

APRIL 2001

/ HEADMASTER

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G. Jones CADEERWECIES)

MASTER IN CHARGE OF BOARDING

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Mrs. V. Ford BipREDNECHES)

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Mrs. H. Scholefield
Mrs J. van Heeswijk

B. Mus (Hons) S.T.D. (U.C.T.) Dip. Pre-prim.(Unisa)
BESCERSEH!

L.R.S.M.

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Mrs M. Lawrence

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Mrs. G.M. Bastard
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Mr G. Trollip

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Kagiso Khulani Supervision Food Services under Catering Manageress Nola Browning.

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Johannes Dlamini
James Mwelase
Lucas Dlamini
Caphais Duma
Leonard Jange
Jackson Makhisa
Susa Ndlovu
Victor Ngidi
Johannes Nxele

S.R.N.; S.R.M. (Greys)
S.R.N.; S.R.M. (Jhb Gen)

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Busi Thobetho
Annatoria Jange
Gertrude Zondi
Carol Zondi

KITCHEN:

Lawrence Mguni
Israel Ndlovu
Patrick Shelembe
Joseph Ngcobo

Front Cover: Painting by Lance Penny

STUDENTS:

Oliver Balcomb
Charles Bright
Dustin Graham
Peter Lamplough
Max Lumsden
Nicholas Maggs
Murray Raw

Rex Walker â\200\224 Intern

From the Headmaster

On examining the School records for the period 1946 to 1948, one cannot but be struck by the amazing similarities between Cordwalles as it was then and the Cordwalles of today.

The School was recovering from the ravages of the Second World War where some 50 boys were lost. Most of the male staff had been up North on active service. The then Headmaster, Mr J H E Besant (1912 to 1947) was concerned by the apparent over emphasis being placed on possessions and their monetary value, as opposed to the possessions of the spirit of sportsmanship, fine poetry, paintings, good music and craftsmanship, of finding truth and wisdom. We should be proud of the School buildings, playing fields and equipment but above all we should value the spirit of the School, values such as honesty, truth, enthusiasm, cheerfulness, sincerity and kindness. These are the values that the boys hand down to the many generations still to come to Cordwalles.

Some 55 years later the School is faced with the same type of challenges. Emigration has seen a number of boys and their families leave the School. There is a critical shortage of male teachers in preparatory schools. Our value systems are under siege as we struggle with corruption, security and a get rich quick philosophy. Dr Frederick van Zyl Slabbert in his insightful overview of our new democracy, delivered at the National Conference of Heads of Independent Schools, reminded his audience that for evil to triumph, all it takes is for good people to do nothing.

On a lighter note the records revealed that 20 cases of whooping cough enveloped the School in the last quarter of 1946. It is quite remarkable that in the year 2000, again in the last quarter, mumps swept through the School and in roughly the same percentages.

In 1947 the new Headmaster, Mr J D Parmiter, scolded the School for a lack of the proper use of leisure. He was referring to the cinema and wireless. Reading and real craftsmanship were in mortal danger from this mechanical age of cheap and tawdry amusement! Are not the boys of Cordwalles, in this new millennium, faced with similar challenges but this time from the computer, TV and video? What about Reading, Conservation, hobbies or interests? Are we not guilty of emphasising electronic media over print media?

Our Speech Day guest, Mr Michael Toms (a Cordwalles Old Boy) in his delightfully amusing and inspiring address, drew a comparison between Cordwalles of 1946/1947 and the Cordwalles of today. Although many advances have been made life is still an enormous challenge. The going will always be tough for all of us and so we have to get going.

Carl Jung wrote, one looks back with appreciation to those brilliant teachers but with gratitude to those who touched on human feelings. The curriculum is so much necessary raw material but warmth is the vital

