to the second year of the Coursework Honours-Masters Programme in Ethnomusicology (see Programme 3, above), or to a Research Masters in either Musicology or Ethnomusicology.

Core Modules: EITHER Theorising Music in Society OR History and Method in Ethnomusicology

6. South African Musics

This programme examines topical issues in the study of the complex variety of music traditions in the South African context. Aspects of both the past and the present are studied, from within a multicultural and postcolonial perspective.

Core Modules: South African Music: Traditional, Marabi and Beyond; Western Classical and Indian Musics in South Africa

7. Music Performance

This programme is designed expressly for students who have a three-year primary degree or diploma in music (rather than a four-year BMus degree), and who have strong performance abilities in either Western classical music or jazz. The programme comprises an intensive series of practical lessons culminating in the presentation of a public recital. Successful students graduate with an Honours degree and may then apply for admission to a Masters degree in Music Performance.

Core Modules: Performance 2A; Performance 2B

Masters-only Programmes (MMus)

Prerequisite: BMus or equivalent qualification

1. Composition (Western Classical OR Jazz)

This programme comprises an intensive series of practical tutorials, culminating in the submission of a portfolio of original compositions (and arrangements, in the

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case of jazz students) and a supervised research paper into some aspect of contemporary compositional practice. A selection of the compositions (and arrangements) will be performed in public.

Semester |
EITHER

Portfolio of Compositions Research Article (32C)
OR 2

Portfolio of Jazz Compositions and Arrangements (96C)

OR

Portfolio of Compositions Short Dissertation (64C)
OR

Portfolio of Jazz Compositions and Arrangements (64C)

Semester 2

2. Music Performance (Western Classical OR Jazz)

This programme comprises both an intensive series of practical â\200\230lessonsâ\200\231

culminating in the presentation of a public recital, and the preparation and submission of a supervised research paper into some relevant aspect of music.

Semester | Semester 2

EITHER

Public Recital (96C) Research Article (32C)
OR

Public Recital (64C) Short Dissertation (64C)

3. Jazz Performance, Composition and Arranging

This programme, which consists of four separate modules, prepares jazz students for a professional career as performers, composers and arrangers. The first semester includes the preparation and submission of a portfolio of original

compositions and arrangements; the second includes the preparation and presentation of a public recital.

Core Modules: Portfolio of Jazz Compositions and Arrangements; Public Jazz Performance

List of Core Modules and Electives
Semester 1:

Advanced Electro-Acoustic Music

African Music and Dance in Education
Applied Electro-Acoustics (Advanced Project)
Electro-acoustic Music 2A

History and Method in Ethnomusicology
Independent Study A

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Independent Study B

Intercultural Music Education

Music Education 2A

Performance 2A

Portfolio of Jazz Compositions and Arrangements

Public Jazz Performance

South African Music: Traditional, Marabi and Beyond
Thinking Popular Music

Semester 2:

African Music and Dance: Community Development

African Music and Dance: Documentation

Electro-Acoustic Music 2B

Electro-Acoustics (Professional Practice)

Independent Study B

Music Education 2B

Performance 2B

Popular Music Production in Southern Africa

Portfolio of Jazz Compositions and Arrangements

Public Jazz Performance

Research Methods in Ethnomusicology

Theorising Music in Society

Western Classical and Indian Musics in South Africa

Research

Masters

DMU8MF1/DMU8ME2 Dissertation (128C)

DMU8D11/DMU8D12 Short Dissertation (64C)

DMUS8RPM Research Article (32C)

DMUS8CP1/DMU8CP2* Composition (Western Classical or Jazz) (128C)

DMU8MP1/DMU8MP2* Music Performance (Western Classical or
Jazz) (128C)

* Code subject to confirmation

Doctoral

Doctor of Philosophy (PhD)

DMU9DOI/DMU9DO2 Doctoral Thesis (256C)

Doctor of Music (Composition)

PHILOSOPHY

The Philosophy programme is about the recruitment of Philosophy to the task of thinking the complexity of new global, South African times, while also allowing room for those who wish to pursue traditional topics in 'the discipline'. The

programme, both at the Honours and at the Masters levels, has two core modules:

â\200\230Liberal Theories of Justice and Their Critics', and either 'Postmodernism' or 'Post-structuralismâ\200\231, each of the latter being taught in alternate years.

Conceiving of the â\200\230heritageâ\200\231 of a contemporary philosophical writing in Africa as a heritage spanning Anglo-American, French, German and African philosophical styles of thought, our other modules constantly change on the basis of staff and student interest. Interdisciplinary work is encouraged, either with respect to cognate programmes such as 'Politics, Philosophy and Economicsâ\200\231, with respect to media, the arts and philosophy, or in a variety of other domains.

Honours-Masters Programme

Semester 1: Core Module

DPH71L1/ DPH81L1 Liberal Theories of Justice and Their Critics
Semester 1: Elective

DPH73F1/ DPH83F1 Film and Philosophy

Semester 2: Core Module
DPH76D2/DPH86D2_ Poststructuralism
Semester 2: Elective

DPH7SSM/ DPH8SSM Directed Study

Research

Masters:

DPH8PF1/DPH8PF2 Dissertation
DPH8SD1/DPH8SD2 Short Dissertation
DPH8RP1/DPH8RP2 Research Article
Doctoral:

DPH9PH1/DPH9PH2 Doctoral Thesis

POLITICAL SCIENCE

Honours-Masters Programme

States and Governance in the Contemporary Global Order

This programme is designed to reflect both theoretical and policy-oriented issues which will give students advanced skills in Politics and International Relations. The purpose of the modules is to equip students to use these skills in researching and analysing the challenges of national, regional and global politics.

Semester 1: Core Modules

DPO71RI/DPO81R1 Research Methods in Political Science
DPO72J1/DPO82J1 State and Justice in Modern Political Theory
Semester 1: Electives

DPO7GPM/DPO8GPM International Relations and Global Politics

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DPO7MD1/DPO8MD1 Political Communication in 'Mediated Democracies'
(not offered in 2002)

Semester 2: Core Modules

None.

Semester 2: Electives

DPO73C2/DPO083C2 Cities, States and the Politics of Urban Management
DPV72J2/DPV82J2 Democracy and Public Policy in South Africa
DPO79AM/DPO89AM The Political Economy of Southern Africa Masters:

Research

Masters:

DPO8DD1/DPO8DD2 Dissertation (128C)
DPO8SDM Short Dissertation (64C)
DPO8RPM Research Article (32C)

Doctoral:

DPO9D01/DPO9D02 Doctoral Thesis (256C)

POLITICS, PHILOSOPHY, ECONOMICS

Masters Programme (MA or MsocSc)

There is an acute need in South Africa for graduates who will be able to participate in public life with the specific range of skills and knowledge that such degrees provide. Such graduates will be philosophically literate, thoroughly conversant with the discourses of political analysis, and able both to understand and to deploy the rigorous technical skills imparted by a thorough training in Economics. Much of the intellectual contribution made in South Africa by people with this kind of background has historically been made by those who have acquired similar degrees abroad. The best-known example is probably Oxford's distinguished PPE (Politics Philosophy and Economics) programme. Not everyone who might benefit from such a course of study can afford to go abroad and it seemed only proper that a South African university should offer degrees of this kind.

The subject combinations in these degree programmes reflect the natural cognateness of these three disciplines. Although they are multi-disciplinary degrees, they are relatively tightly structured with respect to their core components. There are, however, a number of permutations available with respect to how this core may be configured. There is also some flexibility with respect to additional optional courses that students might wish to take.

Students for whom these degrees have been designed see a role for themselves in public life, especially in the 'policy arena', whether in government, the corporate sector, the academy or the NGO (non-governmental organisation) sector. They will realise the importance of developing both verbal and mathematical skills and

will desire to bring to their careers an education that is both broad and rigorous. The four core modules will be spread across the two years of graduate study.

Semester 1: Core Modules

DP072J1/DP082J1 State and Justice in Modern Political Theory (Political Science)

DPH71L1/DPH81L1 Liberal Theories of Justice and their Critics (Philosophy)
DEC4MAI1 Macroeconomics (16C)

The module analyses the economic fundamentals that drive the behaviour of the macro economy. It seeks to explain the behaviour of key macroeconomic variables such as output, employment and inflation and analyses the environment in which macroeconomic policy in South Africa is conducted. DEC4MI1
DEC4MI1 Microeconomics (16C)

this module provides a rigorous theoretical coverage of microeconomic theory and its applications to real-world problems. This includes the theories of consumer behaviour and estimation of these models; the theories of production and the behaviour of firms; theories of factor markets; general equilibrium; market failure and decision making under conditions of risk. Case study material is used.

Options

â\200\234Subject to the approval of the Programme Director (PPE), modules may also be selected from other cognate programmes.

Should students wish to take a module in Econometrics, they will need to satisfy the prerequisites and co-requisites specified for such a module.

Research

Masters:

DPQ8DD1/DPQ8DD2 Dissertation (128C)
DPQ8SD1/DPQ8SD2 Short Dissertation (64C)
DPQ8RP1/DPQ8RP2 Research Article (32C)

Doctoral:

DPQ9DOI/DPQ9ID02 Doctoral Thesis (256C)

PUBLIC POLICY

Honours-Masters Programme

The Honours and Masters programme in Public Policy provides students with an in-depth understanding of contemporary public issues and the policy process. The programme develops the analytical and research capacities of students so that they are able to contribute effectively to public policy analysis, debates, implementation and to policy relevant social and political research. Students for whom this programme has been designed see a role for themselves in public life,

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especially in the policy arena, whether in government, the corporate sector, the academy or the non-government sector.

Honours level:

2 core Public Policy modules

2 elective modules from Political Science, Sociology, IOLS and Economic History. Electives from other programmes may be chosen in consultation with the Programme Director (Public Policy).

Masters level:

2 core Public Policy modules and one of the following combinations:

(a) a third module and a Research Article

(b) a Short Dissertation

(c) an Internship and a Research Article

Semester 1: Core Module

DPV72S1/DPV82S1 Research Methodology in a Policy Context

Semester 2: Core Module

DPV72J2/DPV82J2 Democracy and Public Policy in South Africa

Semesters 1 and 2

Optional modules may be chosen from Political Science, Sociology, IOLS and Economic History or another programme, at the discretion of the Programme Director.

Internship

(Available from August) Internship (32C) and Research Article (32C)

The Public Policy Programme Internship in Government is a semester-long structured internship available to suitable coursework Masters students. Alongside the internship, interns will complete a research article suitable for publication in the field of policy design, implementation, analysis or monitoring.

Prerequisite: Completion of suitable Honours Degree and core Public Policy Programme modules

Corequisite: Available to Public Policy Programme Masters students only

Research

Masters:

DPV8DD1/DPV8DD2 Dissertation (128C)

DPV8SD1/DPV8SD2 Short Dissertation (64C)

DPV8RP1/DPV8RP2 Research Article (32C)

Doctoral:

DPV9DOI/DPV9DO2 Doctoral Thesis (256C)

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SOCIOLOGICAL ANALYSIS AND SOCIAL RESEARCH

Honours-Masters Programme

Local Focus in a Global Context

This programme provides an understanding of some of the major issues that concern sociology into the twenty-first century. It builds the critical and analytical abilities of students to enable them to engage in theoretical and policy debates in a wide range of areas. The programme provides theoretical and practical training in social research methodology and methods.

The Programme, through links with other units, enables a focused approach in areas such as Public Policy, Population Studies, Gender Studies, Race and Racism, Education, Health, and Urban Studies.

Semester 1: Core Modules

DHS7IC1 Contemporary Social Theory

DHS72R1 Research Design and Statistics for Social Studies

DHS86A1 Advanced Social Research Methods

Semester 1: Electives

DHS77T1/DHS87T1 South African Society in Transition

DHS7US1/DHS8US1 Urban Sociology

Semester 2 Electives

DHS73D2/DHS83D2_ Policing and Social Control

DHS75S2/DHS85S2 The Sociology of Education

DHS76F2/DHS86F2 Feminism and Gender in South Africa

DHS7RT2/DHS8RT2 Race Thinking and Thinking about Race

Research

Masters:

DHS8SF1/DHS8SF2 Dissertation (128C)

DHS8D11/DHS8D12 Short Dissertation (64C)

DHS8RPM Research Article (32C)

Doctoral:

DHS9SF1/DHS9SF2 Doctoral Thesis (256C)

SYLLABI

Academic Learning in English

Offered in the School of First Level Study

ACLE102 - Academic Learning in English

(DIDIAL1) (OL-13T-26P-0S-100H-18R-OF-3A-16W-16C)

Aim: To help students to use writing as a means to become effective learners in the University environment.

Content: The module introduces learners in an explicit way to the process of academic essay writing, developing their capacity to produce coherent, cohesive and well-polished texts within the context of an intellectually challenging examination of themes which are of contemporary academic interest across disciplines.

Practicals: 1 practical (90 minutes) and 1 tutorial (45 minutes) per week

Assessment: 2 essays (60%), 2 tests (40%)

This module is also available in the second semester, with the code DIDIAL2

Afrikaans en Nederlands

Offered in the School of First Level Study

AFND102 - Introduction to Afrikaans Studies 1B

(DAF1Y1B) (39L-10T-OP-0S-108H-OR-OF-3A-16W-16C)

Prerequisite: Grade 12 (Matriculation) Afrikaans, standard or higher grade; and for students

intending to major, Languages in a Global Context (LGC) is recommended.

Aim: Introductory study of Afrikaans literature, popular culture and language politics

Content: Afrikaans prose, poetry and drama; visual texts; language politics and proficiency

Practicals: Tutorial-based tasks

Assessment: Test (25%), Essay (25%), Examination (50%)

AFND104 - Introduction to Nederlands 1B

(DANIIN2) (16L-39T-10P-0S-75H-10R-OF-10A-16W-16C)

Prerequisite: Languages in a Global Context is recommended.

Aim: To provide a proficiency-orientated introduction to the Dutch language and culture .

Content: Dutch grammar (simple sentences and vocabulary)

Practicals: Tutorial-based tasks

Assessment: Tests and assignments (50%), Examination (50%)

Offered in the School of Undergraduate Studies

AFND201 - Afrikaans en Nederlands 2A

(DAN2AN1) (42L-10T-OP-0S-105H-OR-OF-3A-16W-16C)

Prerequisite: Afrikaans 1B/Nederlands 1B and Languages in a Global Context (only for the major).

Aim: To provide a critical and theoretical framework to genres and Afrikaans linguistics.

Content: Phonetics and phonology of Afrikaans; Afrikaans poetry and fiction; Introduction to Dutch.

Practicals: Tutorial-based tasks

Assessment: Test (25%), Essay (25%), Examination (50%)

AFND202 - Afrikaans en Nederlands 2B

(DAN2AN2) (39L-10T-OP-0S-108H-OR-OF-3A-16W-16C)

Prerequisite: Afrikaans en Nederlands 2A (only for the major)

Aim: To familiarise students with the scope of inquiry in Afrikaans and Dutch Studies.

Content: Afrikaans drama, morphology and syntax; Dutch fiction and culture

Practicals: Tutorial-based tasks

Assessment: Test (25%), Essay (25%), Examination (50%)

AFND303 - Afrikaans en Nederlands 3A

(DAN3AN1) (42L-10T-OP-0S-265H-OR-OF-3A-16W-32C)

Prerequisite: Afrikaans en Nederlands 2B (only for the major)

Aim: To equip students with advanced knowledge of current issues in Afrikaans and Dutch.

Content: Afrikaans phonetics & phonology, Afrikaans poetry and fiction; introduction to Dutch

Practicals: Tutorial-based tasks

Assessment: Test (25%), Essay (25%), Examination (50%)

AFND304 - Afrikaans en Nederlands 3B

(DAN3AN2) (39L-10T-OP-0S-268H-OR-OF-3A-16W-32C)

Prerequisite: Afrikaans en Nederlands 3A (only for the major)

Aim: To guide students towards an advanced critical engagement with Afrikaans and Dutch.

Content: Afrikaans drama, morphology and syntax; Dutch fiction and culture

Practicals: Tutorial-based tasks

Assessment: Test (25%), Essay (25%), Examination (50%)

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Offered in the School of Graduate Studies

AFND701 - Drama & Opvoering: Afrikaans-Nederlands

(DAN7DOM) (30L-12T-OP-0S-275H-OR-OF-3A-16W-32C)

Prerequisite: Afrikaans & Nederlands 3A & B

Aim: To foster a critical and theoretical comparative study of Afrikaans and Dutch drama.

Content: Drama and theatre, drama history, drama and gender, problem plays, text analysis.

Assessment: Assignments (50%); Examination (50%)

Also offered at Masters level: DAN8SDOM

AFND703 - Jeugliteratuur in die Afrikaanse Klaskamer

(DAN7JLM) (30L-12T-OP-0S-275H-OR-OF-3A-16W-32C)

Prerequisite: Afrikaans & Nederlands 3A & B

Aim: To introduce students to the theory and practice of Youth Literature in the L2 Afrikaans Classroom.

Content: Genre, canonisation, text analysis and pedagogy

Assessment: Assignments (50%); Examination (50%)

Also offered at Masters level: DAN8JLM

AFND705 - Nederlandse Literatuur in Vertaling

(DAN7NVM) (30L-12T-OP-0S-275H-OR-OF-3A-16W-32C)

Prerequisite: Afrikaans & Nederlands 3A & B

Aim: To foster a critical reflection on literary translation and Dutch literary phenomena.

Content: Literary translation and Dutch fiction and poetry in English and Afrikaans translation

Assessment: Assignments (50%); Examination (50%)

Also offered at Masters level: DAN83NVM

AFND708 - Afrikaans-Nederlands Poësie oor die Jare

(DAN7POM) (30L-12T-OP-0S-275H-OR-OF-3A-16W-32C)

Prerequisite: Afrikaans & Nederlands 3A & B

Aim: To provide a detailed overview of Afrikaans and Dutch poetry.

Content: Middle Ages, Renaissance and Baroque, Modernism and Postmodernism.

Assessment: Assignments (50%); Examination (50%)

Not offered in 2002

AFND710 - Psigolinguistiek en die Afrik T2-klaskamer

(DAN7PLM) (30L-0T-OP-9S-275H-3R-OF-3A-16W-32C)

Prerequisite: Afrikaans & Nederlands 3A & B

Aim: To provide insight into the role of psycholinguistic factors in the Afrikaans L2 classroom with a view to devising creative learning strategies which will counter the negative effects of such variability and will build learner self-esteem.

Content: Theories of language acquisition, motivation, attitude and classroom anxiety, language competence and confidence, explicit vs. implicit learning, content-based and activity-based language learning.

Practicals: Seminar-based and empirical investigations

Assessment: Guided Research Article - empirical investigation (50%); Examination (50%)

Also offered at Masters level: DAN8PLM

AFND712 - Identiteitsdiskoerse: Afrik-Nederlandse Prosa

(DAN7IDM) (30L-12T-OP-0S-275H-OR-OF-3A-16W-32C)

Prerequisite: Afrikaans & Nederlands 3A & B

Aim: To prepare students for autonomous research on literary representations of identity.

Content: Theories of identity; Afrikaner, African and European identities; gendered identities.

Assessment: Assignments (50%); Examination (50%)

Also offered at Masters level: DAN8IDM

AFND714 - Sociolinguistiek en die Afrik T2-klaskamer

(DAN7SLM) (30L-OT-0P-9S-275H-3R-OF-3A-16W-32C)

Prerequisite: Afrikaans & Nederlands 3A & B

Aim: With special reference to Afrikaans: to lead students, through experiential learning, towards an awareness of the role which sociolinguistic factors play in the acquisition of a second language in a multilingual-multicultural context such as the South African one.

Content: Theories of language in society, language and disadvantage, language and diversity, language and power, language and assessment.

Practicals: Seminar-based and empirical investigations

Assessment: Guided Research Article - empirical investigation (50%); Examination (50%)

Also offered at Masters level: DAN8SLM

AFND801 - Dissertation

(DAN8AF1) (OL-32T-0P-0S-1248H-OR-OF-0A-32W-128C)

Prerequisite: Appropriate Honours degree.

Aim: To carry out, under supervision, a piece of research relevant to Afrikaans and Nederlands.

Content: A dissertation of around 40 000 words, on a research question to be formulated in the area of Afrikaans and Nederlands

Assessment: Dissertation examined by one internal and one external examiner

AFND802 - Research Article

(DAN8RP2) (OL-16T-OP-0S-304H-OR-OF-0A-16W-32C)

Prerequisite: 64 credits at Masters level

Aim: To carry out, under supervision, a piece of research relevant to Afrikaans and Nederlands.

Content: A research article of around 10 000 words. on a question to be formulated in the

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area of Afrikaans and Nederlands.

Assessment: Research article examined by one internal and one external examiner

AFND804 - Short Dissertation

(DAN8SD2) (OL-16T-OP-0S-624H-OR-OF-0A-16W-64C)

Prerequisite: 64 credits at Masters level

Aim: To carry out, under supervision, a piece of research relevant to Afrikaans and Nederlands.

Content: A short dissertation of around 20 000 words, on a research question to be formulated in the area of Afrikaans and Nederlands

Assessment: Short dissertation examined by one internal and one external examiner

AFND901 - Doctoral Thesis

(DAN9AI1) (OL-64T-OP-0S-2496H-OR-OF-0A-64W-256C)

Prerequisite: Appropriate Masters degree

Aim: To carry out, under supervision, a substantial, significant and original piece of research relevant to Afrikaans and Nederlands.

Content: A thesis of 80 000 to 100 000 words on a research question to be formulated in the area of Afrikaans and Nederlands.

Assessment: Thesis examined by one internal and two external examiners

Arts Administration

Offered in the School of Undergraduate Studies

ARAD202 - Arts Administration

(DID2AA2) (26L-26T-OP-0S-67H-35R-OF-6A-16W-16C)

Prerequisite: Learners must have at least 96 credit points.

Aim: The module introduces learners to entrepreneurial and business skills within the context of visual and performing arts in South Africa.

Content: Basic budgeting, basic elements of a marketing plan - environmental analysis, SWOT analysis and marketing mix, fund-raising and proposal writing.

Assessment: Examination - 1.5 hours (33%), Practical research-portfolio (67%) project, focusing on an arts and culture organisation of the student's choice.

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Classics: Classical Civilisation

Offered in the School of First Level Study

CCCV102 - Classical Civilisation 1B: Words & Ideas
(DCLIWI2) (39L-13T-0P-0S-66H-39R-0F-3A-16W-16C)

Aim: This module aims (a) to introduce students to the study of Classical Civilisation; and (b) to provide students from Human Sciences and other disciplines with a grounding in the terminology used in the contemporary academic discourse in English that is derived from Latin and Greek, and in its conceptual background in the ancient world.

Content: The module, taught through lectures and tutorials, covers the following areas: word-building in English; mythology; science and medicine; law and politics; commerce and economics; philosophy and psychology; history.

Assessment: Tutorials (20%); Tests (30%); Examination (50%)
Offered in the School of Undergraduate Studies

CCCV201 - Classical Civilisation 2: Justice & Society

(DCL2JS\$1) (39L-13T-0P-0S-66H-39R-0F-3A-16W-16C)

Aim: The aim of this module is to explore the issue of justice in ancient Greek and Roman society and, where possible, to relate this investigation to contemporary South African society.

Content: Taught through lectures and tutorials, it covers the foundations of democracy, law, and social and human rights legislation in antiquity, especially in relation to war, slavery, and gender relations. Every type of historical documentation will be introduced, including texts and material remains.

Assessment: Class Mark (33.3%); Examination (66.7%)

CCCV203 - Classical Civilisation 2: Mythology
(DCL2MY1) (39L-13T-0P-0S-66H-39R-0F-3A-16W-16C)

Aim: The aim of this module is to enable students to understand the nature of mythology and its functions in society.

Content: This module, taught through lectures and tutorials, covers the mythology of ancient Greece (including narratives in literature and art) and comparison with myths from other cultures, ancient and modern. It examines divine myth, heroic myth, creation myth, saga, and literary myth.

Assessment: Class Mark (33.3%); Examination (66.7%)

CCCV204 - Africa & the Classical Tradition
(DCL2CT2) (39L-13T-0P-0S-66H-39R-0F-3A-16W-16C)

Aim: To explore the ancient and modern interactions and influences between Africa and classical Greece and Rome.

Content: This module is taught through lectures and tutorials and covers the main areas of influence of the classical tradition upon African culture and society. It focuses on ancient

views of Africa; the debate on whether African civilisations influenced classical culture; and the influence of ancient drama on South African and West African drama. Emphasis is placed on literary and scholarly works that reflect classical influences in forging a post-colonial identity.

Assessment: Class Mark (33.3%); Examination (66.7%)

CCCV206 - Lost Civilisations

(DCL2LC2) (39L-13T-OP-0S-66H-39R-OF-3A-16W-16C)

Aim: The aim of this module is to examine key aspects of a range of ancient civilisations around the Mediterranean.

Content: This module is taught through (illustrated) lectures and tutorials and involves the study of archaeological sites and artefacts, as well as textual documentation, in relation to Ancient Egypt, the Bronze Age Aegean, mythological civilisations, the Roman world as preserved in Pompeii, and sites in Roman North Africa.

Assessment: Class Mark (33.3%); Examination (66.7%)

CCCV301 - Justice & Society

(DCL3JS1) (39L-13T-OP-0S-226H-39R-OF-3A-16W-32C)

Prerequisite: Two Classical Civilisation modules at level 2

Aim: The aim of this module is (a) to explore the issue of justice in ancient Greek and Roman society and, where possible, to relate this investigation to contemporary South African society; (b) to introduce either research (with an IT component).

Content: Taught through lectures and tutorials, it covers the foundations of democracy, law, and social and human rights legislation in antiquity, especially in relation to war, slavery, and gender relations, through various forms of historical documentation. Research content varies in accordance with the preference and interests of individual students.

Assessment; Class Mark (16%); Examination (34%); Third-Year Project (50%)

CCCV303 - Classical Civilisation 3: Mythology

(DCL3MY1) (39L-13T-OP-0S-226H-39R-OF-3A-16W-32C)

Prerequisite: Two Classical Civilisation modules at level 2

Aim: The aim of this module is (a) to enable students to understand the nature of mythology and its functions in society; (b) to introduce either research (with an IT component) or language study.

Content: This module, taught through lectures and tutorials, covers the mythology of ancient Greece (including narratives in literature and art) and comparison with myths from other cultures, ancient and modern. It examines divine myth, heroic myth, creation myth, saga, and literary myth. Research content varies in accordance with the preference and interests of individual students.

Assessment: Class Mark (16%); Examination (34%); Third-Year Project (50%)

CCCV304 – Africa & the Classical Tradition

(DCL3CT2) (39L-13T-OP-0S-226H-39R-OF-3A-16W-32C)

Prerequisite: Two Classical Civilisation modules at level 2

Aim: (a) to explore the ancient and modern influences between Africa and ancient Greece and Rome; (b) to introduce either research (with an IT component) or language study.

Content: It covers ancient views of Africa; the debate on whether African civilisations influenced classical culture; the influence of ancient drama on South African and West African drama; literary and scholarly works reflecting classical influences in forging a post-colonial identity. Research/language study content varies in accordance with the preference and interests of individual students.

Assessment: Class Mark (16%); Examination (34%); Third-Year Project (50%)

NSH for Language Study option: (78L-26T-OP-0S-132H-78R-OF-6A-32C-16W)

CCCV306 – Lost Civilisations

(DCL3LC2) (39L-13T-OP-0S-226H-39R-OF-3A-16W-32C)

Prerequisite: Two Classical Civilisation modules at level 2

Aim: The aim of this module is (a) to examine key aspects of a variety of ancient civilisations; (b) to introduce either research (with an IT component) or language study.

Content: This module is taught through (illustrated) lectures and tutorials and involves the study of archaeological sites and artefacts, as well as textual documentation, in relation to Ancient Egypt, the Bronze Age Aegean, mythological civilisations, the Roman world as preserved in Pompeii, and sites in Roman North Africa. Research / language study content varies in accordance with the preference and interests of individual students.

Practicals: None

Assessment: Class Mark (16%); Examination (34%); Third-Year Project (50%)

NSH for Language Study option: (78L-26T-OP-0S-132H-78R-OF-6A-32C-16W)

Offered in the School of Graduate Studies

CCCV701 – Language

(DCL75L1) (OL-OT-OP-26S-258H-33R-OF-3A-16W-32C)

Prerequisite: BA/BSocSc degree with Classics major (68%)

Corequisite: Other electives in the Classics Honours programme; this module is required for those without previous study of Latin or Greek – otherwise elective.

Aim: This module aims to study the Latin or ancient Greek language with attention to critical and analytical techniques of language study, translation, and cultural context.

Content: The module content will depend on students' prior study of ancient languages. Students without prior language study will study the grammar and reading of Latin or Greek. Students who have passed Latin or Greek 3 will study the relevant ancient language from a defined viewpoint (e.g. historical grammar, linguistic theory).

Assessment: Course Mark (33.3%); Examination (66.7%)

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CCCV703 - Literature (Author)

(DCL71W1) (OL-OT-OP-26S-258H-33R-OF-3A-16W-32C)

Prerequisite: BA/BSocSc degree with Classics major (68%)

Corequisite: Other electives in the Classics Honours programme, including level 1 study of Latin or Greek

Aim: This module aims to equip students with the analytical tools and critical categories appropriate to the study of the chosen ancient author(s). Latin or Greek language students will become familiar with the stylistic particularities of the author(s).

Content: The author(s) will be chosen in consultation with students and Programme Director. (Past modules have for instance included Homer, Plato, Heliodorus, Livy, Vergil, Ovid, Statius.)

Assessment: Course Mark (33.3%); Examination (66.7%)

CCCV705 - Literature (Genre)

(DCL72G1) (OL-OT-OP-26S-258H-33R-OF-3A-16W-32C)

Prerequisite: BA/BSocSc degree with Classics major (68%)

Corequisite: Other electives in the Classics Honours programme, including level 1 study of Latin or Greek

Aim: The aim of this module is to equip students with the analytical tools and categories appropriate to the study of the chosen ancient genre(s). Latin or Greek language students will encounter the stylistic particularities of the genre(s).

Content: Literary genre(s) will be selected in consultation with students and Programme Director. (Past studies have included oral literature, epic, novel, comedy, tragedy, satire, historical writings.) 5

Assessment: Course Mark (33.3%); Examination (66.7%)

CCCV707 - Archaeology

(DCL73A1) (OL-OT-OP-26S-258H-33R-OF-3A-16W-32C)

Prerequisite: BA/BSocSc degree with Classics major (68%)

Corequisite: Other electives in the Classics Honours programme, including level 1 study of Latin or Greek

Aim: This module aims to equip students with the analytical tools and critical categories appropriate to the study of ancient archaeology, with due regard for chronology, material, technique and cultural context.

Content: The module will offer an overview of the categories appropriate to the study of Mediterranean archaeology, focused on a period (such as the Greek archaic period) or topic (such as Greek sculpture or vase-painting).

Assessment: Course Mark (33.3%); Examination (66.7%)

CCCV709 - Ancient History

(DCL74H1) (OL-OT-OP-26S-258H-33R-OF-3A-16W-32C)

Prerequisite: BA/BSocSc degree with Classics major (68%)

Corequisite: Other electives in the Classics Honours programme, including level 1 study of Latin or Greek

Aim: This module aims to explore a specific period or topic in ancient history. and so to

introduce students to the sources appropriate to the study of ancient history (e.g. archaeological remains, inscriptions, papyri, historical and literary works).

Content: The selection of historical period or topic is flexible: for instance, past students have investigated (1) the material remains of the Roman Empire; (2) Jews & Christians in the Roman Empire.

Assessment: Course Mark (33.3%); Examination (66.7%)

CCCV711 - Ancient Philosophy

(DCL76P1) (OL-OT-OP-26S-258H-33R-OF-3A-16W-32C)

Prerequisite: BA/BSocSc degree with Classics major (68%)

Corequisite: Other electives in the Classics Honours programme, including level 1 study of Latin or Greek

Aim: The aim of this module is to explore the ideas of one or more ancient philosophers, or a specific topic in ancient philosophy. In the process students are introduced to the appropriate categories of study for ancient philosophy.

Content: The selection of philosopher(s) or topic to be studied is flexible, and will be determined in accordance with the interests of the students and the expertise of staff. For example, philosophers such as Plato or Lucretius may be studied, or the philosophy of Stoicism, or a topic such as the concept of Justice.

Assessment: Course Mark (33.3%); Examination (66.7%)

*CCCV713 - Comparative Culture

(DCL77C1) (OL-OT-OP-26S-258H-33R-OF-3A-16W-32C)

Prerequisite: BA/BSocSc degree with Classics major (68%)

Corequisite: Other electives in the Classics Honours programme, including level 1 study of Latin or Greek

Aim: This module aims to equip students with the analytical tools and critical categories appropriate to the comparative study of ancient culture in a modern context or with application to the modern world.

Content: The materials for comparative study will be selected in consideration of students' interests and staff expertise.

Assessment: Course Mark (33.3%); Examination (66.7%)

CCCV801 - Dissertation

(DCL8CF1) (OL-32T-0P-0S-1248H-OR-OF-0A-32W-128C)

Prerequisite: Appropriate Honours degree

Aim: To carry out, under supervision, a piece of research relevant to Classics

Content: A dissertation of around 40 000 words, on a research question to be formulated in the area of Classics

Assessment: Dissertation examined by one internal and one external examiner

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CCCV802 – Short Dissertation

(DCL8SDM) (OL-16T-OP-0S-624H-OR-OF-0A-16W-64C)

Prerequisite: 64 credits at Masters level

Aim: To carry out, under supervision, a piece of research relevant to Classics

Content: A short dissertation of around 20 000 words, on a research question to be formulated in the area of Classics

Assessment: Short dissertation examined by one internal and one external examiner

CCCV901 – Doctoral Thesis

(DCL9CLI) (OL-64T-OP-0S-2496H-OR-OF-0A-64W-256C)

Prerequisite: Appropriate Masters degree

Aim: To carry out, under supervision, a substantial, significant and original piece of research relevant to Classics

Content: A thesis of 80 000 to 100 000 words on a research question to be formulated in the area of Classics ;

Assessment: Thesis examined by one internal and two external examiners

Classics: Greek

Offered in the School of First Level Study

CCGK102 – Greek 1B

(DGRIAG2) (39L-13T-OP-0S-66H-39R-OF-3A-16W-16C)

Prerequisite: None

Aim: The module provides an introduction to the ancient Greek language, with an emphasis on developing fluency in reading and translating Greek.

Content: This introductory module assumes no previous knowledge of ancient Greek. Through the learning of essential grammar and vocabulary, the ability to read simple passages of Greek is developed, in conjunction with an introduction to the archaeological and historical background of life in ancient Greece.

Assessment: Class Mark (33.3%); Examination (66.7%)

Offered in the School of Undergraduate Studies

CCGK201 – Greek 2A

(DGR2GL1) (39L-13T-OP-0S-66H-39R-OF-3A-16W-16C)

Prerequisite: Greek 1B

Aim: The module offers a continuing study of the Greek language, with an emphasis on developing fluency in reading and translating Greek.

Content: Through the learning of more complex grammar and vocabulary, the ability to read simple passages of Greek is further developed; the archaeological and historical background of life in ancient Greece is further studied.

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Assessment: Class Mark (33.3%); Examination (66.7%)

CCGK202 - Greek 2B

(DGR2GL2) (39L-13T-OP-OS-66H-39R-OF-3A-16W-16C)

Prerequisite: Greek 2A

Aim: The aim of this module is to consolidate and advance the study of Greek language and to introduce the reading of original ancient texts in prose and verse.

Content: Selected texts from Greek authors are read in the original, and are analysed critically; more advanced grammar is studied, along with cultural background relevant to the texts.

Assessment: Class Mark (33.3%); Examination (66.7%)

CCGK301 - Greek 3A

(DGR3GL1) (39L-13T-OP-OS-184H-78R-OF-6A-16W-32C)

Prerequisite: Greek 2B

Aim: The aim of this module is (a) to enable students to read and analyse more demanding original ancient Greek texts, and (b) to introduce research (including relevant IT work).

Content: Selected original texts from Greek authors or from genres such as Tragedy, Philosophy or Historiography are read and are analysed critically; there is an advanced Greek language-study component. Research content varies in accordance with the preference and interests of individual students.

Assessment: Class Mark (16%); Tests and Examination (34%); Third-Year Project (50%)

CCGK302 - Greek 3B

(DGR3GL2) (39L-13T-OP-OS-184H-78R-OF-6A-16W-32C)

Prerequisite: Greek 3A

Aim: The aim of this module is (a) to enable students to read and analyse more demanding original ancient Greek texts, and (b) to introduce research (including relevant IT work).

Content: Selected original texts from Greek authors or from genres such as Tragedy, Philosophy or Historiography are read and are analysed critically; there is an advanced Greek language-study component. Research content varies in accordance with the preference and interests of individual students.

Assessment: Class Mark (16%); Tests and Examination (34%); Third-Year Project (50%)

Classics: Latin

Offered in the School of First Level Study

CCLT102 - Latin 1B

(DLT1AL2) (39L-13T-OP-OS-66H-39R-OF-3A-16W-16C)

Prerequisite: None

Aim: This module provides an introduction to the Latin language, with an emphasis on

developing fluency in reading and translating Latin.

Content: This introductory module assumes no previous knowledge of Latin. Through the learning of essential grammar and vocabulary, the ability to read simple passages of Latin is developed, in conjunction with an introduction to the archaeological and historical background of life in ancient Italy and the Roman Empire.

Assessment: Class Mark (33.3%); Examination (66.7%)
Offered in the School of Undergraduate Studies

CCLT201 - Latin 2A
(DLT2LL1) (39L-13T-OP-0S-66H-39R-OF-3A-16W-16C)
Prerequisite: Latin 1B

Aim: This module provides a continuing study of the Latin language, with an emphasis on developing fluency in reading and translating Latin.

Content: Through the learning of more complex grammar and vocabulary, the ability to read simple passages of Latin is further developed; the archaeological and historical background of life in ancient Italy and the Roman Empire is further studied.

Assessment: Class Mark (33.3%); Examination (66.7%)

CCLT202 - Latin 2B
(DLT2LL2) (39L-13T-OP-0S-66H-39R-OF-3A-16W-16C)
Prerequisite: Latin 2A

Aim: The aim of this module is to consolidate and advance the study of the Latin language and to introduce the reading of original ancient texts in prose and verse.

Content: Selected texts from writers such as Vergil, Ovid, Martial, Pliny and Tacitus are read in the original, and are analysed critically, more advanced grammar is studied, along with cultural background relevant to the texts.

Assessment: Class Mark (33.3%); Examination (66.7%)

CCLT301 - Latin 3A
(DLT3LL1) (39L-13T-OP-0S-184H-78R-0F-6A-16W-32C)
Prerequisite: Latin 2B

Aim: The aim of this module is (a) to enable students to read and analyse more demanding original Latin texts, and (b) to introduce research (including relevant IT work).

Content: Selected texts from Latin authors or genres are read in the original, and are analysed critically; there is an advanced Latin language-study component. Research content varies in accordance with the preference and interests of individual students.

Assessment: Class Mark (16%); Examination (34%); Third-Year Project (50%)

CCLT302 - Latin 3B
(DLT3LL2) (39L-13T-OP-0S-184H-78R-0F-6A-16W-32C)
Prerequisite: Latin 3A

Aim: The aim of this module is (a) to enable students to read and analyse more demanding original Latin texts, and (b) to introduce research (including relevant IT work).

Content: Selected texts from Latin authors or genres are read in the original, and are analysed critically; there is an advanced Latin language-study component. Research content varies in accordance with the preference and interests of individual students.

Assessment: Class Mark (16%); Examination (34%); Third-Year Project (50%)

Comparative Literature and Culture

Offered in the School of Undergraduate Studies

CLAC201 - Comparative Literature & Culture :
(DID2CS1) (42L-0T-OP-10S-105H-OR-OF-3A-16W-16C)
Prerequisite: Students must have at least 96 credit points

Aim: To engage learners in the problems of comparing instances of cultural representation

Content: Comparative elements applied to texts drawn from music, drama, poetry and fiction

Practicals: Tutorial-based tasks

Assessment: Essays (50%), Examination (50%)

Conflict Resolution and Peace Studies

Offered in the School of Graduate Studies

CRPS701 - Peace Studies: Theories and Issues
(DCR71S1) (OL-0T-OP-0S-320H-OR-OF-0A-16W-32C)
Prerequisite: Enrolment in a postgraduate qualification. Attendance at the Summer school.

