

THE CANADIAN TRIBUTE TO HUMAN RIGHTS

LE MONUMENT CANADIEN POUR LES DROITS DE LA PERSONNE

Box/C.P. 510 - Stn./Succ. B,
Ottawa, Canada K1P 5P6
TEL: (613) 230-2378

Mr. Nelson Mandela
c/o the African National Congress
292 A Danforth Ave.
Toronto, Ont.

April 8, 1990

Dear Mr. Mandela;

On behalf of the board of directors of the Canadian Tribute to Human Rights, I wish to thank you for your unswerving commitment to human rights struggles, a remarkable commitment from which we all ultimately benefit.

The Canadian Tribute to Human Rights is the world's first monument dedicated to the idea and struggle for universal human rights. Construction started last July at the site near the National War Memorial in the heart of Canada's capital and will be completed this fall. His Holiness the Dalai Lama will be an honoured guest at the dedication ceremony. A non-profit, registered charity--the Canadian Tribute to Human Rights--is fund-raising to complete this dynamic symbol of everyone's right to live in dignity.

Patrons/Sous le patronage de:

"We cherish the dignity and rights of every human being and every nation...To follow this path means to enhance the moral power of the universal idea of human solidarity."

Lech Walesa, Oslo, 1983

David Ahenakew, C.M. • Doris H. Anderson, O.C. • Hon. Thomas R. Berger • Louis Bruyere • June Callwood, O.C. • D. Owen Carrigan • L'hon. Jean Chrétien, C.P. • Adrienne Clarkson • Irwin Cotler • L'hon. juge Jules Deschênes • Marion Dewar • Chief Georges Erasmus, C.M. • R. Gordon Fairweather, O.C., Q.C. • D'Iberville Fortier • Victor Goldbloom, O.C. • Rév. Père Roger Guindon, O.M.I., C.C. • Gordon F. Henderson, C.C., Q.C. • Daniel G. Hill • John P. Humphrey, O.C. • Jan Kaszuba • Stanley Knowles, O.C. • Joy Kogawa, C.M. • Eva Kushner • Bernard Lamarre, O.C. • Antonine Maillet, C.C. • Dennis McDermott • Hon. Pauline M. McGibbon, C.C. • Mavor Moore, C.C. • Navin Parekh • L'hon. Gérard Pelletier, C.P., C.C. • Rabbi W. Gunther Plaut, O.C. • Christopher Pratt, C.C. • Jaunita Westmoreland-Traoré • V. Rev. Lois M. Wilson, O.C. • Maxwell F. Yalden, O.C. • Hon. Paul Yuzyk*
(*Deceased/Décédé)

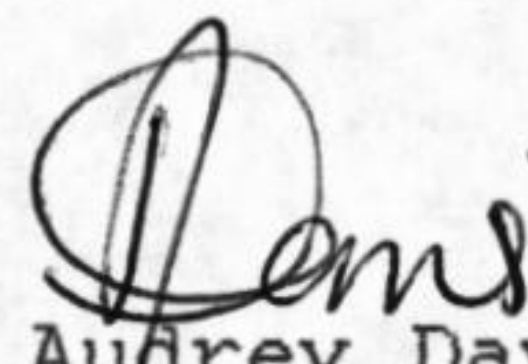
"Nous respectons la dignité et les droits de chaque individu et de chaque peuple...Suivre ce chemin veut dire rehausser le pouvoir moral de l'idée englobante de la solidarité humaine."

Lech Walesa, Oslo, 1983

We would be most honoured if you could include a visit to the Tribute on your schedule when you are in Ottawa in the near future as a guest of the Canadian government. We believe your presence at the Tribute would further solidify the global link among all people longing for human rights.