element for the growing plant and for the soul of the child!â\200\235. Cordwalles is indeed most fortunate to have a totally committed Staff so ably lead by Mark Whitelaw, Glenn Jones and Gill Hall. Without them we would not be able to â\200\230growâ\200\231 our little boys. Sadly we had to say farewell to Julie Reed after 17 years of dedicated service to Cordwalles. Her contribution was immeasurable and we wish her every success in the United Kingdom. Similarly after 10 years of loyal service, Sheryl Hudson-Bennett has decided to join the commercial world as did Brendan Bailey. Irene Lategan and Jane Kay, our enthusiastic Support Skills staff, were lured up to Gauteng. We look forward to welcoming Bridget Hardingham (PRO and Marketing), Sue Stone (Grade R), Jean van Heeswijk (Junior Music), Jenny Kirn (Senior Music and Grade 5) and Franzl Bause (Border Master and Grade 7) and wish them many happy and rewarding years at the School. Our estate manager, Gavin Trollip, Gayle Bastard our long serving Nursing Sister and Matron, as well as Nola Browning, the catering manageress, have led their support teams efficiently and effectively. Frances Brombacher, Marge Saunders, Pinny Mapham and Lynn Clark continue to perform yeomanlike feats in our Administrative sections.

Despite having only 195 boys on the roll, our sports teams have performed admirably. The 1st Cricket XI was perhaps a little too reliant on some individuals but there are a number of young players who should come through next year. Our Rugby XV continues to play exceptionally well and are always a highly motivated and skilled group. Our Tennis and Athletics sections have enjoyed rewarded seasons. The standard of hockey and the skills displayed by the boys continues to live up to the high standards set by the School. We have a number of promising junior swimmers which augurs well for the 2001 season. Hobbies continue to be very popular and cookery, shooting, canoeing, cycling and bass-plug making, amongst others, provides an ideal balance between the demands of academic and sporting activities.

Our cultural departments are flourishing. Instrumental Music is now firmly established at the School and our Wind Band has entertained a variety of audiences. Our Royal Schools of Music and Eistedfodd Examination results have been just reward for the boys and the tutors. The introduction of Speech and Drama throughout the School has developed the boys oral competence and ensured that the Junior production of â\200\230The Littlest Bellâ\200\231 and the Senior production of â\200\230Children of the Rainbow Nationâ\200\231 were of an extremely high standard. The combined Choirs evenings, involving some 12 Schools, kept their parents and supporters captivated.

Our field trips and excursions to Tala Game Reserve,

- Twin Streams, Spirit of Adventure and the Anglo Zulu

battlefields have developed our classrooms without walls approach. We hope we are living up to the expectations of Mr Besant's farewell sermon delivered so many, many years ago. :

Jeremy Gray:

Cordwalles has provided

a home away from home
for the last eight years. It
has given me a sound
grounding in all aspects of
life. The teachers are kind
and caring and always
ready to listen to any
problems one might have.
It has been a solid
grounding in all aspects of

life.

Ross Dewes:

Cordwalles has helped me
academically, physically,
spiritually and mentally
by giving me a foundation

for life.

Lloyd Ward:

Cordwalles provides the
foundation bricks for the
house of your life. I have
had a good time from
Grade 3 to Grade 7 and
every minute has been
great.

Despite only having 31 boys in our Grade 7 Leaving Group, their academic achievements have been notable. They secured a record number of 13 Scholarships which included Major, Minor, Exhibition, Closed, Sporting and Music Scholarships. Particular mention must be made of Matthew Gray (Hilton Open Major), Paul Brittain (Michaelhouse Open Major) and Busi Shelembe (Michaelhouse UK Trust Scholarship). In addition all boys were awarded Senior School places of their choice. The magnificent gift of 3 formal school chairs by the leaving group will always bring back fond memories of this talented group of boys. The in-service training courses for the Staff, held throughout the year, have ensured the boys are exposed to the latest trends in education. Our emphasis on Reading and Comprehension skills, revolutionised by the development of Psychomotor and sensopathic programmes in the Inky, is beginning to bear fruit. The Grade 6 Parents and Sons Maths Challenge, the Grade 7 Egg Race as well as the Maths Festival in which 8 Schools took part, extended the creative thinking skills of our boys and parents alike.