Aim: To introduce the major theoretical foundations of peace studies and to apply these to practical issues in contemporary Africa

. Content: Peace theories and the meanings of conflict, violence and peace. Current threats to peace. Alternative ways of building peace. Implementing a new paradigm

Assessment: Written assignments totalling 12 000 words. No examination.
Core module Also offered at Masters level: DCR81S1

* CRPS703 - Philosophy and Practice of Nonviolence
(DCR72P1) (OL-0T-OP-0S-320H-OR-OF-0A-16W-32C)

Prerequisite: Enrolment in a postgraduate qualification.
Attendance at the Summer School.

Aim: To examine the philosophy underlying nonviolence and its practical application

Content: The writings of Gandhi, Albert Luthuli, Martin Luther King and others on nonviolence. How nonviolence has been practised, particularly in the African context.

Assessment: Written assignments totalling 12 000 words. No examination

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Core module Also offered at Masters level: DCR82P1

CRPS704 - Peacemaking and Conflict Resolution

(DCR73N2) (OL-OT-OP-OS-160H-OR-OF-0A-16W-16C)

Prerequisite: Enrolment in a postgraduate qualification

Aim: To introduce the skills of peacemaking, especially negotiation and mediation

Content: The nature of conflict. Analysing conflict. Intervention skills, especially negotiation

and mediation. Interpersonal and community conflict resolution.

Assessment: Written assignments totalling 6 000 words. No examination

Also offered at Masters level: DCR83N2

CRPS706 - Policing and Social Control

(DHS73D2) (OL-OT-OP-OS-320H-OR-OF-0A-16W-32C)

Prerequisite: Enrolment in a postgraduate qualification

Aim: To develop an understanding of the ways in which policing can effectively contribute to a more peaceful society

Content: The history, role and function of the police state. Crime. Police culture and organisation. Community policing. Non-state policing.

Assessment: Written assignments totalling 12 000 words. No examination.

Also offered at Masters level: DHS83D2

CRPS708 - Difference and Diversity

(DIL7812) (OL-OT-OP-OS-320H-OR-OF-0A-16W-32C)

Prerequisite: Enrolment in a postgraduate qualification

Aim: To introduce the notion and implications of social identities

Content: The meaning of social identities. Social identities and conflict

Assessment: Written assignments totalling 12 000 words. No examination

Also offered at Masters level: DIL8812

CRPS710 - Educating for Peace and Justice

(DCR7PJM) (OL-OT-OP-OS-160H-OR-OF-0A-16W-16C)

Prerequisite: Enrolment in a postgraduate qualification

Aim: To explore the curriculum, methods and context involved in educating for a more peaceful and just society

Content: The scope of peace education. Building an appropriate environment in which peace education can occur. Devising peace curricula. Devising peaceful and cooperative teaching and learning methods

Assessment: Written assignments totalling 6 000 words. No examination

Also offered at Masters level: DCR8&PJM

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CRPS712 - Internship

(DCR7101) (OL-OT-OP-OS-160H-OR-OF-0A-OW-16C)

Prerequisite: Completion of at least 64 credit points in the Conflict Resolution & Peace Studies programme.

Aim: Peacemaking is an intensely personal and practical activity. This module provides an opportunity for a structured experience of peacemaking activity, broadly defined.

Content: Typically, students either arrange for a placement with a relevant non-government organisation where they undertake a mutually beneficial project; or they may plan and begin to execute their own practical activity for social change.

Assessment: Written assignments totalling 6 000 words. No examination
Also offered at Masters level: DCR8101

CRPS714 - Research Article

(DCR7RP1) (OL-OT-OP-OS-320H-OR-OF-0A-OW-32C)

Prerequisite: Completion of at least 64 credit points in the Conflict Resolution & Peace Studies programme.

Aim: To carry out, under supervision, a piece of research relevant to conflict resolution, nonviolence or peace studies.

Content: A research article of around 10 000 words, on a question to be formulated in the area of conflict resolution, nonviolence or peace studies.

Assessment: Research article examined by one internal and one external examiner
Also offered at Masters level: DCR8RP1

CRPS801 - Dissertation

(DCR8DD1) (OL-OT-OP-OS-1280H-OR-OF-0A-32W-128C)

Prerequisite: Appropriate Honours degree

Aim: To carry out, under supervision, a piece of research relevant to conflict resolution, nonviolence or peace studies.

Content: A dissertation of around 40 000 words, on a research question to be formulated in the area of conflict resolution, nonviolence or peace studies.

Assessment: Dissertation examined by one internal and one external examiner. The minimum expected length of enrolment for full-time students is one year.

CRPS802 - Short Dissertation

(DCR8SD1) (OL-OT-OP-OS-640H-OR-OF-0A-16W-64C)

Prerequisite: Completion of 64 credit points towards the MA in Conflict Resolution & Peace Studies at an average of 70% or more

Aim: To carry out, under supervision, a piece of research relevant to conflict resolution, nonviolence or peace studies

Content: A dissertation of around 20 000 words. The minimum expected length of enrolment

t
for full-time students is one semester.

Assessment: Short dissertation examined by one internal and one external examiner

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DCRS901 – Doctoral Thesis

(DCR9D01) (OL-0T-0P-0S-2560H-OR-OF-0A-96W-256C)

Prerequisite: Completion of the MA in Conflict Resolution and Peace Studies

Aim: To carry out, under supervision, a substantial, significant and original piece of research relevant to conflict resolution, nonviolence or peace studies.

Content: A thesis of 80 000 to 100 000 words. The minimum expected length of candidature for full-time students is three years.

Assessment: Thesis examined by one internal and two external examiners

Cultural and Media Studies

Offered in the School of Graduate Studies

CCMS701 – Media and Society

(DCS7MSM) (9L-OT-24P-30S-220H-33R-OF-4A-16W-32C)

Prerequisite: Bachelors Degree

Corequisite: See degree structure

Aim: Introduction to the field for novice graduate students

Content: Theories of communication, news and new practices, sociology of media, the intervention of Cultural Studies in the study of media, introduction to political economy of the media, grammar of radio and television with case studies

Practicals: Exercises in the theory of mass media, print, broadcast and new media; hands-on assignment for media companies

Assessment: 2 assignments (50%); 1 x 4-hour examination (50%).

Compulsory module for Honours Also offered at Masters level: DCS8MSM

CCMS703 – Contemporary Film Theory

(DCS7CFM) (9L-OT-24P-30S-187H-30R-36F-4A-16W-32C)

Prerequisite: Bachelors Degree

Corequisite: See degree structure.

Aim: To introduce students to the most significant theories and theorists of film. Theorists have responded in many different ways to film as an academic discipline and these will be covered in depth, thus allowing the students to analyse the links between theoretical constructs in the cinema and film criticism

Content: Realism, Formalism, Classical Hollywood Cinema, Authorism, Structuralism, Psychoanalysis/ Feminism, Post-Structuralism, Postmodernism

Practicals: Film viewings

Assessment: 2 assignments (50%); 1 x 4-hour examination (50%).

Also offered at Masters level: DCS8CFM. This module is a collateral module for the Honours in Media and Communication.

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CCMS705 - Video Production

(DCS76V1) (OL-OT-106P-30S-120H-30R-30F-4A-16W-32C)

Prerequisite: Bachelors Degree

Corequisite: See degree structure

Aim: Introduction to video scripting, filming, editing, post production

Content: Principles of sound, TV, editing, post-editing, cameras, ENG, studio operations, control room, vision mixing, graphics. The module introduces the language of video production and technology. Emphasis is placed on tools for understanding how video is constructed practically within a broader understanding of the theoretical discussions on media. Basic skills in video production and conceptualization are linked to a workshoped project incorporating scripting, story boarding, scheduling, lighting, shooting and editing. The project is designed to simulate actual production.

Practicals: Six-minute video inserts

Assessment: Project (50%); 2-hour exam (50%)

Also offered in second semester: DCS76V2, and at Masters level: DCS86V1/ Dcssov2

Availability subject to sufficient enrolment numbers

CCMS707 - Education-Entertainment for Health Promotion

(DCS7HEM) (OL-OT-24P-30S-120H-133R-9F-4A-16W-32C)

Prerequisite: Bachelors Degree

Corequisite: See course structure

Aim: To acquaint students with approaches to health promotion, with specific focus on the role of entertainment education

Content: The module is co-hosted between CMS, Drama in Aids Education (DramAidE), Centre for Aids Development Research and Evaluation (CADRE) and Johns Hopkins University, Baltimore, MA. The module reviews key theories of health promotion communication and reviews examples of previous productions in relation to the theoretical frameworks and evaluation of outcomes

Practicals: Fieldwork in the production, evaluation and assessment of communication projects in public health issues

Assessment: 2 assignments (50%); 1 x 4-hour examination (50%)

Also offered at Masters level: DCS8HEM

CCMS708 - Cultural Studies

(DCS7CSM) (9L-0T-24P-30S-220H-33R-0F-4A-16W-32C)

Prerequisite: Bachelors Degree

Corequisite: See degree structure

Aim: Introduction to the field for novice graduate students

Content: Ideology and Cultural Studies: the work of early historical materialists, Gramsci and the concept of hegemony, Althusser, the Frankfurt School; Habermas and the theory of the public sphere, social theory, structuralism and post-structuralism, Stuart Hall and the

Birmingham School

Practicals: Exposure to popular consumer and expressive culture (dance, shopping, music)

Assessment: 2 assignments (50%); 1 x 4-hour examination (50%)

Compulsory module for Honours Also offered at Masters level: DCS8CSM

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CCMS710 - Documentary Film /Visual Anthropology

(DCS78D2) (9L-OT-24P-30S-187H-30R-36F-4A-16W-32C)

Prerequisite: Bachelors Degree.

Corequisite: See degree structure

Aim: Advanced investigations of visual representations of people through anthropological and documentary film

Content: Theory deals specifically with moving images like film, television and video made in the context of ethnographic research; analyses of Anthropological, Ethnographic and Documentary films. Theories of African Philosophy

Practicals: Viewing and analysis of films, optional field trips to sites of cultural tourism

Assessment: 2 assignments (50%); 1 x 4-hour examination (50%)

Also offered at Masters level: DCS88D2

CCMS714 - Digital Design on the Desktop (DTP)

(DCS7DDM) (9L-OT-106P-30S-120H-30R-30F-4A-16W-33C)

Prerequisite: Bachelors Degree and intermediate computer literacy

Corequisite: See degree structure

Aim: To introduce graduates to the print and online production processes and design conventions for DTP and web design

Content: Deals with the issues of the Information Age, political and economic concerns, corporatisation of cyberspace as well as on-line activism and cyberculture. Competence with using the following applications: PageMaker and Front Page

Practicals: Designing brochure and/or website; writing a brief for design work

Assessment: 2 assignments (50%); 1 x 4-hour examination (50%)

Also offered at Masters level: DCS8DDM Availability subject to sufficient enrolment numbers

CCMS801 - Media, Democracy & Development

(DCS84D1) (9L-OT-24P-30S-220H-33R-0F-4A-16W-32C)

Prerequisite: Honours Degree.

Corequisite: See degree structure.

Aim: Advanced study to acquaint students with shifting paradigms of media within development and their impact on democracy in the third world.

Content: The role that the media can play in creating conducive climates for the extension of democracy and development opportunities. This is a theoretically based course with practical applications. Considerations of modernization, dissociation and participation, and the place of media in these paradigms.

Practicals: Contribution to development of strategies for development projects in KZN.

Assessment: 2 assignments (50%); 1 x 4-hour examination (50%)

Offered at Masters level only and compulsory for Masters

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CCMS803 – Media in the Global World

(DCS8GWM) (9L-0T-24P-30S-220H-33R-OF-4A-16W-32C)

Prerequisite: Honours Degree

Corequisite: See degree structure

Aim: To outline the political and economic structures, including patterns of ownership and control, which impact on media institutions internationally. Particular attention is paid to building a database and analysis of the media environment in sub-Saharan Africa.

Content: Economic and social theories of media under intense globalisation. How the global media work at the interface of political and economic processes as institutions in different countries. Particular attention is given to how these interact with and impact on African media and societies

Practicals: Data collection around specific themes concerning media in the SADC region.
Assessment: 2 assignments (50%); 1 x 4-hour examination (50%) ;
Offered at Masters level only

CCMS804 – Comparative Electronic Media

(DCS8EMM) (OL-OT-120P-0S-100H-100R-OF-0A-16W-32C)

Prerequisite: Bachelors Degree and intermediate computer literacy

Corequisite: See degree structure

Aim: To explore the differences and similarities in the ways in which electronic media technology is experienced in daily situations around the world

Content: By engaging in on-line discussions of the role of media in our own lives and in the lives of others, we will gain a greater understanding of how the impact of electronic media varies over cultural distance, time and geographic space. Students will gain practical skills and experience in working with electronic media, while also acquiring a deeper theoretical understanding of electronic media's role in our world

Practicals: Participation in on-line discussions.
Assessment: Course participation: (50%), Research paper: (50%)

Availability subject to sufficient enrolment numbers. By permission of the Programme Director, also available at Honours level: DCS7EMM

CCMS805 – Dissertation

(DCS8DD1) (OL-32T-0P-0S-1248H-00R-OF-0A-32W-128C)

Prerequisite: Appropriate Honours degree

Aim: To carry out, under supervision, a piece of research relevant to Cultural and Media Studies

Content: A dissertation of around 40 000 words, on a research question to be formulated in the area of Cultural and Media Studies

Assessment: Dissertation examined by one internal and one external examiner

CCMS807 – Short Dissertation

(DCS8SD2) (OL-16T-OP-0S-624H-OR-OF-0A-16W-64C)

Prerequisite: 64 credits at Masters level

Aim: To carry out, under supervision, a piece of research relevant to Cultural and Media

Studies

Content: A short dissertation of around 20 000 words, on a research question to be formulated in the area of Cultural and Media Studies

Assessment: Short dissertation examined by one internal and one external examiner

CCMS809 – Research Article
(DCS8RP2) (OL-OT-OP-16S-304H-OR-OF-0A-16W-32C)
Prerequisite: 64 credits at Masters level

Aim: To carry out, under supervision, a piece of research relevant to Cultural and Media Studies

Content: A research article of around 10 000 words, on a question to be formulated in the area of Cultural and Media Studies

Assessment: Research article examined by one internal and one external examiner

CCMS901 – Doctoral Thesis
(DCS9D01) (OL-64T-OP-0S-2496H-OR-OF-0A-64W-256C)
Prerequisite: Appropriate Masters degree

Aim: To carry out, under supervision, a substantial, significant and original piece of research relevant to Cultural and Media Studies

Content: A thesis of 80 000 to 100 000 words on a research question to be formulated in the area of Cultural and Media Studies

Assessment: Thesis examined by one internal and two external examiners

Development Studies

Offered in the School of First Level Study

DEVS102 – Globalisation Then and Now
(DEH1GL2) (13L-26T-OP-0S-79H-40R-OF-2A-16W-16C)

Aim: To develop an historical approach to capitalism's global expansion, emphasising its relationship with the 'third world' and Africa. It focuses on the most intense historical and contemporary periods of 'globalisation', constructing the analytical tools for understanding its uneven global spread and the socio-political upheavals conditioned by its progress.
Content: Historical studies and theoretical frameworks for analysing the intergration of the global political economy.

Practicals: Essays, quizzes, seminars and projects in tutorials

Assessment: Examination (50%), Continuous Assessment (50%)

Offered in the School of Undergraduate Studies

DEVS201 - Development Studies: 2A Capitalism

(DEH2DS1) (39L-26T-OP-0S-S0H-42R-0F-3A-16W-16C)

Prerequisite: Compliance with Faculty progression rules.

Aim: Acquiring intermediate cognitive and writing skills and capacity to understand analytical arguments. Basic knowledge for further understanding in economic history and /or development studies.

Content: Introduction to capitalism as a distinct concept and its historic emergence in Europe; concepts of economic growth and development; the Industrial Revolution and industrialisation in the modern world.

Assessment: Examination (50%); Continuous assessment (50%)

DEVS202 - Development Studies 2B: SA & World Economy E

(DEH2DS2) (39L-26T-OP-0S-44H-45R-3F-3A-16W-16C)

Prerequisite: Compliance with Faculty progression rules.

Aim: To familiarise students with the social and economic development of the Southern African region.

Content: The module focuses on the capitalist experience in Southern Africa, paying particular attention to the integration of the sub-region into the global economy. Current debates on land reform, economic integration, industrialisation, trade regimes and the overall

path that economic policy should follow are contextualised both regionally and historically. Although much of the module will focus on South Africa, attention is also given to Namibia, Botswana, Zimbabwe, Mozambique, Lesotho and other members of SADC.

Practicals: Field trip

Assessment: Examination (50%); Continuous Assessment (50%)

DEVS301 - Development in a Changing World Economy

(DEH3WE1) (39L-26T-OP-0S-186H-60R-6F-3A-16W-32C)

Prerequisite: Compliance with Faculty progression rules.

Aim: To provide a basic understanding of development in a globalising world economy and the role of leading development institutions in the field of economic and social development.

Content: Various theoretical approaches to development: analysis of the role of gender, globalisation, post-development thinking, etc. The role of NGOs, the state, the World Bank

and associated institutions as agents of development. The causes and consequences of the

debt crisis and structural adjustment programmes, the rise of the Washington consensus and

the industrialisation experience of countries in the South.

Practicals: Field Trip

Assessment: Examination (50%); Continuous Assessment (50%)

DEVS302 - Key Themes in Development Today

(DEH3DT2) (39L-26T-OP-0S-192H-60R-0F-3A-16W-32C)

Prerequisite: Compliance with Faculty progression rules.

Aim: To familiarise students with some of the key issues in contemporary development

discourse.

Content: Various environmental paradigms that currently inform much of the development debate, especially the concept of sustainable development. Key themes in the sustainable development discourse, such as depletion of natural resources, utilisation of renewable and non-renewable resources, deforestation, desertification, the energy crisis etc. Related issues including poverty, hunger, famine, the population question and urbanisation. Additional themes covered include the impact of war and responses of civil society to development issues.

Assessment: Examination (50%); Continuous Assessment (50%)

Digital Media

Offered in the School of Graduate Studies

DIGT702 - Educational Theory Related to On-line Courses

(DPI7EDB) (OL-2T-2P-0S-36H-00R-OF-0A-2W-4C)

Prerequisite: Bachelors Degree.

Corequisite: Design Principles for On-line Courses, Internet-Based Communication Protocols, and Theory and Practice of Distance Education

Content: Exploration of educational theories in order to understand the relationship between educational theory and on-line learning environments.

Practicals: Ongoing assessment of attitudes and behaviour in classes (5%); Essay submissions (group evaluation) (20%); Contributions to evaluations of essays (10%), Contributions to on-line discussions (5%); Mini-projects (group evaluation) (20%); Portfolio and reflections on own development (40%).

Also offered at Masters level: DPI8EDB

DIGT704 - Design Principles for On-line Courses

(DPI7DPB) (OL-2T-2P-0S-36H-OR-OF-0A-2W-4C)

Prerequisite: Bachelors Degree.

Corequisite: Educational Theory Related to On-line Courses, Internet-Based Communication Protocols, and Theory and Practice of Distance Education.

Content: Design principles applicable to Internet-based delivery systems, major Web-designers and how have they influenced the evolution of Web design, identification and critique of excellent and bad Web-design, theories of computer user interfaces and identification and evaluation of good and poor Web-based user interfaces.

Assessment: Ongoing assessment of attitudes and behaviour in classes (5%); Essay submissions (group evaluation) (20%); Contributions to evaluations of essays (10%); Contributions to on-line discussions (5%); Mini-projects (group evaluation) (20%); Portfolio and reflections on own development (40%).

Also offered at Masters level: DPI8DPB

DIGT706 - Internet-Based Communication Protocols

(DPI7CPB) (OL-2T-2P-0S-36H-OR-OF-0A-2W-4C)

Prerequisite: Bachelors Degree.

Corequisite: Educational Theory Related to On-line Courses, Design Principles for On-line Courses and Theory and Practice of Distance Education.

Content: Identification and evaluation of Internet protocols that facilitate communication, critical evaluation of communication tools (e.g. threaded discussion, chat, whiteboard and video conferencing) as tools for the creation of virtual classrooms, and practical experience in use of Internet-based communication tools.

_ Assessment: Ongoing assessment of attitudes and behaviour in classes (5%); Essay submissions (group evaluation) (20%); Contributions to evaluations of essays (10%); Contributions to on-line discussions (5%); Mini-projects (group evaluation) (20%); Portfolio and reflections on own development (40%). :

Also offered at Masters level: DPI8CPB

DIGT708 - Theory & Practice of Distance Education

(DPI7DEB) (OL-2T-2P-0S-36H-OR-OF-0A-2W-4C)

Prerequisite: Bachelors Degree.

Corequisite: Educational Theory Related to On-line Courses, Design Principles for On-line Courses, and Internet-Based Communication Protocols.

Content: Theory of distance education, the influence of the Internet on the design and delivery of distance education courses, design issues related to courses for on- and of f-campus students, evaluation and critique of distance education courses in relationship to theory of education and design and use of communication protocols.

Assessment: Ongoing assessment of attitudes and behaviour in classes (5%); Essay submissions (group evaluation) (20%); Contributions to evaluations of essays (10%); Contributions to on-line discussions (5%); Mini-projects (group evaluation) (20%); Portfolio and reflections on own development (40%).

Also offered at Masters level: DPI8DEB

DIGT710 - On-Line Languages (HTML & Other Coding)

(DPI7HTB) (OL-OT-4P-0S-36H-OR-OF-0A-2W-4C)

Prerequisite: Bachelors Degree.

Corequisite: Design of Internet-Delivered Materials, Human Computer Interface Design Principles, Databases and the Internet.

Content: Skills required for creating web pages for delivery of WWW information, the power and limitations of web-delivered material, and critical analysis of web-delivered information.

Assessment: Ongoing assessment of attitudes and behaviour in group and tutorial work (10%), Assignments (25%); Mini-project (web development) (25%); Group projects and contribution thereto (15%); Portfolios (10%); Development, discussion and self-critique (15%).

Also offered at Masters level: DPI8HTB

DIGT712 - Design of Internet-Delivered Materials

(DPI7DSB) (OL-OT-4P-0S-36H-OR-OF-0A-2W-4C)

Prerequisite: Bachelors Degree.

Corequisite: On-line Languages (HTML and other coding), Human Computer Interface Design Principles, Databases and the Internet.

Content: Design, creation, editing and analysis of graphics for web pages; understanding of the various compression methods, aesthetic and practical issues related to graphics in web pages and cultural and educational issues related to graphic literacy.

Assessment: Ongoing assessment of attitudes and behaviour in group and tutorial work (10%); Assignments (25%); Mini-project (web development) (25%); Group projects and contribution thereto (15%); Portfolios (10%); Development, discussion and self-critique (15%).

Also offered at Masters level: DPI8DSB

DIGT714 - Human Computer Interface Design Principles

(DPI7CIB) (OL-OT-4P-0S-36H-OR-OF-0A-2W-4C)

Prerequisite: Bachelors Degree.

Corequisite: On-line Languages (HTML and other coding), Design of Internet-Delivered Materials, and Databases and the Internet.

Content: Theory and practice of Human Computer Interface Design and web-based user interfaces, including: Theories of computer user interfaces including design principles applicable to Internet delivered systems and to multi-cultural, multilingual audiences, evolution of interface design for web pages and identification and evaluation of good and poor web-based user interfaces.

Assessment: Ongoing assessment of attitudes and behaviour in group and tutorial work (10%); Assignments (25%); Mini-project (web development) (25%); Group projects and contribution thereto (15%); Portfolios (10%); Development, discussion and self-critique (15%).

Also offered at Masters level: DPI8CIB

DIGT716 - Databases & the Internet

(DPI7DBB) (OL-OT-4P-0S-36H-OR-OF-0A-2W-4C)

Prerequisite: Bachelors Degree.

Corequisite: On-line Languages (HTML and other coding), Design of Internet-Delivered Materials, and Human Computer Interface Design Principles

Content: Use of database and Web technology, including the theory of database design that

informs the development of interactive Web sites, database server technology, client side and server scripting (Java and Visual Basic script) and introduction to SQL and ASP technology.

Assessment: Ongoing assessment of attitudes and behaviour in group and tutorial work (10%); Assignments (25%); Mini-project (web development) (25%); Group projects and contribution thereto (15%); Portfolios (10%); Development, discussion and self-critique (15%).

Also offered at Masters level: DPI8DBB

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DIGT718 - Reference Management & Digital Data

(DPI7DDB) (4L-10T-8P-0S-18H-OR-OF-OA-2W-4C)

Prerequisite: Bachelors Degree.

Corequisite: Computer-Based Quantitative Data Analysis and Computer-Based Qualitative Data Analysis.

Content: Use of advanced software to manage the research process and conduct advanced online research, techniques of presenting written material in the formats required by academic publications, evaluation of technology used in the collection and digital input of data using a variety of hardware devices and software applications and insights into the maintenance of database information.

Assessment: Ongoing assessment of attitudes and behaviour in classes (20%); Online review essays (15%); Contributions to evaluations of essays on-line (10%); Contributions to on-line discussions (10%); Mini-projects (group evaluation) (30%); Group project (10%); Portfolio and reflections on own development (5%)

Also offered at Masters level: DPI8DDB

DIGT720 - Computer-Based Quantitative Data Analysis

(DPI7QNB) (OL-OT-6P-0S-54H-OR-OF-OA-3W-6C)

Prerequisite: Bachelors Degree.

Corequisite: Reference Management & Digital Data and Computer-Based Qualitative Data Analysis.

Content: Use of computer-based tools and technologies to conduct ethically and professionally sound quantitative data analysis in research projects.

Assessment: Ongoing assessment of attitudes and behaviour in classes (20%); Online review essays (15%); Contributions to evaluations of essays on-line (10%); Contributions to on-line discussions (10%); Mini-projects (group evaluation) (30%); Group project (10%); Portfolio and reflections on own development (5%)

Also offered at Masters level: DPI8QNB

DIGT722 - Computer-Based Qualitative Data Analysis

(DPI7QTB) (OL-OT-6P-0S-54H-OR-OF-OA-3W-6C)

Prerequisite: Bachelors Degree.

- Corequisite: Reference Management & Digital Data and Computer-Based Quantitative Data Analysis.

Content: Use of computer-based tools and technologies to conduct ethically and professionally sound qualitative data analysis in research projects.

Assessment: Ongoing assessment of attitudes and behaviour in classes (20%); Online review

essays (15%); Contributions to evaluations of essays on-line (10%); Contributions to on-line discussions (10%); Mini-projects (group evaluation) (30%); Group project (10%); Portfolio and reflections on own development (5%)

Also offered at Masters level: DPI8QTB

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DIGT724 - IT Internship

(DPI7INB) (OL-OT-OP-1S-0H-OR-159F-0A-4W-16C)

Prerequisite: Bachelors Degree.

Content: Development of practical IT skills related to computer user-support, networking and/or development of Internet resources (on-line learning or e-commerce).

Assessment: Ongoing assessment of technical ability, attitudes and behaviour (mentor and supervisor) (15%); Ability to work as part of a team (10%); Project proposal (10%); Log book (10%); Supervisor evaluation of internship (20%); Seminar (35%)

Also offered at Masters level: DPI8INB

DIGT726 - Honours Project

(DPI7PRB) (OL-OT-OP-0S-640H-0R-OF-0A-16W-64C)

Prerequisite: Bachelors Degree.

Content: Research component.

DIGTS801 - Masters and Postgraduate Diploma Project

(DPI8PRB) (OL-00T-OP-0S-1280H-OR-OF-0A-32W-128C)

Prerequisite: Honours Degree

Content: Research component.

Drama and Performance Studies

Offered in the School of First Level Study

DRMAI101 - The Right to Speak

(DPD1RS1) (19L-13T-OP-00S-27H-15R-OF-6A-8W-8C)

Aim: This module aims to develop skills and confidence for effective public presentation in terms of vocal and physical communication.

Content: The content covers a critical evaluation and personal reflection on the psychological, social and physical restrictions that limit the learner's effective vocal and interpersonal communication; and understanding how the South African media privilege certain groups.

Practicals: In tutorials learners develop practical skills for conducting a public presentation and for speaking texts.

Assessment: Examination 1.5 hours (33%); Essay (33%); Two presentations (17% each)

DRMA103 - Performance Skills in South Africa

(DPD1PS1) (13L-19T-OP-0S-27H-15R-OF-6A-8W-8C)

Aim: To introduce learners to the skills of performance, with a particular focus on the South African context.

Content: Acting: improvisation and characterisation; The moving body: physical theatre techniques; Playmaking: policies and processes; Textual studies. ©

Practicals: Tutorials leading to a group performance project; Tutorials related to theatrical elements.

Assessment: Examination 1.5 hours (34%); Essay (33%); Group performance project (33%)

DRMA104 - Theatre for a Developing Nation
(DPD1DN2) (19L-13T-OP-0S-27H-15R-OF-6A-8W-8C)

Aim: The module introduces learners to the use of theatrical skills for conscientization and awareness-raising interventions within the South African context.

Content: The module content introduces learners to Southern African and international theatre for development theorists and the influence of Grotowski on South African protest theatre.

Practicals: In tutorials learners create an interactive play using participative agitprop theatre techniques.

Assessment: Examination 1.5 hours (29%); Essay (29%); Reflection paper (13%); sSrouD Performance (29%)

DRMA106 - Multiculturalism & Performance
(DPD1MP2) (19L-13T-OP-0S-27H-15R-OF-6A-8W-8C)

Aim: The learner is introduced to concepts of multiculturalism and how they relate to theatre and performance, with an emphasis on both the global and the local contexts.

Content: Origins of Drama â\200\224 West, East and South; Ritual and ritual dance drama ; Film; Textual analysis; â\200\230Politicsâ\200\231 of multiculturalism; Mask making.

Practicals: Tutorials preparing for a group ritual dance project and mask making.

Assessment: Examination 1.5 hours (33%); Essay (17%); Two projects (50%)

Offered in the School of Undergraduate Studies

DRMA201 - South African Popular Performance & Media
(DPD2PM1) (19L-13T-OP-0S-27H-15R-OF-6A-8W-8C)

Prerequisite: One semester in Drama and Performance Studies for intending majors.

Aim: The module introduces the theory and practice of popular culture within the South African context.

Content: Defining notions of â\200\230popular performanceâ\200\231; History of South African theatre; Popular music and dance studies in South Africa; South African film history; Textual study.

Practicals: Tutorials preparing for a group performance project.

Assessment: Examination 1.5 hours (29%); Presentation (29%); Essay (29%); Portfolio (13%)

DRMA203 - Modernism & Performance
(DPD2MP1) (19L-13T-OP-0S-27H-15R-OF-6A-8W-8C)

Prerequisite: One semester in Drama and Performance Studies for intending majors.

Aim: This module aims to introduce learners to key early modern theorists and practitioners in the fields of performance, directing, dance and design, and to the formative influences

ces on

20th century performance theory and practice. as well as providing a historical and critical

overview of modernity.

Content: The politics of modernity, Performance theorists, Dance theorists, Art & movements' and stage design.

Practicals: Tutorials leading to the presentation of an experimental performance presentation.

Assessment: Examination 1.5 hours (25%); Research essay (25%); Practical project (25%); Portfolio (25%)

DRMA204 - Shakespeare - From Global to Local Relevance
(DPD2SR2) (19L-13T-OP-0S-27H-15R-OF-6A-8W-8C)

Prerequisite: Two semesters in Drama and Performance Studies for intending majors.

Aim: To focus on 'Shakespeare' as social construction within the South African context, and .
on the performance of Shakespeare from a variety of theoretical and practical perspectives.

Content: The politics of Shakespeare; Performing Shakespeare; Shakespeare on film; Design for Shakespeare (then and now); Directors of Shakespeare; Textual studies.

Practicals: Tutorials leading to a group presentation of a scene from a Shakespeare text.

Assessment: Examination 1.5 hours (25%); Essay (25%); Shakespeare performance project (25%); Design project (25%)

DRMA206 - Tools Towards Performance & Voice & Body
(DPD2VB2) (13L-19T-OP-0S-27H-15R-OF-6A-8W-8C)

Prerequisite: Two Semesters in Drama and Performance Studies for intending majors.

Aim: The module aims to develop the learner's theoretical and practical understanding of the body and voice as an interpretative tool for performance.

Content: Laban theory of movement, effort action and space, working with neutral and character masks, and contemporary approaches to freeing the voice and working with text .

Practicals: Tutorials leading to a movement performance project and a monologue performance.

Assessment: Examination 1.5 hours (25%); Journal (25%); Two practical projects (25% each)

DRMA301 - Realism & 20th Century Drama

(DPD3RD1) (26L-13T-OP-0S-82H-30R-OF-9A-16W-16C)

Prerequisite: Three semesters in Drama and Performance Studies for majors.

Aim: To focus on realism as a formative influence on performance in the 20th century.

Content: The politics of realism; Constantin Stanislavski in theory and practice; American and British realism; Realism in South African drama; Textual studies.

Practicals: Tutorials leading to the performance of a realist scene.

Assessment: 3-hour examination (40%); Essay (20%); Critical review (20%); Performance project (20%)

DRMA303 - Elective: Acting

(DPD3TD1) (13L-26T-OP-0S-82H-30R-0F-9A-16W-16C)

Prerequisite: Three semesters in Drama and Performance Studies for majors.

Aim: To introduce learners to acting theory and technique, and to develop an in-depth

understanding and appreciation of the craft and practice of acting.

Content: Origins, historical development and central debates in acting theory; American and British schools of acting theory and technique; South African performance styles; Critical analysis; Individual and group research and performance styles.

Practicals: Tutorials leading to presentation of individual interpretative work, scene-study projects, and production participation.

Assessment: 3-hour examination (40%); Portfolio of written assignments (20%); Practical performance projects (40%)

DRMA305 - Elective: Design

(DPD3TD1) (13L-26T-OP-0S-85H-30R-OF-6A-16W-16C)

Prerequisite: Three semesters in Drama and Performance Studies for majors.

Aim: An introduction to the elements of design appropriate to the performing arts, aesthetically and vocationally, and an understanding of the role of design in the present and past, and in local and global performing arts contexts.

Content: Elements of design; design process; audience-performer relationships in performance venues; contemporary artistic, literary and philosophical movement and scenographers; constructing a model to scale; reviewing mise-en-scène; design in South Africa.

Practicals: Tutorials in constructing models and scenery, drawing plans.

Assessment: 3-hour examination (40%); Written assignments (20%); Portfolio and model (40%)

DRMA307 - Elective: Popular Participatory Theatre

(DPD3TD1) (13L-26T-OP-0S-82H-30R-OF-9A-16W-16C)

Prerequisite: Three semesters in Drama and Performance Studies for majors.

Aim: Learners develop and practise community theatre facilitation skills, use research, and understand the dynamics involved in consciousness-raising through participatory theatre models.

Content: Community theatre in South Africa; Key concepts (popular-theatre-for-development; research; community facilitation; models of intervention; negotiation and facilitation planning; forum theatre).

Practicals: Tutorials leading to the performance of a consciousness-raising intervention in a selected community.

Assessment: 3-hour examination (40%), Written assignments (20%), Portfolio and practical project (40%).

DRMA308 - Drama, Film Confront Postmodernity

(DPD3DF2) (26L-13T-OP-0S-82H-30R-OF-9A-16W-16C)

Prerequisite: Four Semesters in Drama and Performance Studies for majors.

Aim: This module aims to examine postmodernism as a formative influence on contemporary visual and performing arts. Learners explore the concept(s) of postmodernism from a historical and critical perspective, as well as evaluating its influence and impact on

the
evolution and structures of late 20th century performance forms.

Content: The politics of the postmodern, media and film studies, textual studies, cabaret and
revue, dance theatre.

Practicals: Tutorials leading to the presentation of a postmodern performance and media project.

Assessment: 3-hour examination (40%), Written assignments (40%), Performance project (20%)

DRMA310 - Elective: Dance & Choreography

(DPD3DE2) (13L-26T-OP-0S-82H-30R-OF-9A-16W-16C)

Prerequisite: Four semesters in Drama and Performance Studies for majors.

Aim: This elective offers the learner specialisation in 20th and 21st century dance and choreography history aesthetics and practice.

Content: Contemporary dance technique (Graham, Hawkins and release); 20th century dance history emphasis on modernism and postmodernism; Dance developments in South Africa.

Practicals: Tutorials in individual and group performance projects.

Assessment; 3-hour examination (40%), Written assignments (20%), Performance projects (40%).

DRMA312 - Elective: Directing

(DPD3DE2) (13L-26T-OP-0S-82H-30R-OF-9A-16W-16C)

Prerequisite: Four semesters in Drama and Performance Studies for majors.

Aim: To introduce the creative and technical demands of directing for the stage, and the theory and practice of specific directors.

Content: Origins and history of directing; Individual directing theorists and practitioners;

Direction, style and genre; Directing in the South African context; Principles and procedures

of directing practice: script interpretation, the production concept, director-actor-designer

relationship, production process.

Practicals: Tutorials leading to the directing of a scene study, related to theoretical studies.

Assessment: 3-hour examination (40%); Portfolio of written assignments (20%); Practical directing projects (40%)

DRMA314 - Elective: Drama in Education

(DPD3DE2) (13L-26T-OP-0S-74H-20R-18F-9A-16W-16C)

Prerequisite: Four semesters in Drama and Performance Studies for majors.

Aim: An introduction to the theory and practice of Drama in Education, focusing on the application of drama as discipline and methodology in South African education. Learners examine key theorists, and the relationship between play, drama and performance.

Content: Drama in education theorists; Drama in education and theatre in education, teaching

strategies, role and role-play; Lesson and lesson planning; Reflection and evaluation; Drama

in South African education.

Practicals: Group practical work for the development and improvement of team skills, and educational technique.

Assessment: 3-hour examination (40%), Written assignments (20%), Teaching (40%)

DRMA316 - Elective: Performance in Film & Video

(DPD3DE2) (13L-26T-OP-0S-82H-30R-0F-9A-16W-16C)

Prerequisite: Four semesters in Drama and Performance Studies for majors.

Aim: This module focuses on African, Indian and Cuban cinema and introduces learners to the theory and practice that inform the relationship between acting and technology and characterise the creative choices used to construct a performance in this medium.

Content: The module content introduces the students to film narrative theory, editing theory, and techniques of acting for film and video.

Practicals: Tutorials leading to the construction, on video, of a short researched character study and the performance of a short scene.

Assessment: 3-hour examination (40%); Written assignment (20%); Two practical projects (20% each)

DRMA318 - Elective: Scriptwriting

(DPD3DE2) (13L-26T-OP-0S-82H-30R-0F-9A-16W-16C)

Prerequisite: Four semesters in Drama and Performance Studies for majors.

Aim: To introduce the creative and technical demands of play-writing and screen-writing, and the basics of writing theory and practice.

Content: Tools for play-writing, Writing theory and style, Dialogue and subtext, Understanding and restructuring action, Creating character, Writing for the screen, Style and genre, Playwrights on play-writing - the writer's perspective, Writing in the South African context, Criticism, interpretation and textual study.

Practicals: Tutorials for writing projects for the stage and the screen.