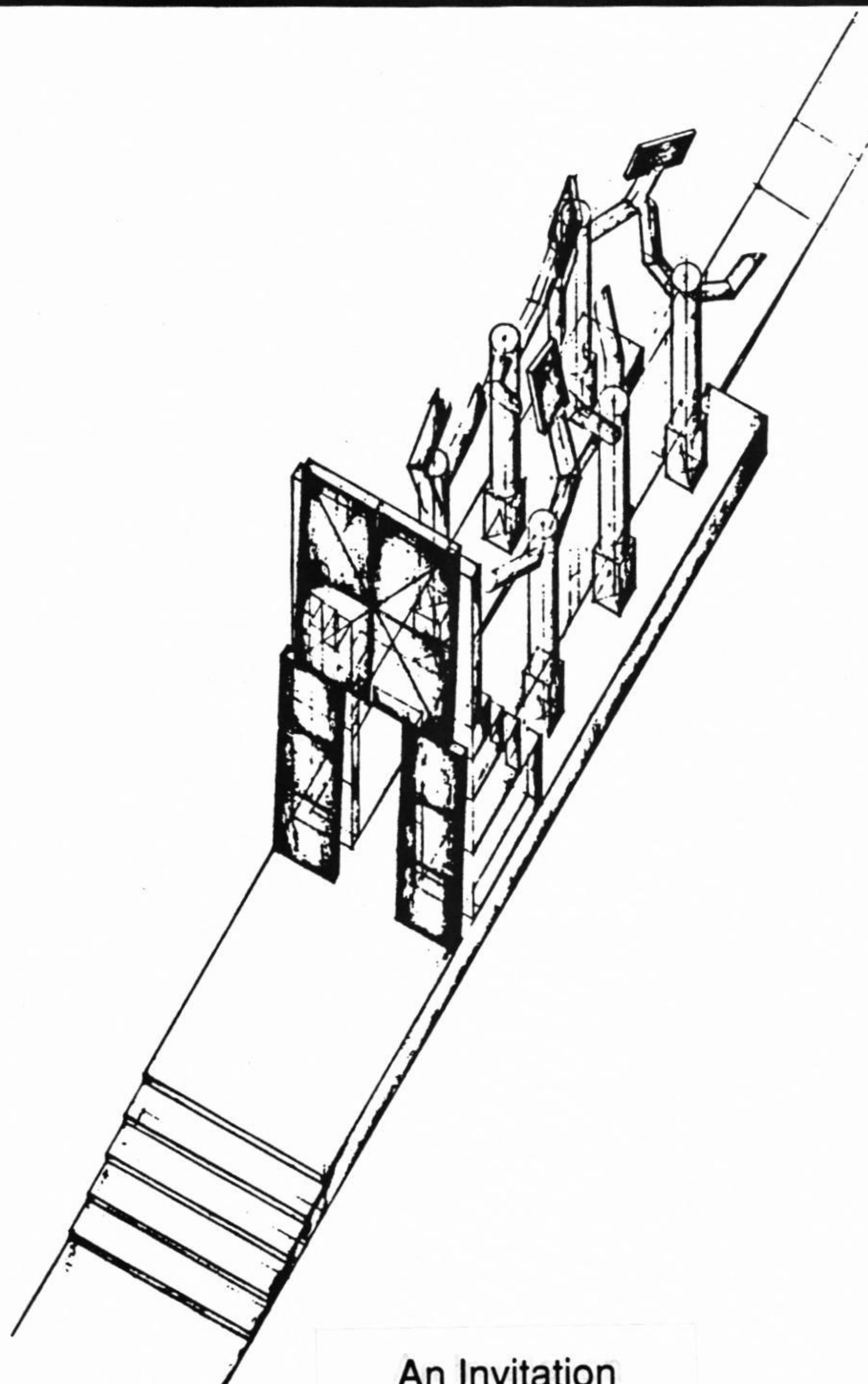
With sincere best wishes-

Yours truly,

A handwritten signature in dark ink, appearing to read "Audrey Davis". The signature is fluid and cursive, with a large initial "A" and "D".

Audrey Davis
Chairperson

c.c. The African National Congress, Toronto
Rt. Rev. Bishop Desmond Tutu
The Rt. Hon. Joe Clark, PC,
Secretary of State for External Affairs
The Hon. Gerry Weiner, Secretary of State of Canada,
Minister of State, Multiculturalism and Citizenship



An Invitation
to Participate in

The Canadian Tribute to Human Rights

from the Board of Directors of
The Canadian Tribute to Human Rights Inc.

Ottawa, 1990

The Canadian Tribute to Human Rights

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1. The Tribute: A Vision of Tomorrow

Civil rights leader Martin Luther King Jr., jailed in Alabama for non-violent protest action, wrote a letter in which he urged community leaders to see that "human progress never rolls in on wheels of inevitability."

Human progress comes, he said, through the tireless efforts and persistent work of individual men and women, and without this effort, "time itself becomes an ally of the forces of social stagnation."

Nobel Peace Prize winner and statesman "Mike" Pearson expressed the same concern when he wrote: "We who live in fortunate lands where we have inherited good things, are prone to accept freedom, the most important of these good things, with an indifference which is the greatest threat to its continuance."

The *Canadian Tribute to Human Rights* is an important example of the kind of citizen action they advocated. Across Canada, rapidly-growing numbers of women and men are working tirelessly towards the realization of a unique symbol of hope and inspiration--the construction of the world's first monument to human rights, erected in a prominent location in Canada's capital.

The story begins in 1983. As news of the Solidarity trade union struggle in Poland spread around the world, members of the Canadian Polish Congress launched a project for public commemoration of Solidarity's determined and spirited human rights action. By 1984 the project had grown to a vision of a major artistic symbol representing human rights struggles throughout the world.

The Canadian Human Rights *Tribute* will be an indestructible reminder of Article 1 of the United Nations Universal Declaration of Human Rights: "*All human beings are born free and equal in dignity and rights.*" It will be a visible expression of our highest aspirations - which Polish Solidarity leader Lech Walesa described so eloquently on accepting the 1983 Nobel Prize for Peace:

"We cherish the dignity and rights of every human being and every nation. To follow this path means to enhance the moral power of the universal idea of human solidarity."

One by one, group by group, Canadians are hearing about this grassroots project and contributing what they can in time, funds and services.

"Sudburians are committed to the preservation and enhancement of human rights and are pleased to be part of this tribute," wrote Sudbury mayor Peter Wong in a letter enclosing \$500 from the city.

Quebec City also sent \$500, "pour l'érection d'un monument national rappelant à tous le bonheur de vivre dans un pays démocratique qui a signé la Déclaration universelle des Nations unies sur les droits de la personne."

According to Helen Cooper, mayor of the city of Kingston which gave \$500, the *Tribute* is an important national symbol because "it uplifts us and raises us from our everyday problems and issues; it makes us think and contribute to a much broader vision."

The Kiryat Anavim Plays Theatre Project, in Philipsburg, Que., sent an unsolicited donation from its goodwill fund.

George Wilkes, vice-president of the non-profit *Tribute* project, is accustomed to receiving donations of from \$2 to \$1000 in envelopes postmarked from a variety of places such as Azilda, Ont.; Chateauguay, Que., Yellowknife, N.W.T., Goose Bay, Labrador and Kitimat, B.C.

