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S. Goldblatt in  
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Stellenbosch.

Arts where he  
On his return  
â\200\230architect and

SIBIYA, Lucky (1942â\200\224 )

b. Vryheid, Natal. Self-taught as an artist. Has held numerous one-man shows.  
Represented in most important public collections in this country.

FORMS IN THE SEA

Incised and painted wood panel. 58.7 x 89.3 cm. Purchased 1974.

SOLBERG, Nils (1920â\200\2241955)

b. Zululand, of Norwegian parentage. In 1946 attended the Regent Street  
Polytechnic, London. Fellow of the Royal Society of Artists, 1954. Also  
President of the Natal Society of Artists (1954).

ACALYPHA LEAVES AND APPLES. .

Oil on canvas. 50.8 x 61.3 cm. Purchased 1954.

STERN, Irma (?â\200\2241965)

b. Transvaal. Studied art in Berlin, and her style has its roots in German  
Expressionism which had a great influence on South African art on her  
return. Used a thick impasto technique with great assurance.

MAGNOLIAS

Oil on canvas. 87 x 73.3. cm. Purchased 1935.

PEASANT WOMAN WITH CHICKENS

Oil on canvas. 92.2 x 72.5:6m: Purchased 1977.

STRACHAN, Harold (1925â\200\224 )

Art training at the University of Natal, the Camberwell School of Arts and  
Crafts, London, and at the Staatliche Akademie der Bildenden Künste in  
Stuttgart.

NATURE MORTE

Oil on board. 83 x 119.1 cm. Purchased 1971.

SUMNER, Maude (?â\200\224 \_ )

b. Johannesburg. Her training in Paris studios left an indelible influence on her work. Executed stained glass windows and oil panels of the Stations of the Cross (St. Mary's Cathedral, Cape Town).

PROTEAS

Oil on canvas. 72.7 x 60 cm. Purchased 1941.

THE HIGH, OXFORD

Watercolour. 43.5 x 60 cm. Purchased 1950.

TEMPLER, Joan (1929â\200\224 )

b. Orange Free State. Trained at the Natal University, Pietermaritzburg. Has carried out a number of public commissions. Living in the U.S.A.

DORS NA DIE ONEINDIGHEID, DIE SON DIE LUG

Oil on hardboard. 121.3 x 90.2 cm. Purchased 1965.