We are most fortunate to have a very close working relationship with our Parent Body. The Parentsâ\200\231 Association under Garry Campbell and the Class Mothersâ\200\231 Committee under Gill Cooper have provided enormous and wide ranging support for the School. The Camp Over, 100 Club, Golf Day and Fun Run Day were some of the activities that brought light relief to our busy Terms. The Trust, the Finance, the Marketing and Property and Maintenance committees ensured that the School had expert Parental advice and support for the many challenging tasks undertaken during the year. Our upgraded Information Technology and Media Centres, the pop-up irrigation system and the new access road, amongst others, bear testimony to this involvement. We are indeed heavily indebted to and greatly appreciative of this support. The work done in the Chapel by our Chaplains Canon Lyndy Domoney and Rev Marc Kenton, Pixie van Heerden and Glenn Jones has seen to the spiritual needs of the Boys. Unfortunately, Marc Kenton moved to the UK but we welcome

our additional chaplain Reverend Ian McGuigan in his place. We intend involving the youth pastor, Joel Ruttenberg, from All Saints in our pupil Christian group. Our Mothers who Care so ably managed by Yvette Armstrong, provided support for our School. Our Easter Service, Carols by Candlelight and the Christmas Service were well attended by the Parent Body.

Sadly we have to record the deaths of the following Old Boys during 2000. R L Bobâ

Harvey (1918), R Dales (1939) and A F Cotton (1948). Nan Brooks, wife of our retired Headmaster R C Brooks (1956-1984) passed away on 29 August 2000.

No report on the year would be complete without a note of thanks to the Board under the leadership of our Chairman Mr Nigel Tatham. Their advice, encouragement and faith in the School have been immeasurable. Mr R Robertson and Mr H Drury retired from the Board and we thank them for their considerable contribution to Cordwalles over the years. We look forward to welcoming Mr Y Leclezio, Mr R Byrne and Mr A Shaw next year. Archdeacon Alan Smedley has served as the Bishop's representative for a number of years and we thank him for his wise council during that time. Canon Lyndy Domoney will replace Archdeacon Smedley. We look forward to working with Bishop Ruben, our Visitor, in the years to come.

In conclusion | would like to share with you these words accredited to Anonymous.

When life is good â\200\224 enjoy it
When life is precious â\200\224 guard it
When life is a challenge â\200\224 meet it
When life is tense â\200\224 ease it
When life is sweet â\200\224 taste it
When life is a promise â\200\224 keep it
When life is a pleasure â\200\224 enjoy it
When life is rough â\200\224 smooth it
When life is a duty â\200\224 do it
Life is life â\200\224 live it.

Guest Speaker Address â\200\224 Mr Michael Toms

Mr Michael Toms, Guest Speaker, Mr John Fowler and Mr Liebie van Heerden, all â\200\230Old Boysâ\200\231 of the school, enjoying a chat and refreshments after Prize Giving.

Mr Toms is an Old Boy of Cordwalles and began his address by saying how grateful he was to be given this opportunity to say thank-you to Cordwalles for what it did for him and, in some ways, did to him. After reading the previous yearâ\200\231's magazine, where Mr Macfarlane spoke about chickens and eagles, he decided to use as his theme â\200\230when the going gets tough , the tough get goingâ\200\231. He then proceeded to entertain the boys with some hilarious anecdotes from his own schooldays.

He referred to last yearâ\200\231s Grade 7 report in which Lyndon Govender appeared to have had a bad start to his years at Cordwalles. Mr Toms described Cordwalles as it was in the days when he first joined the school. There were many teachers who had been brought out from England. Discipline was strict, but fair, and the cane was in use. The school was run very much on the lines of Tom Brownâ\200\231s schooldays and some of the aspects in that book were reflected at Cordwalles in his time. They were all boarders and there was a good mixture of boys . . . thugs, bullies, gentle boys, etc. They all spoke good English due no doubt to the influence of the English teachers.

They had a Mr Bailey who would boom at the boys and harp on their pronunciation of â\200\230sivinâ\200\231 instead of â\200\230sevenâ\200\231; filivinâ\200\231 instead of â\200\230elevenâ\200\231, and would try in vain to get them to pronounce his own name to his satisfaction. There was also a Mr Jones who must

have come from India. He had a sallow, dark complexion and taught, of all things, South African history. His only memory of Thaba Nhu is the way Mr Jones pronounced it â\200\224 Tar-bun-choo, like a gigantic sneeze.

There was a boy named Tubby MacDougal who hailed from Underberg. He used to climb on the top board at the pool and then â\200\230bombâ\200\231 into the water and soak everyone in the process. He recalled a Moony Milton (not his real name) who was the winner of the 400 yards at athletics. Unfortunately at one meeting he had been having a little tummy trouble, Forty yards from the finish line, his stomach let him down and he turned his beautiful white running shorts into a Cordwalles rugby jersey!

