

51 to 005/004/6

02/02/85

AFRICAN NATIONAL CONGRESS (S.A.)

SOLOMON ISLANDS

AFRICAN NATIONAL CONGRESS (S.A.)

INTERNAL MEMO (R.C.C.)

Role of the REGIONAL CULTURAL COMMITTEE:

- I. To serve as a forum to enable cultural workers to meet and discuss their work.
2. To perform tasks assigned to them by the Secretariat of the Dept. of Arts & Culture which include;
  - a) Maintaining good relations with local cultural organizations
  - b) Propagating the ideas of the ANC in regard to culture, e.g. cultural boycott, addressing local groups, etc;
  - c) Channelling materials produced in the area to the Secretary for use on a Journal or elsewhere;
  - d) Assisting with ANC cultural projects where such projects have been initiated;
  - e) Keeping the Secretariat informed on cultural matters area wise
  - f) Running or organising training courses or workshops to upgrade cultural skills;
  - g) Organising entertainment and recreation such as debates; Film shows and reading materials.

All ANC cultural workers should be involved in the work of the ANC.

A small Steering Committee will be responsible for maintaining contact with the Dept. Secretariat.

Malibongwe!

Barbara Masekela  
Administrative Secretary.



AFRICAN NATIONAL CONGRESS (S.A.)

INTERNAL MEMORANDUM

SUBJECT: Regional Cultural Committee (R.C.C.)

You are cordially invited to attend the  
3rd, R.C.C meeting.

Venue

Xaba Residence Unit One SOMAFCO

DATE

Saturday February the 2nd, 1985

Time

2.30 p.m.

AGENDA

- I / Briefing by the Chairman
- 2 / Reading of previous Notes
- 3 / Handing out of copies of Role of R.C.C.
- 4 / Matters arising from the Notes
- 5 / Augmentation of the R.C.C.
- 6 / Steering Committee
- 7 / General

IN THE YEAR OF THE REVOLUTIONARY CADRE !

N. Xaba  
R.C.C. Chair

*N. Xaba*