Assessment: 3-hour examination (40%), Portfolio of written assignments (20%), One-act play and screenplay for 10-minute film (40%)

Offered in the School of Graduate Studies

DRMA701 - Theatre Skills - the Director

(DPD71D1) (OL-OT-32P-16S-180H-75R-OF-17A-16W-32C)

Prerequisite: Bachelors Degree

Aim: The module aims to examine the art of directing for the stage from theoretical, historical and practical perspectives

Content: Pre- to post-production procedures; script analysis; directing the actor; directing style; directing and film; directing in the South African context

Practicals: Supervised directing project

Assessment: Examination (25%); Portfolio (25%); Essay (25%); Major directing project (25%)

Core module for Theatre Studies programme

DRMA702 - Theatre Skills - the Actor

(DPD72A2) (OL-OT-32P-16S-180H-75R-OF-17A-16W-32C)

Prerequisite: Bachelors Degree

Aim: The module aims to involve learners in creative and analytic endeavours that will equip

them both to understand performance as an art form, and to generate their own forms of performance in the South African context

Content: Acting theory; performance styles; techniques for different genres; the acting industry

Practicals: Supervised performance projects

Assessment: Examination (25%); Portfolio (25%); Essay (25%); Major acting projects (25%)

Core module for Theatre Studies programme

DRMA703 - Directing â\200\224 and the Actor
(DPD75R1) (OL-OT-16P-16S-196H-75R-OF-7A-16W-31C)

Prerequisite: Bachelors Degree

Aim: Through a study of directing theory and practice in the past and present and local and - global contexts, learners develop directorial skills in all aspects from pre- through production

Content: Directorial function and production procedures; the director, play and playwright; the designer and the director; rehearsal methodology; style and genre; the performance industry

Practicals: Supervised production project

Assessment: Examination (25%); Portfolio (25%); Essay (25%); Major production project (25%)

Also offered at Masters level: DPD85R1_ Core module for Drama Studies programme

DRMA704 - Acting â\200\224 and the Director
(DPD76C2) (OL-OT-16P-16S-196H-75R-OF-17A-16W-32C)

Prerequisite: Bachelors Degree

Aim: Through the advanced analysis and application of various performance styles, the module aims to develop critical, theoretical and practical understanding of the acting aesthetic, as well as developing the technical skills required of a performer

Content:-Discourse and history of acting theory; classical and contemporary styles, including realism, film acting, stand-up and physical theatre

Practicals: Supervised performance projects

Assessment: Examination (25%); Portfolio (25%); Essay (25%); Major performance projects (25%)

Also offered at Masters level: DPD86C2 Core module for Drama Studies programme

DRMA705 - Theorising the â\200\230Actâ\200\231: Local & Global Context
(DPD77L1) (OL-OT-OP-32S-146H-70R-OF-72A-16W-32C)

Prerequisite: Bachelors Degree

Aim: This module seeks to interrogate and theorise the nature and function of the performance act, from the perspective of the actor, director and writer, in the past and present. The representations of the act/actor in a variety of writings will be examined to facilitate the development of a discourse around the performance act/actor in South Africa.

Content: Cultural theory; theorising the body, the word, the image, and the process; writing
the performance; the state of the nation

Assessment: Examination (50%); Portfolio (50%)

Also offered at Masters level: DPD87L1

DRMA707 - Dance & Performance Skills
(DPD73P1) (OL-OT-32P-16S-164H-76R-OF-30A-0W-32C)
Prerequisite: Bachelors Degree

Aim: The module aims to provide learners with a vocabulary of dance from theoretical and practical perspectives, informed by the historical development of 20th century performance dance

Content: Modernism, the postmodern and dance performance; articulating the art and process of choreography; South African dance theatre

Practicals: Supervised dance production
Assessment: Examination (50%); Portfolio and production (50%)
Core module for Dance Studies programme (Graduate Certificate)

DRMA708 - Dance & Teaching Skills
(DPD74T2) (OL-OT-32P-16S-164H-76R-OF-32A-16W-32C)
Prerequisite: Bachelors Degree

Aim: Through the study of international practitioners of Dance in Education and the syllabus for Curriculum 2005, learners engage with dance as an educational medium

Content: Teaching methodology; Dance in Education theory; dance in an outcomes based educational system; Dance in Education in South Africa

Practicals: Supervised dance classes
Assessment: Examination (50%); Teaching portfolio (50%).
Core module for Dance Studies programme (Graduate Certificate)

DRMA709 - Contemporary Dance & History and Aesthetics
(DPD7101) (OL-OT-16P-16S-140H-76R-OF-72A-16W-32C)
Prerequisite: Bachelors Degree

Aim: This module introduces learners to the major fields of dance performance and scholarship from modern and postmodern perspectives, including aesthetics, dance criticism and debates around the body as discourse. The focus is on both the global context of contemporary dance, and the local context of dance theatre in South Africa

Content: Modernism and dance; postmodernism and dance; articulating the art/process of choreography; the role of the dance critic; reading the male and female body; physical theatre

Practicals: Supervised dance production
Assessment: Examination (50%); Portfolio and production (50%)

Also offered at Masters level: DPD8101 Core module for Dance Studies programme (Honours-Masters)

DRMA710 - Dance in Education
(DPD7112) (OL-OT-16P-24S-132H-76R-OF-72A-16W-32C)
Prerequisite: Bachelors Degree

Aim: This module equips learners with the skills for a career in dance education and teaching, through an in-depth investigation and practical implementation of dance education

theories. Emphasis is placed on creating a dance education awareness for South Africa by addressing notions of outcomes based education and Curriculum 2005

Content: Dance teaching methodology; Laban's theories of Dance in Education; Dance in Education in Europe and America; developmental theory and practice; dance therapy; dance and community theatre

Practicals: Supervised dance classes

Assessment: Examination (50%); Teaching portfolio (50%)

Also offered at Masters level: DPD8112 Core module for Dance Studies programme (Honours-Masters)

DRMA711 - Nation, Culture, Performance and the Body
(DPD7121) (OL-OT-16P-24S-132H-76R-0F-72A-16W-32C)

Prerequisite: Bachelors Degree

Aim: This module aims to engage with ideas of the postmodern and their influences on the development of dance performance and criticism. Locating the debates in the South African context, learners investigate cultural and performance dance practices as signifiers of political, social and cultural change in the construction of national identity

Content: Nation and identity: post-colonial theory; dance as cultural practice and/or art form; South African performance dance history; the body as discourse; the politics of multiculturalism

Practicals: Internship with local dance company

Assessment: Examination (50%); Portfolio (50%)

Also offered at Masters level: DPD8121, and compulsory for Masters students

DRMAZ713 - The Politics of Performance

(DPD7901) (OL-OT-0P-16S-144H-88R-0F-72A-16W-32C)

Prerequisite: Bachelors Degree

Aim: Through a focus on late 20th century theatre and performance this module aims to promote an understanding of discourses around gender and how they have influenced and defined developments in contemporary theatre practice, including writing and performing

Content: The politics of performance; key theoretical/political movements such as Feminism, Queer Theory, Black Consciousness; feminism and theatre in England, America and South Africa; masculinity and theatre; black women and theatre; performance art; political comedy

Assessment: Examination (50%); Portfolio (50%)

Also offered at Masters level: DPD8901

DRMA715 - Multi/Inter/IntraCultural Drama & Performance

(DPD7811) (OL-OT-0P-16S-144H-88R-0F-72A-16W-32C)

Prerequisite: Bachelors Degree

Aim: This module aims to interrogate the viability and appropriateness of multiculturalism and its related or opposite paradigms in theory and practice. Through a comparative study of contemporary theatre, media and film, the dialectical interplay between text and production and

context arising from the re-siting, re-writing or re-working of dramatic works, cultural
1
paradigms and performance modes is examined

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Content: Multi-, inter-, intra-culturalism: definitions and debates; multiculturalism and the
Rainbow Nation; East and West: colonialism, gender and resistant form
; third world
feminism and film; re-siting and re-writing works from the canon

Assessment: Examination (50%); Portfolio (50%)
Also offered at Masters level: DPD88I1

DRMA717 - Prison Theatre
(DPD7PTW) (OL-0T-42P-18S-144H-92R-OF-24A-6W-32C)
Prerequisite: Bachelors Degree

Aim: This winter semester module involves the designing and leading of a performance intervention, involving inmates at the Westville or Umzinto prisons. (Candidates will need to attend a selection interview.)

Content: Prison theatre and popular theatre in theory and practice; researching, testing, analysing and documenting the application of performance as a research methodology; social impact; culturally specific aesthetics; organizational and management skills for community learning interventions

Practicals: Project involving performance with inmates at a prison

Assessment: Log book (20%); Evaluation Report (50%); Evaluation by inmates, correctional service staff and supervisor (30%)

Also offered at Masters level: DPD8PTW

DRMA801 - Dissertation
(DPD8DD1) (OL-32T-OP-0S-1248H-OR-OF-OA-32W-128C)
Prerequisite: Appropriate Honours degree

Aim: To carry out, under supervision, a piece of research relevant to Drama and Performance Studies

Content: A dissertation of around 40 000 words, on a research question to be formulated in the area of Drama and Performance Studies

Assessment: Dissertation examined by one internal and one external examiner

DRMA803 - Short Dissertation
(DPD8SD2) (OL-16T-OP-0S-624H-OR-OF-OA-16W-64C)
Prerequisite: 64 credits at Masters level

Aim: To carry out, under supervision, a piece of research relevant to Drama and Performance Studies

Content: A short dissertation of around 20 000 words, on a research question to be formulated in the area of Drama and Performance Studies

Assessment: Short dissertation examined by one internal and one external examiner

DRMAS805 - Research Article ;
(DPD8RP2) (OL-16T-OP-0S-304H-OR-OF-OA-16W-32C)
Prerequisite: 64 credits at Masters level

Aim: To carry out, under supervision, a piece of research relevant to Drama and Performance Studies

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Content: A research article of around 10 000 words, on a question to be formulated in the area of Drama and Performance Studies

Assessment: Research article examined by one internal and one external examiner

DRMA901 – Doctoral Thesis
(DPD9D01) (OL-64T-OP-0S-2496H-OR-OF-0A-64W-256C)
Prerequisite: Appropriate Masters degree

Aim: To carry out, under supervision, a substantial, significant and original piece of research relevant to Drama and Performance Studies

Content: A thesis of 80 000 to 100 000 words on a research question to be formulated in the area of Drama and Performance Studies

Assessment: Thesis examined by one internal and two external examiners

Economic History

Offered in the School of First Level Study

ECHS102 – Globalisation Then & Now

(DEH1GL2) (13L-26T-OP-0S-79H-40R-OF-2A-16W-16C)
Aim: To develop an historical approach to capitalism's global expansion, emphasising its relationship with the 'third world' and Africa. It focuses on the most intense historical and contemporary periods of 'globalisation', constructing the analytical tools for understanding its uneven global spread and the socio-political upheavals conditioned by its progress.

Content: Historical studies and theoretical frameworks for analysing the integration of the global political economy.

Practicals: Essays, quizzes, seminars and projects in tutorials

Assessment: Examination (50%), Continuous Assessment (50%)

Offered in the School of Undergraduate Studies

ECHS201 – Economic History 2A: Capitalism

(DEH2CP1) (39L-26T-OP-0S-50H-42R-OF-3A-16W-16C)
Prerequisite: Compliance with Faculty progression rules.

Aim: Acquiring intermediate cognitive and writing skills and capacity to understand analytical arguments. Basic knowledge for further understanding in economic history and/or development studies.

Content: Introduction to capitalism as a distinct concept and its historic emergence in Europe; concepts of economic growth and development; the Industrial Revolution and industrialisation in the modern world.

Assessment: Examination (50%); Continuous assessment (50%)

ECHS202 – Economic History 2B

(DEH2CP2) (39L-26T-OP-0S-44H-45R-3F-3A-16W-16C)

Prerequisite: Compliance with Faculty progression rules.

Aim: To familiarise students with the social and economic development of the Southern African region.

Content: The module focuses on the capitalist experience in Southern Africa, paying particular attention to the integration of the sub-region into the global economy. Current debates on land reform, economic integration, industrialisation, trade regimes and the overall path that economic policy should follow are contextualised both regionally and historically. Although much of the module will focus on South Africa, attention is also given to Namibia, Botswana, Zimbabwe, Mozambique, Lesotho and other members of SADC.

Practicals: Field trip

Assessment: Examination (50%); Continuous assessment (50%)

ECHS301 – Economic History of Tropical Africa

(DEH3TA1) (26L-26T-OP-0S-220H-45R-OF-3A-16W-32C)

Prerequisite: Compliance with Faculty progression rules

Aim: Development of intermediate to advanced cognitive and writing skills. Development of ability to grasp themes and processes in economic history of a defined place and time.

Content: This module looks at the African continent and its economic development. It considers the African economy in pre-colonial times and the transition to colonisation, the transformation under colonial conquest, and achievements and problems since independence. The module excludes South Africa and places most emphasis on West, East and Central Africa.

Assessment: Examination (50%); Continuous assessment, including a long essay (50%)

ECHS302 – Regional Economic History

(DEH3RE2) (26L-26T-OP-0S-220H-45R-OF-3A-16W-32C)

Prerequisite: Compliance with Faculty progression rules

Aim: Development of intermediate to advanced cognitive and writing skills. Development of ability to grasp themes and processes in economic history of a defined place and time.

Content: The lecturer will consider the modern economic history of a particular region of the world not given detailed consideration elsewhere, excluding Africa. In 2002, the course will look at twentieth century Europe.

Assessment: Examination (50%); Continuous assessment, including a long essay (50%).
Offered in the School of Graduate Studies

ECHS701 – Concepts & Methods

(DEH71C1) (OL-OT-OP-26S-261H-30R-OF-3A-16W-32C)

Prerequisite: Compliance with Faculty rules.

Content: This module introduces students to basic ways of doing economic history and also serves as an introduction to theories of economic development and how they have evolved.

Assessment: Examination (75%); Continuous assessment (25%)

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Core module

Also offered at Masters level: DEH81C1

ECHS703 - Environmental History

(DEH73E1) (OL-OT-OP-26S-261H-30R-OF-3A-16W-32C)

Prerequisite: Compliance with Faculty rules.

Aim: To involve students in the main themes in the new international field of environmental history.

Content: The rise of environmentalism, ecological imperialism, game conservation, desertification and dust bowls, colonial agriculture, hunting and the hunt, forests and plantations, green radicals and so forth.

Assessment: Examination (50%); Continuous assessment (50%)

Also offered at Masters level: DEH83E1

ECHS704 - Labour History

(DEH74L2) (OL-OT-OP-26S-261H-30R-OF-3A-16W-32C)

Prerequisite: Compliance with Faculty rules.

Content: This module looks at both classical and contemporary approaches to the history of labour â\200\224 whether organised or unorganised.

Assessment: Examination (75%); Continuous assessment (25%)

Also offered at Masters level: DEH84L2

ECHS706 - African Economic History

(DEH72A2) (OL-OT-OP-26S-261H-30R-OF-3A-16W-32C)

Prerequisite: Compliance with Faculty rules.

Content: This module is focused on some of the major problems facing economic development initiatives on the African continent since the colonial period. It excludes South Africa and concentrates on the rest of the continent.

Assessment; Examination (75%); Continuous assessment (25%)

Also offered at Masters level: DEH82A2

ECHS801 - Dissertation

(DEH8EF 1) (OL-32T-OP-0S-1248H-OR-OF-0A-32W-128C)

Prerequisite: Appropriate Honours degree

Aim: To carry out, under supervision, a piece of research relevant to Economic History

Content: A dissertation of around 40 000 words, on a research question to be formulated in the area of Economic History

Assessment: Dissertation examined by one internal and one external examiner

ECHS802 - Short Dissertation

(DEH8SD2) (OL-16T-OP-0S-624H-OR-OF-0A-16W-64C)

Prerequisite: 64 credits at Masters level

Aim: To carry out, under supervision, a piece of research relevant to Economic History

Content: A short dissertation of around 20 000 words, on a research question to be formulated in the area of Economic History

Assessment: Short dissertation examined by one internal and one external examiner

ECBS804 - Research Article

(DEH8RP2) (OL-16T-OP-OS-304H-OR-OF-0A-16W-32C)

Prerequisite: 64 credits at Masters level

Aim: To carry out, under supervision, a piece of research relevant to Economic History

Content: A research. article of around 10 000 words, on a question to be formulated in the area of Economic History

Assessment: Research article examined by one internal and one external examiner

ECBS901 - Doctoral Thesis

(DEH9EH1) (OL-64T-OP-OS-2496H-OR-OF-0A-64W-256C)

Prerequisite: Appropriate Masters degree

Aim: To carry out, under supervision, a substantial, significant and original piece of research relevant to Economic History

Content: A thesis of 80 000 to 100 000 words on a research question to be formulated in the area of Economic History

Assessment: Thesis examined by one internal and two external examiners

Economics

In the Faculty of Management Studies (Durban)

ECON431 - Microeconomics

(DEC4MI1) (39L-10T-OP-OS-106H-OR-OF-5A-13W-16C)

Content: Provides a rigorous theoretical coverage of microeconomic theory and its applications to real-world problems. This includes the theories of consumer behaviour and estimation of these models; the theories of production and the behaviour of firms; theories of factor markets; general equilibrium; market failure and decision making under conditions of risk. Case study material is used.

Assessment: Problem set and term paper (30%), 1 three-hour examination (70%)

ECON4S2 - Macroeconomics

(DEC4MA2) (39L-10T-OP-OS-106H-OR-OF-SA-13W-16C)

Content: The module analyses the economic fundamentals that drive the behaviour of the macro economy. It seeks to explain the behaviour of key macroeconomic variables such as output, employment and inflation and analyses the environment in which macroeconomic policy in South Africa is conducted.

Assessment: 2 tests and 1 essay (33%), 1 three-hour examination (67%)

English Studies

Offered in the School of First Level Study

ENGL101 - English Language Course (ELC)

(DES1EL1) (24L-12T-24P-0S-74H-20R-0F-6A-16W-16C)

Corequisite: ALE (for students in the Faculty of Human Sciences)

Aim: If, in an increasingly multilingual and multicultural world, English has become (as it has) the lingua franca of choice, then the ability to use it is essential for anyone who wants to participate in global economic and communication networks. This module introduces students to grammatical competence in English, its application in reading and writing for precision, clarity and elegance of construction.

Content: A discovery-based resource book with the conventions of practice.

Assessment: Two tests (30% each); class assignments (40%)

ENGL102 - English 1B: Literature, Language, Culture

(DEN1EN2) (24L-OT-24P-0S-79H-30R-OF-3A-16W-16C)

Prerequisite: At least one of the following in the first semester: English Language Course;

Academic Learning in English; Language, Text and Context.

Aim: To develop students' abilities to read and interpret a diversity of texts. The module also teaches students to communicate their opinions through written tasks distinguished by proper research, logical structure, coherent language and careful editing. The module suits those students who plan to continue with English, and students who only want a single module which polishes their written communication and their critical insight.

Content: Texts include a legal thriller, a film and magazine journalism.

Assessment: One three-hour test (40%), Four class tasks (20%), and two extended writing tasks (40%)

Offered in the School of Undergraduate Studies

ENGL201 - English 2A: Narrative & Popular Forms

(DES2NP1) (10L-OT-0P-20S-30H-17R-OF-3A-16W-8C)

Prerequisite: None except for intending majors who should have done at least one of the English Language Course; Academic Learning in English; Language, Text and Context; as well as English 1B

Aim: To understand the conventions governing one of the most basic forms of human understanding and expression.

Content: A variety of popular narrative forms (fairy tales, folk tales, urban legends, detective and thriller stories, a popular novel) in a range of media (print, graphics, film, video) are studied for what they reveal about the fundamental elements of narratives which inform our daily lives.

Assessment: Class assignments (20%); essays (40%); two 90-minute writing exercises under

test conditions (40%)

ENGL203 – English 2A: The Romantics and Their Legacy

(DES2RL1) (10L-OT-0P-20S-30H-17R-OF-3A-16W-8C)

Prerequisite: None, except for intending majors, who should have done at least one of ELC; ALE; LTC; and English 1B

Aim: This module introduces students to the Romantic period and investigates key writings in their literary and historical contexts.

Content: A module dealing with the Romantic period which focuses on its socio-historical contexts, its canonical writers (such as Wordsworth and Blake), writers on the colonial periphery (such as Thomas Pringle in South Africa) and female writers who stood in an antagonistic relationship to the male mainstream (such as Mary Shelley). Finally, the module traces the legacy of the Romantic mode in the present.

Assessment: Assignments (40%); two 90-minute exercises (60%)

ENGL205 – English 2A: Writing the Self

(DES2WS1) (10L-OT-0P-20S-30H-17R-OF-3A-16W-8C)

Prerequisite: None except for intending majors who should have done at least one of ELC, ALE, LTC, and English 1B.

Aim: A creative writing course aimed at developing a variety of expressive skills in forms ranging from the professional to the creative. It focuses on the positioning of the first person in different forms of writing in order to stress both the intensely personal nature of all writing and the different conventions through which this is mediated.

Content: The key elements of writing and the writing process. Students will rewrite other texts and produce their own material within the variety of forms covered by the module. These include short fiction, poetry, advertising copy, and scripting.

Assessment: Portfolio of class exercises (20%) and creative writing (60%); two 90-minute writing exercises (20%) .

ENGL206 – English 2B: Narrative in the Victorian Period

(DES2VP2) (10L-OT-0P-20S-30H-17R-OF-3A-16W-8C)

Prerequisite: None except for intending majors, who should have done at least one of ELC; ALE; LTC; and English 1B.

Aim: To acquaint students with the basic components of narrative in the historical context of the Victorian period.

Content: The emergence and development of the realist novel in the 19th century, with a focus on three classic examples: Wuthering Heights, Great Expectations and The Story of an African Farm. We examine the basic components of the genre, and place them in an historical and ideological context. The module also explores the contemporary impact of realism by looking at the 1994 film version of Emile Zola's novel Germinal.

Assessment: Continuous assignments: short assignments (15%), essays (40%); three 60-minute tests (45%)

ENGL208 - English 2B: Performance and Text
(DES2PT2) (10L-0T-OP-20S-30H-17R-OF-3A-16W-8C)

Prerequisite: None, except for intending majors, who should have done at least one of E
LC;
ALE; LTC; and English 1B.

Aim: This module aims to develop students' understandings of performance genres in creative and critical ways. It will explore the abilities, possibilities and choices involved in the generation and reception of oral or performed texts, and look also at the process of representing oral texts in recorded media (print, audio tape, video, digital recording, etc).

Content: Material to be considered will include oral poetry and song, rap music, oral presentations, drama and political speeches.

Assessment: Assignments (40%); two 90-minute exercises (60%).

ENGL210 - English 2B: Representing Environment

(DES2RE2) (10L-OT-OP-20S-30H-17R-OF-3A-16W-8C)

Prerequisite: None except for intending majors who should have done at least one of ELC; ALE; LTC; and English 1B

Aim: To analyse textual representations of nature, indigeneity, land, buildings and people.

Students are taught to recognise patterns of 'environmental' discourse, to relate environmental politics and aesthetics to specific contexts, and to enter debates around the politics and pleasures of 'the environment'.

Content: 'Texts' such as animal tracks, travel writing, theory, advertisements, and the shopping mall.

Assessment: 2 class tasks (20%), one 90-minute test (40%), and 2 home tasks (40%)

Students may substitute Translation Studies 2B for English 2B. See Translation Studies.

ENGL301 - English 3A: Modernists and Modernisms

(DES3MM1) (9L-OT-OP-18S-130H-OR-OF-3A-16W-16C)

Prerequisite: None, except for intending majors, who should have done at least one of the ELC; ALE; LTC; as well as English 1B and four 8-credit modules at 2nd level.

Corequisite: None, except for intending majors, who should do at least one other English 3A module.

Aim: To encourage a complex understanding and appreciation of Modernism as a significant literary and artistic movement in its relation to the philosophical vision of modernity and social consequences of modernization.

Content: Exploration of different tendencies within the movement by considering a number of texts usually classified as canonically 'Modernist'. It requires students to engage critically with selected poetry and prose, while emphasizing the compositional and historical contexts of these writings. The module also focuses on the implications of linguistic experimentation: the crisis of language and 'the revolution of the world'.

Assessment: Assignments (40%), Class tests (60%)

ENGL303 - English 3A: Literature and Journalism

(DES3LJ1) (9L-0T-OP-18S-130H-OR-OF-3A-16W-16C)

Prerequisite: None, except for intending majors, who should have done at least one of the

ELC; ALE; LTC; as well as English 1B and four 8-credit modules at 2nd level.

Corequisite: None, except for intending majors, who should do at least one other English 3A module.

Aim: To enable students to think imaginatively and critically about the relationship between

journalism and literature. In investigating a range of literary-journalistic representations, the

module will encourage students to think, speak and write in informed ways about the

â\200\230sociologicalâ\200\231, the â\200\230literaryâ\200\231, the 'creative', and the 'documentary'.

Content: Material will be drawn from the novel, â\200\230New Journalismâ\200\231, magazines, television journalism and newspaper columns.

Assessment: Assignments (40%), Class tests (60%)

ENGL305 - English 3A: Creative Writing
(DES3CW1) (9L-OT-OP-18S-130H-OR-OF-3A-16W-16C)

Prerequisite: None, except for intending majors, who should have done at least one of the ELC; ALE; LTC; as well as English 1B and four 8-credit modules at 2nd level.

Corequisite: None, except for intending majors, who should do at least one other English 3A module.

Aim: To assist students in developing, self-reflexively, their creative writing skills within three genres: fiction, poetry, and script writing, and to help them identify the particular genre which best suits their aptitudes.

Content: A rigorous writing course in which students will test their creative abilities against a thorough technical grasp of poetic, fictional, and script-based forms. They will not have to make their work conform to any specific formal criteria, but will rather experiment with the broad technical range this course makes available to them. Evaluation will be based upon their creative grasp of all the genres dealt with.

Assessment: Portfolio of class exercises (25%) and creative writing (50%), two 90-minute controlled writing exercises (25%)

ENGL306 - English 3B: Post/Colonial Writing: Africa
(DES3CP2) (9L-OT-OP-18S-130H-OR-OF-3A-16W-16C)

Prerequisite: None, except for intending majors, who should have done at least one of the

ELC; ALE; LTC; as well as English 1B and four 8-credit modules at 2nd level.

Corequisite: None, except for intending majors, who should do at least two English 3A modules and at least one other English 3B module.

Aim: To give students an understanding of the characteristics of writing at four stages in the

fictional representation of colonialism and postcolonialism.

Content: For the study of fictional texts, the module will draw on key concepts such as : the

representation of the Other; narrative mapping; adventure, exploration and trade; writing

from the margins back to the centre; the politics of gender and identity; the recovery of

- occluded histories; cultural hybridity; diasporic identity and inter-cultural relations.

Assessment: Assignments (40%), Class tests (60%)

ENGL308 - English 3B: Postmodernisms

(DES3PM2) (9L-OT-OP-18S-130H-OR-OF-3A-16W-16C)

Prerequisite: None, except for intending majors, who should have done at least one of the

ELC; ALE; LTC; as well as English 1B and four 8-credit modules at 2nd level.

Corequisite: None, except for intending majors, who should do at least two English 3A modules and at least one other English 3B module.

Aim: To familiarise students with a range of texts that are demonstrably postmodern in their use of certain technical capacities, their representation of the contemporary or the future, their generic 'impurity' and their concern with the capacities of representation in a digital, globalised age.

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Content: Study of texts drawn from the fields of film, internet video film, video animation, MTV clips and cyberpunk novels. Students will be encouraged to develop a critical-conceptual vocabulary which will enable them to enter into debates about postmodernism and its representations.

Assessment: Assignments (40%), Class tests (60%)

ENGL310 - English 3B: Editing and Communication

(DES3EC2) (9L-0T-0P-18S-130H-OR-OF-3A-16W-16C)

Prerequisite: None, except for intending majors, who should have done at least one of the

ELC; ALE; LTC; as well as English 1B and four 8-credit modules at 2nd level.

Corequisite: None, except for intending majors, who should do at least two English 3A modules and at least one other English 3B module.

Aim: To enable students to learn the finer points of grammatical and stylistic correctness in the English conventions of a variety of texts, ranging from the technical to the journalistic, utilising systematic and recognised editing procedures.

Content: Skills of language will be reinforced by a study of decisions as to what constitutes

appropriate vocabulary, punctuation, register and tone in different communicative contexts. The module attempts to broaden the concept of editing in order to encompass advanced levels of problem-solving involving text organisation and re-organisation.

Assessment: Assignments (40%), Class tests (60%)

Offered in the School of Graduate Studies

ENGL701 - Literary Theory

(DES71L1) (OL-OT-0P-24S-232H-60R-OF-4A-16W-32C)

Prerequisite: Appropriate Bachelors degree

Aim: This module examines the evolution of the discipline of English with regard to its changing relationships to its theoretical base or disciplinary self-conception

Content: The module is divided into three sections. The first looks at the rise of English and

its consolidation, under Leavis and Richards, as "practical criticism"; the second looks at the

first major challenge to this tradition: the continental Marxist-structuralist "break"; the third

section examines the disaggregation of English in the contemporary culture of "posts" - poststructuralism, postcolonialism, etc. Finally we look at the ways in which literary theory

is deployed in the African context

Assessment: Two essays (50%); one 4-hour examination (50%).

Core module Also offered at Masters level: DES81L1I

ENGL703 - Mediating South African Identities

(DES73M1) (OL-OT-0P-24S-232H-60R-OF-4A-16W-32C)

Prerequisite: Appropriate Bachelors degree

Aim: This module investigates some of the ways in which South African identities have been

mediated, both historically and in the present. It engages with theoretical debates about

ut
definitions of 'the popular', 'the literary', 'mass culture', and so on.

Content: There are two broad areas of investigation: the first, 'Orality, Literacy and Popular

Forms', considers various forms of oral expression, both in the past and in the present ; while
the second, 'Making Some Sense of the Cultural Mix: Literary, Mass, Popular and Consumer

Culturesâ\200\231, explores notions of identity in relation to a variety of texts - literary genres, journalism, the built environment, consumer goods, advertising.

Assessment: Two essays (50%); one 4-hour examination (50%).
Also offered at Masters level: DES83M1

ENGL705 - Colonial and Postcolonial Writing
(DES74P1) (OL-OT-OP-24S-232H-60R-OF-4A-16W-32C)
Prerequisite: Appropriate Bachelors degree

Aim: This module considers contemporary writing in the new â\200\230englishes' (also referred to as Commonwealth Literature or Postcolonial Literature) from formerly colonised countries.

Content: After an introduction to colonial discourse, the module will focus on three distinct postcolonial regions/cultural topographies: Africa (Ama Ata Aidoo, Soyinka, Achebe), Australia (White, Malouf, Turner Hospital), and the Caribbean (Rhys, Phillips, Cliff). Some of the issues are: â\200\230writing back' to the centre, intertextuality, cultural hybridity, multiculturalism and multilingualism, diasporic identity, and the politics of gender.
Assessment: Two essays (50%); one 4-hour examination (50%).

Also offered at Masters level: DES84P1

ENGL707 - Creative Writing

(DES7TC WM) (OL-OT-OP-24S-232H-60R-OF-4A-16W-32C)
Prerequisite: The submission of creative work, in process or completed. Please contact Professor Green if you are interested in applying for the course.

Aim: This is a senior creative writing course in which students develop a sustained project in a genre of their choice. This is done in conjunction with a series of seminars run by staff from the programme who are published creative writers, and guest writers invited to participate in the course.

Content: The seminars cover three main areas: scripting, fiction, and poetry. Students will engage in seminar exercises covering all these areas with a view, ultimately, to focusing on their own sustained project.

Assessment: Class presentation and journal: (40%); sustained writing project: (60%).
Also offered at Masters level: DESSCWM

ENGL708 - Gender and Writing

(DES72G2) (OL-OT-OP-24S-232H-60R-OF-4A-16W-32C)
Prerequisite: Appropriate Bachelors degree

Aim: This module traces the historical relationships between gender and writing in various parts of the world. It covers the possibilities of reading and writing as empowerment; the politics of language; questions of how and why the ownership of writing changes at different times in different societies; how women (including those in oral cultures) enter writing; how a place in the institutions of writing has also been affected by factors such as race and class
Content: Works studied include Frankenstein, Villette, Howardâ\200\231s End, Blame me o

n History,
and You Can't Get Lost in Cape Town. Theorists include Wollstonecraft, de Beauvoir,
Woolf, Weedon, Gates and Driver

Assessment: Two essays (50%); one 4-hour examination (50%).

Also offered at Masters level: DES82G2

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ENGL710 - Modern and Postmodern Texts
(DES77P2) (OL-OT-OP-24S-232H-60R-0F-4A-16W-32C)
Prerequisite: Appropriate Bachelors degree

Aim: This module treats 'modernism' and 'postmodernism' as contested terms both in themselves and in relation to each other.

Content: The module engages with these debates by contextualising key representative texts, which include poems (Yeats, Eliot), manifestos, works of literary criticism and cultural theory (Richards, Lukacs, Lyotard, Jameson, Baudrillard), novels (Joyce, Faulkner, Woolf, Pynchon, Doctorow, DeLillo, Amis, Barnes, Michaels, Coetzee) and television film, and reading them against the grain of current definitions of the modern and its 'posts'

Assessment: Two essays (50%); one 4-hour examination (50%).
Also offered at Masters level: DES87P2

ENGL712 - Intercultural Communication and Translation
(DES71CM) (OL-OT-OP-24S-232H-60R-0F-4A-16W-32C)
Prerequisite: Appropriate Bachelors degree

Aim: This module aims at deepening students' awareness of intercultural and inter-language communication.

Content: It is particularly suited to those interested in translation as an act of cultural

mediation and image-making. Vocationally, it equips students with the skills of translating

and editing a variety of text-types. It is available to all students, but may be of particular

relevance to English, isiZulu, Afrikaans, Foreign Languages, Linguistics, Media & Communication, Cultural and Media Studies, Drama and Performance Studies, Oral Studies.

*
Students are introduced to the market-related practices of professional bodies and may qualify for the Graduate Certificate of Proficiency in Translation.

Assessment: Practical tasks (40%); research report (60%).
Also offered at Masters level: DES81CM For more details, consult Dr I Dimitriu

ENGL801 - Dissertation
(DES8DD1) (OL-32T-0P-0S-1248H-OR-OF-0A-32W-128C)
Prerequisite: Appropriate Honours degree

Aim: To carry out, under supervision, a piece of research relevant to English Studies

Content: A dissertation of around 40 000 words, on a research question to be formulated in the area of English Studies

Assessment: Dissertation examined by one internal and one external examiner

ENGL802 - Research Article
(DES8RP2) (OL-16T-0P-0S-304H-OR-OF-0A-16W-32C)

Prerequisite: 64 credits at Masters level

Aim: To carry out, under supervision, a piece of research relevant to English Studies

Content: A research article of around 10 000 words, on a question to be formulated in the area of English Studies

Assessment: Research article examined by one internal and one external examiner

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ENGL804 - Short Dissertation

(DES8SD2) (OL-16T-0P-0S-624H-OR-0F-0A-16W-64C)

Prerequisite: 64 credits at Masters level

Aim: To carry out, under supervision, a piece of research relevant to English Studies

Content: A short dissertation of around 20 000 words, on a research question to be formulated in the area of English Studies

Assessment: Short dissertation examined by one internal and one external examiner

ENGL901 - Doctoral Thesis

(DES9DO1) (OL-64T-0P-0S-2496H-OR-0F-0A-64W-256C)

Prerequisite: Appropriate Masters degree ;

Aim: To carry out, under supervision, a substantial, significant and original piece of research relevant to English Studies

Content: A thesis of 80 000 to 100 000 words on a research question to be formulated in the area of English Studies

Assessment: Thesis examined by one internal and two external examiners

French Cultural and Literary Studies

Offered in the School of First Level Study

FRCL102 - French 1MB

(DFR1ICL2) (65L-13T-0P-0S-65.5H-10R-OF-6.5A-16W-16C)

Prerequisite: Grade 12 French or mother tongue speaker

Aim: To reinforce language acquisition at an advanced level and to revise French grammar and the French lexicon through intensive writing. To introduce the student to 20th century French literature and culture.

Content: A broad overview of 20th century literature and culture. Short literary pieces are presented in their cultural context. French civilisation is taught by means of authentic text on a number of themes relevant to contemporary society.

Assessment: Continuous assessment (40%); one three-hour examination (30%); one 15-minute oral (30%)

Offered in the School of Undergraduate Studies

FRCL201 - French 2MA

(DFR2CL1) (65L-13T-0P-0S-65.5H-10R-OF-6.5A-16W-16C)

Prerequisite: DFRICL2 & 200\224 French 1MB

Aim: To further reinforce language acquisition at an advanced level and to revise French grammar and the French lexicon through intensive writing. To expose the student to a methodological presentation of literary genres illustrated by French and Francophone works

from the 20th century.

Content: In-depth study of full-length, 20th century, literary texts is conducted together with their historical and cultural background. French civilisation is taught by means of authentic texts on a number of themes relevant to contemporary society, with links being made to the origins of these themes in French history. The use of material acquired through live French TV, CD-ROM and French and Francophone Internet sites is integrated into the student's self-study component.

Assessment: Continuous assessment (40%); one three-hour examination (30%); one 15-minute oral (30%)

FRCL204 - French 2MB

(DFR2CL2) (65L-13T-OP-0S-65.5H-10R-OF-6.5A-16W-16C)
Prerequisite: DFR2CL1 & 200\224 French 2MA

Aim: To further reinforce language acquisition at an advanced level and to revise French grammar and the French lexicon through intensive writing. To expose the student to a methodological presentation of literary genres illustrated by French and Francophone works from the 19th century.

Content: The in-depth study of full-length, 19th century, literary texts is conducted together with their historical and cultural background. French civilisation is taught by means of authentic texts on a number of themes relevant to contemporary society.

Assessment: Continuous assessment (40%); one 3-hour examination (30%); one 15-minute oral (30%)

FRCL301 - French 3MA

(DFR3CL1) (65L-13T-OP-0S-218.5H-20R-OF-3.5A-16W-32C)
Prerequisite: DFR2CL2 & 200\224 French 2MB

Aim: To further reinforce language acquisition at an advanced level and to revise French grammar and the French lexicon through intensive writing. To expose the student to a methodological presentation of literary genres illustrated by French and Francophone works from the 18th century.

Content: In-depth study of full-length, 18 century, literary texts is conducted together with their historical and cultural background. French civilisation is taught around a number of themes relevant to contemporary society, with links being made to the origins of these themes in French history and tradition. The use of material acquired through live French TV, CD-ROM and French and Francophone Internet sites is integrated into the student's self-study component.

Assessment: Continuous assessment (40%); one 3-hour examination (30%); one 20-minute oral (30%)

FRCL302 - French 3MB

(DFR3CL2) (65L-13T-OP-0S-218.5H-20R-OF-3.5A-16W-32C)
Prerequisite: DFR3CL1 & 200\224 French 3MA

Aim: To further reinforce language acquisition at an advanced level and to revise French grammar and the French lexicon through intensive writing. To expose the student to a methodological presentation of literary genres illustrated by French and Francophone works from the 18th century.

Content: In-depth study of full-length, 18 century, literary texts is conducted together with

their historical and cultural background. French civilisation is taught around a number of themes relevant to contemporary society, with links being made to the origins of these themes in French history and tradition. The use of material acquired through live French TV, CD-ROM and French and Francophone Internet sites is integrated into the student's self-study component.

Assessment: Continuous assessment (40%); one 3-hour examination (30%); one 20-minute oral (30%)

Offered in the School of Graduate Studies

FRCL701 - Culture et Civilisation

(DFR77F1) (OL-OT-OP-52S-244H-20R-OF-4A-16W-32C)

Prerequisite: DFR3LS2 or DFR3CL2 or 224 French 3B or French 3MB

Aim: Approfondir et affiner la connaissance de la civilisation et de la culture de la France et des Français. Développer et perfectionner la maîtrise de la langue.

Content: Ce module explore les images de la France d'hier et d'aujourd'hui; accompagne les Français dans leur vie de tous les jours; et enfin, évoque la dimension éthique de cette société. Les apprenants, ayant une maîtrise de la langue au niveau avancé, seront amenés à lire, réfléchir, faire des résumés, analyser des textes et mener des débats.

Assessment: Continuous assessment (40%), 1 three-hour examination (30%); 1 20-minute oral (30%).

FRCL703 - Translation Practice & Methodology

(DFR79E1) (OL-OT-OP-52S-244H-20R-OF-4A-16W-32C)

Prerequisite: DFR3LS2 or DFR3CL2 or 224 French 3B or French 3MB

Aim: This module aims to provide a brief historical overview of how translation theories were elaborated and how they have evolved into the independent discipline of Translation Studies.

Content: Through the analysis and translation of a wide selection of texts, students are brought to integrate the theoretical principles of Translation Studies into an approach to the production of an equivalent text. The aim is to encourage the development of a methodology and the ability to evaluate translations critically.

Assessment: Course work: translation practice (40%), a long translation (30%); 1 three-hour examination: methodology and commentary (30%).