Mr Toms came to the school from Rondebosch and arrived during the second term. He was in the very average bracket at Rondebosch and when he came to Cordwalles, he was in a totally alien world of boys who had been there for years. It was , he said, the most earth-shattering, cataclysmic, life-enhancing experience of his life. He played 1st XI cricket, 1st team rugby, etc . . . but when he went on to King Edward in Johannesburg he was back to playing for B teams and had to struggle to keep his place.

It was Cordwalles that taught him that when the going gets tough, the tough get going.

When he arrived the boys made no real effort to understand or welcome him. He just remembered that everyone knew everyone else, and that he knew no one. The next day they had Afrikaans as their first lesson and teacher went out of his way to be kind. Meneer du Toit asked him, in Afrikaans, where he came from and when he replied, 'Ek is van die Kaap,' Meneer, they had a long chat. Coming from that area, Michael Toms's Afrikaans tended to be superior to that of the Natalians. Unwittingly, in his effort to be kind to the newcomer, Meneer was effectively administering the kiss of death. By the time that lesson ended, young Toms was dubbed 'Boetie Toms' and there followed two terms of absolute hell when he was derided, scorned and pushed from pillar to post.

But it was also the beginning of steel forming in his soul, and during that holiday in Johannesburg, he persuaded his parents to buy him a set of four boxing gloves. On his return to Cordwalles, he challenged

the main bully to a fight. He referred to the bully as Herbert Trindler â\200\224 not his real name â\200\224 he didnâ\200\231t want to tell the boys his real name in case Trindler was present at the Prize Giving as a grandparent! Anyway, Herbert Trindler was the main protagonist, the tormentor of â\200\230Boetie Tomsâ\200\231.

He then went to Gerald Pennington, on the staff at the time, and told him that he wished to challenge Herbert Trindler. Mr Pennington agreed and the time was set for Saturday evening in the gym.

That Saturday young Toms sat through the compulsory half hour of library book reading, then went across to the gym for the fight. With a courage born of fear and inspiration, he leapt out of his corner and across the ring and caught Herbery Trindler with his right hand to the head, totally disorienting him. Trindler touched sides all over the gym that night and his blood was all over the place, including Tomsâ\200\231s right hand boxing glove. It had Trindlerâ\200\231s blood on it for years and years as it hung first in his room, then in his study and finally in his office!

All the boys slapped him on the back and overnight he became a big hero. No one ever called him â\200\230Boetie Tomsâ\204¢ again. Mr Toms went on to say that he performed well in sports, but would rather not discuss his academic success. Suffice it to say that he went on to achieve a high school pass.

Richard Blore is awarded the Biggs Trophy for all-round contribution to Cordwalles.

In conclusion, Mr Toms reminded the boys again of Walter Macfarlaneâ\200\231s talk the previous year. He asked them to keep steel in their souls so that â\200\230when the going gets tough, the tough get goingâ\200\231.

ive your son the very best.

Hilton College invites you to become acquainted with one of Africaâ\200\231s premier independent schools. As winds of change sweep our continent, Hilton College remains a stable and secure environment, offering superb academic achievement up to South African matric level or, for those who choose, A levels. The Hilton tradition encompasses a spirit of creative endeavour and the pursuit of character and excellence.

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It has been my privilege, and indeed my pleasure, to be involved in the magazine coverage of a school of the calibre of Cordwalles for the past few years. It was initially a little daunting to offer to help with it and to find myself in the driving seat. However it has provided me with the opportunity to practise my computer, photographic and journalistic skills, never mind testing my levels of patience, my skills of innovation, improvisation and initiative!

The magazine is a record of the school year and each one provides the challenge of what to include and what, reluctantly, to leave out. I have found it a very rewarding, if rather time consuming, venture. Cordwalles pupils lead a busy life and are exposed to a number of experiences in the many spheres of the curriculum and extra curricular activities offered here. For a small school, we certainly do our best to cover the broadest possible spectrum, to the advantage of our boys.

Julie Reed and Sheryl Hudson-Bennett, after a presentation was made to them at the Pavilion.