A \$500 contribution from the Town of Vaughan near Toronto came on the recommendation of the town's Committee on Race and Ethnocultural Relations.

A project "of great national significance." That's how Sharon Carstairs, leader of the Manitoba Liberal party, described the *Canadian Tribute to Human Rights* when she gave her support for the government of Manitoba to donate

granite for the *Tribute's* facade and plaque.

"It gives us great pleasure to make a contribution towards the erection of a human rights monument in the nation's capital. We feel it is important for our society to make an unmistakeable statement about its unrelenting determination to safeguard individual and group rights which are the fruits of bitter struggle," points out Jean Doré, mayor of the city of Montreal which donated \$10,000 to the project.

Work on the *Tribute* began in July 1989 and will be completed this year. His Holiness the Dalai Lama, winner of the 1989 Nobel Prize for Peace, has been invited to attend the dedication ceremony for the *Canadian Tribute to Human Rights* when he is in Canada in the fall. The illuminating spirit which he would bring to that occasion can be illustrated in part by a statement he made during an interview at his residence in Dharamsala, India:

"When you have a pure, sincere motivation, then you have right attitude toward others based on kindness, compassion, love, and respect. (Spiritual) practice brings the clear realization of the oneness of all human beings and the importance of others benefiting by your actions."

When Lech Walesa made his first visit to Canada in November 1989, he made a point of visiting the *Tribute*. The Solidarity leader took the first symbolic steps on the pathway to the *Tribute's* ceremonial arch which opens the way to a world where individual rights are truly respected.

One month later, Ottawa Hungarians picked the partly constructed Tribute as the site of a candlelight vigil to mark the deaths of thousands in Timisoara, Romania.

The *Tribute's* volunteer board invites each reader to participate in this historic project by making a tax-deductible donation towards the *Tribute's* construction - either on an individual basis or through organizations to which you belong.

Contributions of money, materials and services are welcome. All donors, large and small, will be recorded in the ceremonial program designed for the public dedication, and a copy will be deposited in the National Archives of Canada.

In addition, the names of major benefactors (who donate \$5,000 or more) will be engraved on a special permanent plaque adjacent to the monument. Major donors may also elect to have an "in memoriam" inscription on the bronze plaque, in the name of someone special.

The *Canadian Tribute to Human Rights* is financed entirely through a national subscription campaign; we hope all Canadians will have an opportunity to demonstrate their commitment to fundamental rights and freedoms by supporting and contributing to the project.

Please join us now and ensure the *Tribute's* early and successful completion.

2. Project History

The *Canadian Tribute to Human Rights* is a national symbol of our society's commitment to fundamental human rights that are grounded in justice and dignity for every individual.

Many rights have been entrenched in landmark documents such as the Canadian Charter of Rights and Freedoms and the United Nations' Universal Declaration of Human Rights. The *Tribute*, an inspired artistic commemoration of these rights, will serve as a clear reminder of the importance of human rights which are central to many of today's political debates and social struggles.

The granite and concrete creation will teach our children and remind our leaders that human rights belong to each of us, and that they are the cornerstone of our country. It will be a focal point for celebrating Canada's constitutional freedoms and remembering that "until the rights of all are respected, none are secure."

The *Canadian Tribute to Human Rights*, the first national monument built in Ottawa in more than 50 years, is situated at the south end of the Elgin Street portion of the Ceremonial Route. Located in front of the historic Ottawa Teachers' College, it faces the War Memorial at the upper end of Elgin Street near the Parliament Buildings.

When the *Tribute* is completed, Elgin Street will open into a symbolic path we can follow to commemorate our war dead before moving on towards the vision of our right to live in dignity and in peace.

Visitors may walk through the *Tribute*; it is also wheelchair-accessible by means of a ramp that passes between the *Tribute's* celebratory figures.

The project officially began on Dec. 10, 1983 - International Human Rights Day - when a group of Canadians banded together to create a permanent symbol of the struggles of ordinary women and men for basic dignity and human rights. In the summer of 1984, this group formed the *Canadian Tribute to Human Rights Inc.*, a non-profit, community-based corporation registered as a charitable organization under the Income Tax Act.

The *Tribute* project is run by a board of volunteers and supported by 35 other patrons, plus about 200 national, regional and local organizations and companies. Many of the patrons have a long-standing interest in human rights issues. (A list of patrons is attached.) Individuals with a wide range of ethnic and cultural interests are involved in the project.

The Elgin Street site was donated by the Regional Municipality of Ottawa-Carleton in October 1984. Information about a national design competition, launched the following year, appeared in major Canadian publications; the Canada Council also helped with promotion. A jury - chaired by Andre Fortier, past president of the Social Sciences and Humanities Research Council of Canada and a former director of the Canada Council - was instructed to select the design which most vividly expressed the concept of fundamental human rights.

The jury included Sheila Butler, artist and professor at the University of Winnipeg; Phyllis Lambert, architectural historian and director of the Canadian

Centre for Architecture; Suzanne Rivard-LeMoyne, artist and professor at the University of Ottawa; Mary Pratt, artist, St. Mary's Bay, Newfoundland; Larry Richards, architect and director of the School of Architecture, University of Waterloo; Jack Shadbolt, artist and teacher at the Vancouver School of Art; and Pierre Théberge, curator and director of the Montreal Museum of Fine Arts.

