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# AFRICAN NATIONAL CONGRESS

(SOUTH AFRICA)

Telephone: FRObisher 1914

3, Collingham Gardens,

London, S.W.5

ENGLAND

August 19th 1964

The Representatives,  
African National Congress (S.A.),  
P.O. Box 2239,  
Dar-es-Salaam,  
United Republic of TANZAN

Dear Brothers,

With further reference to OR's letter of July 31, I have to advise that the Canon has not yet received a copy of Govan's evidence in chief. Unfortunately, I am not aware of the request that London should obtain copies of the statement made in court by Walter, Govan and Kathy. The snag at the moment is that both the Canon and Fredah are away from office on holiday. The letter is expected to return either on Wednesday or Thursday next week.

The following constitutes a report.

## 1. THE FILM - "COME BACK AFRICA".

I have had discussions with Rogosin's Film representative. It will be recalled that some while ago, Dar wrote to London suggesting that you be supplied with a copy of the film with a view to promoting its sales in Africa.

The Rogosin company is willing to supply us with a copy on either of the following terms:-

- (a) That we pay them about £200 to cover the cost of producing a print; or
- (b) That they supply us with a free copy and we undertake to guarantee them a yearly payment of £335 for a period of four to five years.

On both these terms the arrangement would be that for whatever sales we managed to promote, the proceeds thereof would be shared on a 50-50 basis between ourselves and the Rogosin company.

Further, we would be at liberty to arrange for prestige shows the proceeds of which would all come to us as they are interested only in sales.

I should also mention that we are not limited to Africa but shall also be free to sell it to whatever country we could think of.

What prospects are there in such a venture you may care to ask? Firstly, most of the African Governments, if approached by ourselves and told that we were doing this in order to raise funds for our struggle, would be favourably disposed to buying a copy from us. There are possibilities that we could, in some instances, sell it for as much as £500 to £1000 or even more. Some of the richer countries would



not mind to pay fairly substantial sums as the ones quoted.

I personally would be inclined to consider the terms set out under sub-paragraph (b) hereof. The advantage is that we could sell it at our leisure although I seem to think that the amount of £335 would provide ~~an~~ incentive to promote more sales for whosoever would be responsible for this aspect.

Apart from any other considerations, I think this project would enable us to augment our otherwise meagre funds. There would be nothing wrong in hiring it out for viewing at private and public gatherings.

## 2. THE MANDELA BOOKLET.

Some while ago, it was felt that a book containing the speeches and writings of Mandela should be published. In pursuance thereof, I have had discussions with a representative of Messrs. William Heineman Publishers who reacted enthusiastically to the idea. They are amongst the leading Publishing Houses in Britain. This idea is going to be introduced to the Board of Managers and their representative feels almost certain that it would be agreed upon. At the moment, I am feverishly putting the material together and seeing to it that it is neatly typed out for submission to him before the coming Friday as he is due for one week's leave.

The question of royalties then arose as to who was going to act on behalf of Mandela. I indicated that the Organisation would probably appoint OR with whom they would sign the necessary contract.

In regard to the foreword, I indicated, although not firmly, that this would again be done by OR or the Chief if we could ~~not~~ get word through to the latter in time.

The possibilities of putting the book on sale in South Africa were also considered. I pointed out that the realities in our country were such that the book would undoubtedly be banned. Nevertheless, it was felt that the remainder of Africa would still offer a good market.

## 3. THE WORLD CAMPAIGN EXHIBITION.

Perhaps you are aware that the World Campaign for the Release of South African Political Prisoners is planning to hold an exhibition some time towards the end of this or early next year. The purpose is to raise funds for the defence of Political Prisoners and also to get artists involved in the campaign. The Exhibition Appeal Committee is sponsored by people like John Berger, Sir Hugh Casson, E.H.Gombrich, Nigel Gosling, Sir Julian Huxley and Bryan Robertson. The appeal to the artists is that they should donate their works to be exhibited and sold.

During my discussions with their secretary, it transpired that they did not have any capital to start off with. One matter that might face them with serious problems is that immediately the artists begin to send in their works, they will find it difficult to pay for insurance as these works must of necessity be insured. The secretary estimated that at least £1,000 would enable them to stand in good stead in case of such an eventuality. It looks to me that there is a strong possibility that we may be called upon to assist and I would strongly advise that we hold ourselves in readiness should the occasion arise.

