

slo. Unto Choke  
BocliCcuâ\200\224)

â\200\234Striding Figureâ\200\235 (abore)

ls driking example of

the dynarnic style of sculptor  
Bea Arnold, shown at

right a: he readies another  
of his works, â\200\234Awakening  
Form,â\200\235 for exhibition.

SOUTH AFRICANS PRESENTE

! if I can explain to them what ;

, with a better understanding ,

BY CHRIS HENZE F

Pee WO TALENTED : a

Â¥ young artists, Ben Ar- ee : : Smee |  
s nold and Trevor Stone, s my : ;  
7 who have been gaining : â\200\230 y  
v 2

e popularity in South Af-  
4 rica for their powerful  
pst statements in sculptureâ\200\231  
and painting, joined forces  
for a two-man show at the  
USIS auditorium in Johan-  
nesburg recently.

Arnold is a 27-year-old  
sculptor whose growing rep-  
utation is based on numerous  
group and one-man shows  
and on recent commissions  
for several bas-reliefs in Jo-  
hannesburg. His work is char- +  
acterized by massive, angular ;  
forms. Stone is a 20-year-old }  
painter from Capetown,  
whose works in conti, char-  
coal and pastels are just now: 4  
attracting wide attention. -\*

For several years Arnold: Â¢  
studied with Cecil Skotnes,,! \*  
founder of South Africa's }

first art school for Africans  
in 1951. The young sculptor's ?  
work displays a mastery of ' :  
modern technique combined  
with easily recognizable local motifs. Having tasted suc-  
cess, he is especially interest-  
ed in encouraging other :  
young artists and school : i  
children who visit his show- ings. These young people | :  
are the artists of tomorrow, ae  
Arnold contends. I feel that

eaves)

I am trying to say in my |  
sculpture, they will grow up i

of the relevance of art to their !  
daily lives. ;  
Stone is a self-taught artist +  
who draws his inspirations -  
from the jazz artistry of his °  
friend, the well-known South African musician Dollar},  
Brand. Brand's music, he !-  
says, provides the atmosphere Pe ;  
which stimulates him to find !  
full expression. My love for ;  
Jazz has influenced me great- ;  
ly, Stone declares. I can

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sit for hours listening to it  
and all sorts of images enter  
my mind.â\200\235 The young artist  
lives in an isolated cottage  
\_on the beach near Capetown.  
:.Preferring to be alone with  
:-nature in its starkest form,  
â\200\230his paintings and drawings  
â\200\230often depict gaunt, some-  
: what frightening but deeply  
> moving human figures. They  
- reflect a troubled soul, for  
Stone is a searching and sen-  
sitive critic of society.

The soft-spoken young  
man says, â\200\234TI never imagined  
that I would really gain rec-  
ognition. Now that I have  
had my first breaks, I intend  
working in the country â\200\224  
living with the people, study-  
ing them and finally paint-

ing them.â\200\235

The two young artists met

. shortly before they presented  
their two-man show. They  
became close friends and saw  
similarities and contrasts in  
their works. Both men hope

to travel outside South Africa  
to study the works of other  
artists, but they both profess  
a sense of rich creative slinu-  
lation in their own country. 0

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Trevor Stone studies arrangement  
+1 of works al Johunne.burg

Â© exhibit. Abure right ls his drawing,  
" 'Gire My Ghill Some Fuutior  
Â¢ HOU Dies al Weftas his painting  
â\200\230Â© The Adulteress; The Adulterer:  
The Husband.â\200\235 :

2)

| BEN ARNOLD ight), the  
Johannesburg sculptor, joine  
forces with Capetonian Trevor  
Stone, artist, to show their ss  
works at the United States In  
formation Service ohice@ in  
Johannesburg, last week. Here e  
Arnold â\200\234ms off his â\200\234Striding  
Figureâ\200\235 to Cecii Skotnes, his  
one-time teacher, now famous

for his woodcuts. In the back,  
ground is a drawing by Stone,

who works in Conti, charcoal

and pastels.â\200\231

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QO: DA.