By October 1985, 129 entrants from eight provinces and one territory had registered in the two-stage competition. In February 1986, the jury selected 10 finalists, including:

- *Baird/Sampson*, architects, Toronto
- *Melvin Charney*, artist/architect, Montreal
- *Stephen Cruise*, artist, Willowdale
- *Max Dean and Associates*, artists/designers, Ottawa, Winnipeg and Vancouver
- *Michel Goulet*, artist, Montreal
- *Jamelie Hassan*, artist, London
- *Al McWilliams*, artist, Vancouver
- *Judith Schwartz*, artist, Toronto
- *Claude Toussignant*, artist, Montreal
- *Irene Whittome*, artist, Montreal

In March 1986, each finalist received a \$5,000 honorarium to complete a proposed design with a scale model (maquette) by August 31.

In September 1986, the jury unanimously chose the design by Melvin Charney, who was awarded the \$10,000 prize. The decision was announced at a presentation of the design and scale model in the National Gallery of Canada on September 29. In the days that followed, there were public presentations at the Art Gallery of Ontario (in Toronto) and the Museum of Fine Arts (in Montreal). Later the design received the unanimous approval of the Council of the Regional Municipality of Ottawa-Carleton, which had donated the land for the Tribute.

Widespread public participation has been an essential goal since 1987.

On April 13, 1988, the Construction Fund Drive of the *Tribute* was launched with a ceremony and reception on Parliament Hill. Representatives from all three federal political parties expressed their commitment to a strengthening of fundamental human rights and stressed the significance of the *Tribute* in achieving this objective. Representatives of the Japanese Canadian community, aboriginal peoples, disabled and South African solidarity groups underlined the need for a national symbol. Major donors presented the first contributions to the construction fund.

On September 1, 1988, the *Tribute* opened a Display Centre at the corner of Elgin and Sparks Streets only a few hundred metres from the eventual site of the *Tribute*. At the ribbon-cutting ceremony, representatives from all levels of government and a wide range of national and community organizations emphasized that the *Tribute* will create a new rallying point and national symbol for efforts to create a more just and

humane society.

A November 1988 ground-breaking ceremony at Lisgar and Elgin Streets was followed by a Dec. 10, 1988 event to commemorate the 40th anniversary of the United Nations' Universal Declaration of Human Rights.

3. The *Tribute* and its Sculptor

Melvin Charney is an internationally respected artist and professor of architecture at the Université de Montréal. He designed the Canadian Pavilion at Osaka Expo '70 and has executed major commissions for public sculpture in Montreal, Toronto, Chicago, Stuttgart and Venice. One of his recent works is the Canadian Centre for Architecture Garden, in Montréal.

Charney's design invites passersby to leave busy and formal centretown streets and enter an unusual space of archetypal symbols. The *Tribute* has its own internal "ceremonial route", as described by the sculptor: "The path leads from the sidewalk on Elgin Street to a rise of stairs to a plinth (platform) set above the snow line, a plinth upon which one also can simply sit. The path leads through an archway of polished, rose granite bearing a dedication to human rights."¹

¹ The inscription above the granite archway in Canada's official languages is taken from Art.1 of the Universal Declaration of Human Rights: "All human beings are born free and equal in dignity and rights." Other inscriptions will be in braille, English, French and 53 aboriginal languages.

Charney explains further:

"This dedication rises above the archway as the tables of a covenant, for human rights are, after all, willed into being as a Declaration and as the Constitution of a society. The path continues into a tribunal, the tribunal where covenants are declared, legislated, defended, defined and refined. It then passes through a row of columns which evoke their anthropomorphic and 'natural' origins, suggesting tree-like figures of people who stand together affirming a unity of purpose, some of the figures having plaques of polished, rose granite in their hands, each plaque inscribed with a key word taken from the Universal Declaration, as if the plaques were taken off the facade and paraded into the street - shades of the ongoing struggle for human rights, and a celebratory and joyous pageant dedicated to its proclamation. Finally, a ramp leads down (or up for the disabled) to the sidewalk on Lisgar Street."

The *Tribute* is a multi-faceted sculpture which works both as space and object. The *Tribute* is made to function both as a structure to be looked at - an object of contemplation - and as a structure which can be entered and passed through.

Set on an axis with the National War Memorial, the Tribute is intended to juxtapose a symbol of human rights (and the peaceful coexistence of people) with a monument dedicated to those who died in wars. The archway and cluster of war-bent figures of the Memorial are

reinterpreted by the Tribute. "Its two rows of figures are set free from the burden of conflict," explains Charney. "They stand tall as individuals, aspiring to have a place among equals, united along a processional route."

The arch and figures of the War Memorial serve as a reference point for Charney's new sculpture. The *Canadian Tribute to Human Rights* creates an aesthetic and ideological tension between two very different structures, uniting them on both a physical and emotional level. Since the *Tribute* calls people to walk through and stay inside its space, it is a natural magnet, inviting participation and involvement.

The jury which selected the *Tribute* design commended Charney for his rich use of symbols conveying many levels of meaning; the jury was also impressed by the dignity and permanence of the design, and its integration with buildings adjacent to the site.

The plinth (platform) on which the archway rests measures nearly one metre in height, 5.6 metres in width and almost 50 metres in length. The archway will rise nearly nine metres. Anthropomorphic columnar figures will be more than five metres in height; the raised arms holding polished granite tablets will extend an additional three metres.