FRCL704 - Culture Littéraire: Approfondissement

(DFR7AP2) (OL-OT-OP-52S-244H-20R-OF-4A-16W-32C)

Prerequisite: DFR3LS2 or 224 French 3B

Aim: Le but de ce module est d'initier les apprenants à l'analyse littéraire.

Content: Leurs connaissances d'une période historique du xxe siècle particuli

trement

marquant pour l'Europe seront approfondies. Des oeuvres littéraires à l'étranger seront
étudiées du point de vue socio-culturel et linguistique .

Assessment: Course work (40%); 1 three-hour examination (30%); 1 20-minute oral (30%).

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FRCL706 - Litt  rature du XXe Si  cle: Analyse Litt  raire

(DFR71L2) (OL-OT-OP-52S-244H-20R-0F-4A-16W-32C)

Prerequisite: DFR2CS2 - French 3MB

Aim: L  \200\231accent est port   sp  cifiquement sur les diff  rents aspects de l  \200\231analyse litt  raire.

Content: Deux parties composent ce module: la premi  re sur le theme L  \200\231 individu et la soci  t  

illustr   par l  \200\231  tude de romans. La deuxi  me partie, intitul   L  \200\231incertitude du personnage    sa disparition, traitera de la question du personnage romanesque en observant son   volution historique.

Assessment: Course work (40%); 1 three-hour examination (30%); 1 20-minute oral (30%).

FRCL708 - Culture Litt  raire

(DFR72L2) (OL-OT-OP-52S-244H-20R-0F-4A-16W-32C)

Prerequisite: DFR2LS2 OR DFR2CS2   \200\224 French 3B or French 3MB

Aim: Ce module a pour objectif de sensibiliser les   tudiants    la litt  rature comme ph  nom  ne culturel, situ   dans l  \200\231histoire et en constante   volution.

Content: On aborde la question des genres litt  raires, de la production litt  raire, de la diffusion et de la r  ception des textes

Assessment: Course work (40%); 1 three-hour examination (30%); 1 20-minute oral (30%).

FRCL801 - Dissertation

(DFR8DD1) (OL-32T-OP-0S-1248H-OR-OF-0A-32W-128C)

Prerequisite: Appropriate Honours degree

Aim: To carry out, under supervision, a piece of research relevant to French Studies

Content: A dissertation of around 40 000 words, on a research question to be formulated in the area of French Studies

Assessment: Dissertation examined by one internal and one external examiner

FRCL901 - Doctoral Thesis

(DFR9D01) (OL-64T-OP-0S-2496H-OR-OF-0A-64W-256C)

Prerequisite: Appropriate Masters degree

Aim: To carry out, under supervision, a substantial, significant and original piece of research relevant to French Studies

Content: A thesis of 80 000 to 100 000 words on a research question to be formulated in the area of French Studies

Assessment: Thesis examined by one internal and two external examiners

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French Language Studies

Offered in the School of First Level Study

FRLS102 - French 1B

(DFR1LS2) (65L-13T-OP-0S-65.5H-10R-OF-6.5A-16W-16C)

Aim: To achieve communicative competence in French at an elementary level.

Content: French language and Francophone culture.

Assessment: Continuous assessment (40%); one three-hour examination (30%); one 15-minute oral (30%)

Offered in the School of Undergraduate Studies

FRLS201 - French 2A

(DFR2LS1) (65L-13T-OP-0S-65.5H-10R-OF-6.5A-16W-16C)

Prerequisite: DFR1LS2 & 200\224 French 1B

Aim: To achieve communicative competence in French in increasingly complex situations, involving the recognition and expression of feelings and opinions.

Content: French language and Francophone culture with topics relating to daily life and aspects of the student's own experience, with an emphasis on the context of contemporary

France as perceived through the medium of film and video.

Assessment: Continuous assessment (40%); one three-hour examination (30%); one 15-minute oral (30%)

FRLS202 - French 2B

(DFR2LS2) (65L-13T-OP-0S-65.5H-10R-OF-6.5A-16W-16C)

Prerequisite: DFR2LS1 - French 2A

Aim: To achieve communicative competence in French at an intermediate level, with the focus on the expression of abstract ideas.

Content: French language and Francophone culture, as seen through authentic texts in & 200\231 French, advertisements in the printed media, radio and TV programmes and advertisements, interviews and films.

Assessment: Continuous assessment (40%); one three-hour examination (30%); one 15-minute oral (30%)

~ FRLS301 - French 3A

(DFR3LS1) (65L-13T-OP-0S-218.5H-20R-OF-3.5A-16W-32C)

Prerequisite: DFR2LS2 & 200\224 French 2B :

Aim: To achieve an advanced facility in understanding, speaking, reading and writing French, to actualise the student's intellectual abilities (such as analysis and synthesis of information) in the foreign language and to achieve linguistic competence in a professional situation.

Content: French language and Francophone culture. as seen through authentic texts in

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French, advertisements in the printed media, radio and TV programmes and advertisements, interviews and films with the added context of French for business and tourism.

Assessment: Continuous assessment (40%); one three-hour examination (30%); one 20-minute oral (30%)

FRLS302 - French 3B

(DFR3LS2) (65L-13T-OP-OS-218.5H-20R-OF-3.5A-16W-32C)

Prerequisite: DFR3LS1 & 200/224 French 3A

Aim: To achieve an advanced facility in understanding, speaking, reading and writing French, to actualise the student's intellectual abilities (such as analysis and synthesis of information) in the foreign language and to achieve linguistic competence in a professional situation.

Content: French language and Francophone culture, as seen through authentic texts in French, advertisements in the printed media, radio and TV programmes and advertisements, interviews and films with the added context of French for business and tourism.

Assessment: Continuous assessment (40%); one three-hour examination (30%); one 20-minute oral (30%)

Gender Studies

Offered in the School of Undergraduate Studies

GNST202 - Introduction to Gender Studies

(DGD2GS82) (26L-26T-OP-OS-105H-OR-OF-3A-16W-16C)

Prerequisite: Students must have at least 96 credit points

Aim: An introduction to how gender is constructed and experienced in relation to themes.

Content: History and Theory: Gender and Violence; Gender and Sexuality; Gender and Development

Practicals: Tutorial-based tasks

Assessment: Assignments (40%), Examination (60%)

From 2002 onwards, Gender Studies will be developing a close relationship with the HIVA N network,

Offered in the School of Graduate Studies

GNST701 - Gender, Politics and Theory

(DGD71P1) (39L-0T-6P-26S-200H-46R-OF-3A-OW-32C)

Content: An historical analysis of 1st and 2nd wave feminism; The contribution of psychoanalytic theory to the study of gender identity; The interrelated issues of race and gender; Gay theory and the construction of gay/lesbian history; The issue of masculinity; The relationship of gender to culture; The political implications of language.

Labour issues: colonialism, capitalism, migrations and household labour in a southern and

east African context: The tensions between nationalism and feminist movements. The

module ends with an exploration of language, subjectivity, discourse and power in relation to gendered constructions.

Assessment: Research proposal, long paper, short reaction paper, examination
Core module Also offered at Masters level: DGD81P1

GNST703 - Gender and Sexuality: Current Debates

(DGD75S1) (OL-OT-OP-42S-193H-80R-0F-5A-16W-32C)
Prerequisite: Bachelors Degree

Aim: To introduce the notion and implication of sexuality in relation to gender

Content: Theory and cases in relation to key interdisciplinary readings

Practicals: Seminar-based teaching

Assessment: Seminar papers (30 %); supervised research paper (70%)

Also offered at Masters level: DGD85S1

GNST704 - Gender & Health: Core Debates in Context
(DGD7GH2) (OL-OT-OP-26S-244H-20R-0F-30A-16W-32C)
Prerequisite: Undergraduate degree.

Aim: To equip graduate students with key skills in situating and critically engaging with key historical, ethical, political and policy-related aspects of the health field today.

Content: The long history of stigmatising women as vectors of disease, the history of biomedicine which has marginalised women and is powerfully shot through with gender tensions; the contemporary debates over theory and practice in the midst of the AIDS/HIV epidemic; the massive ethical and social issues around reproductive health and related technological development; debates about the place of health and welfare reform in state institutions and in the development of civil society.

Practicals: Multimedia viewing and analysis; site visits.

Assessment: Papers, review essay, and externally examined research paper.
Also offered at Masters level: DGD8GH2

GNST706 - Gender and Education
(DGD74E2) (24L-20T-OP-42S-214H-OR-OF-20A-16W-32C)
Prerequisite: Bachelors Degree

Aim: To explore gender issues in education with references to developments in other countries, but with a focus on the gender in South Africa schools

Content: 1. Gender as a social construct, 2. Gender, power and Inequalities in schools, 3. Sex and sexuality, 4. Curricular concerns and equity. Theory and cases in relation to key interdisciplinary readings

Practicals: Seminar-based teaching

Assessment: One 10 000 word assignment or equivalent thereof

Also offered at Masters level: DGD84E2

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GNST708 – Gender and Language

(DGD72L2) (OL-24T-0P-24S-232H-OR-OF-40A-16W-32C)

Prerequisite: Bachelors degree

Aim: Investigation of the relationship between language and gender

Content: Some empirical findings on the links between gender and language. Discussion of broader issues of interpretation, especially the role of language in the construction of gender identities.

Assessment: Two long written assignments (40% and 60% respectively)

Also offered at Masters level: DGD82L2

GNST710 – Gender and Media

(DGD73M2) (OL-24T-6P-24S-226H-OR-OF-40A-16W-32C)

Prerequisite: Bachelors degree

Aim: To develop knowledge and understanding of the roles that the media play within the gender order of society. It provides analytic frameworks for investigating the interrelationship between gender and the media, surveys the debates, and engages in media analysis.

Content: 1. Media theory and feminist positions. 2 Representation, narrative, genre and the gendered subject. 3 Pornography and censorship. 4 Media agencies and gender. 5. Feminist interventions

Assessment: 2 essays, 1 long research paper, participation in practicals

Also offered at Masters level: DGD83M2

GNST801 – Dissertation

(DGD8GB1) (OL-32T-0P-0S-1248H-OR-OF-0A-32W-128C)

Prerequisite: Appropriate Honours degree

Aim: To carry out, under supervision, a piece of research relevant to Gender Studies

Content: A dissertation of around 40 000 words, on a research question to be formulated in the area of Gender Studies

Assessment: Dissertation examined by one internal and one external examiner

GNST802 – Short Dissertation

(DGD8D12) (OL-16T-0P-0S-624H-OR-OF-0A-16W-64C)

Prerequisite: 64 credits at Masters level

Aim: To carry out, under supervision, a piece of research relevant to Gender Studies

Content: A short dissertation of around 20 000 words, on a research question to be formulated in the area of Gender Studies

Assessment: Short dissertation examined by one internal and one external examiner

GNST804 – Research Article

(DGD8RP2) (OL-16T-0P-0S-304H-OR-OF-0A-16W-32C)

Prerequisite: 64 credits at Masters level

Aim: To carry out, under supervision, a piece of research relevant to Gender Studies

Content: A research article of around 10 000 words, on a question to be formulated in the area of Gender Studies

Assessment: Research article examined by one internal and one external examiner

GNST901 - Doctoral Thesis
(DGD9GS1) (OL-64T-0P-0S-2496H-OR-OF-0A-64W-256C)
Prerequisite: Appropriate Masters degree

Aim. To carry out, under supervision, a substantial, significant and original piece of research relevant to Gender Studies

Content: A thesis of 80 000 to 100 000 words on a research question to be formulated in the area of Gender Studies

Assessment: Thesis examined by one internal and two external examiners

German

Offered in the School of First Level Study

GERM102 - German 1B

(DGE1GL2) (S2L-13T-OP-0S-64H-25R-0F-6A-16W-16C)
Aim: Basic communication skills (speaking, listening, reading, writing).

Content: This is an introductory language course. Stress is on basic communicative competence involving the four main skills: listening, speaking, reading and writing. The focus is on topics related to daily life and on aspects of the students' own experience. A component of the course is language acquisition through the medium of film and video, in the context of contemporary Germany and German-speaking countries.

Assessment: Examination/Continuous Assessment. Classwork (40%); Oral Examination (15%); Written Examination (45%)

GERM104 - Scientific German

(DGE1SG2) (20L-10T-OP-0S-28H-20R-0F-2A-16W-8C)
Aim: To enable students and staff to read scientific/technical texts in German

Content: This second-semester half-module accommodates, in particular, senior students and staff in the Faculties of Engineering and Science who require a reading knowledge of German for professional purposes, but it is also open to other faculties. A systematic discussion of relevant grammatical forms and structures enables students, by the end of the module, to read, with minimal help from a dictionary, scientific/technical texts in German.

Assessment: One 2-hour paper in November. Classwork (40%); Oral Examination (15%); Written Examination (45%)

Offered in the School of Undergraduate Studies

GERM201 - German 2A

(DGE2GL1) (52L-13T-OP-0S-64H-25R-0F-6A-16W-16C)

Prerequisite: German 1B or Grade 12 German

Aim: Communicative competence at an intermediate level

Content: Stress is on communicative competence at an intermediate level. Focus is on the recognition and expression of feelings and opinions. Topics are more general than in the previous level and include a degree of abstraction. Culture is taught by means of authentic texts in German - newspaper and magazine articles/advertisements, radio and TV programmes/advertisements, interviews, films - on a number of themes relevant to contemporary society.

Assessment: Examination / Continuous Assessment. Classwork (40%); Oral Examination (15%); Written Examination (45%)

GERM202 - German 2B

(DGE2GL2) (52L-13T-OP-0S-64H-25R-0F-6A-16W-16C)

Prerequisite: German 2A

Aim: Further communicative competence at an intermediate level.

Content: Stress is on further communicative competence at an intermediate level, with a focus on the expression of abstract ideas. A component of the module is language acquisition in the context of business and tourism. By means of authentic texts in German - literary texts, newspaper and magazine articles/advertisements, radio and TV programmes/advertisements, interviews, films - the socio-cultural differences between South Africa and German-speaking countries are critically discussed.

Assessment: Examination / Continuous Assessment. Classwork (40%); Oral Examination (15%); Written Examination (45%)

GERM301 - German 3A

(DGE3GLI) (65L-13T-OP-0S-140H-96R-0F-6A-16W-32C)

Prerequisite: German 2B

Aim: Advanced facility in communication; linguistic competence in a professional situation

Content: The stress is on an advanced facility in understanding, speaking, reading and writing, on actualising the students' intellectual abilities in the foreign language, and on linguistic competence in a professional situation. A choice between options in Literature and Translation is offered. Appropriate literary texts will be used as part of advanced language studies. The Translation option enables students to understand the mechanics involved in the translation process and sensitises them to the professional use they can make of their knowledge of German in translation. Whenever possible, students are given the opportunity to use their skills as translators in the field.

Assessment: Classwork (40%); Oral Examination (15%); Written Examination (45%)

GERM302 - German 3B

(DGE3GL2) (6S5L-13T-OP-0S-140H-96R-OF-6A-16W-32C)

Prerequisite: German 3A

Aim: Advanced facility in written and oral expression; skills of analysis.

Content: The same course content as for 3A but at a more advanced level, with stress laid on facility in written and oral expression, on skills of analysis and synthesis, on formal grammar, levels of language and style. The Translation option is offered as in 3A. Again, literary texts will be used as part of the language studies.

Assessment: Examination/Continuous Assessment. Classwork (40%); Oral Examination (15%); Written Examination (45%)

Offered in the School of Graduate Studies

GERM701 - German Proficiency & Culture: Comprehension

(DGE77M1) (OL-OT-OP-26S-280H-11R-OF-3A-16W-32C)

Prerequisite: Bachelors degree with major in German

Aim: To enable students to do textual analysis (type, audience, coherence etc.) of journalistic texts.

Content: By means of textual analysis of journalistic texts, on a variety of socio-political and cultural themes of contemporary relevance, students are enabled to identify the type of text, the audience of a text, to see its coherence, its narrative and/or referential continuity, and how this is reflected in language. Students are required to pick out the main ideas of a text, extract the essential information, recognise the author's point of view, recognise and understand the cultural context. Formal grammar and stylistics also form part of the course.

Assessment: Examination and Long Essay
Core module

GERM703 - Modernity: Striving For & Against

(DGE79A1) (OL-OT-OP-26S-280H-8R-OF-6A-16W-32C)

Prerequisite: Bachelors degree with major in German

Aim: To enable students to discuss and explain the German notion of modernity

Content: A study of selected German texts which illustrate the fundamental ambivalence of Germans towards Modernity. On the one hand, they reject its apparent invincibility by constructing a counter-reality while, on the other, they actively endorse the advances of the Age of Technology.

Assessment: Examination / Continuous Assessment

GERM705 - Realism and Literature

(DGE7111) (OL-OT-OP-26S-280H-8R-OF-6A-16W-32C)

Prerequisite: Bachelors degree

Aim: To enable students to compare, on an advanced level, aspects of realism in French and German Literature

Content: A study of selected French and German novels in English translation. The questioning of the depiction of reality in literature, from the 19th to the 20th century.

The course is taught in English.

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Assessment: Examination / Continuous Assessment

GERM706 - German Proficiency & Culture: Production

(DGE78N2) (OL-0T-0P-26S-280H-8R-0F-6A-16W-32C)

Prerequisite: German Proficiency & Culture: Comprehension

Aim: To enable students to discuss critically the form and content of journalistic texts

Content: The stress is on an advanced facility in speaking and writing German. By means of textual analysis of journalistic texts, on a variety of socio-political and cultural themes of contemporary relevance, students are required to re-express the essential information in their own words, critically discuss the form and content of the text and express a personal opinion with reference to the cultural milieu of the text and in contrast with their own.

Assessment: Examination / Continuous Assessment
Core module

GERM708 - German Drama of the Twentieth Century

(DGE7102) (OL-0T-0P-26S-280H-8R-0F-6A-16W-32C)

Prerequisite: Bachelors degree with major in German

Aim: To enable students to comprehend the theory and other aspects of 20th Century German drama

Content: A study of Twentieth-Century German drama, with the focus on selected plays by Brecht and Dirrenmatt.

Assessment: Examination / Continuous Assessment

GERM6801 - Dissertation

(GDE8DD1) (OL-32T-0P-0S-1248H-OR-OF-0A-32W-128C)

Prerequisite: Appropriate Honours degree

Aim: To carry out, under supervision, a piece of research relevant to German Studies

Content: A dissertation of around 40 000 words, on a research question to be formulated in the area of German Studies

Assessment: Dissertation examined by one internal and one external examiner

GERM901 - Doctoral Thesis

(DGE9D01) (OL-64T-0P-0S-2496H-OR-OF-0A-64W-256C)

Prerequisite: Appropriate Masters degree

Aim: To carry out, under supervision, a substantial, significant and original piece of research relevant to German Studies

Content: A thesis of 80 000 to 100 000 words on a research question to be formulated in the area of German Studies

Assessment: Thesis examined by one internal and two external examiners

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Historical Studies

Offered in the School of First Level Study

HIST102 - Change, Progress & Revolution

(DHI1TC2) (38L-12T-12P-0S-65H-30R-OF-3A-16W-16C)

Prerequisite: None; Internet Expertise is recommended.

Aim: To explore the major technological and social changes of the past in order to understand their significance for the structure and development of society in the modern world.

Content: Examples are drawn from the histories of Africa, Asia, Europe, Australasia and the Americas to examine chronologies and differing cultural visions of change, the globalising impacts of technology and the roots of western dominance.

Assessment: 50% class work; 50% examination
Offered in the School of Undergraduate Studies

HIST201 - Law & Society in History

(DHILS1) (52L-6T-0P-0S-65H-34R-OF-3A-16W-16C)

_ Prerequisite: History 1B or other specified credits subject to the approval of the Programme Director.

Aim: To equip students with independent critical skills for analysis and historic-legal argument. Contextualising contemporary debates around rights and freedom. Independent research and analysis of primary and secondary data.

Content: The social and political consequences of legal debates over the past 300 years ; The importance of the law in the development of modern societies, including England, the USA, India and South Africa; The role of the legal profession in shaping social change. The themes will be: 1) Crime and Punishment in England; 2) Race, Slavery and the Codification of Law; 3) Democracy, Property and the Collapse of Slavery; 4) Australia and the Exportation of Criminals; 5) Colonialism and the Law ; 6) From Indirect Rule to Segregation; 7) The Rise and Fall of the Apartheid State.

Assessment: 50% class work; 50% examination

HIST202 - Conquest of the Indian & Atlantic Worlds

(DHI2IA2) (38L-12T-12P-0S-65H-30R-OF-3A-16W-16C)

Prerequisite: History 1B or other specified credits subject to the approval of the Programme Director.

Aim: To equip students with an understanding of the most important economic, political and cultural forces shaping the global world that surrounds South Africa.

Content: The world South Africans find themselves in today was forged by the conquest of the Indian and Atlantic oceans between 1300 and 1800. This survey examines the rise of European domination from the point of view of Asian, American and African peoples. Over the centuries the monopolization of economic and political control in the Indian and At

lantic

worlds was key to the establishment of western power. Study of the particular responses of each of the colonized peoples helps us to understand much of the contemporary world.

Assessment: 50% class work; 50% examination

HIST301 - Researching Modern South Africa
(DHI3SR1) (52L-26T-0P-26S-160H-53R-0F-3A-16W-32C)

Prerequisite: History 1B, 2A and 2B; exceptions require the approval of the Programme Director.

Aim: The acquisition of the skills needed to understand and contribute to a historical understanding of the issues and debates that dominate the contemporary situation in South Africa.

Content: This module is designed to equip students with the research skills required to understand the major themes in the development of South African History from the time of the mining revolution to the end of the apartheid era. Topics include the racial divisions of the region's resources, the growth of state power, the development of rival nationalisms, local identities and cultures, and the emergence of effective oppositions.

Assessment: Coursework (4 Assignments, 1 project and 1 presentation) (70%); Examination (30%) ;

HIST302 - African Intellectual History
(DHI3AF2) (26L-13T-6P-6S-74H-32R-0F-3A-16W-16C)

Prerequisite: History 1B, 2A and 2B; exceptions require the approval of the Programme Director.

Aim: Introduction to key historical themes and debates in South African intellectual history.

Content: This module examines the thought and writing of some of the most prominent African thinkers from KwaZulu Natal, from the time of the first petitions and protests of the mid-19th century, to the first books in isiZulu on the history of the people of the region, the attempts to defend and develop an autonomous, indigenous intellectual discourse within a dominating colonial environment, and the tensions and contradictions that this created. The module ends with an examination of this intellectual tradition as a feature of the intense political debates in SA in the closing decades of the 20th century.

Practicals: Film Viewing, web design (choice), critical review writing.

Assessment: Coursework (2 Assignments and 1 Essay/Website/presentation) (50%); Examination (50%)

HIST304 - Women & Gender in History
(DHI3GH2) (26L-13T-6P-6S-74H-32R-0F-3A-16W-16C)

Prerequisite: History 1B, 2A and 2B; exceptions require the approval of the Programme Director.

Aim: Teaching of research skills, web-publishing skills (optional), introduction to key historical themes and debates, independent research essay; critical review with publication aim.

Content: Themes include: wage labour and the impact of industrialisation; gendered identities and family relationships; participation by women in revolutions & social movements; domesticity as a social movement; the emigration of women from Europe to America and Southern Africa; the gendered history of women and men's participation in World War I and II; women's central involvement in the growth of the social welfare states of the West; eugenics and the gendered history of the state and reproductive control; the origins and history of the Women's Liberation movements; and the rise of men's liberation movements.

movementsâ\200\235 in the last decade.

Practicals: Film Viewing; web design (choice); critical review writing.

Assessment: Coursework (1 Assignment, 1 presentation and 1 Essay/Website) (50%);
Examination (50%)

Offered in the School of Graduate Studies

HIST701 - African States in Comparative Perspective

. (DHI71A1) (OL-OT-OP-26S-244H-20R-0F-30A-16W-32C)

Prerequisite: Undergraduate degree

Aim: To provide a historical understanding of predicaments faced by contemporary Africa
n
states and South Africa in particular.

Content: Political commentators frequently refer to African states as 'failures'. This
module
investigates the African state through historical and comparative analysis. After inter
rogating
the notion of â\200\234state failureâ\200\235, we explore the history of state-society
relations in Africa. Are
contemporary state formations in Africa legacies of the colonial period or do their ori
gins rest
with Africaâ\200\231s pre-colonial polities? Comparisons will be made with former colon
ies in
South Asia and Latin America. The central focus will be to situate the South African
experience.

Assessment: Class work (50%); examination (50%)

Also offered at Masters level: DHI81A1

HIST703 - Visualising History: Photography & its Uses

(DHI72RM) (OL-OT-OP-26S-244H-20R-0F-30A-16W-32C)

Prerequisite: Undergraduate Degree

Aim: To provide an understanding of key concepts and debates in visual studies and the
possibilities for historical research using photographs as primary documents

Content: Until recently, historians of southern Africa have tended to use photographs a
s
illustrations, failing to take images seriously as documents that may be analysed in di
fferent
ways. This course examines the crucial role that the camera has played in the construct
ion of
gendered colonial spaces and subjects, as well as in the (re)imagining of identities in
post-
colonial contexts. The history of the camera, the development of technologies and econo
mies
of vision, and their relationship with industrialisation and modernism will be explored.

Assessment: Class work (60%); examination (40%)

Also offered at Masters level: DHI82RM

HIST704 - Theory & Methods in Historical Research

(DHI71TM) (OL-OT-OP-26S-244H-20R-0F-30A-16W-32C)

Prerequisite: Undergraduate degree.

Aim: Bringing together the work of the finest historians and theorists with an analysis
of the
methodologies and research techniques employed by these scholars.

Content: We will pay close attention to the ways in which some of the finest historians

have
worked; the selection of sources, forms of analysis, writing style and major philosophical/
political problems. Each week we will examine a major theoretical debate that has shaped
the writing of history and other disciplines in this century. But the course will also
focus on

evidence of various sorts and in particular the archive. We will read theoretical studies of the archive, undertake fieldtrips to some of the major archives in our region, and begin the process of constructing personal online databases.

Practicals: Supervised archival sessions
Assessment: Papers and externally examined research thesis
Core module Also offered at Masters level: DHI81TM

HIST706 - Gender & the Politics of History

(DHI77PM) (OL-OT-OP-26S-244H-20R-0F-30A-16W-32C)
Prerequisite: Undergraduate degree.

Aim: Critical argument and expertise rooted in gender analysis and historical context.
Content: Some of the most provocative and powerful historical analyses of our era have been shaped by the influence of modern feminism. The study of relationships and structures which shaped and created gendered identities for both men and women has emerged as a key element of all branches of social research. We will examine key examples of the historiography of gender in political, social, sexual, familial, regional, economic, racial, and medical contexts. Here the debates that have driven the production of this historiography, and the relationship between feminism and Marxism and Post-structuralism take centre stage.
Practicals: Supervised archival sessions

Assessment: Papers and externally examined research thesis

Also offered at Masters level: DHI87PM

HIST708 - Independent Reading Course :
(DHI7IRM) (OL-OT-OP-26S-244H-20R-0F-30A-16W-32C)
Prerequisite: Undergraduate Degree

Aim: To provide the opportunity for advanced students to be exposed to the research and particular area of specialisation of academic staff at any given time.

Content: In situations where a student indicates a particular interest in a historical theme and a member of staff has a specialisation in this area, it is possible to set up an independent reading course. This course will be based on a bibliography constructed by the student and staff member in consultation and will be assessed by essay and examination.

Assessment. Independent research project/essay and examination.

HIST709 - Race & Racism in Historical Perspective
(DHI72RW) (OL-OT-OP-26S-244H-20R-0F-30A-16W-32C)
Prerequisite: Undergraduate degree

Aim: To provide a critical understanding of the power and persistence of the idea of race and practices of racism in American, European, African and Asian societies.

Content: This course will study the most pervasive forms of prejudice that have shaped world history. We will examine the intellectual history of racist thought in the Atlantic Basin, and particularly the manner in which English and American ideas about Africa shaped slavery

and colonialism. But we will also examine recent debates over popular German participation in the European genocide of 1936-45, the place of racist prejudice in Chinese and Islamic thought, the significance of race in Latin America and the debates over the adoption of racist ideas amongst African intellectuals.

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Assessment: Class work (50%); examination (50%)

Also offered at Masters level: DHI82RW

HIST801 - Dissertation

(DHI8HF1) (OL-OT-OP-32S-1248H-OR-OF-0A-32W-128C)

Prerequisite: Appropriate Honours degree

Aim: To carry out, under supervision, a piece of research relevant to Historical Studies

Content: A dissertation of around 40 000 words, on a research question to be formulated in the area of Historical Studies

Assessment: Dissertation examined by one internal and one external examiner

HIST803 - Short Dissertation

(DHI8SDM) (OL-OT-OP-16S-624H-OR-OF-0A-16W-64C)

Prerequisite: 64 credits at Masters level

Aim: To carry out, under supervision, a piece of research relevant to Historical Studies

Content: A short dissertation of around 20 000 words, on a research question to be formulated in the area of Historical Studies

Assessment: Short dissertation examined by one internal and one external examiner

HIST805 - Research Article

(DHI8RPM) (OL-OT-OP-16S-304H-OR-OF-0A-16W-32C)

Prerequisite: 64 credits at Masters level

Aim: To carry out, under supervision, a piece of research relevant to Historical Studies

Content: A research article of around 10 000 words, on a question to be formulated in the area of Historical Studies

Assessment: Research article examined by one internal and one external examiner

HIST901 - Doctoral Thesis

(DHI9H11) (OL-64T-0P-0S-2496H-OR-OF-0A-64W-256C)

Prerequisite: Appropriate Masters degree

Aim. To carry out, under supervision, a substantial, significant and original piece of research relevant to Historical Studies

Content: A thesis of 80 000 to 100 000 words on a research question to be formulated in the area of Historical Studies

Assessment: Thesis examined by one internal and two external examiners

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Individual Society and State (ISS)
Offered in the School of First Level Study

INSS101 - Individual, Society & State

(DID1IS1) (26L-26T-OP-0S-75H-30R-00F-3A-16W-16C)
Aim: Introduction to concepts and debates in the social sciences.

Content: Covers such issues as class, ethnicity, culture, production and exchange, gender, and development. Extended tutorial sessions allow exploration of material from the course.
Assessment: Continuous Assessment based on: class exercises (40%), two supervised tests (60%)

Industrial Organisational and Labour Studies (IOLS)
Offered in the School of Undergraduate Studies

IOLS201 - Organising Production

(DIL20P1) (28L-6T-OP-0S-36.5H-8R-OF-1.5A-8W-8C)
Prerequisite: ISS; RMSS; Introduction to SA Sociology

Aim: To examine the changing workplace

Content: Covers debates from Taylorism and Fordism to flexibility and post-Fordism
Practicals: Tutorial-based tasks

Assessment: Tutorial assignments (40%); Term essays plus examination essay (40%); Examination (20%)

IOLS203 - Technology & Work
(DIL2TW1) (28L-6T-OP-0S-36.5H-8R-OF-1.5A-8W-8C)
Prerequisite: ISS; RMSS; Introduction to SA Sociology

Aim: To examine the consequences of the information revolution for work and the workplace.

Content: Science, technology and working life, IT revolution, new skills and competencies.
Practicals: Tutorial-based tasks

Assessment: Tutorial assignments (40%); Term essays plus examination essay (40%); Examination (20%)

IOLS204 - Globalisation & World-Class Manufacturing

(DIL2GM2) (28L-6T-OP-0S-36.5H-8R-OF-1.5A-8W-8C)
Prerequisite: ISS; RMSS; Introduction to SA Sociology

Aim: To examine the pressures globalisation has exerted on companies to be competitive.
Content: Globalisation, responses and debates, lean production & world-class manufacturing.

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Practicals: Tutorial-based tasks

Assessment: Tutorial assignments (40%), Term essays plus examination essay (40%); Examination (20%)

IOLS206 – Trade Unions in South Africa

(DIL2TU2) (28L-6T-0P-0S-36.5H-8R-0F-1.5A-8W-8C)
Prerequisite: ISS; RMSS; Introduction to SA Sociology

Aim: To examine the nature and role of South African trade unions.

Content: Trade union history, theories and contemporary challenges.

Practicals: Tutorial-based tasks

Assessment: Tutorial assignments (40%); Term essays plus examination essay (40%); Examination (20%)

IOLS301 – Organisational Restructuring & Change

(DIL3RC1) (35L-8T-0P-0S-83.5H-32R-0F-1.5A-8W-16C)
Prerequisite: DILZOP1; DIL2TW1; DIL2GM2; DIL2TU2

Aim: To explore the reasons and histories of organisational change.

Content: Contemporary restructuring, new social dynamics associated with restructuring.
Practicals: Tutorial-based tasks, to collect a portfolio relating to a defined theme.

Assessment: Tutorial-based assignments (30%); Portfolio (20%); Term paper (20%); Examination (30%)

IOLS303 – Managing Diversity & Equity in the Workplace
(DIL3DE1) (35L-8T-0P-0S-83.5H-32R-0F-1.5A-8W-16C)
Prerequisite: DILZOP1; DIL2TW1; DIL2GM2; DIL2TU2

Aim: To examine the implications & consequences of implementing equity & managing diversity.

Content: Equity measures, policy directives, and implications and consequences.
Practicals: Tutorial-based tasks, to collect a portfolio relating to a defined theme.
Assessment: Cumulative Assessment (40%); Long Essay (20%); Examination (40%).

IOLS304 – Labour, Capital & State in Contemporary SA

(DIL3LS2) (35L-8T-0P-0S-83.5H-32R-0F-1.5A-8W-16C)
Prerequisite: DILZOP1; DIL2ZTW1; DIL2GM2; DIL2TU2

Aim: To examine the changing nature of SA's industrial relations system.

Content: SA's industrial relations system, including collective bargaining & worker participation.

Practicals: Project

Assessment: Tutorial-based assignments (30%); Project (30%); Term paper (10%); Examination (30%).

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IOLS306 - Implementing Workplace Change

(DIL3IW2) (35L-8T-OP-0S-83.5H-32R-OF-1.5A-8W-16C)

Prerequisite: DILZOP1; DIL2TW1; DIL2GM2; DIL2TU2

Aim: To skill students with practical approaches in organisational change.

Content: Organisational intervention strategies, team and project-work.

Practicals: Project

Assessment: Tutorial-based assignments (30%); Project (30%); Term paper (10%); Examination (30%).

IOLS308 - Economic Policy, Labour Markets & Jobs

(DIL3EP2) (35L-8T-OP-0S-83.5H-32R-OF-1.5A-8W-16C)

Prerequisite: DILZOP1; DIL2TW1; DIL2GM2; DIL2TU2

Aim: To examine the job creation strategies in the context of globalisation & the changing workplace.

Content: Policy, labour markets, atypical work, livelihood strategies, job creation initiatives.

Practicals: Project

Assessment: Tutorial-based assignments (30%); Project (30%); Term paper (10%); Examination (30%).

IOLS310 - Labour & Globalisation

(DIL3LG2) (35L-8T-OP-0S-83.5H-32R-OF-1.5A-8W-16C)

Prerequisite: DILZOP1; DIL2TW1; DIL2GM2; DIL2TU2

Aim: To examine the impact of free movements of capital on labour.

Content: Global capital, flexible work, impact on labour and trade union responses.

Practicals: Project

Assessment: Tutorial-based assignments (30%); Project (30%); Term paper (10%); Examination (30%).

Offered in the School of Graduate Studies

IOLS701 - Theorising the World of Work

(DIL71W1) (OL-OT-OP-42S-193H-80R-OF-5A-16W-32C)

Prerequisite: Bachelors degree

Aim: To provide a theoretical framework to understand the global poralecs

Content: The modern world, the new industrial world, organising for survival.

Practicals: Seminar-based teaching.

Assessment: Course-work (50%), open-book examination (50%)

Core module Also offered at Masters level: DIL81W1

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IOLS703 – Research Methods
(DIL72R1) (24L-0T-24P-0S-189H-80R-0F-3A-32W-32C)
Prerequisite: Bachelors degree

Aim: To review the current state of methodological debate and to provide practical research skills.

Content: Discussion of principles and hands-on experiences, plus research project.
Practicals: Hands-on work on qualitative and quantitative computer data-analysis packages
Assessment: Coursework (25%); examination (25%), research article(50%)

Core module for Honours

IOLS705 – New Economy: Systems, Logistics, Global Flows
(DIL7NEM) (OL-OT-OP-42S-193H-80R-0F-SA-16W-32C)
Prerequisite: Bachelors Degree

Aim: To understand methodologies of inter-organisational planning & strategic interventions.

Content: Consequences of informational paradigms in a globalising economy.

Practicals: Project-work

Assessment: Project-work (20%), Seminar papers (10%), Essay (30%), Take-home examination (40%).

Also offered at Masters level: DIL83NEM

IOLS707 – Information Technology, Work and Equity
(DIL7IT1) (OL-OT-OP-42S-193H-80R-0F-SA-16W-32C)
Prerequisite: Bachelors Degree

Aim: To evaluate the changes brought about by the introduction of information technology to work in terms of questions of equity

Content: Overview of information technology and its implications for work, the relationship between technology and society, power, implications (positive and negative) of IT for workers, labour market access and equity in the information economy, policies on information equity

Practicals: Seminar-based teaching
Assessment: course-work (50%), open-book examination (50%)
Also offered at Masters level: DIL8IT1

IOLS708 – Difference & Diversity in the Workplace
(DIL7812) (OL-OT-OP-42S-193H-80R-0F-SA-16W-32C)
Prerequisite: Bachelors degree

Aim: To introduce the notion and implication of social identities, especially in workplaces

Content: Theory and cases of identity policy and conflict

Assessment: Class exercises (40%), essay task plus one examination (60%)

Also offered at Masters level: DIL88I2

IOLS710 - Women, Work & Employment

(DIL77E2) (OL-OT-OP-42S-193H-80R-OF-5A-16W-32C)

Prerequisite: Bachelors degree

Aim: To explore the effect of gender transformations on work, employment and economy.
Content: Feminist theory, gendered economy, measures of gender transformation at work.

Assessment: Seminar papers (25%), Institutional culture proposal (25%), Take-home examination (50%)

Also offered at Masters level: DIL87E2

IOLS712 - Workplace Change in South Africa

(DIL75C2) (OL-OT-OP-42S-193H-80R-OF-SA-16W-32C)

Prerequisite: Bachelors Degree

Aim: To examine SA changing workplace in light of socio-economic transformation.

Content: Industrial policy; labour law; workplace restructuring, competitiveness and democracy.

Assessment: Seminar papers (10%), presentations (10%), long essay (30%), examination (50%)

Also offered at Masters level: DIL85C2

IOLS714 - Culture & Work

(DIL77C2) (OL-OT-OP-42S-193H-80R-OF-5A-16W-32C)

Prerequisite: Bachelors degree

Aim: To examine the possible productive role of African culture in SA workplaces

Content: Theories of culture & economy and role of Ubuntu in SA workplaces

Assessment: Seminar papers, long essay and take-home examination

Also offered at Masters level: DIL87C2

IOLS716 - Globalisation: Flexible Work & Labour Unions

(DIL78C2) (OL-OT-OP-42S-193H-80R-OF-5A-16W-32C)

Prerequisite: Bachelors Degree

Aim: To study the impact of globalisation and labour flexibility on labour and labour unions.

Content: Understanding the changing global forms of work, space, labour and trade unions.

Assessment: Seminar papers (25%), Term paper (25%), Take-home examination (50%).

