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Â» Natale Labia Museum

A satellite of the S A National Gallery
192 Main Road, Muizenberg, 7951. Tel.: 788-4106 /7
Fax: 788-3908.

Exhibitions

Permanent Collection

This house museum which became the first satellite of the South African National Gallery in October 1988, contains a collection of twenty-seven paintings, including work by the English artists George Morland and George Romney, as well as paintings from the schools of Bordone, Hogarth, Metsu, Rubens and van Dyck. The public rooms of the museum are furnished with ornate gilt ceilings, damask wall coverings, oriental carpets, elaborate chandeliers and period furniture.

French Art Glass (1880-1940)

This exhibition of glass produced in France between 1880 and 1940 includes works of master glass makers such as René Lalique, Émile Gallé, the Daum Brothers, Argy Rousseau, Deguë and Auguste Legras amongst others.

Works on the show include those produced by unusual methods such as pâte-de-verre where a cold paste of crushed glass crystals is sculpted and heated to vitrify the glass. There are also double and triple overlaid glass with acid-etching and wheel-cutting and Lalique's use of the cire-perdue, or lost wax method.

PLEASE NOTE: On Sunday 8 September this exhibition will not be open to the public until 13:00.

Lecture

Thursday 26 September 10:30

Geoffrey Burr will deliver an illustrated lecture on the subject of French Art Glass. Entry free. Telephone bookings will be held until 10:10 on the morning of the lecture.

Cape Times Lecture

Thursday 19 September 10:30

AJ de Villiers will deliver a lecture entitled Styles of Cape Silver in Relation to Architecture and Cape Furniture. Fee: R2. Booking essential. Tel: 7884106. Please note that bookings will only be held until 10:10 on the morning of the lecture.

Spring School Lectures

The Cape Times and the SA National Gallery present
THINGS FRENCH

A focus on the decorative and fine arts and
architecture

Monday 2 September 13:05
French Impressionist Painting with special
reference to examples in the S A National Gallery
collection - Marilyn Martin

Wednesday 4 September 13:05
French Furniture, with emphasis on the period of
Louis XV and Louis XVI - Gwen Mills

Thursday 5 September 13:05
French Porcelain, and the ladies of
Versailles - Joy Collier

Friday 6 September 13:05
French Art Glass - Geoffrey Burr

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Fee: R3. Booking essential . Tickets obtainable at the
Natale Labia Museum on the morning of the lecture.

Historical Society of Cape Town

Wednesday 11 September 10:30

Professor Archie Sloan will give an illustrated lec-
ture entitled The Great Plague of London 1665. Fee:
R2. Booking essential. Tel: 7884106. Please note that
bookings will only be held until 10:10 on the morning
of the lecture.

Concert

Saturday 28 September 15:00

Virginia Fortescue will perform a selection of
unfamiliar Mozart piano pieces in recognition of the
bi-centenary of Mozart's death. Fee: R5. Booking
essential. Tel. 7884106. Bookings will be held until
14:40 on the afternoon of the concert.

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South African
National Gallery

GALLERY HOURS

NATALE LABIA MUSEUM
MONDAY: CLOSED
TUESDAY - SUNDAY: 10:00-17:00
ANNEXE GALLERY:
MON.-SUN. 10:00-17:00 DURING EXHIBITIONS

Oiseau de Feu, by Ren   Lalique
glass and bronze, h. 43cm

September 1991

ADMISSION FREE

GOVERNMENT AVENUE, GARDENS, CAPE TOWN
TEL: 45-1628 FAX: 461-0045

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PLEASE NOTE:

THE MAIN GALLERY IS OPEN TO THE PUBLIC FROM
WEDNESDAY 9 OCTOBER. ACTIVITIES IN THE
ANNEXE GALLERY IN GOVERNMENT AVENUE
CONTINUE AS NORMAL. THE LIBRARY IS NOW
CLOSED TO THE PUBLIC AND WILL REOPEN IN THE
MAIN BUILDING ON MONDAY 21 OCTOBER.

Exhibition

THUPELO EXHIBITION

Wednesday 11 September - Wednesday 25 September

The aim of the Thupelo Art Project, headed by Bongiwe
Dhlomo, is to provide facilities and materials for artists
to work together as a group over an extended time so
that they are able to gain new experiences in art-making.

