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johannesburg
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EXHIBITIONS

FNB VITA ART NOW 1994

Sponsored by First National Bank

16 May to 23 July 1995

The ninth annual FNB Vita Art Now exhibition opened on Sunday 14 May, once again confirming the Gallery's commitment to contemporary South African art.

The annual award for 1994 went to Sue Williamson for her Installation and recent works. She says "my concern as an artist is focused on issues of contemporary South African history. I am also interested in people's stories and in everyday objects and the resonance these objects can have." Her works include a concertina format representation of Cradock showing tourist brochures on one side and the history of Matthew Goniwe on the other and a series of fragments collected from District Six encased in resin.

This year two special awards were made. An award for curatorship went to Elza Miles for Hand in Hand: A retrospective exhibition of Ernest Mancoba and Sonja Ferlov. Mancoba held at the Johannesburg Art Gallery from October 1994 to February 1995. An award for photography went to the late Ken Oosterbroek.

An illustrated catalogue may be purchased at the Gallery Shop.

Phone 725-3130/80 for more information.

EXHIBITIONS

people with their own style
PEOPLE'S PARKS: 1985-86

- An exhibition of photographs to
commemorate World Environment Day
From 5 June

The mid-1980s was a time of political
turmoil in many black townships of South
Africa. Students boycotted apartheid
education, adults protested against state -
council structures and unemployment was
rife. The strategy of making the townships
ungovernable led to the breakdown of
essential services like garbage removal.

Operation Cleanup was initiated in
Mamelodi as a response to the chaos.
Youth and adults took to the streets,
cleared the debris and used whatever they
could find to transform neglected public
spaces into People's Parks. The movement
spread to other Transvaal townships -
Alexandra, Kagiso, Oukasie, Soweto.

The People's Parks, or Peace Parks, served
many functions. They beautified the
environment, kept the youth occupied and
helped to bridge the gaps that had opened
between parents and their children. They
were gathering places for people to pursue
cultural and political activities. They were
an attempt to redefine the townships and
provide them with a sense of civic identity.

The People's Parks were destroyed during
the State of Emergency.

ACTIVITIES

TOURS IN JUNE

Vita artists walkabout

Tues 06 - 13:00

David Koloane

Erika Hibbert

FNB Vita Art Now 1995

Wed 07 - 13:05

Sat 10 - 14:00

Sun 11 - 11:00

Wed 14 - 13:05

Sat 17 - 14:00

Sun 18 - 11:00

Wed 21 - 13:05

Sat 24 - 14:00

Sun 25 - 11:00

Wed 28 - 13:05

VITA PANEL DEBATE

Is painting in a crisis?

Thurs 8 June, 15:00

All welcome.

SEKOTO DAY

Sun 4 June, 10:00 - 16:00

Traditional dancers, mobile sculpture,
newspaper sculpture, mural painting,
carnival costume design, theatre truck,
banana-leaf pictures, face painting,
origami, kiln firing, jumping castle!
Children aged 5 -18 and their parents are
welcome. Entrance is free. A subsidised
lunch will be available to children for R1.

Phone Bonisiwe Mswane 725-3184 for all
information and bookings.

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10:00 - 16:30
725-2830

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GENERAL

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STORYTELLING

Thurs 22 June, 12:00 - 13:00
Lecture Theatre in the Gallery
Also on Sekoto Day (Sun 4 June).

LIBRARY NEWS

The library has information on all artists
exhibiting on FNB Vita Art Now 1994.
Phone Lynnda 725-3130 for an
appointment to visit the library.

OUTSIDE INSIDE

Although this exhibition which was part
of the Johannesburg Biennale has closed,
two installations remain. Leora Farber's
Seeing is believing and other modern
myths provides unique access into the
world of 17th-century Dutch paintings
while Karel Nel's Temenos: Lingam or
Mayhem creates an enticing atmosphere
of contemplation and balance.

WHO'S BEEN SEEN AT
THE GALLERY!

Sydney Selepe, Director of Arts and
Humanities, Funda Community College,
Ernest and Wonga Mancoba on their way
back to Paris, Jen Rowland, Director of
the Ann Bryant Art Gallery, East London,
Firoz Ladak, Vice-President of Banque
Paribas and Nicolas Bonnal, a judge and
art lover from Paris.

When will you be seen at the Gallery?