

Leonard Matsoso comes from Johannesburg. His works are sensitive and depict African legends legends related to the

sophistication of urban life in the townships, i.e. he uses the Tokoloshe extensively and symbolically. This is not the only aspect of his work, for he is totally involved in the reality in which he finds himself.

The exhibition can be viewed from the 22nd August to the 4th September at the Goodman Gallery. e ;

LEONARD

MATSOSO

Themba deciding to go back home ARTLOOK August, 1971 29

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The Queen

Titu Kadak

Tiiu Kadak was born in St. Petersburg, Russia, to Estonian parents. She went to school in Estonia and graduated at the Faculty of Arts at Tartu University, Estonia, in 1935.

She has been a journalist and editor, school teacher, inspector of homecrafts at the Chamber of Domestic Science in Tallinn, Estonia, and director of the Arts and Crafts Museum, Tallinn.

Tiiu Kadak is the author of Eesti Rahvakunst (Estonian Peasant Art), Tartu 1936, Eesti Ristpiste Mustrid (Estonian Cross-stitch Patterns), Tartu 1937, Perenaise Kasiraamat (Handbook for a Housewife), Stockholm, 1947, A Bouquet of Wild Flowers, Johannesburg, 1964 and 8 colour prints of South African Wild Flowers, Tokyo, 1968 and 1969.

Her paintings have been shown on numerous group exhibitions in South Africa and her works hang in private collections throughout most of the world. Her works are also represented in many public collections : the Africana Museum, Johannesburg, the Botanical Research Institute, Pretoria, the Art Gallery, Queenstown, the Hunt Botanical Library, Carnegie-Mellon University, Pittsburgh, USA, and the Botanical Library, Sydney, Australia.

Tiiu Kadak held her first one-man show in Rome in 1970. She subsequently showed in Florence and is currently exhibiting at the Lister Gallery, Johannesburg.

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The face of a charging Zulu Induna

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The NICRO

Art Dealersâ\200\231  
Fair

An exhibition by five of the top galleries of Johannesburg is being organised at Milner Park from August 4 to August 14. It will be the first time in South Africa that this many collections in world class will be able to be seen under the same roof.

The exhibition, which will be in the Rembrandt Art Pavilion, will feature works from Gallery 101, Goodman Gallery, Lidchiâ\200\231s, Totem-Meneghelli Gallery and Pieter Wenning Gallery. The works of many famous overseas and local artists will be on display. They include: Abrams, Baldwin, Boys, Cilliers-Barnard, Lipkin, Kumalo, Saoli, Scully, Skotnes, Villa, Battiss, Blom, Buchner, Mason, Sassoon, Sithole, Spears, van Essche, Vorster, Walkers, Watson, Picasso, Miro, Tapiés, Muhl, ClavÃ©, Maqubela, Portway, Cattaneo, Fabris, Licata, Jenner, Vasarely, sculpture from Rhodes National Gallery and mohair tapestries by Marguerite Weavind.

Planned to coincide with the Antique Dealersâ\200\231 Fair, the exhibition proceeds will be in aid of the National Institute of Crime Prevention and Rehabilitation of Offenders (NICRO W.O. 313).

The Honourable Mr. Justice J.F. Marais will officially open the NICRO ART DEALERSâ\200\231 FAIR on Wednesday August 4,

1971 at 6.00 p.m.  
Further details available from:

Frankie Rubenstein,  
Tel: 31-5083.

THE NICRO ART DEALERSâ\200\231 FAIR

For the first time  
5 of South Africaâ\200\231s  
top galleries under 1 roof

Gallery 101

Goodman Gallery  
Lidchiâ\200\231s  
Totem-Meneghelli Gallery  
Pieter Wenning Gallery

ALL THE BEST SOUTH AFRICAN & OVERSEAS  
ARTISTS

Rembrandt Art Pavilion,

Milner Park,

Daily 4th â\200\224 14th August

From 10.00 a.m. â\200\224 10.00 p.m.  
(Except Sundays â\200\224 viewing only)

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