I wish the incoming editor and magazine team all the best with the 2001 publication, since I will not be seeing it through to completion. However I look forward to receiving it and to keeping in touch with all those with a Cordwalles connection whom I have had the privilege to work with, to teach, or to share concerns and achievements (academic and personal growth) with, and 200\224 parents whose children became 200\230mine200\231 for a school year.

I will miss the unique support our pupils show one another. However, after seventeen years here, it is time to move on to new pastures.

My best wishes to all those Grade 7 pupils who start their high school careers. I trust that those remaining will continue to uphold all that is good at Cordwalles.

Julie Reed

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The daunting task of taking over the reins from Julie, who for the last four years has been the Editor of this magazine, has been made less so by the fact that she has spend hours of dedication, perseverance and ingenuity putting this issue together. We wish her well in her new teaching post in the UK and thank her sincerely for all her hard work. It remains for me to merely tie up the loose ends and pull the drawstrings.

I trust that all the efforts of the boys, staff and contributors will result in a true reflection of all the memories of the millennium year. Viv Ford

Mpvelo Shandu:

At Cordwalles I have met
so many people who have
encouraged me to be who
I am. I will always cherish
the three years I have
been able to be a
â\200\230Cordiesâ\200\231 and would like
to thank my parents for
giving me this opportunity.

Duncan Hoggan:

During my stay at
Cordwalles I have made
many new friends and
improved in all areas.

I have excelled in music,
academics and sport.
Cordwalles has given me
a firm foundation for my
senior school career.

Timothy Hilliar:

Cordwalles has helped me
in my Junior School years.
Cordwalles builds one for
the future. It has helped
me in academics, music
and sport. Thankyou.

" CORDWALLES

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2000

Back: Mrs Colleen Groom; Mr Gavin Trollip (Estate Manager); Mr Peter Harmsworth; Mrs Lynne Freestone; Mr Rex Walker; Mr Max Lumsden; Mrs Marge Saunders (Assâ\200\231t Bursar); Mr Oliver Balcomb; Mrs Frances Brombacher(Bursar); Mrs Colleen Borain.

2nd to back: Ms Nola Browning (Catering Manageress); Mrs Cecilie Bradshaw; Mr Peter Lamplough; Mr Dustin Graham; Mrs Sharon Smallie; Mr Greg Strachan; Mrs Pinny Mapham(Headmasterâ\200\231s Secretary).

2nd to front: Mrs Linda Quibell (Remedial) Mr Murray Raw; Mrs Denise Dedekind; Mrs Kerry Dent; Mrs Viv Ford; Miss Lynn Warr; Mrs Sheryl Hudson-Bennett; Mr Richard Gittus.

Seated: Miss Julie Reed; Mr Lance Penny; Mrs Deâ\200\231ann Brooks; Mr Mark Whitelaw (Second Master); Mr Tim Evans (Headmaster); Mr Brendan Bailey (Director of Sport); Mrs Gill Hall (Inky HOD) Mr Glenn Jones (Boarder Superintendent); Sister Gayle Bastard.

The year brought quite a few changes. We had no sooner congratulated Irene Lategan on achieving her doctorate than she was appointed to St Stithians as Head of Academic Support and we were offering further congratulations, but also saying goodbye as she moved to Johannesburg at the end of April. Irene had been on our staff for three years. We wish her well in her new position.

We welcomed Mrs Jane Kay as Remedial therapist in the second quarter. In her quiet way she quickly settled in and become a positive influence in the lives of the pupils she assisted. In the third quarter she added Divinity and Grade 3 Afrikaans to her job description, enabling Sheryl Hudson-Bennett to concentrate on her Drama classes.

Mrs Vicki Rule decided to resign her post of PR/Marketer at Cordwalles in order to focus fully on restoring her health. It was a sad day for the school as Vicki has been an exceptionally hard worker and given many additional hours to her portfolio in the six years she has been on the staff.

We welcomed Mrs Cecilie Bradshaw to Cordwalles in May, when she took up her appointment as Marketer. This enabled Pinny Mapham, who had done a sterling job in the interim, to resume her most important duty

at Cordwalles â\200\224 keeping the Headmaster, Tim Evans, in line! Sue Griffiths then resumed her duties as Reception Secretary enabling Shelley Last to become a full-time mom again, but not for long!