Also offered at Masters level: DIL88C2

IOLS801 - Dissertation

(DIL8MT1) (OL-32T-OP-0S-1248H-OR-OF-0A-32W-128C)

Prerequisite: Appropriate Honours degree

Aim: To carry out, under supervision, a piece of research relevant to Industrial, Organisational and Labour Studies

Content: A dissertation of around 40 000 words, on a research question to be formulated in the area of Industrial, Organisational and Labour Studies

Assessment: Dissertation examined by one internal and one external examiner

IOLS803 - Short Dissertation

(DIL8SDM) (OL-16T-OP-0S-624H-OR-0F-0A-16W-64C)

Prerequisite: Appropriate Honours degree

Aim: To carry out, under supervision, a piece of research relevant to Industrial, Organisational and Labour Studies

Content: A short dissertation of around 20 000 words, on a research question to be formulated in the area of Industrial, Organisational and Labour Studies

Assessment: Short dissertation examined by one internal and one external examiner

IOLS805 - Research Article

(DIL8RPM) (OL-16T-OP-0S-304H-OR-0F-0A-16W-32C)

Prerequisite: Appropriate Honours degree

Aim: To carry out, under supervision, a piece of research relevant to Industrial, Organisational and Labour Studies

Content: A research article of around 10 000 words, on a question to be formulated in the area of Industrial, Organisational and Labour Studies

Assessment: Research article examined by one internal and one external examiner

IOLS901 - Doctoral Thesis

(DIL9DO1) (OL-64T-OP-0S-2496H-OR-0F-0A-64W-256C)

Prerequisite: Appropriate Masters degree

Aim: To carry out, under supervision, a substantial, significant and original piece of research relevant to Industrial, Organisational and Labour Studies

Content: A thesis of 80 000 to 100 000 words on a research question to be formulated in the area of Industrial, Organisational and Labour Studies

Assessment: Thesis examined by one internal and two external examiners

Internet Studies

Offered in the School of First Level Study

COMP101 - Internet Expertise

(DIS1IE1) (39L-26T-13P-0S-60H-9R-OF-13A-16W-16C)

Aim: To equip students with online research and authoring skills, and to introduce them to some of the most important social, political and economic effects of the global Internet.

Content: This challenging module asks students to examine the ways in which the Internet is changing the most important institutions and practices of the modern world. Students will develop powerful tools for identifying and evaluating information online, and they will explore the ways in which the Internet works as a store of knowledge. Students will also learn how to construct large group and individual web sites.

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Assessment: WebCT tests (40%), Groupwork (10%), Online project (50%)

Offered in the School of Undergraduate Studies

COMP202 - Electronic Images and the Internet

(DIS2EI2) (26L-13T-26P-0S-70H-21R-OF-4A-0W-16C)

Prerequisite: DIS\IE1, DPH2CS1 and either DHI1TC2 or DPO1PN2

Aim: To provide a critical understanding of the history and use of images in the age of networked computers, together with practical training for publishing websites with text and image components.

Content: The power and politics of the electronic image; images of Africa on the Internet in historical perspective; how photographic meaning is made; history of image economies and networks; social documentary in the age of electronic images; state powers of surveillance in the age of networked computers.

Practicals: Photoshop tuition: preparing images for use on websites, image manipulation
Assessment: Assignments, tests, examination research project

Enrolment in this module will be restricted in 2002.

IsiZulu

Offered in the School of First Level Study

ZUMT101 - IsiZulu IMA

(DZUI1MA1) (S0L-10T-OP-0S-78H-16R-OF-6A-16W-16C)

Prerequisite: Matriculation isiZulu or comparable proficiency

Aim: To encourage critical thinking by exposing the students to the understanding of modern and traditional literature and to introduce learners to the scientific understanding of the language.

Content; Introducing learners to the aspects of isiZulu morphology and the theory and critical analysis of modern and traditional literature (prose and oral prose).

Practicals: isiZulu morphology

Assessment: Class Mark (3 Assignments and 1 Test) (30%); Examination: (70%)

ZUMT102 - IsiZulu IMB

(DZU1MB2) (50L-10T-OP-0S-78H-16R-OF-6A-16W-16C)

Prerequisite: Matriculation isiZulu or comparable proficiency

Aim: To encourage critical thinking by exposing the students to the understanding of modern and traditional literature and to introduce learners to the scientific understanding of the language.

Content: Introducing learners to the aspects of isiZulu morphology, phonology and the theory and critical analysis of modern/oral poetry and drama

Practicals: isiZulu morphology

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Assessment: Class Mark (3 Assignments and 1 Test): 30%; Examination: 70%

Offered in the School of Undergraduate Studies

ZUMT201 - Isizulu 2MA

(DZU2MA1) (39L-10T-16P-7S-60H-21R-OF-7A-16W-16C)

Prerequisite: IsiZuluMA and IsiZuluMB

Aim: To develop the work done in the first year, with more advanced grammatical and phonological structures and comprehensive study of traditional and modern literature, and to teach skills of comparison and critical analysis in order to encourage critical thinking.

Content: Aspects of isiZulu phonology, morphology, comparative Nguni, selected traditional and modern prose

Practicals: One creative writing period per week

Assessment: Class tests (10.5%), Assignments/essays (17%), Examinations (12.5%), Written examinations (60%)

ZUMT202 - Isizulu 2MB

(DZU2MB2) (39L-10T-16P-7S-60H-21R-OF-7A-16W-16C)

Prerequisite: isiZulu 2MA

Aim: To develop the work done in the first year, with more advanced grammatical and phonological structures and comprehensive study of traditional and modern literature, and to teach skills of comparison and critical analysis in order to encourage critical thinking.

Content: Aspects of isiZulu phonology, morphology, comparative Nguni, selected traditional and modern prose

Practicals: One creative writing period per week

Assessment: Class tests (10.5%); Assignments (17%); Examinations (12.5%); Written examinations (60%)

ZUMT301 - IsiZulu 3MA

(DZU3MA1) (60L-0T-9P-0S-236H-OR-OF-15A-16W-32C)

Prerequisite: IsiZulu 2MA and 2MB

Aim: To equip students to be able to (1) acknowledge and analyse linguistic diversity of selected Kintu languages, (2) pose and solve linguistic and literature problems using critical and creative thinking, (3) tackle research projects and produce tangible outcomes.

Content: Socio-linguistics; Comparative Kintu studies; Selected modern novels; Selected short stories and essays.

Practicals: Comparative Kintu Studies/Literature Research project.

Assessment: Tests/ Assignments 20%; Examinations 40%; Research Projects 30%; Presentations/ Peer Assessment 10%

ZUMT302 - IsiZulu 3MB

(DZU3MB2) (60L-OT-9P-0S-236H-OR-OF-15A-16W-32C)

Prerequisite: IsiZulu 2MA and 2MB

Aim: To equip students to be able to (1) acknowledge and analyse socio-linguistic aspects.

(2) pose and solve linguistic and literature problems using critical and creative thinking, (3) tackle research projects and produce tangible outcomes.

Content: Socio-linguistics; Morpho-Syntax; Selected modern poems; Selected drama stories.

Practicals: Action Learning Project - a component that bridges the gap between theory and practice by developing skills of critical reflection. A joint participation by students and the local community.

Assessment: Tests/ Assignments 20%; Examinations 40%; Research Project 30%; Presentations/ Peer Assessment 10%

IsiZulu (Non-Mother Tongue) Studies
Offered in the School of First Level Study

ZUNM105 - IsiZulu Studies 1A (Non-Nguni Speakers)
(DZU1ZS1) (39L-10T-10P-0S-65H-30R-0F-6A-16W-16C)

Aim: Elementary fluency in both the oral and the written language, through intensive training with audio-visual programmed material for reinforcement and expansion of vocabulary and conversational skills.

Content: IsiZulu grammar, history and culture; simple comprehension of common situations. Lectures combine an academic study of isiZulu together with use of a communicative method and language learning.

Practicals: Language Laboratory.

Assessment: Classwork: (25%); Examination (oral and written) (75%)

ZUNM106 - IsiZulu Studies 1B (Non-Nguni Speakers)
(DZU1ZS2) (39L-10T-10P-0S-65H-30R-0F-6A-16W-16C)

Prerequisite: IsiZulu 1ZSA

Aim: More advanced fluency, with increased personal work by means of selected and graded readings and orally developed situations.

Content: IsiZulu grammar and composition; introduction to isiZulu oral traditions; comprehension and translation exercises. Lectures combine an academic study of isiZulu together with use of a communicative method and language learning.

Practicals: Language Laboratory.

Assessment: Classwork (25%); Examination (oral and written) (75%)

Offered in the School of Undergraduate Studies

ZUNM205 - IsiZulu Studies 2A (Non-Nguni Speakers)
(DZU2ZS1) (60L-0T-10P-0S-50H-20R-0F-20A-16W-16C)

Prerequisite: IsiZulu 1ZSB

Aim: Expansion of conversational abilities by means of deeper and wider knowledge of situations. Introduction of simple isiZulu literature. used as a basis for conversation

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comprehension and composition.

Content: Folktales, short stories, role play activities, comprehension and composition and language exercises.

Assessment: Classwork: (30%); Examination(oral and written) (70%)

ZUNM206 - IsiZulu Studies 2B (Non-Nguni Speakers)

(DZU2ZS2) (60L-0T-10P-0S-50H-20R-0F-20A-16W-16C)

Prerequisite: IsiZulu 2ZSA

Aim: Extension of studentsâ\200\231 ability to converse in, to read and to write isiZulu.

Content: IsiZulu praise poetry and one-act plays; comprehension and composition and language exercises; aspects of Zulu culture.

Assessment: Classwork (30%); Examination (oral and written) (70)%

ZUNM301 - IsiZulu Studies 3A (Non-Nguni Speakers)

(DZU3ZS1) (60L-0T-10P-0S-184H-60R-0F-6A-16W-32C)

Prerequisite: IsiZulu 2ZSB

Aim: To introduce non-mother tongue students to isiZulu phonology and morphology. The module should also develop sections of the syllabus already introduced in the previous two years.

Content: Aspects of isiZulu. phonology and morphology; composition and comprehension. Traditional literature, short story and short novel and selected radio plays.

Assessment: Classwork: (32%); Examination(oral and written) (68%)

ZUNM302 - IsiZulu Studies 3B (Non-Nguni Speakers)

(DZU3ZS2) (60L-0T-10P-0S-184H-60R-0F-6A-16W-32C)

Prerequisite: IsiZulu 3ZSA

Aim: To expose non-mother tongue students to other related languages spoken in the rest of Africa. The module should develop sections of the syllabus already introduced in the previous two years.

Content: Aspects of isiZulu morphology and syntax; translation; comparative Nguni, isiZulu modern literature; composition; comprehension.

Assessment: Classwork: (32%); Examination(oral and written) : (68%)

Isizulu Postgraduate Studies

Offered in the School of Graduate Studies

ZULU701 - Organising Meaning: Morphology & Syntax

(DZU720M) (OL-OT-OP-24S-292H-OR-OF-4A-16W-32C)

Prerequisite: IsiZulu 3

Aim: To understand the relationship of grammatical categories and their functions in the

isiZulu sentence and to promote studentsâ\200\231 ability to work logically through the process of analysing a sentence; the understanding of the application of accepted linguistic theory to syntactic data; the understanding of specific language concepts, by both oral and written means; their ability to work effectively in groups, sharing tasks equally and recognizing and managing their own skills and weaknesses.

Content: Elements of morphology and syntax are applied to isiZulu.

Assessment: Two essays (40%); Examination (60%)

Core module Also offered at Masters level: DZU820M

ZULU703 - Writing the IsiZulu World

(DZU78WM) (OL-OT-OP-24S-292H-OR-OF-4A-16W-32C)

Prerequisite: IsiZulu 3

Aim: To study the historical development of prose from oral to written forms in its various genres.

Content: An average number of novels, short stories, drama and essays are discussed. Analysis of some major works of various authors.

Assessment: Two essays (40%); Examination (60%)

Core module Also offered at Masters level: DZU88WM

ZULU705 - From Kintu to IsiZulu: Phonological Change

(DZU71KM) (OL-OT-OP-24S-292H-OR-OF-4A-16W-32C)

Prerequisite: IsiZulu 3

Aim: To understand the relationship between isiZulu and other African languages in the continent of Africa.

Content: A study of language origins and change from Kintu to IsiZulu, especially in the field of phonology. It clarifies the linguistic situation in South Africa by looking in to the languages of South Africa. Language families are discussed at great length focusing on the two major language families that constitute the linguistic mosaic of multilingual South Africa ie. Kintu languages and the Indo-European languages. Students come to understand the distribution of African languages in South Africa; the origin of language names (ethnonyms), and historical and language resemblances.

Assessment: Two essays (40%); Examination (60%)

Also offered at Masters level: DZU81KM

ZULU707 - Traditional IsiZulu Telling

(DZU76ZM) (OL-OT-OP-24S-292H-OR-OF-4A-16W-32C)

Prerequisite: IsiZulu 3

Aim: To promote understanding of theories on the origin of folklore. Approaches to the study of oral literature. Application of these approaches to the selected body of IsiZulu folktales.

Content: Different categories of folktales: Myths (Izinganeko); Animal Stories; Animal Tricksters; People and Animals; People and Ogres; and Human Beings. The collection of folktales is meant for students to gain an insight into the IsiZulu culture and beliefs. The texts are translated from IsiZulu into English with the aim of facilitating the understanding of texts which are mostly drawn from collections of simple and colourful oral performances recorded by scholars over a century ago.

Assessment: Two essays (40%); Examination (60%)

Also offered at Masters level: DZU86ZM

ZULU708 - Naming Practices in isiZulu: Onomastics

(DZU79UM) (OL-OT-OP-24S-292H-OR-OF-4A-16W-32C)

Prerequisite: IsiZulu 3

Aim: To promote understanding of Onomastics - the study of naming practices, including, besides personal naming traditions, the practices of naming geographic and cultural features.

Content: This module considers onomastic theory; the history of onomastics studies in South

Africa and also, among others, the onomastic sub-disciplines of literary onomastics and toponyms, with specific reference to IsiZulu. The following aspects of Onomastics will be

considered: the concept of 'name' in the Euro-Western and African traditions; name avoidances and taboos; alternative address forms; IsiZulu personal name aetiology; IsiZulu

personal name morphology; surnames, izibongo and Izithakazelo (praise-names).

Assessment: Two essays (40%); examination (60%)

Core module Also offered at Masters level: DZU89UM

ZULU710 - Praises & Poems

(DZU77RM) (OL-OT-OP-24S-292H-OR-OF-4A-16W-32C)

Prerequisite: IsiZulu 3

Aim: This module is concerned with the analysis of praise poems and clan praises in their

historical and stylistic context, and with the presentation and analysis of other oral poetic

forms (proverbs, riddles, children's poetry).

Content: Traditional themes and structures recognisable in modern poetry. Vilakazi, JC Dlamini's works are analysed critically with regard to modern poetry. Izibongo (IsiZulu

Praise Poems) by Trevor Cope are analysed and Shaka's praise poetry is emphasised. The

outcome of this module is to provide the reason and relevance of poetry in African society.

Assessment: Two essays (40%); examination (60%)

Core module Also offered at Masters level: DZU87RM

ZULU712 - Teaching isiZulu as an Additional Language

(DZU710M) (OL-OT-OP-24S-292H-OR-OF-4A-16W-32C)

Prerequisite: IsiZulu 3

Aim: Methods of teaching a second language with particular reference to IsiZulu, including

the preparation of lessons and teaching materials and the setting of evaluation criteria and

performance indicators in terms of the policy documents and principles of Curriculum 2005

and the OBE approach. The making of meaning and understanding through personal texts will be encouraged. Listening and reading skills will be developed.

Content: The exploitation of music and dance in language teaching as a major methodological tool; music and dance as doors to an understanding of IsiZulu culture and to

an appreciation of imilolozelo and both oral and written IsiZulu literature as cultural artefacts.

Assessment: Two essays (40%); an examination (60%)

Also offered at Masters level: DZU810M

ZULU801 - Dissertation

(DZU8ZF1) (OL-32T-OP-0S-1248H-OR-OF-0A-OW-128C)

Prerequisite: Appropriate Honours degree

Aim: To carry out, under supervision, a piece of research relevant to isiZulu

Content: A dissertation of around 40 000 words, on a research question to be formulated in the area of isiZulu

Assessment: Dissertation examined by one internal and one external examiner

ZULU803 - Short Dissertation

(DZU8SDM) , (OL-16T-OP-0S-624H-OR-OF-0A-OW-64C)

Prerequisite: 64 credits at Masters level

Aim: To carry out, under supervision, a piece of research relevant to isiZulu

Content: A short dissertation of around 20 000 words, on a research question to be formulated in the area of isiZulu

Assessment: Short dissertation examined by one internal and one external examiner

ZULU805 - Research Article

(DZU8RPM) (OL-16T-OP-0S-304H-OR-OF-0A-OW-32C)

Prerequisite: 64 credits at Masters level

Aim: To carry out, under supervision, a piece of research relevant to isiZulu

Content: A research article of around 10 000 words, on a question to be formulated in the area of isiZulu ;

Assessment: Research article examined by one internal and one external examiner

ZULU901 - Doctoral Thesis

(DZU9Z11) (OL-64T-OP-0S-2496H-OR-OF-0A-OW-256C)

Prerequisite: Appropriate Masters degree

Aim: To carry out, under supervision, a substantial, significant and original piece of research relevant to isi Zulu

Content: A thesis of 80 000 to 100 000 words on a research question to be formulated in the area of isiZulu

Assessment: Thesis examined by one internal and two external examiners

IsiZulu Second Language Teaching

Offered in the School of First Level Study

ZSLT101 - IsiZulu Language IA

(DZU1ZL1) (22L-0T-OP-0S-95H-35R-OF-8A-16W-16C)

Prerequisite: An undergraduate degree or a three-year post- matriculation teaching diploma

from a Training College. No previous study of the isiZulu language is required.

Corequisite: isiZulu Second Language Teaching Methodology 1A

Aim: To introduce students with no previous knowledge of isiZulu to the most important language functions for everyday communication in isiZulu.

Content: Language needed for language functions such as greetings, asking questions, enquiries after health. Structures that will enable students to make statements in the present, recent past and future tenses. An overview of the noun class system. Structures enabling one to identify oneself and others.

Assessment: 3 written tests, 6 short written assignments, 3 oral tests (40%); one 10-minute oral examination (20 %); one 3-hour written examination (40 %)

Available only to students registered for the ACE (IsiZulu Second Language Teacher Training)

ZSLT102 - IsiZulu Language 1B

(DZU1ZL2) (22L-0T-OP-0S-95H-35R-0F-8A-16W-16C)

Prerequisite: A pass in isiZulu Language 1A

Corequisite: IsiZulu Second Language Teaching Methodology 1B

Aim: To consolidate the skills gained in IsiZulu 1A and to introduce further language functions and structures to enable students to express themselves in a number of everyday situations using the present, future and past tenses.

Content: Language needed for descriptions of persons and objects, to express possession, and to express polite commands and requests. A consolidated grasp of the noun class system, enabling students to ask a variety of questions. Graded reading passages. Oral tasks using specific language functions.

Assessment: 3 written tests, 6 written assignments, three oral tasks (40%); one 3-hour written examination (40%); one oral examination (20%)

Available only to students registered for the ACE (IsiZulu Second Language Teacher Training)

ZSLT103 - Second Language Teaching Methodology 1A

(DZU1TM1) (22L-0T-OP-0S-95H-35R-0F-8A-16W-16C)

Prerequisite: An undergraduate degree or a three-year post-matriculation teaching diploma

Corequisite: IsiZulu Language 1A

Aim: This module aims to introduce students to a variety of approaches to second language teaching and learning and to relate this to the teaching of isiZulu as a second language at the primary school level.

Content: An overview of a variety of approaches to language teaching, including the communicative approach, and relating all these approaches to the teaching of isiZulu in the primary school. OBE and isiZulu second language teaching are covered. Practice is given in the production of isiZulu second language teaching material for primary school learners.

Assessment: Three written assignments and one test (50%); One 3-hour examination (50%)

Available only to students registered for the ACE (IsiZulu Second Language Teacher Training)

ZSLT104 - Second Language Teaching Methodology 1B

(DZU1TM2) (22L-0T-OP-0S-95H-35R-OF-8A-16W-16C)

Prerequisite: IsiZulu Language 1A and IsiZulu Second Language Teaching Methodology 1A

Corequisite: IsiZulu Language 1B

Aim: To enable teachers to produce their own language teaching material for both the junior primary and senior primary phase at school level.

Content: Practice in the production of isiZulu second language teaching materials, including the production of oral tasks and reading passages. Discussion and study of evaluation in the second language classroom and its influence on motivation and other factors. Exposure to different types of evaluation and existing second language teaching materials for isiZulu second language learning.

Assessment: Three written assignments and one test (50%); one 3-hour written examination (50%)

Available only to students registered for the ACE (IsiZulu Second Language Teacher Training)

Offered in the School of Undergraduate Studies

ZSLT201 - IsiZulu Language 2A

(DZU2ZL1) (22L-0T-OP-0S-95H-35R-OF-8A-16W-16C)

Prerequisite: IsiZulu Language 1B

Corequisite: IsiZulu Second Language Teaching Methodology 2A

Aim: To consolidate and extend the language skills gained in IsiZulu Language 1B.

Content: Language needed for reporting events, particularly the passive. Locative and possessive constructions to describe the exact whereabouts of persons and objects. Language needed to describe consecutive actions. Language needed to describe continuous action in the future. Reading passages from magazines and some primary school readers (mother-tongue readers).

Assessment: Three tests, three orals, six written assignments (40%); one 3-hour written examination (40%); one oral examination (20%)

Available only to students registered for the ACE (IsiZulu Second Language Teacher Training)

ZSLT202 - IsiZulu Language 2B

(DZU2ZL2) (22L-0T-OP-0S-95H-35R-OF-8A-16W-16C)

Prerequisite: IsiZulu Language 2A

Corequisite: IsiZulu Literature

Aim: To consolidate and extend the language skills gained in IsiZulu Language 2A. To extend reading skills so that students are able to read a wide selection of magazine articles and traditional isiZulu folktales. To extend oral skills so that students are able to do oral presentations and role play on traditional oral literature.

Content: Language structures needed for describing future events. Language needed for describing what should and should not happen, to express what one will become in the future, and to express exclamations. Oral practice in all these language functions.

Assessment: 3 written tests. 3 oral tests. 6 written assignments (40%): one 3-hour written

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examination (40%); one oral examination (20%)

Available only to students registered for the ACE (IsiZulu Second Language Teacher Training)

ZSLT203 - Second Language Teaching Methodology 2A

(DZU2TM1) (22L-OT-0P-0S-95H-35R-0F-8A-16W-16C)

Prerequisite: IsiZulu Second Language Teaching 1B and Isizulu Language 1B

Corequisite: IsiZulu Language 2A

Aim: To introduce students to a variety of approaches to the teaching of culture in a multicultural classroom and to produce materials for teaching isiZulu culture and history to

second language learners of isiZulu. To continue with material production and the production of evaluation material for the senior primary phase and the junior high school phase.

Content: The teaching of isiZulu culture in a multicultural classroom of the present day. Exposure to and evaluation of language learning materials presently available. The production of language learning material. An exposure to CD Rom material for language teaching.

Assessment: 3 assignments, 1 test, 1 lesson presentation (50%); one 3-hour examination (50%)

Available only to students registered for the ACE (IsiZulu Second Language Teacher Training)

ZSLT204 - IsiZulu Literature

(DZU2LT2) (22L-OT-0P-0S-95H-35R-0F-8A-16W-16C)

Prerequisite: IsiZulu Language 2A

Corequisite: IsiZulu Language 2B

Aim: To introduce students to a number of isiZulu folktales and imilolozelo (rhymes) and songs which can be incorporated into the teaching of isiZulu as a second language at the

primary school and junior high school level. To introduce students to a selection of short stories and poems.

Content: A selection of isiZulu folktales; A selection of imilolozelo; A selection of isiZulu

songs suitable for second language learners; A selection of short stories and poems.

Assessment: Two oral role play assessments, two written tests, one written assignment (50%); one 3-hour examination (50%)

Available only to students registered for the ACE (IsiZulu Second Language Teacher Training)

Italian

Offered in the School of First Level Study

ITAL102 - Italian 1B

(DITIIT2) (65L-13T-OP-0S-55H-24R-0F-3A-16W-16C)

Corequisite: Languages in a Global Context is recommended.

Aim: To achieve communicative competence in Italian at an elementary level.

Content: This is an introductory language course. The emphasis is on a culture-based communicative approach involving the four main skills: listening, speaking, reading and writing. The focus is on non-touristic Italian life and on aspects of the students's own experience. A component of the module is language acquisition through the medium of film and video, in the context of contemporary Italy.

Assessment: Examination/Continuous Assessment
Offered in the School of Undergraduate Studies

ITAL201 - Italian 2A

(DIT2IT1) (65L-13T-OP-0S-55H-24R-0F-3A-16W-16C)

Prerequisite: Italian 1B

Aim: To achieve communicative competence in Italian at an intermediate level.

Content: Focus is on the recognition and expression of feelings and opinions. Topics are more general than in the previous level and include a degree of abstraction. Culture is taught by means of authentic texts in Italian - newspaper and magazine articles/advertisements, radio and TV programmes/advertisements, interviews, films - on a number of themes relevant to contemporary society.

Assessment: Examination/Continuous Assessment

ITAL202 - Italian 2B

(DIT2IT2) (65L-13T-OP-0S-55H-24R-0F-3A-16W-16C)

Prerequisite: Italian 2A

Aim: To achieve further communicative competence in Italian at an intermediate level, with a focus on the expression of abstract ideas.

Content: The module includes advanced elements of grammar and various aspects of Italian culture such as Italian literature, cinema, songwriters, theatre, art and daily life.

Assessment: Examination/Continuous Assessment

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Language in the Working World (LWW)
Offered in the School of Undergraduate Studies

LWWD201 - Relationships, Language & Business

(DML2RL1) (26L-0T-26P-0S-85H-20R-0F-3A-16W-16C)
Prerequisite: 96 credit points

Corequisite: A language

Aim: To make students aware of the nature of interactive relationships and the role language plays in these and, consequently, will play in their working lives.

Content: Language in business, discourse analysis, productivity of service and knowledge and the role of dialogical asymmetries. Behaviour adjustment in the SA multilingual setting.

Practicals: Multimedia and IT practicals and individual research projects.

Assessment: Essays (10%); One 3-hour review test (during formal examination period) (40%); Portfolio (20%); Class exercises (10%), Two tasks (20%)

LWWD202 - Language for Practical Thinking

(DML2PT2) (26L-0T-26P-0S-85H-20R-0F-3A-16W-16C)
Prerequisite: For those intending to major: Language in the Working World 2A

Corequisite: A language

Aim: To ensure that students gain practical experience of decision-making and problem-solving as processes so that they come to recognise multiple intelligences as a resource crucial to multicultural practices.

Content: Multilingual and multicultural capacities, creativity as interpersonal action, critical thinking and self-reflection.

Practicals: WEB-CT practicals and class project individual report. Field trips

Assessment: Journal (15%), Web pages (20%); Report (25%); Review Test (40%)

LWWD301 - Language for Transformation

(DML3 WW1) (24L-0T-24P-0S-160H-30R-70F-12A-16W-32C)
Prerequisite: For those intending to major: LWW 2A & 2B. All others: 224 credit points and at least 64 credit points at Level 2.

Corequisite: A language

Aim: To sensitise students (through both interactive groupwork and their internships) to the notion of language as both a tool and a weapon, and thus make them aware of the fundamental role that language plays, and has to play, in any transformation process.
Content: The nature and demands of transformation, Language as empowerment/disempowerment, Language and crossing borders - accommodating others, Listening as interactive negotiation.

Practicals: Cross-border interactive groupwork, Modes of listening, Intra-organisational sub-texts.

Assessment: One 90-minute class test (20%), One 3-hour review test (during formal examination period) (30%), Workplace-practitioner evaluation (10%), Class exercises (20%),
Work-placement journal cum logbook (self-reflection and self evaluatory) (20%)

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LWWD302 - Presenting a Professional Self

(DML3WW2) (24L-0T-24P-0S-160H-30R-70F-12A-16W-32C)

Prerequisite: For those intending to major: LWW 3A. All others: 224 credit points and at least 64 credit points at Level 2

Corequisite: A language

Aim: To ensure, through experiential learning (through both interactive groupwork and their internships), that students become aware of what professionalism in the workplace entails, and to encourage them to develop professional selves in terms of ethics, organisational structures and representational skills.

Content: The workplace as organisational structure, Ethics in the workplace, Presentational skills (personal, technical and written).

Practicals: Interactive groupwork, interview scenarios, multimedia and IT

Assessment: Test - language in organisations (15%), Evaluations (15%), Review examination (30%), Logbooks (10%), Powerpoint (10%), CVs & Letters (10%), Ethics essay (10%)

Language Teaching

Offered in the School of First Level Study

LTCHI101 - Literature for Learning

(DML1LLM) (30L-0T-12P-0S-128H-4R-140F-6A-16W-32C)

Prerequisite: A recognised 3-year teaching diploma and 5 years' teaching experience OR

bona fide teachers with a 2-year teaching diploma and at least 10 years' teaching experience.

Aim: To develop, through activity-based learning, students' understanding of school prescribed texts as a resource for cross-cultural and cross-field learning.

Content: The basic tenets of outcomes-based, activity-based, and content-based learning. Curriculum 2005 as adapted application of OBE. Literature as life skills resource, language skills, and communicative capacities and competencies, problem-solving and cultural competency.

Practicals: Interactive learning and teaching and materials development workshops.

Assessment: Thematic in-classroom teaching and learner, self, peer, and facilitator evaluation. Three internal evaluations (50%) and external evaluation (50%).

This module is available only to students registered for the ACE (Language Teaching)

LTCH102 - Assessment for Learning

(DML1ALM) (30L-0T-12P-0S-128H-4R-140F-6A-16W-32C)

Prerequisite: A recognised 3-year teaching diploma and 5 years' teaching experience OR

bona fide teachers with a 2-year teaching diploma and at least 10 years' teaching experience.

Aim: To introduce students to an understanding of the responsibility they carry as assessors

to ensure their assessing is dialogic and, as such, self- and critically reflective.

Content: Assessment as dialogue, assessment as reflective practice, Modes of assessment
, Assessment and disadvantage, Continuous assessment strategies.

Practicals: Interactive learning and teaching and materials development workshops.

Assessment: Authentic learner assessment tests and evaluations, and student self-evaluations. Three internal evaluations (50%) and external evaluation (50%).

This module is available only to students registered for the ACE (Language Teaching)

LTCH103 - Materials for Learning
(DML1MLM) (30L-0T-12P-0S-128H-4R-140F-6A-16W-32C)

Prerequisite: A recognised 3-year teaching diploma and 5 years' teaching experience OR
bona fide teachers with a 2-year teaching diploma and at least 10 years' teaching experience.

Aim: To make students aware of the indivisibility of learning, assessing, and materials development, if learning is to be authentic and assessment valid, educative and empowering.

Content: Creativity, Context, Culture, Classroom appropriateness. :
Practicals: Interactive learning and teaching and materials development workshops.

Assessment: Authentic and appropriate, context-based materials development. Three internal evaluations (50%) and external evaluation (50%).

This module is available only to students registered for the ACE (Language Teaching)

LTCH104 - Learning for Life - Lifelong Learning

(DML1LIM) (30L-0T-12P-0S-128H-4R-140F-6A-16W-32C)
Prerequisite: A recognised 3-year teaching diploma and 5 years' teaching experience OR
bona fide teachers with a 2-year teaching diploma and at least 10 years' teaching experience.
Aim: To bring the practice of OBE and OBE as theory together in terms of the transformative South African Education Policy.

Content: South African Education - an historical-political overview. The Multicultural Education debate. The pro's and con's of OBE. The pro's and con's of C2005, its revisions and its implementation.

Practicals: Interactive learning and teaching and materials development workshops.
Assessment: Student-context based needs analyses, implementations and adaptations. Three internal evaluations (50%) and external evaluation (50%).

This module is available only to students registered for the ACE (Language Teaching)

Language, Text and Context (LTC)
Offered in the School of First Level Study

LTCT101 - Language, Text & Context Æ©
(DIDILT1) (10L-40T-OP-0S-95H-12R-0F-3A-16W-16C)

Aim: The module introduces students to interdisciplinary study in the Human Sciences and

equips them with an essential range of academic skills related to reading and interpreting texts of different sorts.

Content: The module covers a wide range of texts across a number of disciplines. These

include: Kwaito music. oral poetry. Plato's Avology. Verail's Aeneid. A
dil Vashkir's Beach

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Boy, contemporary South African dance, Robben Island as heritage site, etc. The module is supplemented by an extensive website.

Practicals: 1 Tutorial (45 minutes), 1 Practical (90 minutes) per week
Assessment: Test assessment (essays and tests) (70%), class assessment (30%)

Languages in a Global Context (LGC)
Offered in the School of First Level Study

LGCT101 - Languages in a Global Context
(DID1LG1) (11L-13T-26P-0S-87H-20R-0F-3A-16W-16C)

Aim: To make students aware of the geographical, cultural, social, economic, and hegemonic aspects of languages.

Content: Language distribution and contact - globally, intra-African, colonially and post-colonially.

Practicals: Multimedia practicals and individual research projects

Assessment: Homework (15%); Guided Project (30%); Portfolio (20%); Class Test (15%); Review Test (20%)

Linguistics and Applied Linguistics
Offered in the School of First Level Study

LING102 - Introduction to Language Study

(DLI1LS2) (26L-0T-26P-0S-90H-15R-0F-3A-16W-16C)

Aim: To introduce students to the key concepts and analytical skills employed in the study of language, to promote and develop students' understanding and use of the Internet as a tool for learning.

Content: Four key areas of language structure (sound patterns, word formation and meaning, sentence patterns, discourse patterns) and related concepts (e.g. dialects, registers, style) are studied in relation to their applied relevance in fields such as the media, translation, language and literacy planning in South Africa. Examples, exercises and discussion are based on a number of languages spoken in Africa and South Africa.

Practicals: Data-based discussions and exercises.
Assessment: 2 class tests (60%); 2 home assignments (30%); 4 on-line tasks (10%)

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Offered in the School of Undergraduate Studies

LING201 - Language & Diversity

(DLI2LD1) (39L-OT-OP-0S-96H-20R-0F-5A-16W-16C)

Aim: To introduce students to key issues relating to multilingualism and multiculturalism in South Africa.

Content: Multilingualism and language planning issues are explored through acquainting students with aspects of South Africa's linguistic heritage and diversity. Particular attention is given to phenomena such as language contact (e.g. code-switching and mixing, pidgins and creoles); language spread (e.g. new dialects of English); language loss (e.g. the case of Tamil). Students will investigate the sociolinguistic features of these phenomena and carry out a small-scale research project.

Assessment: 2 class tests and research project (40%); One 3-hour examination (60%)

LING204 - The Multilingual Mind

(DL2MM2) (39L-OT-OP-0S-96H-20R-0F-5A-16W-16C)

Aim: To introduce students to key issues in language acquisition and development.

Content: Language learning issues are explored through consideration of the similarities and differences between multilingual and monolingual minds; how language evolved and how it develops in the individual; how different social contexts constrain development of monolingualism and multilingualism; differences in language learning at earlier and later stages of life. Students will investigate multilingual practices and carry out a small-scale research project.

Assessment: Assignment, portfolio and research project (30%); One 3-hour examination (70%)

This module may be replaced in 2002 by Approaches to Discourse Analysis.

LING205 - Approaches to Discourse Analysis

(DLI2DA2) (26L-OT-26P-0S-90H-9R-0F-9A-16W-16C)

Aim: To introduce students to the field of discourse analysis, give them practice in

conducting discourse analyses, and to stimulate discussion on the relationship between discourse, power and social change.

Content: Teaching in any year will concentrate on a selection of the following content areas:
what is discourse analysis?; speech act theory and speech act studies; pragmatics and conversation (including politeness behaviours), the ethnography of communication, conversational analysis; genre analysis; patterns of cohesion and of thematic progression;
discourse, power and social change.

Practicals: Data-based discussions and exercises.

Assessment: Two class tests, One research project (50%), One 3-hour examinations (50%)
This module will be offered in 2002 if DLI2MM2 is not available.

LING301 - Language & Power

(DLI3LP1) (65L-OT-OP-OS-222H-30R-OF-3A-16W-32C)

Prerequisite: DLI1LS2, DL2LD1, DLI2MM2, for students wishing to major in Linguistics.

Aim: To introduce students to methods and issues in Critical Discourse Analysis.

Content: Particular attention is paid to institutional discourse, especially that promoted in tertiary education. Students examine how people use discourse to promote and contest ideologies, and especially the value systems and social relations of power associated with them. Students are introduced to Systemic-Functional Grammar as a tool for the critical analysis of various texts that are part of their life as students on the UND campus. They will carry out a small-scale research project.

Assessment: Assignments and research project (30%); One 3-hour examination (70%)

Offered in the first semester in 2002

LING302 - Comparing Languages

(DLI3CL2) (65L-OT-OP-OS-222H-30R-OF-3A-16W-32C)

Prerequisite: DLI1LS2, DL2LD1, DLI2MM2 and DLI3LP1 for students wishing to major in Linguistics.

Aim: To introduce students to the formal description of language, and to the formal linguistic comparison of English with other languages spoken in South Africa.

Content: Students understand the principles by which grammatical descriptions are constructed; they are able to make phonological, semantic and syntactic generalisations and understand how these are related to language in use. Students will investigate the structural similarities and differences between English and another language of their choice and carry out a small-scale research project.

Assessment: Assignments and research project (30%); One 3-hour examination (70%)

Offered in the second semester in 2002

Offered in the School of Graduate Studies

LING701 - Teaching Language Structure

(DPL71S1) (OL-OT-OP-13S-303H-OR-OF-4A-0W-32C)

Prerequisite: Appropriate Bachelors degree

Aim: This module aims to build students' confidence and competence in discussing aspects of English grammar which relate to the needs of ESL learners.

Content: Around the central theme of learning how to mean, key issues in phonology (sound structure), morphology (word structure), syntax (sentence structure) and semantics (the study of meaning) are dealt with in such a way that students can relate the insights they gain about English grammar to their teaching contexts and consider how grammatical knowledge might be effectively taught/learned.

Assessment: 3 assignments, 2 practicals, 1 research paper, one 4-hour examination

Also offered at Masters level: DPL81S1

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LING703 - Language, Ideology and Power
(DPL75SI1) (OL-OT-OP-13S-303H-OR-OF-4A-16W-32C)
Prerequisite: Appropriate Bachelors degree

Aim: This module focuses on how individuals and groups secure and hold on to power by means of the written texts and spoken discourses they produce, and on how disempowered groups can resist the hegemony of dominant groups through critical discourse analysis and oppositional discourse.

Content: Critical Discourse Analysis; Language and Gender; New Literacy Studies; Introduction to Systemic Functional Grammar.

Assessment: 3 assignments, | research report, and one 4-hour examination
Also offered at Masters level: DPL85I1

LING705 - Language Teaching Pedagogy
(DPL72P 1) (OL-OT-OP-13S-303H-OR-OF-4A-0W-32C)
Prerequisite: Appropriate Bachelors degree

Aim: This module offers a context-sensitive approach to language teaching. In particular, it aims to equip students with the skills they need to think critically and make informed assessments of outcomes-based curricula.

Content: The topics covered include curriculum design, OBE pedagogy, and methodology in language teaching.

Assessment: 2 assignments, a research report, and one 4-hour examination
Also offered at Masters level: DPL82P1

LING706 - Language and Society
(DPL73L2) (OL-OT-OP-13S-303H-OR-OF-4A-0W-32C)
Prerequisite: Appropriate Bachelors degree

Aim: This module aims to explore the relationship between language and society via micro- and macro-linguistic topics and their applied relevance.

Content: The following topics will be covered: politeness systems, language attitudes, code choice, and sources of intercultural miscommunication. Applications are related to classroom discourse and language planning issues in South Africa.

Assessment: 2 assignments, a research report, and one 4-hour examination
Also offered at Masters level: DPL83L2

LING708 - Language Acquisition and Learning
(DPL74A2) (OL-OT-OP-13S-303H-OR-OF-4A-0W-32C)
Prerequisite: Appropriate Bachelors degree

Aim: This module investigates how children learn language: how they learn to talk, read & write language.

Content: The topics covered include the influence of the sociocultural context of language

learning; psycholinguistic views of the differences between oral and literacy practices; and different views of the role and status of learner errors.

Assessment: 2 assignments, a research report, and one 4-hour examination

Also offered at Masters level: DPL84A2

LING710 - Language, Contact and Diversity
(DPL76D2) (OL-OT-OP-13S-303H-OR-OF-4A-0W-32C)
Prerequisite: Appropriate Bachelors degree

Content: This module explores language contact issues in multilingual/multicultural societies, with a focus on the emergence and social meaning of new Englishes, the social meaning/function of code switching, language and communication across cultures, and language variation and intelligibility in such settings.