4. Reviews

With the work of Mel Charney we are not dealing with a traditional passive sculptural statement. What makes this work so unusual in terms of public works of art is its ability to solicit and capture the active participation of People, whether passer-by or deliberate

viewer. ...The *Canadian Tribute to Human Rights* brilliantly and effectively evokes notions of engagement, passage, processing, communication, celebration, covenant. It is an exceptional and ideal statement on the theme of human rights.

Artist Leslie Reid
Professor, University of Ottawa

This monument is a brilliant solution... it will become one of the most important sculptures that is done in Canada in the '80s.

Architect Raymond Moriyama
Toronto

The *Tribute* is a symbol, a reminder to Canadians of the many struggles for human rights around the world - struggles to affirm the dignity and worth of all men, women and children. Canadians on many occasions have shown their commitment to work towards the achievement of fundamental human rights for all. Now the *Tribute* will remind us of that commitment and will keep us ever mindful of the situations in the world where people are still having to struggle for these rights.

Anne Mitchell, Executive Director
International Defence and
Aid Fund for Southern Africa,
Ottawa

The erection of this monument will be a major event in the history of art.

Phyllis Lambert
Director, Canadian Centre
for Architecture, Montreal

Now if you look closely at our monument to the dead of World War I, you'll see that what Charney has done: he has in fact incorporated into his work on human rights all the elements which make up the war monument - so there is the archway, and you have human figures passing under the archway. But he's done it differently, he's taken these elements apart, he's reorganized them, he's given them new shapes, new functions. And he has set these two poles off against each other at each end of Elgin Street. And I think that is perhaps the most brilliant idea of all.

Arts commentator Alvina Ruprecht
CBO Morning, Ottawa

The monument will be a source of inspiration to all Canadians. It will remind people that human rights affect their daily lives, their sense of dignity, and often their survival.

Can a monument be such a source of inspiration and strength? There is a precedent. In 1886 the United States dedicated in New York Harbour a Statue of Liberty created through moneys raised by subscriptions of the people of France. That statue, and the magnificent poem by Emma Lazarus, which was attached to its base in 1903, became the guiding light and inspiration for millions of people who were denied liberty in countries throughout the world. I think the same thing can happen with this monument.

Dr. Marguerite E. Ritchie,
President of the Human Rights
Institute of Canada, Ottawa

Recent events in Eastern Europe mirror the deep desire in all women and men for freedom and fair treatment.....British Columbia is proud to join the other contributors to this monument to human rights, in the hope that we will all soon see the day when human beings learn to live together without fear and prejudice.

Norman Jacobsen,
B.C. Minister of Labour
and Consumer Services

Lutherans Concerned/North America, sees its task as part of the larger effort for human rights for the marginalized everywhere, and stands in solidarity with those who work for a just peace in our world. We are happy to make this gift, a sign of our support for such a unique and significant tribute.

Rev. Kathy Crary, co-chair,
Rev. Ralph Carl Wushke, co-chair
LC/NA, Winnipeg

A Christian ministry that works for justice, understanding and human rights for lesbian and gay persons in church and society.

We are happy to be part of this initiative and look forward to seeing how it develops.

Rev. Lawrence Conlon, parish priest,
Missionary Oblates of Mary Immaculate,
Canadian Martyrs Rectory, Ottawa:

This is a truly historic undertaking. It offers an affirmation of human dignity and equality for Canada as a nation. It offers a legacy for our children so that they can understand our commitment to these values. And it

offers visitors to our national capital a concrete image of the guiding beliefs that we Canadians hold to be important. The message of this new monument will, I hope, speak less of sacrifice and more of hope, of lighting candles instead of cursing darkness. Indeed, it will stand as a symbol of hope - hope for peaceful coexistence in a civilized world, a world where all human beings are accorded exactly the same fundamental human rights.

MP David Kilgour
Edmonton Southeast

The promotion of human rights is one of the fundamental objectives of Canadian foreign policy, and I take personal interest in any initiatives designed to demonstrate Canada's strong and underlying commitment to the struggle for greater human dignity. I was therefore especially impressed by your project and the ambitious scope of its design. I am aware of the breadth of support which the *Tribute* now enjoys, and I can certainly add my personal endorsement to your campaign to see the *Tribute* through the final construction phase.

The Rt. Hon. Joe Clark, PC, MP
Secretary of State for External Affairs

The Canadian Tribute to Human Rights is a unique and important symbol not only for Canadians - but for citizens of the world. It is an inspiring monument to our commitment to a country, a world of freedom, justice, dignity and equality for all people.