Mrs Sue Griffiths emigrated to England at the end of the second quarter. Sue had only been with us for a year but had earned a special place among staff and boys with her friendly attitude towards one and all. She and Pinny made a great team. We will miss her and the boys will be devastated to lose an artistic

party cake maker of note! Our special thanks to Shelley who once again went out of her way in her efforts to keep things ticking over in Reception.

Peter Harmsworth and Richard Gittus completed their stints at Cordwalles and returned to the U.K. at the end of June, to prepare for their tertiary education. Both have been hard-working and willing students and their cheerful faces and keen senses of humour will be missed. Our sincere thanks to both of them for the contribution they made to the school. We wish them all the best for their future.

After half-term in the third term, we welcomed Charles Bright, a new student from north London. He was joined by Nicholas Maggs (from Chelmsford) early in September.

Brendan Bailey left to enter the world of commerce at the end of the third term, after not quite three years at Cordwalles. We thank him for his contribution in the spheres of academics and sports. Glenn Jones took over as Director of Sport. Mrs Lynn Clark joined the staff as Reception Secretary in September and we hope she will enjoy many happy years at Cordwalles. Cecilie Bradshaw moved to Port Elizabeth to join her husband. We were delighted to have Vicki Rule's guiding hand to see this post through to the end of the year.

The end of the year saw further goodbyes. Julie Reed left to go overseas, having completed seventeen years' service at Cordwalles. Sheryl Hudson-Bennett decided that her business required more hands-on attention and so concluded her ten years at the school. Jane Kay moved to Johannesburg to join the staff of St Stithians in the Academic Support section. We thank them all for their input to Cordwalles.

Mrs De'ann Brooks wears the 'C' brooch presented to her for 21 years service to Cordwalles.

o7 gea/s' / at Gordwalles:

The 1st July 2000 saw Mrs De'ann Brooks notch up 21 years of service at Cordwalles. De'ann came to help out for six months and has been here ever since. The occasion was marked by the presentation to De'ann of a Cordwalles 'C' brooch in assembly.

In January 2000 we welcomed five new members of staff. Franzl Bause came from Welkom Preparatory School to take over as Grade 7 form master and Master-in-charge of ~Boarding. Jenny Kirn, who had been teaching at Hluhluwe Primary School, came to take over the choirs and senior primary music and classes in Grades 5 and 6 for English and Maths. Sue Stone joined Kerry Dent in the reception classes. Bï\201dget\Hardingham, from Underberg, took over the Speech and Drama department and the role of Public Relations/Marketing. Jean van Heeswijk joined the staff to teach music from Grades R to 4. We trust that they will enjoy happy years at

Tim Evans presents Vicki Rule with a painting at 100 Club.

VICKI RULE:

A farewell for Vicki was incorporated into the Second Quarter Hundred Club Evening. This was an area in which Vicki had been very involved and it was therefore deemed an appropriate occasion. The Headmaster invited Mark Emerson, our former Second Master and now Headmaster of Cowan House, to address Vicki on behalf of boys, parents and staff of Cordwalles. Some excerpts of his speech follow:

It is a real honour for me to be here, for as you know, Moira and I enjoyed many happy years at Cordwalles and have very pleasant memories of the school and about the people. In the words of my namesake, but no relation, Ralph Waldo Emerson, there is no history, only biography. He is right. Life is about relationships, friendships, sharing magic moments. Tonight we are sharing on of those magic moments together. When I was asked to come and say a few words about Vicki, my immediate reaction was how can one possibly say a few words about Vicki?

Vicki was involved in the effort to resurrect the Hundred Club. She rounded up some interested parties, offered prizes and things happened. Vicki was a constant source of support, encouragement and energy. The Fun Run was an idea that grew through Vicki's perseverance and has become a successful annual event on the school calendar.

Vicki tells great stories and has many nicknames for people. I believe her name for me is The Beard! One of your nicknames, Vicki, was Brady's because you are a wealth of information. If you know Vicki then you know that is true. However I disagree with Brendan Bailey who says most of that information is useless! Remember trying to educate one of your work-mates

in serious need of some wisdom, Vicki? He took offence and you ended up in the school fish pond!