Assessment: 3 assignments, 1 research report, and one 4-hour examination
Also offered at Masters level: DPL86D2

LING712 - Directed Study in Linguistics
(DPL7SSM) (OL-OT-OP-13S-303H-OR-OF-4A-0W-32C)
Prerequisite: Appropriate Bachelors degree

Aim: To provide the opportunity for suitably advanced students to be exposed to the research interests of academic staff or to enable students of appropriate ability to pursue, at an advanced level, a topic, or theme, not otherwise offered in which students have a particular interest. Simultaneously, the module aims to develop a student's capacity for working largely on his/her own.

Content: To be decided afresh each time by the lecturer in close consultation with the students. The course will be based on a bibliography constructed together by the students and staff members. The module will involve field work, extensive reading and writing up research findings

Assessment: Independent research project and 4-hour examination
Also offered at Masters level: DPL8SSM

LING801 - Dissertation
(DPL8D11) (OL-32T-OP-0S-1248H-OR-OF-0A-32 W-128C)
Prerequisite: Appropriate Honours degree

Aim: To carry out, under supervision, a piece of research relevant to Applied Linguistics

Content: A dissertation of around 40 000 words, on a research question to be formulated in the area of Applied Linguistics

Assessment: Dissertation examined by one internal and one external examiner

LING803 - Short Dissertation
(DPL8SD2) (OL-16T-OP-0S-624H-OR-OF-0A-16W-64C)
Prerequisite: 64 credits at Masters level

Aim: To carry out, under supervision, a piece of research relevant to Applied Linguistics

Content: A short dissertation of around 20 000 words, on a research question to be formulated in the area of Applied Linguistics

Assessment: Short dissertation examined by one internal and one external examiner

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LING805 - Research Article

(DPL8RP2) (OL-16T-OP-0S-304H-OR-OF-0A-16W-32C)

Prerequisite: 64 credits at Masters level

Aim: To carry out, under supervision, a piece of research relevant to Applied Linguistics

Content: A research article of around 10 000 words, on a question to be formulated in the area of Applied Linguistics

Assessment: Research article examined by one internal and one external examiner

LING901 - Doctoral Thesis

(DPL9D01) (OL-64T-OP-0S-2496H-OR-OF-0A-64W-256C)

Prerequisite: Appropriate Masters degree

Aim: To carry out, under supervision, a substantial, significant and original piece of research relevant to Applied Linguistics

Content: A thesis of 80 000 to 100 000 words on a research question to be formulated in the area of Applied Linguistics

Assessment: Thesis examined by one internal and two external examiners

Media and Communication

Offered in the School of First Level Study

MECO102 - Introduction to Media & Communication

(DMC1MC2) (39L-0T-13P-0S-72H-33R-OF-3A-16W-16C)

Aim: To introduce the major theories and practices of media: print, film, radio, advertising, public relations, media genres, audience research, target markets, and news analysis.

Content: Communication theory, media theory, media practices, media industries and production, narratives and media, news genre, media technologies, advertising, radio.

Practicals: Group work

Assessment: Six projects (25%); Two tests (50%); One take-home term project (25%)

Offered in the School of Undergraduate Studies

MECO201 - Media and Communication 2A

(DMC2MC1) (26L-0T-26P-0S-75H-30R-OF-3A-16W-16C)

Corequisite: For students taking the BA or BSocSc (Media & Communication): Writing for the Media

Aim: Students learn how to produce forms of corporate communications with an emphasis on persuasion. They also practise constructing news headlines and advertisements cross-culturally. Spoken presentation skills and use of graphics in communication.

Content: Part 1: Written and spoken communication in professional settings Part 2: Intercultural communication and translation. Part 3: Persuasion and spoken communication.

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Practicals: Group work

Assessment: One 3-hour examination (50%); 3 projects (3 x 20hrs) (50%)

MECO202 - Media and Communication 2B

(DMC2MC2) (26L-26T-OP-0S-72H-33R-00F-3A-16W-16C)

Aim: The module examines the various roles that the media play in society.

Content: It begins with a critical analysis of advertisements on tourism and the selling of KwaZulu-Natal. Thus the emphasis here is on the way the media create a sense of place for the purpose of tourism. The second part of the course concentrates on television as a cultural and social forum both in terms of its texts and as an industry. Topics explored include television's aesthetics and audiences, the reception of TV in the home, the political economy of TV, TV as the great storyteller of our time, the way TV creates a sense of place, the relationship between local and global logics of TV. The module is supported with a reading - packet.

Practicals: Group work

Assessment: Practical assignments (25%); research article (25%) and examination (50%)

MECO203 - Writing for the Media 2A

(DMC2WM1) (39L-13T-OP-0S-75H-30R-0F-3A-16W-16C)

Aim: Introduction to the practice of writing for the commercial print media.

Content: The media industry. Attributes of a journalist. The production of news. News values. Audiences, markets. The writing process. Story ideas and sources. Research. Sub-editing text. Interviewing and taking notes. Fundamentals of news writing. Story structures. News style. Narrative and dialogue. Press releases. Review writing and criticism. Feature writing - types and structures. Writing for the web. Trade journals. Journalism ethics.

Practicals: Group work

Assessment: Assignments and one 3-hour examination

MECOZ205 - Introduction to Strategic Public Relations

(DMC2PR1) (16L-16T-OP-0S-45H-OR-OF-3A-8W-8C)

Aim: Introduction to strategic public relations.

Content: This module aims to give students a broad introduction to the theory and practice of strategic public relations today. The module covers the range of concepts, skills and abilities that are required by professional public relations practitioners.

Practicals: Group work

Assessment: Assignments (40%); Examination (60%)

MECO301 - Media and Communication 3A

(DMC3MC1) (39L-39T-OP-0S-180H-59R-OF-3A-16W-32C)

Aim: To examine the art, technology, language, industry and the history of cinema from the beginning of the Hollywood studio system to the present day. Films chosen from classical, contemporary and postmodern cinema are used to analyse the development of the language

of film within the context of the cinematic institution â\200\224 an institution that i
s part of a global
corporate economy.

Content: Classical Hollywood cinema. Contemporary cinema. Postmodern cinema.

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Practicals: Group work

Assessment: Three essays (50%); One 3-hour examination (50%)

MECO302 - Media and Communication 3B

(DMC3MC2) (39L-13T-OP-0S-190H-75R-OF-3A-16W-32C)

Aim: This module examines key theories and concepts used to understand the communicative aspects of public life.

Content: The place of journalism as a democratic mediator between governments and public and an investigation of social consequences of new communications technologies. The sub-themes include: media and democracy; linkages between governments, the press, and citizens; journalism as a social practice; normative theories of the media; the audience and media effects; media and popular culture; the mass society and the culture industry; media, ideology and discourse; the media and cultural hegemony; the theory of the public sphere; political economy and the question of media ownership; globalisation and new media technologies - from Ford to Gates.

Practicals: Group work

Assessment: Assignments and one 3-hour examination

MECO303 - Copywriting for Advertising

(DMC3AD1) (26L-0T-13P-0S-80H-36.5R-OF-4.5A-16W-16C)

Aim: Introduction to copywriting for agency work.

Content: The term 'copy' refers to the words used in an advertisement. However, much more is involved in the production of advertising copy. The copywriter, in conjunction with the art director, aims to find the most creative and effective ways of creating advertisements using words, pictures, sound effects, music and/or whatever is appropriate. Once the advertisement has been conceptualised, then the language skills are applied. The module aims to develop knowledge and practical experience in the field of copywriting in its broadest sense.

Practicals: Group work

Assessment: Assignments (40%); Examination (60%)

MECO304 - Multi-Camera Studio Production

(DMC3SP2) (39L-0T-39P-0S-S0H-29R-OF-3A-16W-16C)

Prerequisite: Media and Communication 1B, 2A & 2B

Aim: Introduction to the aspects involved in producing "live to tape" studio programming.

Content: The Video Camera; The Vision Mixer; The Studio Lighting Chain; The Character Generator; The Audio Chain; The Recording Chain; Communications; The Functions of the Production Team; General Operational Procedures

Practicals: Group work

Assessment: Written class tests and class projects. Final 'live to tape' studio project.

This module is available only to students registered for the BA or BSocSc (Media & Communication)

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Offered in the School of Graduate Studies

MECO701 - Advertising Copywriting

(DMC7ACM) (OL-OT-OP-26S-24 1 H-SOR-OF-3A-16W-32C)

Prerequisite: BA or BSocSc in appropriate fields

Aim: The module equips learners with a knowledge of the advertising planning process. It studies the characteristics of the various advertising media, and the way these are applied in the construction of campaigns involving the fields of corporate consumer social awareness institutional, social and retail advertising.

Content: Theory of advertising; copy crafting; campaign construction; conceptual skills; copy workshops; creative interpretation of the target market; the brand; communication objective and brand positioning; campaign evaluation.

Assessment; Continuous assessment: a portfolio consisting of projects structured around actual briefs

Also offered at Masters level: DMC8ACM

MECO702 - Journalism & Media Theory

(DMC7JMM) (OL-OT-24P-26S-237H-30R-OF-3A-16W-32C)

Prerequisite: Appropriate Bachelors degree

Aim: This module is directed towards journalism as a career, and concerns journalism as a critical and publicly oriented social practice. The objectives are: (a) a set of field-related skills; and, (b) a value-system that emphasizes journalism as public service and social practice.

Content: Practice and ethics of news reporting. Discourses of journalism. Critical approaches to understanding journalism as democratic practice. Journalism as communication. Normative theory. Journalism and the public sphere. Journalism and democracy. News as social production. Journalists as interpretive communities.

Assessment: Writing and editing portfolio; 2 term papers; 3-hour examination; Open-book examination

Also offered at Masters level: DMC8JMM

MECO705 - History of the International Cinema

(DMC7HCM) (OL-OT-OP-26S-261H-30R-OF-3A-16W-32C)

Prerequisite: BA or BSocSc in appropriate fields

Aim: To introduce students to the international sound film, and the major trends and movements in international cinema. In particular the module is concerned with the way in which cinematic conventions are borrowed from other cultures and set in conflict with each other as part of the process of carving out a new national aesthetic language.

Content: Film movements and national/international interface: Italian neorealism Regionalism and marginalisation: Third World Cinema in India The Relations with Western Culture: Japanese Cinema _Auteurism and poststructuralist synthesis: French New Wave Towards an _Imperfect Cinema_ Cuba _ New Strategies for the 70s a

nd 80s: New

German Cinema Postmodernism and post-colonial discourse: New British Cinema
African cinema and non-western narrative

Assessment: 1 term paper (50%); 1 take-home examination (50%)

Also offered at Masters level: DMC8HCM

Music

Offered in the School of First Level Study

MUSC101 - African Music and Dance 1A
(DMU1AM1) (OL-13T-OP-0S-126H-20R-0F-1 A-16W-16C)

Aim: Assessment of theories of performance practice and development of performance ability in a variety of African music and dance performance genres.

Content: Practical study in various genres of African music and dance, African storytelling and theatre.

Assessment: Weekly progress in the practicals and pre-examination (33.3%); Practical examination (33.3%), Written examination (33.4%)

MUSC102 - African Music and Dance 1B

(DMU1AM2) (OL-13T-OP-0S-126H-20R-0F-1A-16W-16C)
Aim: Assessment of theories of performance practice and development of performance ability in a variety of African music and dance performance genres.

Content: Practical study in various genres of African music and dance, African storytelling and theatre.

Assessment: Weekly progress in the practicals and pre-examination (33.3%); Practical examination (33.3%), Written examination (33.4%)

MUSC103 - Choral Studies 1A

(DMUICS1) (13L-13T-26P-0S-107.5H-OR-OF-0.5A-16W-16C)
Prerequisite: Knowledge of theory and ability to read staff notation, choral experience and practical audition.

Aim: Students will acquire skills in elementary conducting techniques (breathing, body awareness, beating, dynamics, timing and pulse), sight reading/singing, rhythmic interpretation and voice building for choirs.

Content: Technical preparation; Basic beating techniques; Reading/singing at sight; Aural perception; Use of the piano, tuning fork or pitch-pipe to recognise and set the pitch; Transcribing and preparation of scores both in tonic solfa and staff notation; Indigenous repertoire; Voice building for choirs; Analysis of choral pieces with regard to findings necessary for the teaching of the choir; Organisation of rehearsals.

Assessment: Semester work (33%), Practical examination (67%)

MUSC104 - Choral Studies 1B
(DMUICS2) (13L-13T-26P-0S-107.5H-OR-OF-0.5A-16W-16C)
Prerequisite: DMUICS1

Aim: Students will acquire skills in elementary conducting techniques (breathing, body awareness, beating, dynamics, timing and pulse), sight reading/singing, rhythmic interpretation and voice building for choirs.

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Content: Technical preparation; Basic beating techniques; Reading/singing at sight; Aural perception; Use of the piano, tuning fork or pitch-pipe to recognise and set the pitch, Transcribing and preparation of scores both in tonic solfa and staff notation; Indigenous repertoire; Voice building for choirs; Analysis of choral pieces with regard to findings necessary for the teaching of the choir; Organisation of rehearsals.

Assessment: Semester work (33%); Practical examination (67%)

MUSC105 - First Practical Study 1A

(DMUI1PT1) (OL-13T-OP-OS-146.5H-OR-OF-0.5A-16W-16C)

Prerequisite: Practical audition. Audition requirements available on request.

Aim: To give students a thorough grounding in instrumental technique, reading/singing at sight, rhythm, stylistic interpretation and improvisation.

Content: Technical preparation; Reading/singing at sight; Study and interpretation of specific style periods; Application of musical knowledge through independent interpretation of unfamiliar music scores.

Assessment: Concert attendance (10%), Semester work (33.3%), Practical examinations (56.7%)

MUSC106 - First Practical Study 1B

(DMU1PT2) (OL-13T-OP-OS-146.5H-OR-OF-0.5A-16W-16C)

Prerequisite: DMU1PT1

Aim: Continued practical study progressing from the level required for DMUIPT1. Attendance at specific campus concerts is required.

Content: Technical preparation; Reading/singing at sight; Study and interpretation of specific style periods; Application of musical knowledge through independent interpretation of unfamiliar music scores.

Assessment: Concert attendance (10%); Semester work (33.3%); Practical examinations (56.7%)

MUSC107 - Introduction to Music Fundamentals A

(DMUIMU1) (39L-13T-00P-OS-79H-26R-OF-3A-16W-16C)

Prerequisite: Successful performance in module admission test.

Aim: The module aims to convey all elementary aspects of music theory to students so that they become well acquainted with the basic concepts of pitch, music notation, performance directions and simple harmonies.

Content: The staff, clefs, musical handwriting orthography; scales and modes; metre: grouping, rhythmic reading, simple dictation; performance directions, terms, expressive marks; triads: types and inversions; close harmony singing; tonic solfa, pitching intervals, rhythmic and melodic dictation; single simple harmonies.

Assessment: Assignments and tests (40%), Mini-exams (60%)

MUSC108 - Introduction to Music Fundamentals B

(DMUIMU2) (39L-13T-OP-0S-79H-26R-OF-3A-16W-16C)

Prerequisite: At discretion of Programme Director.

Aim: The module aims to convey all elementary aspects of music theory to students so that
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they become well acquainted with the basic concepts of music notation, rhythm, scales, instruments and voices, transposition, intervallic structures and harmony. Understanding the fundamentals enables the students to read music, listen intelligently, analyse scores and discuss these in an articulate and informed way.

Content: Harmonic and melodic minor scales up to six sharps and flats; irregular time divisions and rhythms; instruments and voices; transposition, voices in score; introduction to four-part chords in root position; chords at cadential points; chord progression in a complete phrase; singing major, minor and chromatic scales; identifying intervals; rhythmic, melodic and harmonic dictations.

Assessment: Assignments and tests (40%), Mini-exams (60%)

MUSC109 - Jazz Workshop 1A
(DMU1JW1) (OL-26T-OP-0S-133.5H-OR-OF-0.5A-16W-16C)

Aim: The development of knowledge and skill in jazz improvisation, Interpretation, ensemble playing and sight-reading.

Content: Jazz theory and technical skills relevant to jazz improvisation, Common forms and chord sequences, Elements of style, How to arrange and rehearse jazz â\200\234headsâ\200\235, Repertoire.

Assessment: Semester work (33.3%); Practical examination (66.7%)

MUSC112 - Jazz Workshop 1B

(DMU1JW2) (OL-26T-OP-0S-133.5H-OR-OF-0.5A-16W-16C)

Aim: The development of knowledge and skill in jazz improvisation. Interpretation, ensemble playing and sight-reading.

Content: Jazz theory and technical skills relevant to jazz improvisation, Common forms and chord sequences, Elements of style, How to arrange and rehearse jazz â\200\234headsâ\200\235, Repertoire.

Assessment: Semester work (33.3%); Practical examination (66.7%)

MUSC113 - Keyboard Studies 1A
(DMU1KS1) (OL-13T-OP-0S-146.7H-OR-OF-0.3A-16W-16C)
Prerequisite: DMU1MUI or equivalent knowledge

Aim: Practical work in basic keyboard technique and the playing of selected repertoire commensurate with this level. May be offered first or second semester, but offered only if there are a sufficient number of students.

Content: Major scales in all keys; Harmonic and melodic minor scales starting on all white keys; Broken chords based on all major and harmonic minor scales; Writing out and reading of all of the above; Elementary sight-reading; Transposition of 5-finger patterns in all major keys; Transposition of simple melodies into different keys already studied; preparation of simple piece for performance.

Assessment: Semesterâ\200\231s work (33.3%), Practical examinations (66.7%)

MUSC114 - Keyboard Studies 1B
(DMUIKS2) (OL-13T-OP-0S-146.7H-OR-OF-0.3A-16W-16C)
Prerequisite: DMU1KS1

Aim: Continued practical study progressing from the level required for DMUIKS1 focusing on the development of finger co-ordination, more advanced finger dexterity. extended

keyboard topography, reading of more advanced staff notation, harmonisation of melodies and interpretation of elementary keyboard pieces.

Content: Major, harmonic and melodic minor scales in all keys using both hands together ;
More advanced broken chords based on the above; Reading of more advanced staff notation ;
Sight-reading; Transposition of 5-finger patterns in all major keys across a broader range of the keyboard; Transposition of short melodies.

Assessment: Semester work (33.3%), Practical examinations (66.7%)

MUSC115 - Music Ensemble 1A
(DMU1ME1) (OL-OT-30P-0S-50H-OR-0F-0A-16W-8C)
Prerequisite: Successful audition.

Aim: To develop the knowledge and skills needed for successful participation in a music ensemble.

Content: Repertoire, stylistic considerations, instrumental technique, performance demands.
Practicals: Performances
Assessment: Semester work (100%)

MUSC116 - Music Ensemble 1B
(DMU1ME2) (OL-OT-30P-0S-50H-OR-0F-0A-16W-8C)
Prerequisite: DMU1ME1

Aim: To develop the knowledge and skills needed for successful participation in a music ensemble.

Content: Repertoire, stylistic considerations, instrumental technique, performance demands.
Practicals: Performances
Assessment: Semester work (100%)

MUSC117 - Music Theory and Perception 1A
(DMU1TH1) (26L-26T-0P-0S-103H-OR-0F-SA-16W-16C)
Prerequisite: DMU1MU2 or equivalent knowledge

Aim: To convey elementary harmonic principles and concepts to students, enabling them to harmonise and analyse four-part writing for soprano, alto, tenor and bass voices. A course in aural instruction to increase facility in perceiving, identifying and naming aspects of pitch and duration.

Content: Tonal music and functional harmony, triads and the four-part chord in root position, chords in first inversion, including harmonisation of the melodic minor scale, chords in second inversion, and the dominant seventh chord, intervals, rhythmic and melodic dictation and chordal progressions.

Assessment: Assignments (40%), Examination (60%)

MUSC118 - Music Theory and Perception 1B
(DMU1TH2) (26L-26T-0P-0S-103H-OR-0F-5A-16W-16C)
Prerequisite: DMU1MU2 or UNISA Grade 5 or equivalent

Aim: To convey elementary harmonic principles and concepts to students, enabling them to

harmonise and analyse more complex four-part writing for soprano. alto. tenor and bass

voices. The aural component focuses on all elements of musical expression, including range and tessitura of instruments and voices, the density and distribution of sounds, range of timbral colours and dynamics, articulations and phrasing. To enable students to respond as critical listeners.

Content: The dominant ninth and diminished seventh chord, modulation: pivot-chord and abrupt, secondary dominants and seventh chords, melodic decoration, formal analysis, rhythmic, melodic and four-part harmonic dictation, music appreciation.

Assessment: Assignments (40%); Examination (60%)

MUSC119 - Popular & Traditional Musics: Africa & Beyond
(DMU1HM1) (39L-13T-0P-0S-10SH-OR-0F-3A-16W-16C)

Aim: To provide an overview of the music of Africa, exposing students to the diversity of musical styles, forms, elements and cultural trends, and to the roles of music and musicians in different regions. To encourage students to listen for and investigate the characteristic techniques found in the music of Africa and its historical and sociological aspects. To sharpen students' awareness of the intrinsic qualities of many of the musical genres of different regions by placing them in their proper historical and cultural contexts.

Content: Introduction to Music, Culture and History, Musics of Southern Africa, Music of the Magreb, Popular Music of West and Central Africa, Introduction to Jazz.

Assessment: Assignments and tests (50%), examination (50%)

MUSC121 - Second Practical Study 1A
(DMUI1PR1) (OL-13T-OP-0S-146.7H-OR-OF-0.3A-16W-16C)
Prerequisite: Proficiency at reading staff notation

Aim: Introduction to the following musical skills and applied musical concepts: pulse, rhythm, phrasing, colour, dynamics, articulation, density, texture and timing, elementary reading/singing at sight, basic stylistic interpretation and improvisation.

Content: Technical preparation, reading/singing at sight, study and interpretation of specific style periods.

Assessment: Semester work (33.3%); Practical examination (66.7%)

MUSC122 - Second Practical Study 1B
(DMUI1PR2) (OL-13T-OP-0S-146.7H-OR-OF-0.3A-16W-16C)
Prerequisite: DMUIPR1

Aim: Introduction to the following musical skills and applied musical concepts: pulse, rhythm, phrasing, colour, dynamics, articulation, density, texture and timing, elementary reading/singing at sight, basic stylistic interpretation and improvisation.

Content: Technical preparation, reading/singing at sight, study and interpretation of specific style periods.

Assessment: Semester work (33.3%); Practical examination (66.7%)

MUSC124 - Western Classical Music: An Introduction

(DMU1HM2) (39L-13T-OP-0S-105H-OR-OF-3A-16W-16C)

Aim: To provide students with an overview of Western Music, exposing them to the diversity of musical styles, forms, elements and cultural trends as well as to the roles of music and

musicians in society. To encourage students to listen for and to investigate not only the characteristic features and techniques of Western music but also its historical and sociological aspects. To sharpen the students' awareness of the intrinsic qualities of many of the musical genres of different regions by always placing them in their proper historical and cultural contexts.

Content: Introduction to History of Western Classical Music: the Middle Ages, the Renaissance, the Baroque Period, the Classical Period, Romanticism, and the Twentieth Century. An introduction to setworks: Bach's St Matthew Passion and Beethoven's Symphony No. 3.

Assessment: Assignments and Tests (50%); examination (50%)
Offered in the School of Undergraduate Studies

MUSC201 - African Music and Dance 2A
(DMU2AM1) (OL-13T-OP-0S-126H-20R-OF-1A-16W-16C)
Prerequisite: DMU1AM1 or DMU1AM2

Aim: Assessment of theories of performance practice and development of performance ability in a variety of African music and dance performance genres.

Content: Practical study in various genres of African music and dance, African storytelling and theatre.

Assessment: Weekly progress in the practicals and pre-examination: (33.3%), Practical examination (33.3%), Written examination (33.4%)

MUSC202 - African Music and Dance 2B
(DMU2AM2) (OL-13T-OP-0S-126H-20R-OF-1A-16W-16C)
Prerequisite: DMU1AM1 or DMU1AM2

Corequisite:

Aim: Assessment of theories of performance practice and development of performance ability in a variety of African music and dance performance genres.

Content: Practical study in various genres of African music and dance, African storytelling and theatre.

Assessment: Weekly progress in the practicals and pre-examination (33.3%), Practical examination (33.3%), Written examination (33.4%)

MUSC203 - Choral Studies 2A
(DMU2CS1) (13L-13T-26P-0S-107.5H-OR-OF-0.5A-16W-16C)
Prerequisite: DMU1CSI and DMU1CS2

Aim: Application of skills acquired in DMU1CS1 and DMU1CS2 in the context of training vocal groups and vocal/instrumental groups, expansion of repertoire.

Content: Score reading; Recitative; Voice building; Warm-up techniques; Conducting techniques; Intonation; Repertoire.

Assessment: Course work (33%); Practical examination (67%)

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MUSC204 – Choral Studies 2B

(DMU2CS82) (13L-13T-26P-0S-107.5H-OR-OF-0.5A-16W-16C)

Prerequisite: DMU2CS1

Aim: Thorough grounding in and consolidation of conducting techniques, sight singing/reading, stylistic interpretations and voice building for choirs, expansion of repertoire.

Content: Technical preparation, Basic breathing techniques; Sight reading/singing; Transcription; Organisation of rehearsals.

Assessment: Course work (33%); Practical examination (67%)

MUSC205 – First Practical Study 2A

(DMU2PT1) (OL-13T-OP-0S-146.5H-OR-OF-0.5A-16W-16C)

Prerequisite: DMU1PT2

Aim: Continued practical study progressing from the level required for DMU1PT2.

Content: Technical preparation; Reading/singing advanced scores at sight; Study and interpretation of more diverse style periods; Application of accumulated musical knowledge through independent interpretation of unfamiliar music scores.

Assessment: Semester work (33.3%), Practical examination (66.7%)

MUSC206 – First Practical Study 2B

(DMU2PT2) (OL-13T-OP-0S-146.5H-OR-OF-0.5A-16W-16C)

Prerequisite: DMU2PT1

Aim: Continued practical study progressing from the level required for DMU2PT1.

Content: Technical preparation; Reading/singing advanced scores at sight; Study and interpretation of more diverse style periods; Application of accumulated musical knowledge through independent interpretation of unfamiliar music scores.

Assessment: Semester work (33.3%); Practical examination (66.7%)

MUSC207 – Jazz History 1A

(DMU2JH1) (21L-15T-OP-0S-100H-21R-OF-3A-16W-16C)

Aim: To develop an understanding of selected jazz and popular music (and other musics that have influenced, or been influenced by, jazz) as well as competence in approaching these musicological, ethnomusicological and other perspectives. In addition, the module has the purpose of developing, in diploma students, the reading, listening, and writing skills needed for critical engagement with the music.

Content: The defining characteristics and contexts of selected genres and styles of jazz and related musics and their exponents; employing musicological, ethnomusicological and other approaches to the above; writing informatively about these genres, styles and exponents.

Assessment: Semester work (50%), Semester examination (50%)

Available only to students registered for the Diploma in Music Performance (Jazz

specialisation).

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MUSC208 – Jazz History 1B

(DMU2JH2) (21L-15T-OP-0S-100H-21R-OF-3A-16W-16C)

Aim: To develop an understanding of selected jazz and popular music (and other musics that have influenced, or been influenced by, jazz) as well as competence in approaching these musicological, ethnomusicological and other perspectives. In addition, the module has the purpose of developing, in diploma students, the reading, listening, and writing skills needed for critical engagement with the music.

Content: The defining characteristics and contexts of selected genres and styles of jazz and related musics and their exponents; employing musicological, ethnomusicological and other approaches to the above; writing informatively about these genres, styles and exponents.

Assessment: Semester work (50%), Semester examination (50%)

Available only to students registered for the Diploma in Music Performance (Jazz specialisation).

MUSC211 – Jazz Workshop 2A

(DMU2JW1) (OL-26T-OP-0S-133.5H-OR-OF-0.5A-16W-16C)

Prerequisite: Proven instrumental proficiency

Aim: The development of knowledge and skill in jazz improvisation. Interpretation, ensemble playing and sight-reading.

Content: Jazz theory and technical skills relevant to jazz improvisation, Common forms and chord sequences, Elements of style, How to arrange and rehearse jazz â\200\234headsâ\200\235, Repertoire.

Assessment: Semester work (33.3%); Practical examination (66.7%)

MUSC212 – Jazz Workshop 2B

(DMU2JW2) (OL-26T-OP-0S-133.5H-OR-OF-0.5A-16W-16C)

Prerequisite: DMU2JW1

Aim: The development of knowledge and skill in jazz improvisation. Interpretation, ensemble playing and sight-reading.

Content: Jazz theory and technical skills relevant to jazz improvisation, Common forms and chord sequences, Elements of style, How to arrange and rehearse jazz â\200\234headsâ\200\235, Repertoire.

Assessment: Semester work (33.3%); Practical examination (66.7%)

MUSC213 – Music Culture and History 2A

(DMU2HM1) (44L-8T-OP-0S-105H-OR-OF-3A-16W-16C)

Prerequisite: DMU1HM1 or DMU1HM2 and DMUIMU2 or equivalent knowledge

Aim: The aim is to present a balanced representation of musical traditions and cultures of the world. To sharpen the studentsâ\200\231 awareness of the intrinsic qualities of many of the musical genres of the world by always placing them in their proper historical and cultural context.

Content: Classical and Romantic Symphony or Popular Music of East Africa, Mainstream Jazz, Berg: Wozzeck, World Music, Monteverdi: Orfeo.

Assessment: Assignments and Tests (50%); Examination (50%)

MUSC214 – Music Culture and History 2B

(DMU2HM2) (44L-8T-0P-0S-105H-OR-OF-3A-16W-16C)

Prerequisite: DMU1HM1 or DMU1HM2 and DMU1MU2 or equivalent knowledge

Aim: The aim is to present a balanced representation of musical traditions and cultures of the

world, To sharpen the students' awareness of the intrinsic qualities of many of the musical

genres of the world by always placing them in their proper historical and cultural context.

Content: Popular and Classical Music since 1960 or 'Urban Noise and Scraps Works, Space

Odyssey 2001, Music of Three Traditions, Modern Jazz, Music and Cultural Survival.

Assessment: Assignments and Tests (50%); Examination (50%)

MUSC215 – Music Ensemble 2A

(DMU2ME1) (OL-OT-30P-0S-50H-OR-OF-0A-16W-8C)

Prerequisite: DMU1ME2

Aim: To develop the knowledge and skills needed for successful participation in a music ensemble.

Content: Repertoire, stylistic considerations, instrumental technique, performance demands.

Practicals: Performances

Assessment: Semester work (100%)

MUSC216 – Music Ensemble 2B

(DMU2ME2) (OL-OT-30P-0S-50H-OR-OF-0A-16W-8C)

Prerequisite: DMU2ME1

Aim: To develop the knowledge and skills needed for successful participation in a music ensemble.

Content: Repertoire, stylistic considerations, instrumental technique, performance demands.

Practicals: Performances

Assessment: Semester work (100%)

MUSC217 – Music Theory and Perception 2A

(DMU2TH1) (26L-26T-0P-0S-105H-OR-OF-3A-16W-16C)

Prerequisite: DMU1TH1 and DMU1TH2

Aim: To advance the harmonisation skills learned in DMU1TH1, including the handling of dissonance, realisation of figured bass and harmonisation of typical jazz lead-sheets. Learners may choose to specialise in more advanced classical or jazz studies for 40% of the module.

Content: Suspensions, figured bass, lead-sheet harmonisation, mediant relations, added-note

and borrowed chords, standard chord extensions, sequences, baroque concerto forms and rhythmic, melodic and four-part harmonic dictation.

Assessment: Assignments and aural tests (40%); Examinations (60%)

MUSC218 – Music Theory and Perception 2B
(DMU2TH2) (26L-26T-OP-0S-105H-OR-OF-3A-16W-16C)
Prerequisite: DMU2TH1

Aim: To convey rhythmic principles and concepts to learners, enabling them to identify and perform typical patterns, and to combine knowledge of harmonisation with rhythmic processes. Learners may choose to specialise in more advanced classical or jazz studies for 40% of the module.

Content: Prosodic patterns in music, setting words to rhythms, elements of Caribbean, Central and South American rhythms, tango patterns, orchestration of rhythms, construction and programme in concert overtures, music procedures in symphonic poems, advanced harmonic dictation and fundamental aural structures in classical and jazz repertoire.

Assessment: Assignments and aural tests (40%); Examinations (60%)

MUSC221 – Orchestral Performance 1A
(DMU20P1) (OL-13T-OP-0S-146.5H-OR-OF-0.5A-16W-16C)
Prerequisite: DMU1PT2 and permission from the Programme Director

Aim: Introduction to and practical experience of the orchestral literature for the chosen instrument within a broad style range.

Content: Learning the basics of how to study orchestral parts, preparation for and participation in rehearsals, developing basic listening skills essential to orchestral playing, how to follow the instructions of a conductor, playing with correct timing and dynamics, developing a feel for specifically orchestral technique as applicable to the chosen instrument, study of orchestral literature for the chosen instrument through a selection from the following style periods: Early, Classical, Romantic and Contemporary .

Assessment: Semester work (33.3%), Practical examination (66.7%)

MUSC222 – Orchestral Performance 1B
(DMU20P2) (OL-13T-OP-0S-146.5H-OR-OF-0.5A-16W-16C)
Prerequisite: DMU20P1

Aim: Introduction to and practical experience of the orchestral literature for the chosen instrument within a broad style range.

Content: Learning the basics of how to study orchestral parts and the preparation for and participation in rehearsals, developing basic listening skills essential to orchestral playing, how to follow the instructions of a conductor and playing with correct timing and dynamics, developing a feel for specifically orchestral technique as applicable to the chosen instrument, study of orchestral literature for the chosen instrument through a selection from the following style periods: Early, Classical, Romantic and Contemporary styles.

Assessment: Semester work (33.3%), Practical examination (66.7%)

MUSC223 – Second Practical Study 2A
(DMU2PR1) (OL-13T-OP-0S-146.7H-OR-OF-0.3A-16W-16C)

Prerequisite: DMU1PR2

Aim: To achieve a good command of rhythm and other musical elements as well as basic technical skills, to be fluent at reading a more advanced musical score and to be skilled at selecting appropriate practice methods.

Content: Technical preparation. reading/singing at sight, study and interpretation of specific

style periods.

Assessment: Semester work (33.3%); Practical examination (66.7%)

MUSC224 - Second Practical Study 2B

(DMU2PR2) (OL-13T-OP-0S-146.7H-OR-OF-0.3A-16W-16C)

Prerequisite: DMU2PR1

Aim: To achieve a good command of rhythm and other musical elements as well as basic technical skills, to be fluent at reading a more advanced musical score and to be skilled at selecting appropriate practice methods.

Content: Technical preparation, reading/singing at sight, study and interpretation of specific style periods.

style periods.

Assessment: Semester work (33.3%); Practical examination (66.7%)

MUSC301 - Advanced Musical Studies 1A

(DMU3AS1) * 200\224 (OL-0T-OP-0S-160H-OR-OF-0A-16W-16C)

Prerequisite: DMU2HM1 or DMU2HM2 200\230

Aim: Module content is flexible, comprising theoretical, historical and practical components from various other modules. Requires 160 notional study hours, but contact hours depend on nature of content selected. Offered both semesters.

Content: Depends on modules or sub-modules chosen.

Assessment: Method of assessment depends on module content.

MUSC302 - Advanced Musical Studies 1B

(DMU3AS82) (OL-0T-OP-0S-160H-OR-OF-0A-16W-16C)

Prerequisite: DMU3AS1

Aim: Module content is flexible, comprising theoretical, historical and practical components from various other modules. Requires 160 notional study hours, but contact hours depend on nature of content selected. Offered both semesters.

Content: Depends on modules or sub-modules chosen.

Assessment: Method of assessment depends on module content.

MUSC303 - African Music and Dance 3A

(DMU3AM1) (OL-13T-OP-0S-120H-20R-OF-7A-16W-16C)

Prerequisite: DMU2AM1 or DMU2AM2

Aim: To examine theories of performance practice and to develop performance ability in a variety of African music and dance performance genres.

Content: Practical study in various genres of African music and dance. Each semester will focus on a different module. In the tutorials there is discussion on theoretical concepts pertaining to notation, performance practice and interpretation of scores.

Assessment: Term Mark (33.3%), Final Practical Examination (33.3%), Final written project (33.4%)

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MUSC304 - African Music and Dance 3B

(DMU3AM2) (OL-13T-OP-0S-90H-50R-0F-7A-16W-16C)

Prerequisite: DMU2AM1, DMU2AM2, and DMU3AM1

Corequisite:

Aim: To develop further learners's performance ability in preparation for the public recital.

Content; Preparation for the public recital, which includes a variety of genres of African Music and Dance.

Assessment: Term mark (33.3%); Public recital (66.7%)

MUSC305 - African Music Outreach: Music Education

(DMU3AE]1) (7L-6T-OP-0S-106H-15R-24F-2A-16W-16C)

Prerequisite: DMU1AM1, DMU1AM2 and DMU2AM1 or DMU2AM2

Corequisite:

Aim: To introduce learners to current issues in curriculum development and to develop pedagogical materials to teach African music and dance.

Content: Curriculum theories and associated pedagogies regarding teaching in formal and informal education contexts; Community-based music education; Educational framework of festivals and competitions; Design and evaluation of pedagogical materials.

Assessment: Semester work (40%), Final project (30%), Examination (30%)

MUSC306 - African Music Outreach: Community Development

(DMU3CD2) (13L-8T-OP-0S-101H-14R-22F-2A-16W-16C)

Prerequisite: DMU1AM1 & DMU1AM2

Corequisite: DMU2AM1 & DMU2AM2

Aim: Introduce learners to the fields of public sector ethnomusicology and arts administration providing students with the skills needed for running community programmes.

Content: Folk festivals and folklife; Curating exhibitions and programmes; Public folklore and public sector ethnomusicology; Proposal writing, fundraising and project development; Festival management, marketing and publicity; Arts advocacy.

Assessment: Semester work (40%), Final project (30%), Examination (30%)

MUSC308 - Composition 1

(DMU3CPY) CEST EU Coe une alli

Prerequisite: DMU2HM2 and DMU2TH2

Aim: The module aims to provide students with skills and knowledge in contemporary music composition, arranging, concert production, analysis and criticism.

Content: Analysis of 20th century music, Music criticism, Music composition for various media and combinations of instruments, Concert production.

Assessment: Assignments (portfolio, recital) (80%); Examination (20%)

MUSC309 - Electro-Acoustic Music 1A
(DMU3EW1) (13L-13T-26P-0S-96H-OR-OF-12A-16W-16C)
Prerequisite: Permission of Programme Director

Aim: This module aims to provide students with skills and knowledge that are highly prized by the music industry, broadcasters, and newly emerging audio-visual sectors. Students are provided with the theory and practical experience in various aspects of the musical arts, which are either dependent on or enhanced by current technology of audio recording. Multi-track tape recording, mixing, signal processing and introduction to analogue synthesis.

Content: Studio Overview, Recording Chain, Microphone Recording, Signal Processing, Mixing to cassette and DAT, Introduction to non-linear recording, editing, processing and CD writing.

Assessment: Project (66%); Test (22%); Assignments (12%)

MUSC310 - Electro-Acoustic Music 1B
(DMU3EW2) (13L-13T-26P-0S-96H-12R-OF-0A-16W-16C)
Prerequisite: Permission of Programme Director

Aim: Emphasis of the module is on electronic and computer music composition and performance: includes digital and analogue synthesis and sampling as well as training in computer assisted algorithmic processes, electronic orchestration and score processing.

Content: Studio Overview, Introduction to MIDI, MIDI sequencers, Synchronization, Introduction to sampling and digital synthesis, Patch librarians, Introduction to non-linear recording, editing, processing and CD writing.

Assessment: Project (66%), Test (22%), Assignments (12%)

MUSC311 - First Practical Study 3A
(DMU3PT1) (OL-13T-OP-0S-146.5H-OR-OF-0.5A-16W-16C)
Prerequisite: DMU2PT2

Aim: Continued practical study progressing from the level required for DMU2PT2.

Content: Technical preparation; Reading/singing advanced scores at sight; Study and interpretation of more diverse style periods; Application of accumulated musical knowledge through independent interpretation of unfamiliar music scores.