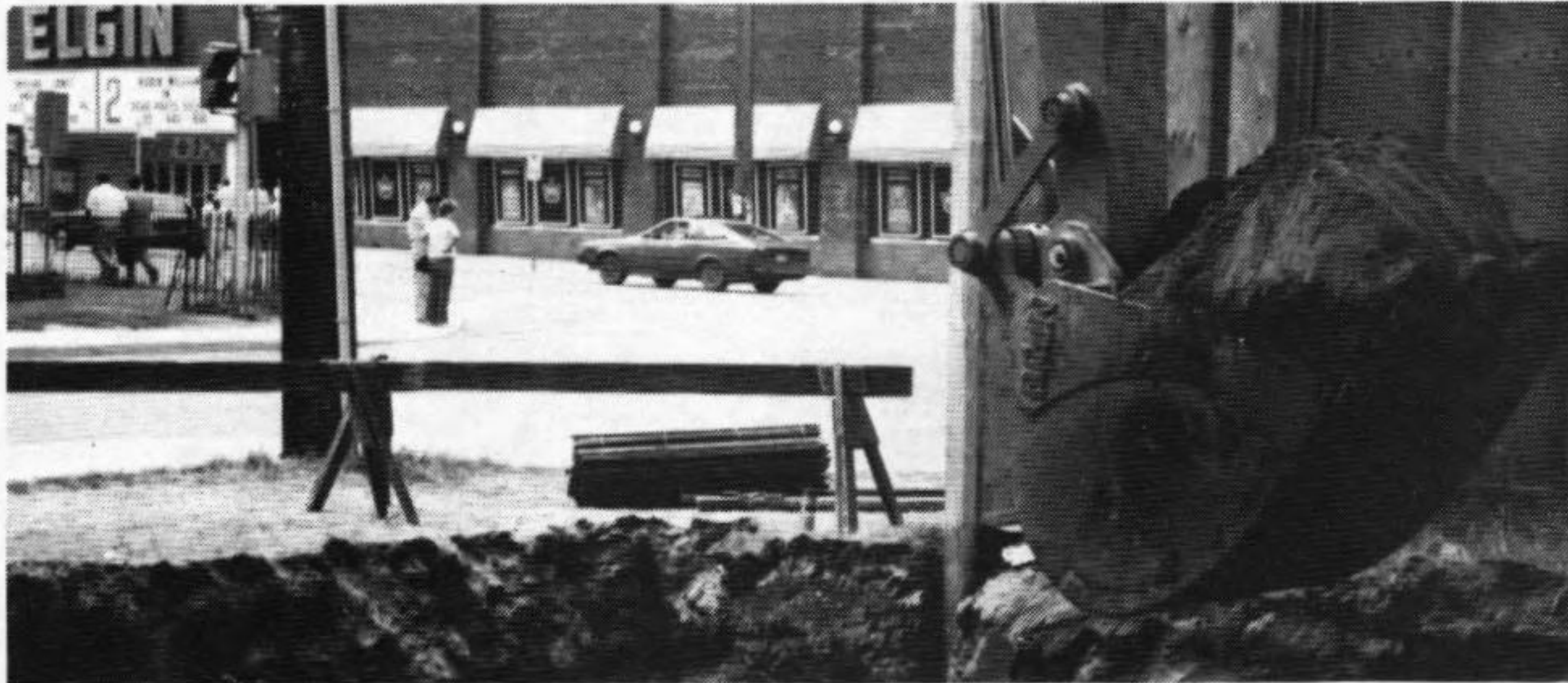
Svend J. Robinson, M.P.,
Burnaby-Kingsway

THE TRIBUTE'S PROGRESS



SMALL BEGINNINGS

Nov. 16, 1988: Cheryl Tooshkenig and Megan Balciunas turn the sod at the ground-breaking ceremony. Chairperson Audrey Davis watches.



WORK STARTS JULY 1989

JUST CHECKING

In the autumn, Peter Bruck and George Wilkes, members of the Board of Directors, discuss work on the Tribute's foundation.





SOLIDARITY LEADER VISITS THE TRIBUTE

November 13, 1989: Lech Walesa, winner of the Nobel Prize for Peace, visits the Tribute with Shirley Carr, president of the Canadian Labour Congress. Board members, Pierre de Blois and Hania Fedorowicz accompany them..

(Photo by Larry Hagar)



CANDLELIGHT VIGIL

Dec. 19, 1989: Ottawa Hungarians erect a memorial cross and hold a candlelight vigil at the Tribute, to protest the massacre of thousands at Timisoara, Romania.

This monument will serve as an inspiration and as a reminder of our ongoing commitment to equality.

Constantine Passaris, Chairperson
New Brunswick Human Rights Commission

The size of my contribution bears no relation to my respect for the cause.

D.L. Bishop; Ottawa

The Canadian Tribute to Human Rights will be a symbol of our hope for a much better tomorrow.

MP Beryl Gaffney; Nepean

In an era when human rights issues stand at the centre of many social and political debates in Canada, and are behind many conflicts around the world, the *Tribute* is a timely reminder that Canadians are deeply concerned about, and committed to, a vision of social justice based on respect for human rights.

Shirley G.E. Carr
President, Canadian Labour Congress

5. Major Donors - \$5,000 or more (permanent plaque)

(a) Governmental

Canada
National Capital Commission
Alberta
British Columbia
Manitoba
Ontario
Quebec
Saskatchewan
City of Montreal
City of Nepean
City of Ottawa

Regional Municipality of Ottawa-Carleton
City of Toronto

(b) Noncorporate

Norman Dahl
The Honourable David C. Lam
Phyllis Lambert
Gordon Macfarlane
Renee Smith Sussman and Irving Sussman

Amnesty International (Canada)
Assembly of First Nations
Association canadienne française de
l'Ontario
Canadian Cooperatives and Credit Unions
Canadian German Congress
Canadian Jewish Congress
Canadian Labour Congress
Canadian Polish Congress
Canadian Teachers' Federation
Equality for Gays and Lesbians
Everywhere - EGALE
Jewish Community Council of Ottawa
National Association of Japanese
Canadians
The Samuel and Saidye Bronfman Family
Foundation
Ukrainian Canadian Committee

(c) Corporate

Abitibi-Price
Canadian-National
Colautti Northern Developments Ltd.
Lavalin Inc.

