

AFTER DARK

WHAT THE PAPERS SAY

77yeGuardian

FINANCIAL TIMES

OBSERVER

6 'After Dark' is one of the most inspired and effective uses of airtime yet devised: at a time when our screens are dominated by plastic people playing parts, it's the more remarkable for having created an intimate atmosphere in which- interesting and generally very public figures can forget the camera, drop the mask and reveal the human being beneath the media images. 9

One of the most interesting innovations for years. 9

The Li:s:tener

6 'After Dark' made a historic breakthrough by rediscovering the structure of adult conversation: the ingredients are intelligence, candour and courage 9

This unique open-ended unstructured chat show is one you don't want to miss. 9

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Britain's Best Black Newspaper!

The participants are voluble, revealing and sometimes acrimonious. Fascinating watching. 9

ARIETY

Compulsive for late-night viewers is Channel 4's 'After Dark' talkathon. No books are plugged and one can lie in bed and iustlisten. 9

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My favourite chat-show. 9

Socialist
Worker

The 'After Dark' discussion "Derry '68: Look Back in Anger?" was simply the most enlightening programme on Northern Ireland I have ever seen. 9

Any other attempt at a sit-down discussion on TV is now doomed, owing to the huge success of 'After Dark'. 9

Â¥Evening Standard

'After Dark' remains such an innovation. For it is dedicated to the exchange of ideas, yet has no fixed closing time, goes out live, is minimally chaired by different people, and includes among its participants persons who have never before appeared on television. 9

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'After Dark' revives one of the most charming and stimulating elements of the earliest days of television; the uncertainty and danger of live transmission. Tongues are bound to run away with themselves on 'After Dark'... 9

T/yeGuardian

6 A bit of fun, a bit of excitement and quite the best idea for a television programme since men sat around the camp fire talking while in the darkness around them, watching eyes glowed red. 'After Dark' began at midnight and went on till it stopped. In this case at a quarter to three. It was simply people talking on one topic. They faced each other on comfortable chairs and sofas, blackness surrounded them... 9

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GAZ

Masterclass in conversation,
fast becoming the most talked
about talk show of all. 9

AFTER DARK

THE SECOND SERIES

7.5.88

Professor Ian Kennedy

with

Roy Bradford

Noirin Connolly

Dr Paul Brennan Eamonn McCann

Henry Kelly

Glen Barr

Dr DeLores Tucker

21.5.88

Professor Anthony Clare

with

Andrea Dworkin

Anthony Burgess

Jim Haynes

Dr Julia Ronder

Dr Jack Dominian

Roz Kaveney

OPEN TO EXPOSURE?

4.6.88

Professor Ian Kennedy

with

Peter Hillmore

Lester Middlehurst

Harvey Proctor

Laurie Manifold

Christine Keeler

Nina Myskow

Annette Witheridge

HOW DO YOU SURVIVE A MURDER?

18.6.88

Professor Anthony Clare

with

Lord Longford

Patricia Highsmith

Georgina Lawton

June Patient

David Howden

Det Supt Peter Whent

Rev James Nelson

Sarah Boyle

14.5.88

John Underwood

with

Yohanan Lahav Moshe Amirav
Anton Shammash Faisal Aweidah

Marie Colvin
Rt Hon Gerald Kaufman MP

Nadia Hijab

11.6.88

Trevor Hyett

with

David Irving
Lord Hailsham

Jack Jones
Jean Howard
Anthony Montague Browne

Dr David Reynolds

SOUTH AFRICA

11.6.88

Professor Ian Kennedy

with

Harry Belafonte
Dr Denis Worrall
Essop Pahad

Nick Mitchell
Victoria Brittain
Ismail Ayob

Breyten Breytenbach

25.6.88

Helena Kennedy

with

Dr Hanna Segal James Bogle
Paula Meadows David Hebditch

Bill Margold

'Dave'

Dr Susanne Kappeler

2.7.88

Beverly Anderson

with

Katie Boyle Mark Gold
Rex Hudson Judy MacArthur
Ralph Cook Frank Evans

Dr Miriam Rothschild

9.7.88

Trevor Hyett

with

Bea Campbell

Dr Simon Court

Dr Ralph Underwager A father from Cleveland

Shirley Edwards

Dr Raine Roberts

Ray Wyre 'John'

AFTER DARK

THE SECOND SERIES

MARRIAGE: WHAT DO WOMEN WANT?

19.2.88

John Underwood

with

26.2.88

Stuart Hood

with

Sir Colin Woods Sir David Napley
Eileen Gray OBE Canon Ian Carter Hunt

Martin Short T Dan Smith

Chief Inspector Brian Woollard

Carol McMillan
James Dearden
Julie Grant

Naim Attallah
Joan Wyndham
Shere Hite

Mary Whitehouse

4.3.88

Helena Kennedy

with

Susanne Reedes John Heddle MP

Dr Martin Daunton

Sheila McKechnie

Kathy Heame Bill More

William (Spider) Wilson

18.3.88

Paul Seighart

with

Pauline Perry
O'hara O'Neill
ProfPaul Wilkinson

Bridie Maguire
Arnold Dousse
Michael Wiseman

General Sir Anthony Farrar-Hockley

Bernadette McAliskey

9.4.88

Anthony Wilson

with

Barney Curley
John McCririck
Duncan Keith
Margaret, Duchess of Argyll
General Sir Monkey Blacker

Alan Gibbons
Brian Radford
'Michael'

RACE AND THE CLASSROOM:

EDUCATION FOR ALL?