Assessment: Semester work (33.3%), Practical examination (66.7%)

MUSC312 - First Practical Study 3B
(DMU3PT2) (OL-13T-OP-0S-146.5H-OR-OF-0.5A-16W-16C)
Prerequisite: DMU3PT1

Aim: Continued practical study progressing from the level required for DMU3PT1

Content: Technical preparation; Reading/singing advanced scores at sight; Study and interpretation of more diverse style periods; Application of accumulated musical knowledge through independent interpretation of unfamiliar music scores.

Assessment: Semester work (33.3%), Practical examination (66.7%)

MUSC313 - Instrumental Teaching Method 1A

(DMU3PM1) (26L-0T-OP-0S-131H-OR-OF-3A-16W-16C)

Prerequisite: DMU2PT2 or equivalent to the satisfaction of the Programme.

Aim: To show the significance behind the historical development of instruments and pedagogy and the influence this has on teaching and performance practices of today. Learning about the way in which the instrumentalist/vocalist's body and mind work and interaction during performance; skeleton, muscles, nervous system, breathing, eyes, ears and psychology. Various teaching methods and problems related to teaching the beginner, intermediate and advanced levels of playing/singing are experienced.

Content: Historical development of the instrument; Survey of various philosophies and schools of pedagogy; Teaching of beginners; Second and third years of tuition; Teaching of the intermediate level; General overview of basic requirements for different levels of advancement; Psychology of music teaching; Teaching of adult beginners.

Assessment: Semester work (60%), Written examination (40%)

MUSC314 - Instrumental Teaching Method 1B

(DMU3PM2) (26L-0T-OP-0S-130H-OR-OF-4A-16W-16C)

Prerequisite: DMU3PM1

Aim: To familiarise the learner with the range of compositions written for the selected instrument/voice and the context in which these works originate. To provide actual teaching situations for the learner so that theoretical knowledge can be applied from the previous module.

Content: Overview of compositions written for the selected instrument/voice, ranging from the earliest examples to the present day; Practical teaching: Beginner level (approximate grades 1-3); Practical teaching: Intermediate level (approximate grades 4-7).

Assessment: Semester work (60%), Written examination (40%)

MUSC315 - Jazz Performance 1A

(DMU3JP1) (OL-39T-65P-0S-53H-OR-OF-3A-16W-16C)

Prerequisite: DMU2JW2, DMU1TH1 and DMU1TH2

Aim: To provide specialised instruction for jazz performers and an introduction to the techniques of jazz and commercial arranging for small groups and for big band with reference to common-practice and historical styles.

Content: Theory and techniques relevant to jazz improvisation; Theory and techniques relevant to jazz and commercial arranging; Elements of style; Repertoire.

Assessment: Semester work (33.3%), Semester examination (66.7%)

MUSC316 - Jazz Performance 1B

(DMU3JP2) (OL-39T-65P-0S-53H-OR-OF-3A-16W-16C)

Prerequisite: DMU3JP1

Aim: To provide specialised instruction for jazz performers and an introduction to the techniques of jazz and commercial arranging for small groups and for big band with reference to common-practice and historical styles.

Content: Theory and techniques relevant to jazz improvisation; Theory and techniques

relevant to jazz and commercial arranging; Elements of style; Repertoire.

Assessment: Semester work (33.3%), Semester examination (66.7%)

MUSC318 - Jazz Recital & Jazz Theory
(DMU3JR2) (OL-39T-OP-0S-118H-OR-OF-3A-16W-16C)

Aim: To develop (i) competencies needed to present a professional standard recital of jazz and related music; (ii) the knowledge and skills to compose and arrange music suitable for such a performance.

Content: Advanced jazz theory and harmony, Advanced techniques in jazz composition and arranging, Advanced performance skills in jazz and related musics, Performance protocol and preparation.

Assessment: Written examination (50%), Public recital (50%)

MUSC319 - Music Culture and History 3A
(DMU3HM 1) (44L-8T-OP-0S-105H-OR-OF-3A-16W-16C)
Prerequisite: DMU2HM1 or DMU2HM2

Aim: The aim is to present a balanced representation of musical traditions and cultures of the world. To sharpen the students' awareness of the intrinsic qualities of many of the musical genres of the world by always placing them in their proper historical and cultural context.

Content: Classical and Romantic Symphony or Popular Music of East Africa, Mainstream Jazz, Berg: Wozzeck, World Music, Monteverdi: Orfeo.

Assessment: Assignments and Tests (50%), Examination (50%)

MUSC320 - Music Culture and History 3B
(DMU3HM2) (44L-8T-OP-0S-105H-OR-OF-3A-16W-16C)
Prerequisite: DMU2HM1 or DMU2HM2

Aim: The aim is to present a balanced representation of musical traditions and cultures of the world. To sharpen the students' awareness of the intrinsic qualities of many of the musical genres of the world by always placing them in their proper historical and cultural context.

Content: Popular and Classical Music since 1960 or Urban Noise and Scraps Works, Space Odyssey 2001, Music of Three Traditions, Modern Jazz, Music and Cultural Survival.

Assessment: Assignments and Tests (50%), Examination (50%)

MUSC321 - Music Education 1A
(DMU3ED1) (39L-13T-OP-0S-105H-OR-OF-3A-16W-16C)
Prerequisite: DMU2HM1 or DMU2HM2 and either DMU1MU2 or equivalent knowledge

Aim: To develop the foundational knowledge and skills for teaching music in a range of different educational contexts.

Content: General educational principles and methods; the philosophy of music education; lesson observation; lesson planning and criteria for evaluating a lesson; relevant educational media and technologies; established education methods; teaching African and other non-western musics; developmental psychology applied to music education.

Assessment: Semester work (80%), Examinations (20%)

MUSC322 - Music Education 1B
(DMU3ED2) (39L-13T-OP-0S-105H-OR-OF-3A-16W-16C)
Prerequisite: DMU3ED1

Aim: To develop the foundational knowledge and skills for teaching music in a range of different educational contexts.

Content: General educational principles and methods; the philosophy of music education; lesson observation; lesson planning and criteria for evaluating a lesson; relevant educational media and technologies; established education methods; teaching African and other non-western musics; developmental psychology applied to music education.

Assessment: Semester work (80%), Examinations (20%)

MUSC323 - Music Ensemble 3A
(DMU3ME1) (OL-0T-30P-0S-50H-OR-OF-0A-16W-8C)
Prerequisite: DMU2ME2

Aim: To develop the knowledge and skills needed for successful participation in a music ensemble.

Content: Repertoire, stylistic considerations, instrumental technique, performance demands.

Practicals: Performances

Assessment: Semester work (100%)

MUSC324 - Music Ensemble 3B
(DMU3ME2) (OL-0T-30P-0S-50H-OR-OF-0A-16W-8C)
Prerequisite: DMU3ME1

Aim: To develop the knowledge and skills needed for successful participation in a music ensemble.

Content: Repertoire, stylistic considerations, instrumental technique, performance demands.

Practicals: Performances

Assessment: Semester work (100%)

MUSC325 - Music Theory and Perception 3A
(DMU3TH1) (26L-13T-OP-0S-117H-OR-OF-4A-16W-16C)
Prerequisite: DMU2TH2

Aim: To acquaint learners with the most significant technical extensions to the tradition of

tonal music in the twentieth century, and to enable them to create their own simple compositional examples. Ear training focuses on the building of musical memory and the transcription of complex rhythmic and harmonic examples.

Content: Quartal harmonies, bimodality and polychords, whole-tone, pentatonic and synthetic scales, pandiatonicism, analysis of modern fugal examples, theory of twelve-note

composition, analysis of serial compositions and rhythmic and melodic dictation.

Assessment: Assignments and class tests (50%); Examinations (50%)

MUSC326 – Music Theory and Perception 3B
(DMU3TH2) (26L-13T-OP-OS-117H-OR-OF-4A-16W-16C)
Prerequisite: DMU3THI

Aim: To acquaint learners with the most significant non-traditional aspects of composition in the 20th century, including experiments in instrumental and vocal techniques, and the tendency toward timbral composition. To introduce the pedagogy of music theory; to choose an advanced option in either classical or jazz styles. Transcription, aural recognition, analysis of a wide range of recorded repertoire.

Content: Sound-mass, spatial effects in timbral composition, extended performing techniques, additive and polymetric rhythm, interplay of national and modernist elements in selected mid-20th century compositions, principles of pedagogy, advanced aural classification of selected compositions.

Assessment: Assignments, aural tests (40%), Examinations (60%)

MUSC327 – Musicology and Ethnomusicology 1A f
(DMU3CO1) (26L-0T-OP-OS-131H-OR-OF-3A-16W-16C)
Prerequisite: DMU2HM1 and DMU2HM2

Aim: This module will introduce students to the history of scholarly study in music, including its relation to general intellectual history, with special attention given to African musicology.

Content: Scholarly activity in music prior to the late 19th century, Postmodernism, ethics in music research reference works and other sources useful to music researchers. Identity in relation to music, genders and sexuality, thinking about identity and difference in relation to music, speaking and writing about music, Musicology and ethnomusicology in Africa and South Africa.

Assessment: Preparation (40%), Written work (40%), Examination (20%)

MUSC328 – Musicology and Ethnomusicology 1B
(DMU3CO2) (26L-0T-OP-OS-131H-OR-OF-3A-16W-16C)
Prerequisite: DMU2HM1 and DMU2HM2

Aim: This module will examine current issues in South African Music that will change from year to year. To expose learners to vocational opportunities in community development, cultural tourism, broadcasting, television and sound archiving.

Content: Research perspective in African musicology, Research on Indian South African music, South African music based on Western compositional traditions.

Assessment: Research Proposal (15%), Assignment (50%), Aural Presentation (5%), Examination (30%)

MUSC329 – Orchestral Performance 2A
(DMU3OP1) (OL-13T-OP-OS-146.5H-OR-OF-0.5A-16W-16C)
Prerequisite: DMU2OP2 and successful audition for specialisation in Orchestral Performance

Aim: Advanced knowledge and practical orchestral experience of the orchestral literature for the chosen instrument within a more specific style range.

Content: Study of more advanced orchestral literature for the chosen instrument through
a

selection of the following style periods: Early style, Classical style, Romantic style
and
various contemporary styles.

Assessment: Semester work (33.3%), Practical examination (66.7%)

MUSC330 - Orchestral Performance 2B
(DMU30P2) (OL-13T-0P-0S-146.5H-OR-OF-0.5A-16W-16C)
Prerequisite: DMU30P1

Aim: Advanced knowledge and practical orchestral experience of the orchestral literature for the chosen instrument within a more specific style range.

Content: Study of more advanced orchestral literature for the chosen instrument through a selection of the following style periods: Early style, Classical style, Romantic style and various contemporary styles.

Assessment: Semester work (33.3%); Practical examination (66.7%)

MUSC331 - Performance 1A
(DMU3PF1) (OL-26T-0P-0S-133.5H-OR-OF-0.5A-16W-16C)
Prerequisite: DMU2PT2 and audition for specialisation in Performance

Aim: Preparation of instrumental or vocal literature for public performance for the purpose of performance experience as well as broadening of knowledge about other repertoire for the instrument. Advanced reading and learning skills.

Content: Advanced technical skills, advanced reading/singing at sight, study and interpretation of specific style periods, and application of musical knowledge through independent interpretation of unfamiliar music scores.

Assessment: Semester work (33.3%); Practical examination (66.7%)

MUSC332 - Performance 1B
(DMU3PF2) (OL-26T-0P-0S-133.5H-OR-OF-0.5A-16W-16C)
Prerequisite: DMU3PF1

Aim: Preparation of instrumental or vocal literature for public performance for the purpose of performance experience as well as broadening of knowledge about other repertoire for the instrument. Advanced reading and learning skills.

Content: Advanced technical skills, advanced reading/singing at sight, study and interpretation of specific style periods, and application of musical knowledge through independent interpretation of unfamiliar music scores.

Assessment: Semester work (33.3%); Practical examination (66.7%)

MUSC333 - Second Practical Study 3A
(DMU3PR1) (OL-13T-0P-0S-146.7H-OR-OF-0.3A-16W-16C)
Prerequisite: DMU2PR2

Aim: To promote fluency in technique, accurate reading ability commensurate with the level, convincing rhythmic and interpretation skills. To equip learners with a thorough training in the fundamentals of the instrument and its technique.

Content: Technical preparation, reading/singing at sight, study and interpretation of specific style periods.

Assessment: Semester work (33.3%); Practical examination (66.7%)

MUSC334 - Second Practical Study 3B
(DMU3PR2) (OL-13T-OP-0S-146.7H-OR-OF-0.3A-16W-16C)
Prerequisite: DMU3PRI

Aim: To promote fluency in technique, accurate reading ability commensurate with the level, convincing rhythmic and interpretation skills. To equip learners with a thorough training in the fundamentals of the instrument and its technique.

Content: Technical preparation, reading/singing at sight, study and interpretation of specific style periods.

Assessment: Semester work (33.3%); Practical examination (66.7%)

MUSC335 - Short Independent Study A
(DMU3IS1) (OL-0T-OP-13S-147H-OR-OF-0A-16W-16C)

Aim: To enable a student of appropriate ability to pursue a topic or theme which is not otherwise offered and in which the student has a particular interest, and to develop a student's capacity for working largely on his/her own.

Content: To be decided afresh each time the module is run, by the lecturer in close consultation with the learner. May involve field work, extensive reading or professional practice.

Assessment: Varied assignments: e.g. Journal (30%), Essays (50%), Position Paper (20%)

MUSC336 - Short Independent Study B
(DMU3IS2) (OL-0T-OP-13S-147H-OR-OF-0A-16W-16C)

Aim: To enable a student of appropriate ability to pursue a topic or theme which is not otherwise offered and in which the student has a particular interest, and to develop a student's capacity for working largely on his/her own.

Content: To be decided afresh each time the module is run, by the lecturer in close consultation with the learner. May involve field work, extensive reading or professional practice.

Assessment: Varied assignments: e.g. Journal (30%); Essays (50%); Position Paper (20%)

MUSC402 - African Music Outreach: Documentation
(DMU4AD2) (13L-0T-30P-0S-85.5H-30R-OF-1.5A-16W-16C)
Prerequisite: DMU3CO1

Aim: Students will acquire skills to produce short ethnographics, sound recordings and video documentaries for possible radio and TV broadcast. Skills in effective written communication are also taught.

Content: Representation of culture; Biographical sketches; Interpreting and representing expressive culture in films, festivals, texts and museum exhibitions using academic ethnographic research; Construction of aesthetics and meaning.

Assessment: Semester work (25%), Comprehensive report & video (50%), Examination (25%)

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MUSC404 - Composition 2
(DMU4CPY) (OL-104T-OP-0S-488H-40R-0F-8A-32W-64C)
Prerequisite: DMU3CPY

Aim: This module is a continuation of Composition 1 at a higher level and aims to provide students with skills and knowledge in advanced and complex contemporary music composition, arranging, concert production, analysis and criticism.

Content: Analysis of 20th century music, Music criticism, Music composition for various media and combinations of instruments, Concert production.

Assessment: Assignments (portfolio, recital) (80%); Examination (20%)

MUSC405 - Electro-Acoustic Music 2A

(DMU4EW1) (26L-0T-52P-0S-200H-40R-0F-2A-16W-32C)
Prerequisite: DMU3EW1 and DMU3EW2

Aim: Digital synthesis and advanced computer applications in audio and music production .

Content: Advanced linear and non-linear recording and processing, Music desktop publishing, Introduction to the Internet (HTML) and audio on the Internet.

Assessment: 2 Projects (26%), Assignments (8%), Examination (66%)

MUSC406 - Electro-Acoustic Music 2B

(DMU4EW2) (26L-00T-52P-0S-200H-40R-0F-2A-16W-32C)
Prerequisite: DMU4EW1

Aim: Digital synthesis and advanced computer applications in audio and music production .

Content: Advanced digital synthesis and sampling, Advanced MIDI, Introduction to interactive composition/improvisation.

Assessment: 2 Projects (26%), Assignments (8%), Examination (66%)

MUSC407 - First Practical Study 4A

(DMU4PT1) (OL-13T-0P-0S-146.5H-OR-OF-0.5A-16W-16C)
Prerequisite: DMU3PT2

Aim: Continued practical study progressing from the level required for DMU3PT2.

Content: Technical preparation; Reading/singing advanced scores at sight; Study and interpretation of more diverse style periods; Application of accumulated musical knowledge through independent interpretation of unfamiliar music scores.

Assessment: Semester work (33.3%), Practical examination (66.7)%

MUSC408 - First Practical Study 4B

(DMU4PT2) (OL-13T-0P-0S-146.5H-OR-OF-0.5A-16W-16C)
Prerequisite: DMU4PT1

Aim: Continued practical study progressing from the level required for DMU4PT1

Content: Technical preparation; Reading/singing advanced scores at sight; Study and interpretation of more diverse style periods; Application of accumulated musical knowledge through independent interpretation of unfamiliar music scores.

Assessment: Semester work (33.3%), Practical examination (66.7%)

MUSC409 - Jazz Composition & Arranging 1A

(DMU4CA1) (26L-13T-OP-0S-100H-18R-OF-3A-16W-16C)

Prerequisite: Jazz Performance 1B

Aim: To develop advanced skills in jazz composition, arranging, transcription, analysis and criticism.

Content: Advanced jazz theory and harmony; advanced techniques in jazz composition and arranging; the defining characteristics and contexts of various styles of jazz and their exponents.

Assessment: Semester work (50%), Semester examination (50%)

MUSC410 - Jazz Composition & Arranging 1B i

(DMU4CA2) (26L-13T-OP-0S-100H-18R-OF-3A-16W-16C)

Prerequisite: Jazz Composition & Arranging 1A

Aim: To develop advanced skills in jazz composition, arranging, transcription, analysis and criticism.

Content: Advanced jazz theory and harmony; advanced techniques in jazz composition and arranging; the defining characteristics and contexts of various styles of jazz and their exponents.

Assessment: Semester work (50%), Portfolio (50%)

MUSC411 - Jazz Performance 2A

(DMU4JC1) (OL-26T-OP-0S-133H-OR-OF-1 A-16W-16C)

Prerequisite: DMU3JP2

Aim: To provide specialised instruction for jazz performers and composers/arrangers in the preparation of a public recital of professional standard.

Content: Advanced theory and techniques of jazz improvisation; Theory and techniques relevant to jazz composing and arranging; Advanced rehearsal and performance skills.

Assessment: Semester work (33.3%), Semester examination (66.7%)

_ MUSC412 - Jazz Performance 2B

(DMU4JC2) (OL-26T-OP-0S-133H-OR-OF-1A-16W-16C)

Prerequisite: DMU4JC1

Aim: To provide specialised instruction for jazz performers and composers/arrangers in the preparation of a public recital of professional standard.

Content: Advanced theory and techniques of jazz improvisation; Theory and techniques relevant to jazz composing and arranging; Advanced rehearsal and performance skills.

Assessment: Semester work (33.3%), Semester examination (66.7%)

MUSC413 - Music Education 2A

(DMU4ED1) (39L-13T-OP-0S-220H-OR-45F-3A-16W-32C)

Prerequisite: DMU3ED2

Aim: To develop advanced knowledge and skills for the inter-cultural and inter-disciplinary

teaching of music in a range of different educational contexts.

Content: Examination of OBE and other curricula and their implications for music education, the philosophy of inter-cultural music education and its implications in respect of outcomes, content and methods. Lesson planning and criteria for evaluating a lesson, research methodology in music education, the sociological and ethnomusicological foundations of inter-cultural and inter-disciplinary music education. Practice teaching.

Assessment: Semester work (80%); Semester examinations (20%)

MUSC414 - Music Education 2B
(DMU4ED2) (39L-13T-OP-0S-220H-OR-45F-3A-16W-32C)
Prerequisite: DMU4ED1

Aim: To develop advanced knowledge and skills for the inter-cultural and inter-disciplinary teaching of music in a range of different educational contexts.

Content: JEB and other curricula and their implications for music education, lesson planning and criteria for evaluating a lesson, research methodology in music education, community-based music education, structures governing and supporting music education, comparison and evaluation of selected music education programmes. Practice teaching.

Assessment: Semester work (80%), Semester examinations (20%)

MUSC415 - Music Ensemble 4A
(DMU4ME1) (OL-0T-30P-0S-50H-OR-OF-0A-16W-8C)
Prerequisite: DMU3ME2

Aim: To develop the knowledge and skills needed for successful participation in a music ensemble.

Content: Repertoire, stylistic considerations, instrumental technique, performance demands.

Practicals: Performances

Assessment: Semester work (100%)

MUSC416 - Music Ensemble 4B
(DMU4ME2) (OL-0T-30P-0S-50H-OR-OF-0A-16W-8C)
Prerequisite: DMU4ME1

Aim: To develop the knowledge and skills needed for successful participation in a music ensemble.

Content: Repertoire, stylistic considerations, instrumental technique, performance demands.

Practicals: Performances

Assessment: Semester work (100%)

MUSC417 - Musicology and Ethnomusicology 2A
(DMU4CO1) (32L-0T-0P-0S-285H-OR-OF-3A-16W-32C)
Prerequisite: DMU3CO1 and DMU3CO2

Aim: To examine the intellectual history of Ethnomusicology, concentrating on ways in which ethnomusicologists have treated the relationship between music, culture and society.

Content: Ethnography of music, historical perspectives, continuity and change, music as text, representation in the post-modern critique, historical trajectories, Southern African ethnographies and current trends in music and urbanisation. music and gender and

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globalisation.

Assessment: Research Proposal (15%); Assignment (50%); Aural Presentation (5%); Examination (30%)

MUSC418 - Musicology and Ethnomusicology 2B
(DMU4CO2) (32L-0T-0P-0S-282H-OR-3F-3A-16W-32C)
Prerequisite: DMU3CO1 and DMU3CO2

Aim: To introduce students who are specialising in Musicology and Ethnomusicology to the history of ideas in their discipline, as well as to introduce them to basic principles in research.

Content: Ethnography of music, historical perspectives, continuity and change, music as text, representation in the post-modern critique, historical trajectories, Southern African ethnographies and current trends in music and urbanisation, music and gender and globalisation. ;

Assessment: Research Proposal (20%), Assignment (50%), Aural Presentation (10%), Examination (20%)

MUSC419 - Orchestral Performance 3A
(DMU4OP1) (OL-26T-0P-0S-293.5H-OR-OF-0.5A-16W-32C)
Prerequisite: DMU3OP2

Aim: Introduction to more advanced knowledge of the orchestral literature for the chosen instrument within specific style ranges.

Content: Continued study of more advanced orchestral literature for the chosen instrument through a selection of the following style periods: Early style, Classical style, Romantic style and various contemporary styles.

Assessment: Semester work (33.3%), Practical examination (66.7%)

MUSC420 - Orchestral Performance 3B
(DMU4OP2) (OL-26T-0P-0S-293H-OR-OF-1A-16W-32C)
Prerequisite: DMU4OP1

Aim: Preparation of advanced knowledge of the orchestral literature for the chosen instrument within specific style ranges.

Content: Continued study of more advanced orchestral literature for the chosen instrument through a selection of the following style periods: Early style, Classical style, Romantic style and various contemporary styles.

Assessment: Semester work (33.3%); Public Recital examination (33.3%); Private examination (33.4%)

MUSC421 - Performance 2A
(DMU4PF1) (OL-26T-0P-0S-293.5H-OR-OF-0.5A-16W-32C)
Prerequisite: DMU3PF2

Aim: Preparation of instrumental or vocal literature for public performance for the purpose of performance experience as well as broadening of knowledge about other repertoire for the instrument. Advanced reading and learning skills.

Content: Advanced technical and musical skills, study and interpretation of specific style periods. application of musical knowledge through independent interpretation of unfamiliar

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advanced music scores.

Assessment: Semester work (33.3%); Practical examination (66.7%)

MUSC422 - Performance 2B

(DMU4PF2) (OL-26T-OP-0S-293.5H-OR-OF-0.5A-16W-32C)

Prerequisite: DMU4PF1

Aim: Preparation of instrumental or vocal literature for public performance for the purpose of performance experience as well as broadening of knowledge about other repertoire for the instrument. Advanced reading and learning skills.

Content: Advanced technical and musical skills, study and interpretation of specific style periods, application of musical knowledge through independent interpretation of unfamiliar advanced music scores.

Assessment: Semester work (33.3%), Public examination recital (66.7%)

MUSC423 - Popular Music Studies: Thinking Popular Music

(DMU4PM1) (OL-OT-OP-32S-285H-OR-OF-3A-16W-32C)

Prerequisite: DMU2HM1 or DMU2HM2, DMU3EW1 and DMU3EW2

Aim: To look at some of the factors that have made Popular Music Studies a dynamic new field, to note some of the issues to which this field addresses itself, and to consider some of its insights.

Content: The implications of Popular Music Studies for the study of music in general, the relationship of local and global in popular music during the era of transitional capitalism and the global entertainment industry.

Assessment: Essays (50%); Oral presentations (50%)

MUSC424 - Popular Music Studies: Production in SA

(DMU4PM2) (OL-OT-OP-17S-195H-OR-105F-3A-16W-32C)

Prerequisite: DMU2HM1 or DMU2HM2, DMU3EW1 and DMU3EW2

Aim: To introduce students to a highly complex industry that comprises, inter alia, the recording, distribution, advertising, televising, marketing and consuming of music sound and image.

Content: Focus on the mediating process of the popular music industry and integration of theory with practice, examination of the history, influences and complex processes of southern African popular music production.

Assessment: Essays (30%), Oral presentations (30%), Internship (40%)

MUSC425 - Second Practical Study 4A

(DMU4PR1) (OL-13T-OP-0S-146.7H-OR-OF-0.3A-16W-16C)

Prerequisite: DMU3PR2

Aim: To achieve a good command of rhythm and fairly complex technical skills, to be fluent at reading a musical score of intermediate difficulty and to be structured in the approach to practising the instrument.

Content: Technical preparation, reading/singing at sight, study and interpretation of specific style periods.

Assessment: Semester work (33.3%); Practical examination (66.7%)

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MUSC426 – Second Practical Study 4B
(DMU4PR2) (OL-13T-OP-0S-146.7H-OR-OF-0.3A-16W-16C)
Prerequisite: DMU4PRI1 ;

Aim: To achieve a good command of rhythm and fairly complex technical skills, to be fluent at reading a musical score of intermediate difficulty and to be structured in the approach to practising the instrument.

Content: Technical preparation, reading/singing at sight, study and interpretation of specific style periods.

Assessment: Semester work (33.3%); Practical examination (66.7%)

Offered in the School of Graduate Studies

MUSC701 – Advanced Electro-Acoustic Music

(DMU75A1) (26L-0T-OP-0S-291H-OR-OF-3A-16W-32C)
Prerequisite: DMU74E1/DMU84E1 or DMU7152/DMU8152

Aim: To teach skills related to applications in new, state-of-the-art music technology.

Content: Advanced digital audio recording/sampling/processing, audio for multi-media and the Internet, surround sound, the virtual studio, interactive music and acoustics.

Practicals: Laboratory work
Assessment: Assignment (34%); Examination (66%)
Also offered at Masters level: DMU85A1

MUSC702 – African Music & Dance: Community Development
(DMU7202) (13L-8T-OP-0S-257H-OR-39F-3A-16W-32C)
Prerequisite: DMU1AM1/DMU1AM2 or equivalent

Aim: To introduce learners to the fields of public sector ethnomusicology and arts administration.

Content: Folk festivals and folk life. Curating exhibitions and programmes. Public folk lore and public-sector ethnomusicology. Proposal writing, fundraising and project development. Festival management, marketing, publicity and arts advocacy.

Practicals: Field placement
Assessment: Semester work (40%); Final Project (30%); Examination (30%)
Also offered at Masters level: DMU8202

MUSC704 – African Music & Dance: Documentation

(DMU7212) (13L-OT-OP-0S-257H-OR-47F-3A-16W-32C)
Prerequisite: DMU3C01

Aim: To provide skills in data collection and analysis, relevant to the preservation of cultural heritage.

Content: Representation of culture. Biographical sketches on musicians and dancers' life histories, repertoires and styles. Interpreting expressive culture. Use of academic and ethnographic research to represent expressive culture in films, festivals, texts and museum

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exhibitions. Construction of aesthetics and meaning.

Practicals: Fieldwork

Assessment: Semester work (25%); Comprehensive report and video (50%); Examination (25%)

Also offered at Masters level: DMU8212

MUSC705 - African Music & Dance in Education
(DMU7101) (7L-6T-OP-0S-257H-OR-47F-3A-16W-32C)
Prerequisite: DMU1AM1/ DMU1AM2 or equivalent

Aim: To introduce learners to current issues in curriculum development and to develop pedagogical materials to teach African music and dance.

Content: Curriculum theories and associated pedagogies regarding teaching in formal and informal education contexts. Community-based music education. Educational framework of festivals and competitions. The design and evaluation of pedagogical materials.

Practicals: Field placement

Assessment: Semester work (40%); Final Project (30%); Examination (30%)

Also offered at Masters level: DMU8101

MUSC707 - Applied Electro-Acoustics: Advanced Project
(DMU76P1) (OL-OT-OP-0S-320H-OR-0F-0A-16W-32C)
Prerequisite: DMU7152/ DMU8152

Aim: To apply in practice knowledge and skills gained in the complementary module Advanced Electro-Acoustic Music. To provide learners with practical experience in various aspects of the musical arts, which are either dependent on or enhanced by current technologies: digital synthesis and advanced computer applications in audio and music production.

Content: Possible projects: a major (live) recording, synthesis, software development, hardware construction, hyper/multi-media, concert production, internet or other approved project.

Practicals: Laboratory work

Assessment: Project (100%)

Also offered at Masters level: DMU86P1

MUSC709 - Electro-Acoustic Music 2A
(DMU74E1) (26L-OT-52P-0S-240H-OR-0F-2A-16W-32C)
Prerequisite: DMU3EW1 and DMU3EW2, or equivalent

Aim: To provide students with theory and practical experience in various aspects of the musical arts, which are either dependent on or enhanced by current technologies: i.e., digital synthesis and advanced computer applications in audio and music production.

Content: Advanced linear and non-linear recording and audio processing, music desktop publishing, introduction to the Internet (HTML) and audio on the Internet.

Practicals: Laboratory work

Assessment: Two projects (26%), Assignment (8%); Examination (66%)

Also offered at Masters level: DMU84E1

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MUSC710 - Electro-Acoustic Music 2B
(DMU7152) (26L-0T-52P-0S-240H-OR-OF-2A-16W-32C)
Prerequisite: DMU74E1 or DMU84E1

Aim: To provide students with theory and practical experience in various aspects of the musical arts, which are either dependent on or enhanced by current technologies: i.e., digital synthesis and advanced computer applications in audio and music production.

Content: Advanced digital synthesis and sampling (FM, additive, wave-shaping, physical modelling, etc). Advanced MIDI (system-exclusive messages) and introduction to interactive composition/improvisation (object-oriented programming).

Practicals: Laboratory work
Assessment: Two projects (26%), Assignment (8%); Examination (66%)
Also offered at Masters level: DMU8152

MUSC712 - Electro-Acoustics: Professional Practice
(DMU7172) (OL-OT-OP-0S-320H-OR-OF-0A-16W-32C)
Prerequisite: DMU7152/DMU8152

Aim: By means of an 8- to 12-week internship, to bring students into direct contact with a specific sector of the music and/or audio-visual industry (e.g. radio, TV, commercial recording studio, media resource centre, audio-visual centre or other approved media institution).

Assessment: Journal (100%)

Also offered at Masters level: DMU8172

MUSC713 - History & Method in Ethnomusicology
(DMU73H1) (26L-0T-OP-6S-285H-OR-OF-3A-16W-32C)

Aim: To examine the intellectual history of Ethnomusicology, concentrating on ways in which ethnomusicologists have treated the relationship between music, culture and society. To trace debates in African (ethno)musicology with particular reference to the interpretation of issues.

Content: The Ethnography of Music, Historical Perspectives, Continuity and Change, Music as Text, Representation and Postmodern Critique, Historical Trajectories, Time-keeping and the Transcription Debate, South African Ethnographies, Current Trends: Music and Urbanisation, Music and Gender, Globalisation.

Assessment: Research Proposal (15%); Assignment (50%); Oral Presentation (5%); Examination (30%)

Also offered at Masters level: DMU83H1

MUSC715 - Independent Study A :
(DMU78D1) (OL-OT-OP-13S-307H-OR-OF-0A-16W-32C)
Prerequisite: Subject to approval of Programme Director

Aim: To enable a student of appropriate ability to pursue, at an advanced level, a topic or theme which is not otherwise offered and in which the student has a particular interest, and to develop a student's capacity for working largely on his/her own.

Content: To be decided afresh each time the module is run. by the lecturer in close

consultation with the learner. May involve field work, extensive reading or professional practice.

Assessment: Varied assignments: e.g. Journal (30%); Essays (50%); Position Paper (20%)
Also offered at Masters level: DMU88D1

MUSC716 - Independent Study B
(DMU7222) (OL-OT-OP-13S-307H-OR-OF-0A-16W-32C)
Prerequisite: Subject to approval of Programme Director

Aim: To enable a student of appropriate ability to pursue, at an advanced level, a topic or theme which is not otherwise offered and in which the student has a particular interest, and to develop a student's capacity for working largely on his/her own.

Content: To be decided afresh each time the module is run, by the lecturer in close consultation with the learner. May involve field work, extensive reading or professional practice.

Assessment: Varied assignments: e.g. Journal (30%); Essays (50%); Position Paper (20%)
Also offered at Masters level: DMU8222

MUSC717 - Intercultural Music Education
(DMU7211) (26L-13T-OP-0S-281H-OR-OF-0A-16W-32C)

Aim: To enable the student to articulate dominant philosophies and his/her own philosophy of intercultural music education, to articulate the implications of his/her philosophy in terms of educational outcomes, content and methods; to demonstrate the practical processes for implementing intercultural music education in South Africa.

Content: Dominant philosophies of intercultural music education, constructing a personal philosophy of intercultural music education, practical processes for the implementation of intercultural music education.

Assessment: Long essay (50%); Set of lesson plans (50%)
Also offered at Masters level: DMU82I1

MUSC719 - Music Education 2A
(DMU79B1) (39L-13T-OP-0S-220H-OR-45F-3A-16W-32C)

Aim: To develop advanced knowledge and skills for the intercultural and interdisciplinary teaching of music in a range of different educational contexts.

Content: Examination of OBE and other curricula and their implications for music education, the philosophy of intercultural music education and its implications in respect of outcomes, content and methods. Lesson planning and criteria for evaluating a lesson, research methodology in music education, the sociological and ethnomusicological foundations of intercultural and interdisciplinary music education.

Practicals: Practice teaching
Assessment: Semester work (80%); Semester examinations (20%)
Also offered at Masters level: DMU89B1

MUSC720 - Music Education 2B
(DMU7192) (39L-13T-OP-0S-220H-OR-45F-3A-16W-32C)

Aim: To develop advanced knowledge and skills for the intercultural and

interdisciplinary teaching of music in a range of different educational contexts.

Content: Examination of OBE and other curricula and their implications for music education, the philosophy of intercultural music education and its implications in respect of outcomes, content and methods. Lesson planning and criteria for evaluating a lesson, research methodology in music education, the sociological and ethnomusicological foundations of intercultural and interdisciplinary music education.

Practicals: Practice teaching

Assessment: Semester work (80%); Semester examinations (20%)

Also offered at Masters level: DMU8192

MUSC721 - Performance 2A

(DMU7PF1) (OL-26T-OP-OS-293.5H-OR-OF-0.5A-16W-32C)

Prerequisite: Performance 1B (DMU3PF2) or equivalent, and an audition

Aim: Preparation of instrumental (or vocal) repertoire and skills for public performance.

Content: Advanced technical and musical skills, study and interpretation of specific genres and/or style periods, application of musical knowledge through performance of unfamiliar or advanced pieces.

Assessment: Semester work (33.3%); Practical examination (66.7%)

Also offered at Masters level: DMU8PF1

MUSC722 - Performance 2B

(DMU7PF2) (OL-26T-OP-OS-293.5H-OR-OF-0.5A-16W-32C)

Prerequisite: Performance 2A

Aim: Preparation of instrumental (or vocal) repertoire and skills for public performance.

Content: Advanced technical and musical skills, study and interpretation of specific genres and/or style periods, application of musical knowledge through performance of unfamiliar or advanced pieces.

Assessment: Semester work (33.3%); Practical examination (66.7%)

Also offered at Masters level: DMU8PF2

MUSC724 - Popular Music Production in Southern Africa

(DMU7142) (OL-0T-OP-26S-186H-OR-105F-3A-16W-32C)

Prerequisite: DMU77L1/DMU87L1, and approval of Programme Director before 1 March

Aim: To introduce students to a highly complex industry that comprises, inter alia, the recording, distribution, advertising, televising, marketing and consuming of music sound and image.

Content: A focus on the mediating processes of the popular music industry (by way of an internship), an integration of theory with practice, and an examination of the history, influences and complex processes of southern African popular music production.

Assessment: Essays (30%); Oral presentations (30%); Internship (40%)

Also offered at Masters level: DMU8142

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MUSC728 - Research Methods in Ethnomusicology

(DMU722M) (26L-OT-OP-6S-285H-OR-OF-3A-16W-32C)

Prerequisite: Subject to approval of Programme Director

Aim: To conduct a critical review of one ethnography, to write a research proposal, to conduct a field project and to write a musical ethnography.

Content: Defining the field, bibliographic methods, research proposal, entering the field, gathering data: interviews and field notes, images as text, participatory techniques, reflections on ethnography and theoretical interpretations.

Assessment: Assignment (25%); Research Project (50%); Examination (25%)

Also offered at Masters level: DMU822M

MUSC729 - SA Music: Traditional, Marabi & Beyond

(DMU71M1) (26L-OT-OP-9S-285H-OR-OF-0A-16W-32C)

Aim: To profile three areas of South African music: traditional forms of African music, marabi and the marabi-jazz tradition to the end of the 1950s; and South African jazz after 1960.

Content: South African traditional musics; research perspectives in South African music studies; South African music ethnographies; aspects of popular music in South Africa; early South African jazz and vaudeville; pennywhistle kwela; township jazz; and jazz under apartheid, in exile and in South Africa today.

Assessment: 3 Assignments (100%)

Also offered at Masters level: DMU81M1

MUSC730 - Theorising Music in Society

(DMU7132) (OL-OT-OP-26S-294H-OR-OF-0A-16W-32C)

Aim: To deal with the fact that music is a social product, to understand it as always arising out of specific social conditions, and as being constituted by particular social discourses.

Content: The concepts of 'identity' and 'difference', examining the ways in which these can illuminate attitudes towards music and musical practices; and the sociology of music, asking (for instance) what it means to say that music always arises on the basis of real, historical conditions.

Assessment: Essay (50%); Oral presentations (50%)

Also offered at Masters level: DMU8132

MUSC731 - Thinking Popular Music

(DMU77L1) (OL-OT-OP-26S-294H-OR-OF-0A-16W-32C)

Prerequisite: Subject to approval of Programme Director

Aim: To look at some of the factors that have made Popular Music Studies a dynamic new field, to note some of the issues to which this field addresses itself, and to consider some of its insights.

Content: The implications of Popular Music Studies for the study of music in general, the relationship of local and global in popular music during the era of transnational capitalism,

and such topics as the industry, audiences, mediation, identity, geography and politics

.

Assessment: Essays (50%); Oral presentations (50%)

Also offered at Masters level: DMU87L1

MUSC732 - Western Classical and Indian Musics in SA
(DMU7122) (OL-OT-OP-26S-294H-0R-OF-0A-16W-32C)

Aim: To survey the Western classical tradition in South Africa from the 17th century to the present, and to examine the presence of Indian musical traditions, both sacred and secular, in South Africa from 1860 to the present day.

Content: Western classical music under colonial rule, professional music training and classical music institutions in 20th century South Africa, analysis of selected works by recent composers, the representation of classical music in South African media and marketing, Indian sacred music in South African society, and Indian musicians as cultural agents in South Africa.

Assessment: Assignments: Western Classical (50%), Indian music (50%)
Also offered at Masters level: DMU8122

MUSC801 - Portfolio of Jazz Compositions & Arrangements
(DMU8PJM) (26L-OT-OP-0S-294H-0R-OF-0A-16W-32C)
Prerequisite: Approval of the Programme Director

Aim: To provide specialised instruction for jazz composers/arrangers in the preparation of a portfolio of professional standard

Content: Theory, techniques and presentation skills relevant to jazz composing and arranging.