(d) Pledges

Canadian Association of Social Workers
Canadian Rights and Liberties Federation
Chinese Canadian National Council
La Fédération des Francophones Hors
Québec Inc.
Slovak-Canadian National Council

**6. Other Contributions as of Jan. 30/90
(ceremonial program listing)**

(a) Other municipal participation

Dartmouth, Nova Scotia
 Chateaugay, Québec
 Longueuil, Québec
 Québec City, Québec
 Cobourg, Ontario
 Kingston, Ontario
 Metropolitan Toronto, Ontario
 Orangeville, Ontario
 Pembroke, Ontario
 Regional Municipality of Halton, Ontario
 Sudbury, Ontario
 Town of Oakville, Ontario
 Vaughan, Ontario
 Whitchurch-Stouffville, Ontario
 York, Ontario
 Burnaby, British Columbia
 North Vancouver, British Columbia
 Yellowknife, Northwest Territories

(b) Sustaining Donors (\$1,000 or more)

André Fortier
 George Wilkes

 Air Canada
 Bell Canada
 Canadian Union of Public Employees
 CDS Rental Services Ltd.
 M. Duke Investments Ltd.
 Eiko Emori Ltd.
 Letter Carriers Union of Canada
 National Automobile, Aerospace and
 Agricultural Workers Union of Canada
 Public Service Alliance of Canada
 Soloway Wright
 United Steelworkers of America

(c) Supporting Donors (\$500 or more)

Daniel Aykroyd
 John B. Bourne
 Peter Bruck
 Irena Fedorowicz-Vogelsinger
 George D. Hunter

Rubin and Christel Spletzer

Alberta Teachers Association
 Association des enseignants et
 enseignantes franco-ontariens
 Canadian Conference of Catholic Bishops
 Federation of Women Teachers'
 Associations of Ontario
 Insta-Systems Inc.
 Northern Telecom Canada Ltd.
 Ontario Public School Teachers'
 Federation
 Ontario Secondary School Teachers'
 Federation
 Ontario Teachers' Federation
 Southam Inc.
 United Church of Canada
 United Food and Commercial Workers
 International Union

d) Endorsing Donors (\$100 or more)

National Trust Company
 Banca Nazionale Del Lavoro of Canada
 Alliance of German Speaking
 Organizations-Ottawa
 Amalgamated Clothing and Textile
 Workers Union--Canadian section
 Amalgamated Transit Union
 British Columbia Federation of Labour
 British Columbia Teachers' Federation
 Brotherhood of Railway-Airline and
 Steamship Clerks (Canadian Division)
 Canadian Union of Postal Workers
 Confederation of National Trade Unions
 Capital IGA Rideau (Ottawa)
 Energy and Chemical Workers Union
 Hooker/Harbecht Ltd.
 Icam Technologies Corp.
 Kingston and District Labour Council
 John Labatt Ltd.
 Leo's Confectionery (Ottawa)
 Merck-Frosst Canada Ltd.
 Moncton & District Labour Council
 National Union of Provincial
 Government Employees
 New Brunswick Association of
 Social Workers
 Newfoundland Teachers' Association

Nova Scotia Association of
Social Workers
Ontario English Catholic
Teachers Association
Ontario Federation of Labour
Ottawa Chemists
Perez Corporation
Prince Edward Island Association
of Social Workers
Saskatchewan Federation of Labour
Saskatchewan Teachers' Federation
Service Employees International Union
Sikh Professional Association of Canada
The Manufacturers Life Insurance Co.
The Provincial Association of Protestant
Teachers of Quebec
The United Rubber, Cork, Linoleum and
Plastic Workers of America

7. Endorsing Organizations

Association of Concerned Guyanese
British Columbia Civil Liberties
Association
Canadian Artists Representation
Canadian Association of University
Teachers
Canadian Bar Association
Canadian Conference of the Arts
Canadian Commission for UNESCO
Canadian Congress for Learning
Opportunities for Women
Canadian Council of Christians and Jews
Canadian Council of Churches
Consultative Committee on Human
Rights
Canadian Council on Social Development
Canadian Ethnocultural Council
Canadian Federation of Vietnamese
Associations
Canadian Hispanic Congress
Canadian National Institute for the Blind
Canadian Research Institute for the
Advancement of Women
Canadian Slovak League
Carleton University Academic Staff
Association

Coalition of Provincial Organizations of
the Handicapped
Coalition for Lesbian and Gay Rights in
Ontario
Cobourg & District Labour Council
Committee for Social Responsibility
Committee of Chilean Women
Conseil du travail de St-Jean et District
Council for the Arts in Ottawa
Czechoslovak National Association of
Canada
Dignity Ottawa / Dignité
Dignity Montreal / Dignité
Estonian Central Council in Canada
Federation of Sikh Societies of Canada
Federation of Canadian Municipalities
Federation of Sikh Societies of Canada
Focus on Black Women
Fort Frances and District Labour Council
German Canadian Congress
Guelph District Labour Council
Hamilton Can Workers' Union: Local 354
Human Rights Institute of Canada
Hungarian Human Rights Foundation
(Canada)
Inter-Church Committee on Human Rights
in Latin America
International Commission of Jurists
(Canadian Section)
International Defence and Aid Fund for
Southern Africa
Inuit Tapirisat of Canada
Jesuit Centre for Social Faith and Justice
Justice Now
Kenora-Keewatin District Labour Council
Kitchener-Waterloo & District Labour
Council
Kitimat-Terrace & District Labour Council
Knights of Columbus
Latvian National Federation in Canada
League for Human Rights of B'nai Brith
Canada
Lutherans Concerned/North America
Manitoba Federation of Labour
Metis National Council
Muslim Community of Quebec
National Action Committee on the Status
of Women

