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' h BIOGRAPHY RICARDO I FRIENDS

When a fourteen year old sing: like Michael Jackson and hue the confidence to steal the show at the Artes Awards in Africa you have to acknowledge star quality.

This one appearance made him a household name and in the week that followed. Ricardo appeared on 'Grnffiti' and breakfast T.V. as well as having numerous interview: for newspapers and magazine articles.

All heady stuff for a younzntor you may think but this is no ordinary teenager. This boy' 3 got talent and he'a ready to explode onto the music scene and take it by storm.

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Originally from Port Elizabeth, Ricardo was introduced to P. Hollis and A. Vanwyk. his producer, by Al Etto, a known singer and musician. P. Hollis is the owner of a production company called Dephon.

His first single with Dephon "I LOVE YOU DADDY' waa the-record that made people sit up and noticawthis fourteen year old with a voice bigger thah himself. The 3on3, taken from the album of the annc name which was rniaaue in March 1988 and 18 an exciting combination of ethnic and pop. The plug track "MAHALA JIVE" with its' Mbaganza style follows in the vain of the very successfully recorded style of Paul Simon and Black Mambazo. In complete contract in "ABC (GIVE YOUR LOVB TO ME)" a Jaunty little pop number. a turefavourite with his teenage fans? End of 1988 the track "CHILDREN OF THE WORLD" was released and immediately reached the nuuber one spot.

Perhaps it was the time he spent at the School of Performing Art: 'atudying piano. guitar and dance that contributes to his amazing confidence, but anyone who has had the pleasure of watching Ricardo and Friends slide through their song and dance routines with the ease and aplomb of veteran. will recognise a natural talent.

In December 1985, an the youngest boy on the music scene. and voted most talented newcomer by a local newspaper. Ricardo cause near riot: at a venue when 3. 000 chanting people. waving banner: of welcome waited for his arrival. No one was more aupriaed than the tiney Ricardo. but his appearance: on 'Telemuzik' and T.V.2 where he sang "JULIA" had alerted the fans to his arrival and the city turned out in force to welcome home the local boy turned pop star.

Such is the kind of reaction Ricardo generates wherever he goes. The winning uong from the 1988 Second National Song Contest "CHILDREN OF THE WORLD" just had to be a track on his last album released October 1988. With six numbers penned by the

irrepressible and aund winning duo of A. Vanuyk and Al Etta thi-  
album just has to be a hit.

Ricardo. Marlon and Peter only got together in May 1987 but their  
polish and style on stage makes it look like they've been  
cogachor far ynnru and their last extensive tour around the  
African homelanda in September was a sell out. They packed the.  
ln at 32 venues and Left n13 Inns of u;l uuua nun .uLG- y.,;u.  
for more.

Maybe it's his ability to reach young and 01a that makes uxm nu  
popular, or maybe it's limply CnaC chp1C I'EHU.III15G Luluo.h "toi-li  
they see it. whatever it is Ricardo has got it-  
Baarn, January 19. 1989

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CURRICULUM VITAE A . Vamvyk

Even though Attire .Lsea ,B.Cmn. Graduate, music was to play me major part in his life. He has achieved more as a producer/songwriter/arranger' 1-.-\_\_ in the past few years than most do in a lifetime.

As a member of a top pop group "Baliyohou" he composed their no. 1 hit "Man on the Moon" which won first music awards.

Again in 1983 he won another music award, this time as producer/arranger of the year.

As producer/arranger/songwriter for top black artists, my influence is even more impressive.

YVonne Chaka Chaka cutsells all international artists - selling as far away as ZHMMC, Liberia, Kenya, Ivory Coast .. with all her albums achieving platinum status .

\_ Chicco - another black artist, has achieved the no. 1 spot numerous times, with all his albums reaching platinum status.

Other top black artists produced by Attie include.

Ricardo and Friends, Midnight Express, Taxi .and Marng..

In 1988 he went to the song festival with the song "The Sound of the World" (from Ricardo and Friends.).

59% of his albums produced by Attie have sold in excess of one million units.

He has been awarded 20 gold disks and 14 platinum disks in the short time of his career.

Apart from his production side he is also a respected musician, as a keyboard player, he performs on all the albums produced by him.

He is also managing director of two very successful businesses

"My Par)? DmAnn'-4hng" gpmialisina in record production/music publishing/

. entertainment promotions/artist management and agency, some of the

top artists work through network and on average at 100 music festivals

are promoted through network per annum, as a managing member of "P.A. Sound"

a sound hiring enterprise specialising in providing sound for big music

festivals, Attie and his partner have captured most of the sound-hire

market.

His dedication to music and his knowledge of African music, makes him one of the most respected people in the music industry.

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 HERE WE ARE OUT HERE IN THE COLD  
 WE'LL TRY OUR VERY BEST  
 TO SHOW OUR FEELINGS IO THE WORLD  
 TO EVERYONE WE'LL SING  
 A MESSAGE QE HOPE TO BRING  
 ALTHOUGH WE'RE EAR APART  
 WE SHARE THE SAME DREAMS IN OUR HEARTS  
 HERE WI. SJAND BIIQEIT.N QHAI." SIWRONG AND  
 WE'LL TRY OUR VIRY EESI  
 T0 BREAK AWAY FROM THE NIGHT?  
 SO EVERYONE CAN-SEE f  
 THE WAY THE WORLD SHOULD BE  
 TEACH YOUR CHILDREN LOVE 1  
 SO THEY CAN LIVE IN HARMONYQ  
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 AND WE RILAIHIY NEED IZACH oqu.  
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 WE HAVE TO SIZE THE CHILDREN CRY  
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 A MESSAGE FROM OUR HE,ARTS. I  
 TO IIVE IN HARMONY  
 TO EVF.RYONE QE'II SING  
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 THE LOVE-BIRD QIIL SPREAD I'I'IS WINGS  
 WI'IH HOPE ACCROSS THE SEA 5  
 so THAI' IHIRE'S A CHANCE FOE YOU AND ME  
 BRIDGE:  
 YOU AND I WIS MUS'I' NEVER SAY GOODBYE  
 Nla'IAKES WERE MADE AND A PRICE WAS PAID IN VAIN  
 ME AND YOU, ALL WE HAVE F0 DO  
 18 SEAI A BAND OI LOVE.  
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