

ENTRY AND DECLARATION

DLF

Please complete in full. Please write clearly.

Name (Mr/Mrs/Miss):

REGGI BARDAVID.

Postal Address:

P.O. Box 700

RIVONIA Postal code: 2128

Street Address:

24. SANDOWN HILLS

KATHERINE STREET Postal code: SANDOWN.

Telephone number: (W)

N/A. (H) 8845700.

Title of submitted work:

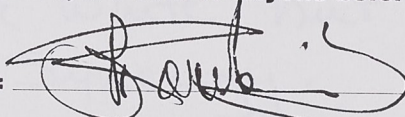
BEFORE AND AFTER no 2.
(28.000 D)

Question: What product sponsors this award?

Black & white left

I hereby declare that the work submitted is my own creation, and is an original work that has not been copied. This artwork has neither been exhibited, nor sold to anyone before.

Signature:



Date:

13-6-94.

IN ASSOCIATION WITH



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1980- 1984).

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oyce Leonard.

984-1989

di Pittura

Group show at National Gallery Sept 1992

Ruggi Bardavid.

BEFORE AND AFTER.

. Dyptich.

Short description of work.

According to the guideline requested:
"South Africa's Recovery" I have followed
the literacy of colours in an abstract manner.
The first part of the dyptich called "Before"
is a black and white drawing on canvas in
pencil and charcoal where the lines mingle
and form shapes that are more profoundly
black or white but do not integrate into
a third Synergy.

There is a separateness and the drama of black
and white.

The painting called "After" has been mostly
limited to the colours of the new flag.

The Symbolism which arises is one of hope
and love. Integration is found as black
and white and the four primaries become
a whole new vision i.e. The painting
itself.

STATEMENT OF MOTIVATION

I am motivated by the enjoyment and excitement of allowing images to appear, manipulating the material, pushing and pulling pigment across the surface of the canvas or paper.

It is very important for me not to have a recognizable image but rather ambiguous, enigmatic form in my painting. The mystery is significant of life, religion, the unknown and undecipherable. Intangible things that trigger the imagination, shapes that have the presence and not the lineaments of objects.

I work from my intuition finding ways to contact the subconscious so as to reach the collective unconscious.

**CURRICULUM VITAE -
REGGI BARDAVID.**

Reggi Bardavid was born in Alexandria Egypt in 1945, was educated in Italy and Rhodesia, married in Zaire and currently living in Johannesburg.

Studied at the Johannesburg Art Foundation under Bill Ainslie (1980- 1984).
Enrolled as a Fine Art student at UNISA (1985 - 1989), and achieved B.A.F.A.
Dissertation:
The unconscious as a medium towards Intuitive Insight and creativity.

Participated in an art discussion group under the direction of Joyce Leonard.

Exhibitions

Merit award winner in the New Signature exhibitions S.A.A.A. 1984-1989

Group show at the N.S.A. (Oct 1989)

First solo exhibition at Karren McKerron Gallery April 1990

"South of the World" exhibition held by Ente Mostra Nazionale di Pittura Contemporanea - Marsala, Italy - U.S.A. and France 1991.

Group show at National Gallery Sept 1992