National Association of Canadians of
 Origin in India
 National Brewery Workers Union
 National Association of Japanese
 Canadians
 National Association of Women
 and the Law
 National Congress of Italian Canadians
 Native Council of Canada
 New Brunswick Federation of Labour
 Nova Scotia Federation of Labour
 Oakville District Labour Council
 Ontario Advisory Council on
 Multiculturalism and Citizenship
 Ottawa and District Labour Council
 Ottawa-Carleton Board of Trade
 Ottawa Central America Solidarity
 Committee
 Ottawa City Council
 Ottawa Council for Low Income Support
 Services
 Ottawa Estonian Society
 Oxford Regional Labour Council
 Periodical Writers Association of Canada
 Renfrew and District Labour Council
 St. Catharines & District Labour Council
 Simcoe & District Labour Council
 Solidarity and Human Rights Association
 Inc.
 Sunshine Coast Labour Council
 Support Services for Torture Victims
 The Canadian Centre (English-speaking)
 of International P.E.N.
 The Ottawa Advocates for Psychiatric
 Patients
 The Spiritual Assembly of the Baha'is of
 Gloucester
 United Nations Association in Canada
 Vancouver and District Labour Council
 Voice of Women
 Windsor & District Labour Council
 Winnipeg Labour Council
 Women's Legal Education and Action
 Fund: LEAF
 World Federalists of Canada

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 former Chief of The Assembly of First
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 journalist and advocate of women's
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 Hon. Thomas R. Berger; Vancouver, BC
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 affairs
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 president, Native Council of Canada
 June Callwood, O.C.; Toronto, ON
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 Human Rights Commission
 d'Iberville Fortier; Ottawa, ON
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 Gordon F. Henderson, C.C., Q.C.; Ottawa,
 ON barrister
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 Ombudsman, Province of Ontario

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past president, Canadian Human Rights
Foundation

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past president, Canadian Polish
Congress

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Officer of the House of Commons

Joy Kogawa, C.M.; Toronto, ON
writer, human rights advocate

Eva Kushner, Toronto, ON
president, Victoria College, University
of Toronto

Bernard Lamarre, O.C.; Montreal, QC
president, Lavalin Inc.; president,
Montreal Museum of Fine Arts

Antonine Maillet, C.C.; Montreal, QC
writer

Dennis McDermott; Ottawa, ON and
Dublin, Ireland
Canadian Ambassador to Ireland

Hon. Pauline McGibbon, C.C.; Toronto,
former Lt. Governor of Ontario

Mavor Moore, C.C.; Vancouver, BC
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Rabbi Gunther Plaut, O.C.; Toronto, ON
senior scholar, Holy Blossom Temple
Christopher Pratt, C.C.; St. Mary's Bay,
NF, artist

Juanita Westmoreland-Traoré; Montreal,
QC, présidente, Conseil des
communautés culturelles et de
l'immigration du Québec

Very Rev. Lois M. Wilson, O.C.;
Toronto, ON
director, Ecumenical Forum of Canada

Maxwell F. Yalden, O.C.; Ottawa, ON
Chief Commissioner, Canadian Human
Rights Commission

Hon. Paul Yuzyk; deceased
senator and human rights advocate

9. Board of Directors/Officers and Staff

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Keith Hambly (Toronto)
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C. Wright

Janusz Boruk, treasurer

Joseph M. Sadowski, executive director
Carroll Holland, media coordinator
Les McAfee, general manager

10. Project Budget and Expenditures

As of December 31, 1989

In Dollars

	Revised Budget July 1989	%	Expenditures
Design Competition			
<i>Jury and Finalists</i>			
Honoraria and fees	61,560		61,500
Travel and accommodation	15,200		13,300
Prize	10,000		10,000
<i>Administration</i>			
Information, space rental, general expenses	17,450		19,410
Subtotal	104,210	16	104,210
Fundraising and Public Relations	95,760	8	37,860
Tribute			
<i>Site Preparation</i>	6,264		1,630
Contract for construction, installation	386,286		97,518
Long-term care fund	50,000		
Subtotal	442,550	56	15,980
Administration			
Professional fees, office operation, staff contracts, dedication ceremony, etc.	88,930	11	75,358
Contingency	10,000	9	
Total	741,450	100%	316,576

11.

Fundraising Receipts and Objectives

As of December 31, 1989

In Dollars

Sector	Objective	Receipts Pledges			Total	Planned Fundraising Cash & Kind	Total Receipts and Planned Fundraising
		Cash	Cash	Kind			
Professional organizations	20,000	2,132	4,305	--	6,437	13,600	20,037
Ethnic assoc. & other orgs.	70,000	53,384	9,630	---	63,014	10,000	73,014
Religious organizations	15,000	1,675	8,825	---	10,500	5,000	15,500
Unions	20,000	9,665	---	---	9,665	10,000	19,665
Corporations Foundations	150,000	20,593	4,500	17,000	42,093	108,086	150,179
Women's groups	10,000	179	---	---	179	9,800	9,979
Francophone assoc. outside Quebec	10,000	6,303	5,000	---	11,303	---	11,303
All govt. sources	300,000	112,255	62,000	14,000	188,255	111,800	300,055
Education sector	10,000	4,618	5,408	---	10,026	---	10,026
Gen. public, spcl. events, other sources	135,000	43,662	150	---	43,812	87,880	131,692
TOTALS	740,000	254,466	99,818	31,000	385,284	356,166	741,450

The Canadian Tribute to Human Rights

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Ottawa, ON
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This document is available in French.