

MZvv- 0001- 0002

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- The birth of the
â\200\230theatre

ouâ\200\231ve heard of the

terms â\200\234party

animalâ\200\235 and
â\200\234political animalâ\200\235. But
theatre animal?

Isnâ\200\231t that stretching
the concept of the cultural

e park a bit far?

Tell that to artist
Russell Scott and Wilma
Cruise. Their theatre
horse â\200\224 half man, half
beast â\200\224is a potential
winner of a national
competition in which
artists have been
commissioned to make
maquettes for public
works to be built in
Johannesburg, Cape
Town and Bloemfontein.

This month their
miniature masterpiece
will be on display
alongside other finalists
at the recently opened
Civic Theatre Gallery.

These include a photo-
realistic oil painting called
â\200\234Spirit of the Revolutionâ\200\235
by Reshada Crouse and
five panels depicting
theatre personae, called
â\200\234Five Small People on Big
Chairsâ\200\235 by Diane Victor.

The Foundation for the
Creative Arts is sponsor-
ing the commission with
an award of R140 000 for
the completion of the
marquettes and sketches.

This could set a
healthy precedent for the

future of public art in
South Africa.

What many of our
cities presently lack in
aesthetic sensibilities,
they compensate for with
a monument mentality.

And one of the
infamous monuments to
our past, a â\200\234Europeanâ\200\231s
Onlyâ\200\235 park bench will be
one of the works on
display at the Goodman
Gallery until November
26.

Called 1913 Land Act it

i alâ\200\231â\200\231

forms part of â\200\234In Our
Landâ\200\235, a joint exhibition
by Zwelethu Mthethwa
and Willie Bester whose
works are currently
taking the international
art world by storm.

In this exhibition,
Bester produces
reconstructions of
peopleâ\200\231s lives from
everyday scraps, while
Mthethwaâ\200\231s evocative
paintings record those
frenzied days leading up
to South Africaâ\200\231s first
democratic elections.

Simultaneously, well-
known jewellery designer
social worker and
intrepid traveller Marion
Gottlieb will exhibit exotic
jewellery from the Orient.

Also on through
November is â\200\234Made by
Hand in Black and Whiteâ\200\235
avibrant selection of
hand crafted objects
made from a multitude of
media, at the Kim Sacks
Gallery. The show ends on
December 1.

The Star Tonight, Iv.

Mixed media and
wood ... Willie
Besterâ\200\231s â\200\2341913 Land
Actâ\200\235.

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