I chatted to a few people who worked closely with Vicki in regard to characteristics and qualities that stand out. They merely confirmed my own thoughts. Vicki has zest for life and brings her everything to whatever she is involved in. She is energetic and loves being involved, and thus catches others up in her enthusiasm. Her energies in her post as PR/Marketer at Cordwalles have seen many pupils enrolled despite these difficult times financially and the existence of a number of other very good prep schools in Pietermaritzburg!

People speak so highly of how positive you are, Vicki, reaffirming those you work with and building them up. We have always enjoyed your support and input, and sometimes your home truths, which we need to hear now and again.

One word that epitomises Vicki is thoughtfulness. The little touches, the time taken, effort made, going the extra mile for so many so often, Vicki exhibits all of these. She exudes vibrancy, vitality, ability and willingness to share. It is not easy to be considerate or show special friendship to so many in the good times, never mind the not so good. Vicki, your courage in facing up to your health problems and for continuing to be an inspiration to so many, is phenomenal. Often there are many who don't know what to say or how to act, but they can rest assured of your encouragement and of how very special you are.

Good idea and enjoy are key phrases used by you, Vicki. You have given up so much time to help others; enjoy your time in retirement. God bless you and your family.

Vicki had a few words of her own to say, before being presented with a painting of Cordwalles by Art Master Lance Penny. She shared this poem by Joe Parry:

Make new friends but keep the old,
Those are silver, these are gold.
New made friendships, like new wine
Age will mellow and refine.
Friendships that have stood the test
Time and change are surely best.
Brows may wrinkle, hair turn grey.
Friendship never knows decay.
For mid old friends tried and true
Once more we our youth renew.
But old friends alas may die.
New friends must their place supply.
Cherish friendship in your breast
New is good, but old is best.
Make new friends but keep the old
Those are silver - these are gold.

The leaving staff at the Leavers Dinner 24 Julie Reed,
Brendan Bailey and Sheryl Hudson-Bennett.

SHERYL HUDSON-BENNETT:

Sheryl came to Cordwalles as a Reception Class

teacher ten years ago. She brought creativity, colour, humour and a wonderful sense of drama into the lives of her pupils and colleagues. She has shared her many talents with pupils throughout the school and her enthusiasm has motivated staff and pupils alike.

Sheryl has taught from Reception to Grade 2 in the Inky and Drama throughout the school during her ten years at Cordwalles. She is an astute diagnostician with early learning difficulties and has worked hard to the benefit of all her pupils.

There are few junior primary teachers who would so readily tackle senior school productions such as Oliver (1991), Joseph (1998), and Robin Hood (1999) to name just a few. Sheryl's love for her pupils and her desire for them to give of their best in acting, dancing and singing has been reflected in every production she has staged at Cordwalles.

Although Inky plays have to be practised during school hours, the same has not applied to the Senior Play. Many hours after school in the evenings have been put in to produce some outstanding entertainment. Drama, like many practical subjects, necessitates a large amount of preparation outside of school hours, and Sheryl has driven in from Ashburton to attend practices.

Her Inky plays have always provided an array of colour and vibrancy with the junior pupils showing how well prepared they have been for drama higher up the school. The boys have shown a lack of inhibition and a surplus of confidence from an early age.

Sheryl's own dramatic talent has been utilised in a variety of concerts, especially the Cordy Capers of 1993 and the Pig and Whistle Shows since then, where funds have been raised for various projects at the school. Sheryl ran the guitar club for a few years and played the guitar for the Inky Chapel Services.

It is with regret that we lose a teacher of her calibre. However we wish Sheryl all the best in her business and for the future. Thank-you for all your input at Cordwalles, Sheryl; it has been truly appreciated.

BRENDAN BAILEY:

Brendan joined the staff in January 1998 as a Grade 6 form master. He taught English and integrated studies in Grade 6 and History and Geography in Grade 7. Brendan soon became popular with the boys for his dry wit. He was involved in Boarder duties and the boys felt that they could talk to him as they would to a friend. In 1999, Brendan was promoted to Director of Sport. He was often seen on the rugby field as a referee and accompanied Mark Whitelaw and the boys on tour during the Easter break each year. He coached 1st XI Cricket, a very time-consuming task. We thank him for his contribution to the school and wish him and his family all the best in the

world of commerce. :
Julie Reed

JULIE REED:

Julie first came to Cordwalles in 1984 as an assistant teacher in the lower school. It didn't take long before we became aware of her diverse talents and she quickly became a highly valued member of the staff.