Assessment: Assignments (20%); Portfolio (80%)

MUSC803 - Public Jazz Performance
(DMU8JPM) (OL-26T-OP-0S-292H-0R-OF-2A-16W-32C)
Prerequisite: Approval of the Programme Director

Aim: To provide specialised instruction for jazz performers in the preparation of a public recital of professional standard which includes a significant proportion of original compositions and arrangements.

Content: Advanced theory and techniques of jazz improvisation; advanced rehearsal and performance skills; and the conceptualisation and presentation of a concert of professional standard

Assessment: Assignments (20%); Public Jazz Performance (80%)

MUSC805 - Dissertation
(DMU8MF1) (OL-32T-OP-0S-1248H-0R-OF-0A-32W-128C)
Prerequisite: Appropriate Honours degree

Aim: To carry out, under supervision, a piece of research relevant to Music

Content: A dissertation of around 40 000 words, on a research question to be formulated in the area of Music

Assessment: Dissertation examined by one internal and one external examiner

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MUSC806 – Short Dissertation

(DMU8D11) (OL-16T-OP-0S-624H-OR-OF-0A-16W-64C)

Prerequisite: 64 credits at Masters level

Aim: To carry out, under supervision, a piece of research relevant to Music

Content: A short dissertation of around 20 000 words, on a research question to be formulated in the area of Music

Assessment: Short dissertation examined by one internal and one external examiner

MUSC808 – Research Article

(DMU8RPM) (OL-16T-OP-0S-304H-OR-OF-0A-16W-32C)

Prerequisite: 64 credits at Masters level

Aim: To carry out, under supervision, a piece of research relevant to Music

Content: A research article of around 10 000 words, on a question to be formulated in the area of Music

Assessment: Research article examined by one internal and one external examiner

MUSC901 – Doctoral Thesis

(DMU9D01) (OL-64T-OP-0S-2496H-OR-OF-0A-64W-256C)

Prerequisite: Appropriate Masters degree

Aim: To carry out, under supervision, a substantial, significant and original piece of research relevant to Music

Content: A thesis of 80 000 to 100 000 words on a research question to be formulated in the area of Music

Assessment: Thesis examined by one internal and two external examiners

Philosophy

Offered in the School of First Level Study

PHIL102 – Philosophy 1B

(DPH1PB2) (39L-13T-OP-0S-93.75H-10R-OF-4.25A-16W-16C)

Prerequisite: One of the core courses or special permission from the Programme Director .

Aim: Introduction to Philosophy and Critical Argument.

Content: The Story of Philosophy: Knowledge, Ethics and Critical Reasoning Part 1: Socrates, Descartes, Voltaire; Part 2: Kant, Mill, Dostoyevsky, Chomsky Part 3: Critical Reasoning.

Assessment: 4 Tests/Assignments (weighted equally), 2-hour final examination (35% of final mark)

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Offered in the School of Undergraduate Studies

PHIL201 - Philosophy 2A

(DPH2PA1) (65L-OT-OP-OS-91.5H-OR-OF-3.5A-16W-16C)

Prerequisite: Philosophy 1B, Media & Communication 1B, or special permission from Programme Director.

Aim: An introduction to postcolonial philosophy and philosophy of film.

Content: Part 1: Africa and Postcoloniality: The construction of Africa as an object of knowledge by the practices of colonialism, and national liberation. Recent philosophical

encounters with Africa as part of philosophy's larger encounter with issues of diversity, race

and the nature of traditional life. Part 2: Film and Philosophy: An appreciation of the role of

philosophy in early film history and criticism. Introduction to early silent cinema. Training in

cinema studies. :

Assessment: Tests/essays, plus final 2-hour examination

One of two elective requirements for Media and Communication programme.

PHIL202 - Philosophy 2B

(DPH2PB2) (65L-OT-OP-OS-91.5H-OR-OF-3.5A-16W-16C)

Prerequisite: Philosophy 1B or special permission from the Programme Director

Aim: To develop an understanding of ethical issues concerning human rights and justice.

Content: Human Rights and Theories of Justice. Part 1: Liberal Theories of Justice and their

Critiques: Charles Taylor on the formation and constitution of the modern self and his critique of liberal theory in the name of group identity politics. Part 2: Human Rights considered as a philosophical theory and as a normative culture. Conflict and consistency

between civil, political, economic, and cultural rights. Transitional justice and truth commissions.

Assessment: Tests/essays, plus 2-hour examination (weighted one-third of final mark)

PHIL203 - Cognitive Science

(DPH2CS1) (52L-13T-OP-OS-91.5H-OR-OF-3.5A-16W-16C)

Prerequisite: At least 96 credit points

' Aim: To develop an appreciation of key issues in the philosophy of science, and understanding of a range of topics in contemporary cognitive science.

Content: This module focuses on a number of particular topics, including: The demarcation

problem in the philosophy of science; The problem of theory change and scientific rationality; The question of the relationship between evidence and theory; Classical models

of cognition; The case for distributed cognition (1): Trends in robotics; The case for

distributed cognition (2): Epistemic action; The case for distributed cognition (3): External

structures, including language; Implications of distributed cognition: Human computer interaction.

Assessment: Tests/assignments, plus final 2-hour examination (weighted one-third of final mark)

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PHIL205 - Environmental Philosophy & Ethics

(DPH2EP1) (32L-0T-OP-0S-45.55H-OR-OF-2.45A-8W-8C)

Prerequisite: At least 96 credit points

Aim: An introduction to environmental philosophy and ethics.

Content: Environmental ethics and its relevance to the environmental crisis. What are the fundamental causes of our environmental problems? - different perspectives. Anthropocentric and non-anthropocentric approaches to environmental ethics, including ecofeminism, deep ecology and the argument from animal rights. The possibility of synthesizing different approaches will be explored. Theoretical perspectives will be applied to case-studies.

Assessment: Tests/essays, plus 2-hour final examination

PHIL301 - Philosophy 3A

(DPH3PA1) (65L-0T-0P-0S-252H-OR-OF-3A-16W-32C)

Prerequisite: Philosophy 2A and 2B

Aim: An examination of classical epistemology and the foundations of modern philosophy.

Content: Part 1: History of Modern Philosophy: Rationalism and Empiricism. Part 2: History of Modern Philosophy: Kant: Close reading of these major philosophical texts at the third year level.

Assessment: Assignments/essays, plus final 3-hour examination (weighted one-third of final mark)

PHIL302 - Philosophy 3B

(DPH3PB2) (65L-0T-0P-0S-252H-OR-OF-3A-16W-32C)

Prerequisite: Philosophy 3A or Philosophy 2A and compliance with Faculty progression rules

Aim: An examination of radical strands of 20th century philosophy.

Content: Part 1: The Closure of Modern Philosophy: Wittgenstein. Part 2: The Critique of Modern Philosophy considered as a culture of values: Marx, Nietzsche and/or Freud.

Assessment: Tests/essays, plus 3-hour examination (weighted one-third of final mark)
Offered in the School of Graduate Studies

PHIL701 - Liberal Theories of Justice & their Critics

(DPH71L1) (OL-OT-0P-26S-291H-OR-OF-3A-16W-32C)

Prerequisite: Appropriate Bachelors degree

Aim: To explore liberalism in relation to justice

Content: Beginning with a close reading of key texts by, inter alia, John Rawls and Charles Taylor the module raises questions both about justice itself, and about the possibilities and limitations of theoretical articulations of justice; about, on the one hand, the possibility and desirability of a completely just society and the shape that such a society would take; and, on

the other hand, the role and nature of rationality in contesting conceptions of justice . In the second part of the course, the liberal conception of justice is critiqued from a variety of feminist and other perspectives.

Assessment: 1 term paper and final 3-hour examination (weighted equally)

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Also offered at Masters level: DPH81L1

PHIL702 - Poststructuralism

(DPH76D2) (OL-OT-OP-26S-291H-OR-OF-3A-16W-32C)

Prerequisite: Appropriate Bachelors degree

Corequisite: A close reading of post-structuralist thinkers and an exploration of cultural memory in their light

Content: Part 1 (8 weeks): Close-readings of texts by Heidegger, Foucault, Derrida, and /or Lyotard. ;

Part 2 (5 weeks): The cultural study of subjectivity in relation to issues of memory, identity, and working through. The role of psychoanalysis as an analytic tool for the understanding of cultural trauma and the politics of its representation. Work by Zizek, Schorske, Steinberg, Adorno and others. 3

Assessment: | term paper and final 3-hour examination (weighted equally)

Also offered at Masters level: DPH86D2

PHIL703 - Film & Philosophy

(DPH73F1) (OL-OT-OP-26S-291H-OR-OF-3A-16W-32C)

Prerequisite: Appropriate Bachelors degree

Aim: To show how film requires philosophical analysis and is philosophical.

Content: Through a close reading of films, and a related reading of philosophical texts about film, the question of film in relation to philosophy will be posed. Topics will include the question of things as they appear on screen, the question of the kind of gaze which film cultivates on the world and in the spectator, the kinds of philosophical depth films may achieve, and film as a crucial ingredient in the making of what is called postmodern culture, including the culture of advertising.

Assessment: | term paper and final 3-hour examination (weighted equally)

This module is a collateral module for the Honours in Media and Communication. It is also offered at Masters level: DPH83F1

PHIL705 - Directed Study

(DPH7SSM) (OL-OT-OP-26S-291H-OR-OF-3A-16W-32C)

Prerequisite: Appropriate Bachelors degree

Content: Directed study in philosophical topics of interest to philosophy postgraduate students. The content of the module will reflect current postgraduate research interests and will be taught by various members of the Philosophy Staff in tandem, using a seminar format.

Assessment: | term paper and final 3-hour examination (weighted equally)

Also offered at Masters level: DPH8SSM

PHIL801 - Dissertation

(DPH8PF1) (OL-32T-OP-0S-1248H-OR-OF-0A-32W-128C)

Prerequisite: Appropriate Honours degree

Aim: To carry out, under supervision, a piece of research relevant to Philosophy

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Content: A dissertation of around 40 000 words, on a research question to be formulated in the area of Philosophy

Assessment: Dissertation examined by one internal and one external examiner

PHIL802 - Short Dissertation

(DPH8SD2) (OL-16T-OP-OS-624H-OR-OF-0A-16W-64C)
Prerequisite: 64 credits at Masters level

Aim: To carry out, under supervision, a piece of research relevant to Philosophy

Content: A short dissertation of around 20 000 words, on a research question to be formulated in the area of Philosophy

Assessment: Short dissertation examined by one internal and one external examiner

PHIL804 - Research Article

(DPH8RP2) (OL-16T-OOP-OS-304H-OR-OF-0A-16W-32C)
Prerequisite: 64 credits at Masters level

Aim: To carry out, under supervision, a piece of research relevant to Philosophy

Content: A research article of around 10 000 words, on a question to be formulated in the area of Philosophy

Assessment: Research article examined by one internal and one external examiner

PHIL901 - Doctoral Thesis
(DPH9PH1) (OL-64T-OP-OS-2496H-OR-OF-0A-64W-256C)
Prerequisite: Appropriate Masters degree

Aim: To carry out, under supervision, a substantial, significant and original piece of research relevant to Philosophy

Content: A thesis of 80 000 to 100 000 words on a research question to be formulated in the area of Philosophy

Assessment: Thesis examined by one internal and two external examiners

Political Science
Offered in the School of First Level Study

POLS102 - Political Science 1B

(DPO1PN2) (29L-15T-OP-OS-65H-45R-OF-6A-16W-16C)
Aim: Introduction to Political Science and to contemporary global political issues.

Content: Provides conceptual, geographical and historical foundations for understanding and analysing the domestic and international contexts of contemporary politics. Contents include modern political institutions and ideas; democracy, ancient and modern; states, governments and markets; bureaucracy; justice; freedom; political movements and parties; globalisation and international politics; politics in the 21st information age.

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Assessment: Tutorial Assignments (20%), Essays and/or class tests (40%), One 2-hour examination (40%)

Serves both as a stand alone module and as a compulsory component for the Political Science major. :

Offered in the School of Undergraduate Studies

POLS201 - Political Science 2A

(DPO2GC1) (29L-15T-OP-0S-65H-46R-OF-5A-16W-16C)

Aim: To provide the relevant analytical tools and information to understand and explain international relations and/or aspects of the international political economy.

Content: Aspects of international relations and global politics, aspects of the international political economy.

Assessment: Tutorial Assignments (20%); Essays and/or class tests (40%); One 2-hour examination (40%) ,

POLS202 - Political Science 2B

(DPO2PR2) (39L-8T-4P-0S-63H-40R-OF-6A-16W-16C)

Aim: To provide basic information and critical perspectives on politics and policy in the Southern African region to better equip students for the working world.

Content: Southern Africa: conquest, capital accumulation and formation of the region, nationalism, national liberation, post-colonial states and regional reconstruction. after apartheid. South Africa: Segregation, apartheid, resistance and national liberation, the new South Africa and its making, redistribution and reconciliation, public policy issues.

Assessment: 2 class tests (10%); 2 essays (30%); 2 tests under examination conditions (60%)

POLS301 - Modern Political Theory

(DPO3PT1) (29L-6T-OP-0S-80H-40R-OF-5A-16W-16C)

Aim: To train students to engage in rigorous, advanced level studies in political theory and political philosophy. Places special emphasis on skills of argumentation, analysis and abstract reasoning. Also emphasizes textual analysis and interpretative strategies.

Content: Freedom; justice; rights; "equality"; different approaches to political theory ; discussion of selected major thinkers such as Rawls, Marx, Habermas, Heller, Walzer and Young; the political and philosophical discourses of modernity.

Assessment: One essay (16.65%), One test (16.65%), One 3-hour Examination (66.7%)

POLS303 - Comparative Government & Politics

(DPO3CPM) (29L-6T-OP-0S-80H-40R-OF-SA-8W-16C)

Aim: To equip students with an in-depth knowledge of the political systems and societies of

four countries. To provide students with the techniques of comparative political analysis and to make predictions about policy outcomes.

Content: Political, economic and cultural factors in China, the UK, Russia and the USA.

Conceptual approaches will be emphasized. Political culture, party government, economic reform and institutional actors will be included.

Assessment: One essay (20%); One seminar presentation (15%); One controlled test (15%):

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One 3-hour examination (50%)

POLS304 - Political Communication

(DPO3PCM) (29L-6T-0P-0S-80H-40R-OF-5A-8W-16C)

Aim: To develop skills of analysing political information and assessing its importance.

Content: This module studies the importance of communication and information in contemporary politics. A central concern is to examine the practices which have come to be

called 'political public relations' and the practitioners, who are some times called 'spin

doctors'. The relationships between politics on the one hand and advertising and

entertainment on the other are also discussed. Have political ideas and personalities become

commodities to be sold like any other? Should we be worried by this prospect?

Assessment: Examination (70%); Essay (20%); Class test (10%)

POLS306 - Politics of the Third World

(DPO3PW2) (29L-6T-0P-0S-60H-60R-OF-SA-8W-16C)

Aim: To introduce selected key issues in the politics of the Third World whilst interrogating

the idea that the 'Third World' should be the subject of a specific analysis apart from the

mainstream of Political Science.

Content: State, society and development in the Third World; Modernisation and Underdevelopment paradigms; Rural politics and land reform; Urbanisation and urban politics; Revolution and Reform; Brazil and India case studies; globalisation and the third world.

Assessment: One Tutorial presentation (3.33%), Two class tests (16.67%), One essay (13.33%), One 3-hour examination (66.67%)

POLS307 - Wealth of the World, Poverty of Nations

(DPO3WWM) (OL-0T-OP-26S-35H-15R-OF-4A-16W-8C)

Prerequisite: 48 credit points in Economics and/or Political Science and/or Philosophy or an

appropriate combination of first and second level modules or in the discretion of the Programme Director.

Aim: The shorter 'capstone' module for the BA/BSocSc/BCom PPE Programmes.

Content: Explanation of the diverse economic fortunes of countries and groups within countries. Determinants of economic growth and prosperity and of income and wealth inequality. Systematic examination of the nature and implications of inequality. Study of

selected writings in the field, including Daniel Cohen's "The Wealth of the World and the

Poverty of Nations".

Assessment: One Seminar presentation (40%), One 2-hour examination (60%)

Available as an option to other, suitably qualified students, who wish to explore themes in

contemporary political economy.

POLS309 - Wealth of the World, Poverty of Nations

(DPO3WPM) (12L-24T-OP-0S-80H-39R-SF-0A-16W-16C)

Prerequisite: 48 credit points in Economics and/or Political Science and/or Philosophy or an appropriate combination of first and second level modules or in the discretion of the Programme Director.

Aim: The alternative capstone module for the BA/BSocSc/BCom PPE Programmes.

Content: The focus will be on the explanation of the diverse (and often divergent) economic fortunes of countries (and of groups within countries). The issues will include: the determinants of economic growth and prosperity; the nature and determinants of income and wealth inequality; the different kinds and consequences of inequality; the question of which kinds and degrees of inequality, if any, are acceptable. The nature and implications of the so-called "new economy" will be examined. This version will include an extensive discussion of SA as a case study based on the ERSA working paper series on economic growth in SA.

Assessment: Two essay tests (10% each), Two seminar presentations (10% each), One 3-hour examination (60%)

Available as an option to other, suitably qualified students, who wish to explore themes in contemporary political economy. Students may not gain credit for both DPO3WWM and DPO3WPM.

Offered in the School of Graduate Studies

POLS701 - Research Methods in Political Science
(DPO71R1) (OL-OT-OP-26S-200H-88R-OF-6A-16W-32C)
Prerequisite: Appropriate undergraduate degree.

Aim: To impart the skills necessary to conduct research at the graduate level. To deepen understanding of the methodological and philosophical foundations of the discipline.

Content: The history of the natural and social sciences; the specificity of political science; natural science paradigms ; meaning and interpretation; value judgements; political science as critique; types of explanation; data construction and analysis; interview and fieldwork techniques; survey research; documentary research; research ethics

Assessment: Essay portfolio (20%); Research project (30%); One 3-hour examination (50%)

Also offered at Masters level: DPO8IRI Core module, compulsory for the Honours and Masters programmes in Political Science.

POLS703 - State & Justice in Modern Political Theory

(DPO72J1) (OL-OT-OP-26S-200H-88R-OF-6A-16W-32C)
Prerequisite: Appropriate undergraduate degree.

Aim: To examine critically modern theories of the state.

Content: "Analytical" and "historical-sociological" theories of the state; the state as provider of public goods; the state and welfare; the state and property; coercion and the modern State; legitimacy and the modern state; nationalism and the state; the role of states in economic growth and development; the "relative decline" of the modern nation state.

Assessment: 3 seminar presentations/essays; one 3-hour examination

Also offered at Masters level: DPO82J1 Core module, compulsory for the Masters degree in Political Science, the Masters (PPE) and Masters (State, Society and Justice) degrees. It may also be taken as an optional or elective module.

POLS705 - International Relations and Global Politics

(DPO7GPM) (OL-OT-0P-26S-200H-88R-0F-6A-16W-32C)

Prerequisite: Appropriate undergraduate degree

Aim: To examine aspects of international relations in the context of globalisation, and to provide an advanced analytical basis to understand the current configuration of power in the

HS Sa Human Sciences, Durban

global political economy.

Content: This module critically investigates various aspects of global politics. These may include some or all of the following: the political, economic, cultural and ecological. The

module may include a discussion of different theoretical perspectives and a comparative analysis of aspects of the impact of globalisation in different regions/countries

Assessment: 2 seminar presentations, 1 research essay, one 3-hour examination

Also offered at Masters level: DPO&8GPM Elective module for Honours/Masters in Political Science

POLS707 - Political Communication: Mediated Democracies
(DPO7MD1) (OL-OT-0P-35S-242H-40R-0F-3A-16W-32C)

Aim: To develop an understanding of South Africa as a 'mediated democracy'

Content: South Africa's adoption of a broadly liberal democratic constitution and its relatively well-developed communications infrastructure have propelled it into the rank of mediated democracies. Yet it is different in many ways (linguistic diversity, the effects of poverty and inequality on education) from other mediated democracies in the rich, developed world. This module analyses the information and communication dimensions of South Africa's political experience since 1994 in order to reach an understanding of these contradictions.

Assessment: One 3-hour examination (50%): classwork (one essay, one research project) (50%)

Also offered at Masters level: DPO8MDI NOT AVAILABLE IN 2002

POLS708 - Cities, States & Politics of Urban Management
(DPO73C2) (OL-OT-50P-26S-150H-88R-0F-6A-16W-32C)

Prerequisite: Appropriate undergraduate degree

Aim: To equip learners with an understanding of the challenges and opportunities facing urban managers today in the context of globalisation, and in particular to enable learners to contextualise urban transitions in SA through comparative study of international, third world and Southern African experiences of urban management.

Content: The changing discourse on cities and city management; Changing state policies on urbanisation and industrialisation; Urban politics and urban poverty; Cities and globalisation, Urban transitions in South & Southern Africa; Making cities work: from the global to the local.

Practicals: Research Project: field work

Assessment: 2 seminar papers (20%), 1 research essay (30%), One 3-hour examination (50%)

Also offered at Masters level: DPO83C2_ Elective module for Honours/Masters in Political Science

POLS710 - The Political Economy of Southern Africa
(DPO79AM) (OL-OT-0P-26S-200H-88R-0F-6A-16W-32C)

Prerequisite: Appropriate undergraduate degree

Aim: To provide graduate students with the necessary skills to engage more consciously with the Southern African region in their chosen careers. Graduates are introduced to advanced contemporary analysis of political and policy issues of a regional nature.

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Content: Southern Africa in the global context; Regional integration and trade; Regional migration; Politics and governance in the region; Civil society and democracy.

Assessment: 2 seminar presentations (20%); 1 research essay (30%); 3-hour examination (50%)

Also offered at Masters level: DPO89AM Elective module for Honours/Masters in Political Science

POLS801 - Dissertation

(DPO8DD1) (OL-32T-0P-0S-1248H-OR-OF-0A-32W-128C)

Prerequisite: Appropriate Honours degree

Aim: To carry out, under supervision, a piece of research relevant to Political Science

Content: A dissertation of around 40 000 words, on a research question to be formulated in the area of Political Science

Assessment: Dissertation examined by one internal and one external examiner

POLS803 - Short Dissertation

(DPO8SDM) (OL-16T-0P-0S-624H-OR-OF-0A-16W-64C)

Prerequisite: 64 credits at Masters level

Aim: To carry out, under supervision, a piece of research relevant to Political Science

Content: A short dissertation of around 20 000 words, on a research question to be formulated in the area of Political Science

Assessment: Short dissertation examined by one internal and one external examiner

POLS805 - Research Article

(DPO8RPM) (OL-16T-0P-0S-304H-OR-OF-0A-16W-32C)

Prerequisite: 64 credits at Masters level

Aim: To carry out, under supervision, a piece of research relevant to Political Science

Content: A research article of around 10 000 words, on a question to be formulated in the area of Political Science

Assessment: Research article examined by one internal and one external examiner

POLS901 - Doctoral Thesis

(DPO9D01) (OL-64T-0P-0S-2496H-OR-OF-0A-64W-256C)

Prerequisite: Appropriate Masters degree

Aim: To carry out, under supervision, a substantial, significant and original piece of research relevant to Political Science

Content: A thesis of 80 000 to 100 000 words on a research question to be formulated in the area of Political Science

Assessment: Thesis examined by one internal and two external examiners

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Politics, Philosophy, Economics
Offered in the School of Graduate Studies

PPHE801 - Dissertation
(DPQ8DD1) (OL-32T-0P-0S-1248H-OR-OF-0A-32W-128C)
Prerequisite: Appropriate Honours degree

Aim: To carry out, under supervision, a piece of research relevant to Politics, Philosophy and Economics

Content: A dissertation of around 40 000 words, on a research question to be formulated in the area of Politics, Philosophy and Economics

Assessment: Dissertation examined by one internal and one external examiner

PPHE802 - Short Dissertation
(DPQ8SD2) (OL-16T-0P-0S-624H-OR-OF-0A-16W-64C)
Prerequisite: 64 credits at Masters level

Aim: To carry out, under supervision, a piece of research relevant to Politics, Philosophy and Economics

Content: A short dissertation of around 20 000 words, on a research question to be formulated in the area of Politics, Philosophy and Economics

Assessment: Short dissertation examined by one internal and one external examiner

PPHE804 - Research Article
(DPQ8RP2) (OL-16T-0P-0S-304H-OR-OF-0A-16W-32C)
Prerequisite: 64 credits at Masters level

Aim: To carry out, under supervision, a piece of research relevant to Politics, Philosophy and Economics

Content: A research article of around 10 000 words, on a question to be formulated in the area of Politics, Philosophy and Economics

Assessment: Research article examined by one internal and one external examiner

PPHE901 - Doctoral Thesis
(DPQ9D01) (OL-64T-0P-0S-2496H-OR-OF-0A-64W-256C)
Prerequisite: Appropriate Masters degree

Aim: To carry out, under supervision, a substantial, significant and original piece of research relevant to Politics, Philosophy and Economics

Content: A thesis of 80 000 to 100 000 words on a research question to be formulated in the area of Politics, Philosophy and Economics

Assessment: Thesis examined by one internal and two external examiners

Human Sciences, Durban H 241

Public Policy

Offered in the School of Graduate Studies

PPOL701 - Research Methodology in a Policy Context

(DPV72S1) (36L-0T-36P-0S-245H-OR-OF-3A-16W-32C)

Prerequisite: Appropriate undergraduate degree

Aim: To explore how social science research methods are used in the development of policy

Content: The basic principles and practice of social research methods; methods of design, data collection and analysis; policy design and formulation

Practicals: Learning and using quantitative and qualitative data analysis packages; identifying a social problem, investigating its scope and causes and drawing up a policy proposal.

Assessment: Coursework (60%); examination (40%)
Core module Also offered at Masters level: DPV82S1

PPOL702 - Democracy and Public Policy in South Africa

(DPV72J2) (OL-OT-OP-26S-200H-88R-OF-6A-16W-32C)

Prerequisite: Appropriate undergraduate degree

Aim: To provide students with skills necessary to engage effectively with the South African public policy arena in their chosen careers. Graduates are introduced to advanced contemporary analysis of public policy and the policy context.

Content: Theories of the state; the public policy arena; the "public"; the policy process, implementation; public administration; global policy considerations; policy making and policy evaluation.

Assessment: 2 seminar presentations (20%); 1 policy analysis research paper (30%); One 3-hour examination (50%)

Also offered at Masters level: DPV82J2 A core component of the Public Policy Programme and an option/elective for other students.

PPOL801 - Dissertation

(DPV8DD1) (OL-32T-OP-0S-1246H-OR-OF-0A-32W-128C)

Prerequisite: Appropriate Honours degree

Aim: To carry out, under supervision, a piece of research relevant to Public Policy

Content: A dissertation of around 40 000 words, on a research question to be formulated in the area of Public Policy

Assessment: Dissertation examined by one internal and one external examiner

PPOL802 - Short Dissertation

(DPV8SD2) (OL-16T-OP-0S-624H-OR-OF-0A-16W-64C)

Prerequisite: 64 credits at Masters level

Aim: To carry out, under supervision, a piece of research relevant to Public Policy

Content: A short dissertation of around 20 000 words, on a research question to be

formulated in the area of Public Policy

Assessment: Short dissertation examined by one internal and one external examiner

PPOL804 - Research Article

(DPV8RP2) (OL-16T-OP-0S-304H-OR-OF-0A-16W-32C)

Prerequisite: 64 credits at Masters level

Aim: To carry out, under supervision, a piece of research relevant to Public Policy

Content: A research article of around 10 000 words, on a question to be formulated in the

area of Public Policy

Assessment: Research article examined by one internal and one external examiner

PPOL901 - Doctoral Thesis

(DPV9D01) (OL-64T-OP-0S-2496H-OR-OF-0A-64W-256C)

Prerequisite: Appropriate Masters degree

Aim: To carry out, under supervision, a substantial, significant and original piece of research

relevant to Public Policy

Content: A thesis of 80 000 to 100 000 words on a research question to be formulated in the

area of Public Policy

Assessment: Thesis examined by one internal and two external examiners

Research Methods in the Social Sciences

Offered in the School of First Level Study

RMSS102 - Research Methods in the Social Sciences

(DID1RM1) (26L-26T-00P-0S-75H-30R-0F-3A-16W-16C)

Aim: To provide a foundation for exploring the details of research design and developing an

understanding of research and the use and misuse of research in the social sciences.

Content: Principles and practices relevant to each stage in the research process. Tutorials

offer the opportunity for hands-on conceptual and practical tasks. The course is offered in

both semesters.

Assessment: Continuous assessment based on: Practical exercises (40%), two supervised tests

(30%), examination (60%)

Also available in the second semester, with the code DIDIRM2

Human Sciences, Durban H 243

Sociology

Offered in the School of First Level Study

SOCI102 - Introduction to South African Sociology

(DHS1SY2) (39L-26T-0P-0S-62H-30R-0F-3A-16W-16C)

Prerequisite: ISS and RMSS

Corequisite: RMSS (if not completed in semester 1)

Aim: To teach students how to think sociologically and to engage in the practice of sociology.

Content: What is sociology?, introduction to sociological thinking; social institutions and social change

Assessment: Class exercises (40%), 2 supervised tests (60%)

Offered in the School of Undergraduate Studies

SOCI201 - Sociology 2A: Classical Social Theory

(DHS2SY1) (52L-26T-0P-0S-49H-30R-0F-3A-16W-16C)

Prerequisite: ISS, RMSS and Introduction to SA Sociology

Aim: To introduce students to classical sociological theory and its application to analysing social inequality.

Content: Sociological theory and concepts and issues relating to stratification and inequality.

Assessment: Coursework (50%); examination (50%)

SOCI202 - Sociology 2B: Sociology of Development

(DHS2SY2) (52L-13T-0P-0S-63H-30R-0F-3A-16W-16C)

Prerequisite: ISS, RMSS and Introduction to SA Sociology

Aim: Examination of the processes of economic and social development.

Content: Theories of development; poverty; rural sociology; urban sociology.

' Assessment: Coursework (50%); examinations (50%)

SOCI301 - Contemporary Sociological Theory

(DHS3SC1) (52L-26T-0P-0S-209H-30R-0F-3A-16W-32C)

_ Prerequisite: Sociology 2A and Sociology 2B

Aim: To familiarise students with contemporary sociological theory.

Content: Contemporary theorists and theory, and explanations of social change. Tutorials are used to develop students's ability to write research papers.

Assessment: Coursework (50%), examination (50%)

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SOCI302 – Research Design & Information Technology

(DHS3RI2) (52L-30T-9P-0S-196H-30R-0F-3A-16W-32C)

Prerequisite: Sociology 2A and Sociology 2B

Aim: To present principles and practice in carrying out social science research projects.

Content: Principles of social research methods, practice of social research, scope and practice of contemporary information technology in research.

Practicals: Hands-on experience in introduction to computer-aided social science research, and developing projects.

Assessment: Coursework (50%), examination (50%)

SOCI304 – Contemporary Social Issues

(DHS3S12) (52L-26T-0P-0S-209H-30R-0F-3A-16W-32C)

Prerequisite: Sociology 2A and Sociology 2B

Aim: Examination of definitions and theory of social problems, and intervention into social problems.

Content: The sociology of social issues/problems approached through theory and case studies, such as crime and deviance, ill-health (e.g. HIV/AIDS), poverty and inequality. Tutorials are used to develop students' ability to write research papers on social issues.

Assessment: Coursework (50%), examination (50%)

Offered in the School of Graduate Studies

SOCI701 – Contemporary Social Theory

(DHS7IC1) (OL-OT-0P-39S-278H-OR-0F-3A-16W-32C)

Prerequisite: Bachelors degree in Social Sciences or Humanities

Aim: To confront students with contemporary issues and theoretical approaches in the social sciences.

Content: Advanced study of selected contemporary theorists and theoretical debates

Assessment: Coursework (50%); examination (50%)

Core module for Honours

SOCI703 – Research Design & Stats for Social Studies

(DHS72R1) (OL-OT-26P-26S-265H-OR-0F-3A-16W-32C)

Prerequisite: Bachelors Degree in Social Sciences or Humanities

Aim: To review the current state of the art in methodological debates

Content: Discussion of principles and hands-on experience

Practicals: Where required

Assessment: Coursework (50%); examination (50%)

Core module for Honours

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SOCI705 - South African Society in Transition

(DHS77T1) (OL-OT-OP-39S-278H-OR-OF-3A-16W-32C)

Prerequisite: Bachelors degree in Social Sciences or Humanities

Aim: To evaluate and apply theoretical positions on societies in transition to South Africa; to examine major social issues.

Content: Theories of transitional societies; applicability to South Africa; major issues, their causes and effects.

Assessment: Coursework (50%); examination (50%)

Also offered at Masters level: DHS87T1

SOCI707 - Urban Sociology

(DHS7US1) (OL-OT-OP-39S-278H-OR-OF-3A-0W-32C)

Prerequisite: Bachelors Degree in Social Science or Humanities

Aim: To consider urban developments in the modern world, especially the South, from the perspective of urban sociology.

Content: Focus on urbanisation, urbanism and urban life and culture

Practicals: Skills development in methods of urban analysis.

Assessment: Coursework (50%); examination (50%)

Also offered at Masters level: DHS8USI

SOCI708 - Policing and Social Control

(DHS73D2) (OL-OT-OP-39S-266H-OR-12F-3A-16W-32C)

Prerequisite: Bachelors degree in Social Sciences or Humanities

Aim: Critically to examine the role and effectiveness of the state police in South Africa and internationally.

Content: The history of the state police; crime and policing; community policing; paramilitary policing; non-state policing; police culture; police corruption and misconduct.

Practicals: Field trips

Assessment: Coursework (50%); examination (50%)

Also offered at Masters level: DHS83D2

SOCI710 - The Sociology of Education

(DHS7582) (OL-OT-OP-39S-278H-OR-OF-3A-16W-32C)

Prerequisite: Bachelors degree in Social Sciences or Humanities

Aim: To introduce and develop an advanced understanding of contemporary sociological analysis of education and social transformation

Content: Impact of the Information Age on education in society; analysis of theories of education; transformation of South African educational institutions in a global context .

Assessment: Coursework (50%); examination (50%)

Also offered at Masters level: DHS85S2

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SOCI712 - Feminism & Gender in South Africa

(DHS76F2) (OL-OT-OP-39S-248H-30R-OF-3A-16W-32C)

Prerequisite: Bachelors degree in Social Sciences or Humanities

Aim: To explore theory versus experience in South African feminism.

Content: Critiques of Western feminism; assessment of applicability for South Africa; assessment of feminism(s) in South Africa today.

Assessment: Coursework (50%); examination (50%).

Also offered at Masters level: DHS86F2

SOCI714 - Race Thinking & Thinking about Race

(DHS7RT2) (OL-OT-OP-39S-278H-OR-OF-3A-16W-32C)

Prerequisite: Bachelors degree in Social Sciences or Humanities

Aim: Critically to address this central social science issue, comparatively and theoretically.

Content: Processes of formation of race thinking, public discourses and content of racialism, representation and official confirmation of race.

Assessment: Coursework (50%); examination (50%).

Also offered at Masters level: DHS8RT2

SOCI801 - Advanced Social Research Methods

(DHS86A1) (OL-OT-26P-26S-265H-OR-OF-3A-16W-32C)

Prerequisite: Bachelors degree in Social Sciences or Humanities and an introductory Social Science Research Methods course

Aim: To provide advanced research methods skills in preparation for dissertation projects.

Content: Theoretical, philosophical and ethical concerns in social research, as well as practical training.

Practicals: Related to skills development and computer-aided social science research.

Assessment: Coursework (50%); examination (50%)

Available at Masters level only

SOCI803 - Dissertation

(DHS8SF1) (OL-32T-0P-0S-1248H-OR-OF-0A-32W-128C)

Prerequisite: Appropriate Honours degree

Aim: To carry out, under supervision, a piece of research relevant to Sociology

Content: A dissertation of around 40 000 words, on a research question to be formulated in the area of Sociology

Assessment: Dissertation examined by one internal and one external examiner

Human Sciences, Durban H 247

SOCI804 - Short Dissertation

(DHS8D12) (OL-16T-OP-0S-624H-OR-OF-0A-16W-64C)

Prerequisite: 64 credits at Masters level

Aim: To carry out, under supervision, a piece of research relevant to Sociology

Content: A short dissertation of around 20 000 words, on a research question to be formulated in the area of Sociology

Assessment: Short dissertation examined by one internal and one external examiner

SOCI806 - Research Article

(DHS8RPM) (OL-16T-OP-0S-304H-OR-OF-0A-16W-32C)

Prerequisite: 64 credits at Masters level :

Aim: To carry out, under supervision, a piece of research relevant to Sociology

Content: A research article of around 10 000 words, on a question to be formulated i in the area of Sociology

Assessment: Research article examined by one internal and one external examiner

SOCI901 - Doctoral Thesis

(DHS9SF1) (OL-64T-0P-0S-2496H-OR-OF-0A-64W-256C)

Prerequisite: Appropriate Masters degree

Aim: To carry out, under supervision, a substantial, significant and original piece of research relevant to Sociology

Content: A thesis of 80 000 to 100 000 words on a research question to be formulated) i n the area of Sociology

Assessment: Thesis examined by one internal and two external examiners

Spanish

Offered in the School of First Level Study

SPAN101 - Spanish 1A

(DEUISL1) (52L-13T-13P-00S-53H-25R-OF-4A-16W-16C)

Prerequisite: None

Aim: Elementary fluency in both the oral and the written language through intensive training
' with audio-visual programmed material for reinforcement and expansion of vocabulary a nd

conversational skills.

Content: Spanish grammar, culture, conversations, dialogues, aural comprehension of sho rt

everyday conversations. The lectures combine an academic study of Spanish with communicative practice.

Practicals: 1 language laboratory session per week.

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Assessment: Classwork (25%), One written examination and one oral examination (75%)
Offered in part-time hours only.

SPAN102 - Spanish 1B

(DEUI1SL2) (52L-13T-13P-0S-52.5H-25R-OF-4.5A-16W-16C)

Prerequisite: Spanish 1A or equivalent proficiency

Aim: Increased fluency in the Spanish language

Content: Spanish grammar and culture; reading passages and topics introducing students to

the Spanish speaking world; comprehension passages; extended communication exercises

Practicals: 1 language laboratory, session per week.

Assessment: Classwork (25%), One 3-hour written examination and one oral examination (75%)

Offered in part-time hours only.

Translation Studies and Intercultural Communication
Offered in the School of Undergraduate Studies

TRIC202 - Translation & Intercultural Communication

(DID2TS2) (52L-13T-OP-0S-72H-20R-OF-3A-16W-16C)

Prerequisite: At least 96 credit points

Aim: An introduction to communication across languages/cultures.

Content: Classes are conducted in English, while practical tasks assume Matriculation-level

knowledge of a second language. Lectures have a workshop format to facilitate intercultural

communication and student participation. The course combines an academic focus with a vocational purpose. In addition to gaining a credit-bearing course, students who achieve

68% or more may qualify for the self-standing Certificate of Proficiency in Translation (endorsed by the South African Translators Institute).

Practicals: Four workshops (45 minutes each) and one tutorial (45 minutes) per week

Assessment: Class work (70%), one test (30%)

This module may be taken as part of an English major, in place of two English 2B modules. For the Diploma (Proficiency in Translation) see the Rules Section

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Working Life Project

Offered in the School of First Level Study

WORK101 - Development Activism in Africa

(DIDIDAW) (L0L-30T-OP-0S-80H-37R-OF-3A-6W-16C)

Aim: To explore the form, purpose and process of activism for social change.

Content: Workers, trade unionists, and activists; roots of the African working class; aims and forms of activism; activism in a global context; activism and organisations.

Assessment: Three assignments (40%), One 3-hour examination (60%)

This module is only available to the Working Life Project students and will only be offered in the winter semester.

WORK103 - Economic Activism in the Information Age

(DIDIEAW) (10L-30T-OP-0S-80H-37R-OF-3A-6W-16C)

Aim: To explore the changing nature of producer markets in the information economy.

Content: Economic systems and development, globalisation, markets and technology, the information economy, technology and activism.

Assessment: Three assignments (40%), One 3-hour examination (60%)

This module is only available to the Working Life Project students and will only be offered in the winter semester.

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