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Dubula

c/o. S. Hlatswano

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Dubula is a group of South African exile artists having residence 1: in European countries like England, West Germany, Holland and Switzerland, who put themselves together with a wish to portray their culture, and to show the world at large that the people of South Africa are a nation, inspired by the exploitation and oppression, determined to keep and protect and pass on to their children the most valuable treasures of the People, their culture.

Dubula has 4 (four) Singers on the front line, a 5 (five) Man Band gives the musical support on Drums, Bass, Guitar, Percussions, Piano and Keyboards.

The artists of the group are:

Nomasonto Mndebele

Born in Randfontein, RSA. Worked first as an artist in 51A! in Gibson Kente's Production like "How Long", "Too Late" and "Mahlomola's" by Boikie Mohiamme. Left the country for political reasons through Botswana. Worked with Jonas Gwanga and a cultural group called "Medu Art Ensemble" in Botswana, also with Dollar Brand in the Freedom Opera "Kalahari".

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Born and bred in Soweto. Worked with different S.A. Productions as an actress like Gibson Kente's "How Long" and "Sikalo".

Came abroad with "Ipi Tombi" and left the production for political reasons. Supported Anti-Apartheid-Campaign in Amsterdam. She also worked with artists like Joe Malinga and Louis Moholo.

ggjabulile Zikalala

Born in Pietermaritzburg, Natal. Left the country for political reasons. Worked with "Swasi Theatre Club" in Swaziland .

Actress in the film "Soweto in Exile".

Samora B. C. Hlatswaxo

Born in Msinga, Natal. Worked with "Ipi Tombi" and left the production for political reasons. Worked also with "Freedom Singers" in New York, USA, and Dollar Brand (LP "Liberation"). Performances with Miriam Makeba and Hugh Masekela.