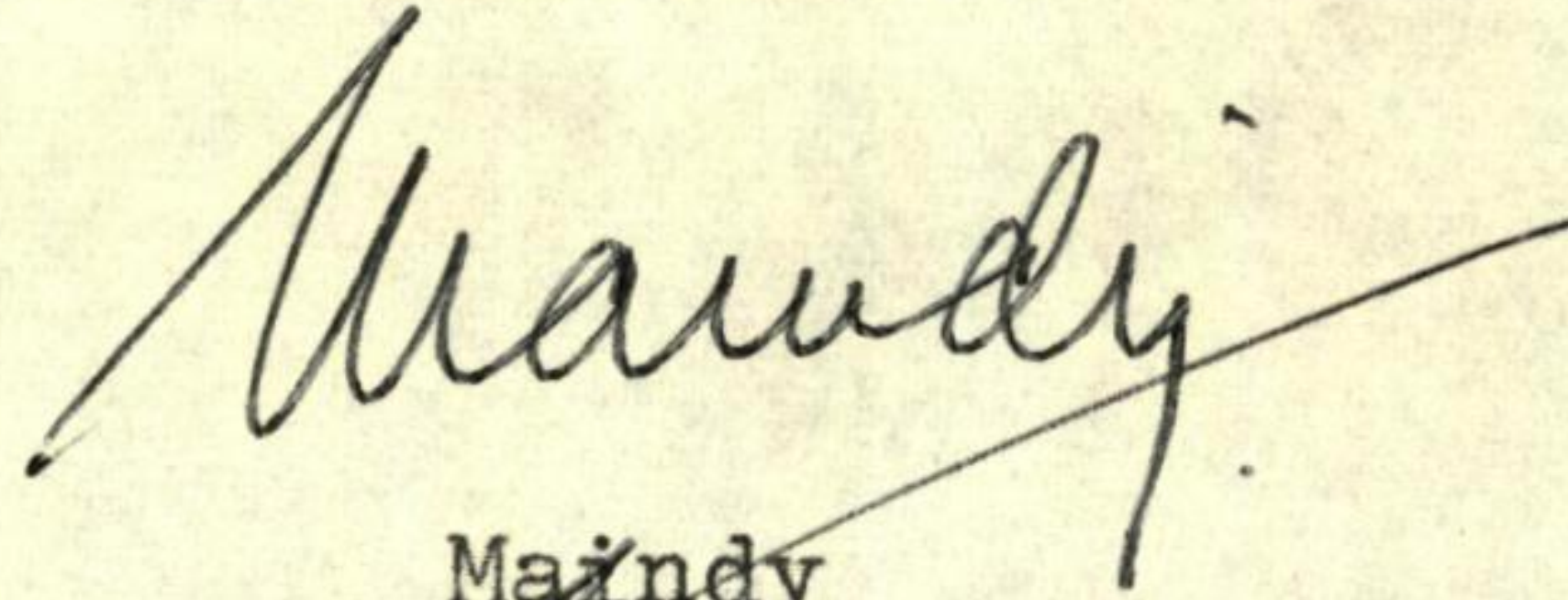
In the meantime, however, I have suggested that they should contact Zeke who might be able to exercise his influence with the Congress of Culture to give them a grant of some kind. I have already written to him introducing them and also suggesting what sort of communication they are likely to address to him.



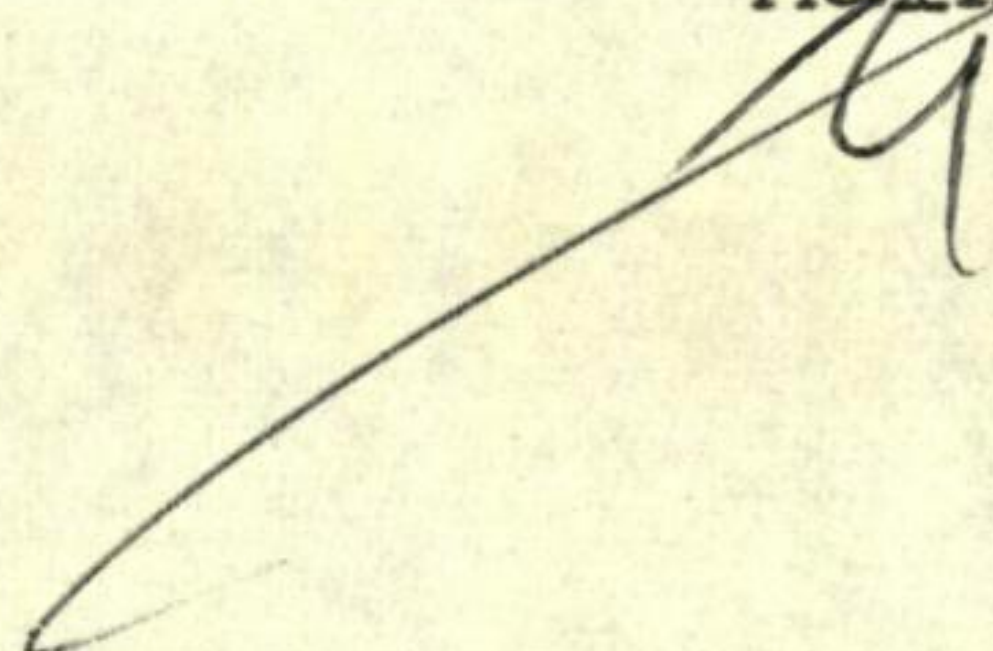
Your expeditious comments and advise on all these and other matters are anxiously awaited.

Yours fraternally,

AMANDLA - MAATLA!!!

A handwritten signature in cursive script, appearing to read "Mandy".

Mandy

A handwritten flourish or signature, possibly a stylized "M" or "A", located below the printed name "Mandy".