In August this year, SANG hosted the first Thupelo
workshop in Cape Town, the results of which are on
view. The exhibition comprises experimental work by
the following artists: Sophia Ainslie, Sarah Campbell,
Abraham Davids, Bongi Dhlomo, Garth Erasmus, Sydney
Hollow, Thami Kiti, Desirée Kok, David Hlangwane,
Billy Mandindi, Chabani Manganya, Keith Nun, Sophie
Peters, Xolani Samana, Velili Soha, David Trappler and
Jill Trappler.

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A work by Garth Erasmus made during
the Thupelo workshop.

Cape Times Lecture

Wednesday 18 September 10:30

A J de Villiers will deliver a lecture entitled Styles of
Cape Silver in Relation to Architecture and Cape
Furniture. Fee: R2. Booking not necessary. Tickets will
be sold at the Annexe Hall on the morning of the lecture.

Spring School Lectures

The Cape Times and the SA National Gallery present

THINGS FRENCH

A focus on the decorative and fine arts and architecture

Monday 2 September 10:30

French Impressionist Painting with special refer-
ence to examples in the S A National Gallery collec-
tion - Marilyn Martin

Tuesday 3 September 10:30

Paris, the city as a work of art - Neville Dubow
(Please note that this lecture will only take place at the
Annexe).

Wednesday 4 September 10:30

French Furniture, with emphasis on the period of

Louis XV and Louis XVI - Gwen Mills

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Thursday 5 September 10:30

French Porcelain, and the ladies of Versailles - Joy Collier

Friday 6 September 10:30

French Art Glass - Geoffrey Burr

The lectures take place in the Annexe hall. Fee: R3.

Tickets obtainable at the Annexe Hall on the morning of the lecture.

Videos

The Living Planet

The continuation of a series of 12 videos in which David Attenborough visits some of the earth's distinctive habitats and shows how plant and animal life have adapted to these environments.

Tuesday 10 September 13:05 (55 mins)

Part 7: The sky above (prods. Richard Brock, Adrian Warren. BBC, UK, 1984)

Attenborough takes a balloon journey to the outermost frontier of life on our planet - some four miles above the surface of the earth.

Thursday 12 September 13:05 (55mins)

Part 8: Sweet fresh water (prod. Richard Brock, BBC, UK, 1984)

Attenborough follows the 4000-mile course of the world's longest river system, the Amazon and shows how a variety of animals have adapted to the river.

Tuesday 17 September 13:05 (55 mins)

Part 9: The margins of the land (prods. Richard Brock, Andrew Neal, BBC, UK, 1984)

In this video, Attenborough visits areas as diverse as a river estuary in England and the mangrove swamps of the Bay of Bengal. In addition he shows how the boundaries between land and sea are continually redrawn.

Thursday 19 September 13:05 (55 mins)

Part 10 : Worlds apart (prods. Richard Brock, Ned Kelly, BBC, UK, 1984)

In this programme, Attenborough studies a variety of creatures that have evolved in isolation and defines some of the characteristics of island-dwellers.

Tuesday 24 September 13:05 (55 mins)

Part 11 : The open ocean (prod. Richard Brock, BBC, UK, 1984)

In this programme Attenborough investigates the

diversity of the oceans, from the Marianas Trench in the Pacific to the Grand Banks off the coast of Newfoundland.

Thursday 26 September 13:05 (55 mins)

Part 12: New worlds (prods. Richard Brock, Andrew Neal, BBC, UK, 1984)

Attenborough considers the future of man and the planet and asks that we accept our responsibility for its continued well-being.

Calling all Children

(From 6 years to 17 years of age)

BMW ART CAR COMPETITION

This nation wide competition is being run until the end of September at the Annexe Gallery in conjunction with BMW. One thousand children from Cape Town are invited to the Gallery to work on the decoration of mini-models of BMW Motor Cars in cardboard. All materials will be provided and each child will receive a complimentary packet of felt-tip pens and the opportunity of entering a regional competition and win prizes of Book Vouchers worth R150.00.

Winners' 200/231 entries will be exhibited along with the BMW Art Cars Collection comprising of 12 unique cars painted by world renowned artists of the calibre of Andy Warhol, Alexander Calder, Ernest Fuchs, Robert Rauschenberg and others including a local South African artist.

Schools are invited to make bookings for school groups between July and September. Should your school require transport please contact Kim Siebert at 451628.