23.4.88

Helena Kennedy

with

11.3.88

Gaia Servadio

with

Brenda Polan
Rt. Rev. Peter Ball
Bruce Oldfield

Terry Melville
Katharine Hammett
Raghib Ashan

Nicholas Coleridge

mAN/mmnowwm

25.3.88

John Underwood

with

Noel Pickering
Dr Haleh Afshar
Norman Kirkham

Ezzat Altamimi
Hoshyar Zebari
Hamid Houshahgi

Shusha Guppy

Dilip Hiro

16.4.88

Professor Iah Kennedy

with

John Renton
John Masterson

Terry Dicks MP
Yolande McShane

Ken Murray Tony Hoare

BEWITCHED, BOTHERED

OR BEWILDERED?

30.4.88

Anthony Wilson

with

Blake Bedford Ann Dummett
Olna Manyan Dipak Basu

Moirra Woods Audrey Harper

Rev Jack Dover Wellmah Olivia Durdinâ\200\224Robertson

Ray Honeyford

Lurlihe Champagnie

Margot Adler

Trevor Turner

Rev. Dr. John Sentamu

Jack Shackleford

AFTER DARK

THE SECOND SERIES

16.7.88

John Underwood

with

Gary Murray Jock Kane

Air Cdre Alastair Mackie
Robert Harbinson

Rt Hon Merlyn Rees MP
Robin Ramsay

H Montgomery Hyde

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30.7.88

Roisin McAuley

with

Kieran Mulvaney Tony Ball MBE

Heathcote Williams
C W Nicol

Prof. Jim Lovelock
Petra Kelly

Shigeko Misaki

â\200\224mm_

23.7.88

Beverly Anderson

with

Errol Francis

Derek Francis

Anne Newnham Dr Pamela Taylor
Dr Thomas Szasz

Dr Glynn Harrison

Dr Sashi Sashidharan

6.8.88

John Underwood

with

Dr John Silber

Bianca Jagger

Sir Alfred Sherman Amalia Chamarro

Allan Francovich

Roberto Ferrey
Susan Morgan John Bevan

13.8.88

Henry Kelly

with

20.8.88

Trevor Hyett

with

Michael Lee
Prof. Marie Jahoda
Owen Oyston

Hannah Ward
Rev Dr Michael Bassett
Frances Jankowski

Nicholas Van Hoogstraten

Peter Clarke

Doris Williams
John Cawston Jessica Mitford

John Rentoul
Eva Figes

Pamela Hilton
Cora

27.8.88

Professor Ian Kennedy

with

Isabel Brydie
Sir David Napley

Peter Herbert
Dr John Coker

Sarah Helm Vivian Berger

Judge Michael Argyle

3.9.88

Anthony Wilson

with

Debra Freechild
Dr Jacques Benveniste

Dr Erica Jones
Dr Jonathan Miller
Dr Ronald Davey Dr Walter Stewart

James Randi

Dr David Reilly

10.9.88

Professor Ian Kennedy

with

Harold Musgrove John Macreadie
Hilary Wainwright George Brumwell

Hugo Cornwall

Michael Noar

Richard Nortonâ\200\224Taylor

AFTER DARK

the live openâ\200\224ended discussion programme in which half a dozen guests and a host sink into armchairs and sofas in an intimate, afterâ\200\224dinner atmosphere to discuss a topic in the news

LIVE

After Dark has all the excitement and tension of unpredictable conversation. What happens, happens...

OPEN-ENDED

After Dark ends when the guests and host feel it is time to Close. 80 every guest has the chance to relax, to have their own say, and to listen to what everyone else has to say. And with no studio audience, they have to say it to each other...

CONVERSATION

After Dark invites people who have a passionate interest in some aspect of that week's subject, and are ready to explore, defend or attack it. This narrows the guest list to those with genuine concern and experience, and broadens it to include poets and pornographers, spies and solicitors, feminists and farmers, buII-fighters and bobbies, judges and journalists, witches and whalers, popstars and prison officers...

BEYOND THE NEWS

After Dark goes beyond the issues and stories of the day to explore the deeper aspects. Since it began, guests have shed new and unexpected light on child abuse, fashion, the trial of Klaus Barbie, homeopathy, Churchill, racing, madness, freemasonry, marriage, apartheid, servants, money, hooliganism, racism, animals, murder...

BACK FOR A NEW SERIES

After Dark runs every week on

Channel 4 from Saturday 13 May 1989

AFTER DARK

THE FIRST SERIES w.

1.5.87

Anthony Wilson

with

Clive Ponting MBE Margaret Moore

Colin Wallace
Isaac Evans

T.E. Utley CBE
Peter Hain

Anne Marie Sandler

15.5.87

Professor Anthony Clare

with

Terry Neill
Chris Lightbown
John Fashanu

Sir AJ. Ayer
Stuart Cosgrove
Ian Hutchinson

Jennifer Hargreaves

8.5.87

Helena Kennedy

with

Tony Blackburn
Peter Tatchell
Paul Halloran

Dr. Jeremy Black
Sheila Kitzinger
Victoria Gillick

Johnny Edgecombe

DO THE BRITISH LOVE THEIR CHILDREN?

22.5.87

Chantal Cuer

With

Dr. John Rae

Linda Bellos

Dr. Germaine Greer Gordon Whiteley

Russell Hoban

Diane Caw

Mrs Sarah Coomaraswamy

HONEST, DECENT AND TRUE?

29.5.87

John Underwood

with

Alex Manson Doug Le Vien

Claire Sterling RtHonDavid Mellor MP

David Yallop

Bob Dick

Gaia Servadio

Frank Pulley

5.6.87

Professor Anthony Clare

With

John Ehrlichman

Anthony Smith

Prof. Philip Bobbit

Mary Midgeley

Rt. Rev. Hugh Montefiore

Ann Burdus

12.6.87

Anthony Wilson

with

26.6.87

Professor Ian Kennedy

with

Dr. David Selbourne

Teresa Gorman MP

Colonel Hilary Hook Ezaz Ahmed Hayat

Adrian Lloyd

Billy Bragg

â\200\230Helen' (member of Hippy Convoy)

Charlotte Hough Dr.Nora Finlay

Dr. Pieter Admiraal

Lord Donald Soper

George Cant

Dr.Vicky Clement-Jones

Prof. John Finnis

Maggie Davis

3.7.87

John Underwood

with

Dr. Edward Teller
Sister Deirdre Duffy

Beatrix Campbell
Sir Rudolph Peierls

Rt. Hon. Enoch Powell |\| .P

Professor Sergei Kapitsa

10.7.87

Professor Ian Kennedy

with

Eli Rosenbaum Neal Ascherson
Philippe Daudy

Gena Turgel

Canon Paul Oestreicher
Maitre Jacques Verges

AFTER DARK

THE GUESTS SO FAR

The 1987 and 1988 series of AFTER DARK featured:

I Clive Ponting and TE. Utley on Secrecy

I Sir A.J. Ayer and John Fashanu on Football

I Germaine Greer and Linda Bellos on Children

IDavid Yallop and David Mellor on the Mafia

I John Ehrlichman and Bishop Hugh Montefiore on Lies

I Billy Bragg and Teresa Gorman on Work

I Edward Teller and Beatrix Campbell on the Bomb

I Sir David Napley and T Dan Smith on Freemasonry

I Shere Hite and Mary Whitehouse on Marriage

I Bruce Oldfield and the Bishop of Lewes on Fashion

I Bernadette Devlin and Henry Kelly on Northern Ireland

I John McCririck and the Duchess of Argyll on Horse Racing

I Andrea Dworkin and Anthony Burgess on Sex

I Lord Hailsham and David Irving on Winston Churchill

I Christine Keeler and Harvey Proctor on the Press

I Harry Belafonte and Breyten Breytenbach on South Africa

I Patricia Highsmith and Lord Longford on Murder

I Miriam Rothschild and Katie Boyle on Animal Rights

I Bianca Jagger and Sir Alfred Sherman on Nicaragua

I Heathcote Williams and Petra Kelly on Whales

I Jessica Mitford and Derek Nimmo's Chauffeur on Servants

and over 100 other remarkable people in

'The most civilised and stimulating of current TV programmes'

(THE GUARDIAN)

AFTER DARK

THE PRODUCTION

OPEN MEDIA, which produces After Dark for Channel 4, is a London-based production company. Other credits include the Christmas special John Wells & The Three Wise Men, and a major entertainment series for Channel 4 to be aired later this year.

SEBASTIAN CODY, the Series Editor, has been a filmmaker and journalist for ten years, including freelance work on Club 2. He began in television on The Parkinson Show and his credits include the films Before His Very Eyes and Why Do I Believe in You; and feature writing for a large number of Fleet Street newspapers and magazines.

TREVOR HYETT, Deputy Editor, has fifteen years experience in television as a reporter, anchorman and primarily an interviewer. For ten years before that, he worked in print journalism. He has been freelance for eleven years, working for Granada, Thames, Channel 4, Diverse Production and the BBC.

DON COUTTS, Senior Director, worked at the BBC Community Programme Unit for five years directing Open Door, Grapevine and Open Space. He now works out of his own company, Big Star in a Wee Picture, producing and directing programmes for Channel 4 including the highly acclaimed Halfway to Paradise.

KATHY CEATON, Programme Associate, has considerable experience in the worlds of international politics and show-business. She has worked on ITN, The Eamonn Andrews Show and Wogan.

THE PRODUCTION TEAM for the new series comprises an exciting group of people with wide-ranging experience in current affairs television, academic research and investigative journalism.