For some years she continued to be form mistress of Grade 4 while also taking higher grades for Mathematics, but in the last four years of her stay, she took over senior English as well as Mathematics in the upper school. With her dedication and enthusiasm she managed to motivate her pupils to realise their potential and they fared exceptionally well under her tuition.

Outside the classroom, Julie involved herself in promoting music throughout the school. She managed both the secular and chapel choirs, played the piano and organ for morning assemblies and chapel services, and helped as musical director in school plays. But perhaps her greatest achievement in the world of music was the launching of a Combined Choirs' evening which became so popular that it had to be extended to two nights in order to accommodate all the schools eager to take part. In 1997 she took over as editor of the school magazine.

Julie's departure from Cordwalles will leave a gap difficult to fill. Staff will miss her sense of humour and bursts of laughter; her pupils will miss her ability to jolly them along and make lessons fun; parents will miss her dedication and the comfort of knowing that their child is in the very best hands.

Already news from the UK is that she has had unprecedented success by persuading her pupils to greet NeEsi NN e Mo iningRSsSsE= o impressive achievement and one which has left other staff members agog! We wish her well and know that wherever she goes, she will be appreciated for the expertise she brings with her.

Andrew Flavell, first recipient of the Reed Cup, with P.v.H. Julie Reed after Prize Giving.

Erik Noddeboe:

Cordwalles is like an incubator preparing you for life. It has been my home for eight years and provided my foundation for life. Thank you, Cordwalles.

Kyle Farina:

I have enjoyed Cordwalles. I have made new friends and have enjoyed my teachers over the years. I have enjoyed my sports, choir and hobbies. Cordwalles has taught me to do everything to the best of my ability.

Rowan Breeds:

Cordwalles has been great fun and has grown close to my heart.

MICHAEL]S(0 18R] Y

We welcome boys who are hungry for the Michaelhouse
experience - boys who stand for goodness and decency;
honesty and integrity; boys who are eager to take
advantage of the outstanding opportunities and facilities
offered; boys who are

curious to learn
determined to achieve

Michaelhouse is a school that, first and foremost,
focuses on the boy as an individual . . .

Back row: Dylan Ras, Simon Rice, Jason Jogessar, Sean Haslam, Mark Robertson Murray Smythe
Malter
Mitchell-Innes, Gordon Craik, Michael Lawrence, Adrian Brown.

Second row: Selwyn Penny, Edward Chennells, Paul McIntosh, Tomothy Craib, Richard King, Mat
thew Tatham,
Ashish Sewgoolam.

Third row: Merrick Kennedy, Murray Burger, Paul Button, Warren Birk, Michael Westhorpe-Pott
ow, Tom
Stavrides, Ashley Stowell, Murray King, Guy Robertson.

Seated: Murray Barras, David Edgar, John Holley, Irwin Ross, Nkonzo Khabela, Matthew le Cor
deur, Richard
Lawrence.

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Scholarships 2000

Cordwalles boys achieved a new record in the school's history with a total of thirteen scholarships being offered to our Grade 7 pupils this year. Eight candidates have elected to take up their scholarships. Congratulations to them all.

Hilton College:

Major Jeremy Gray
Cordwalles Closed Marc Berrange
Music Werner Olivier

Michaelhouse:

Major Paul Brittain Cordwalles
Cordwalles Closed Matthew Carter-Brown Scholarship.
UK Trust Sibusiso Shelembe

St Charles College:

Academic Ross Dewes

Sports Rowan Breeds

The Cordwalles Scholarship, written by pupils from other schools as well as those at Cordwalles in Grade 5, was awarded to Matthew Gray for his Grade 6 and 7 years at the school.

K s Â¥ \{

Marc Berrange, (Hilton Closed); Paul Brittain, (Michaelhouse Major);
Jeremy Gray, (Hilton Major); Ross Dewes, (St Charles Academic);
Matthew Carter-Brown, (Michaelhouse Closed).

Matthew Gray,
winner of the

Werner Olivier, (Hilton Music); Sibusiso
Shelembe, (Michaelhouse U.K. Trust); Paul Birittain,
(Michaelhouse Major); Jeremy Gray, (Hilton Major);
Marc Berrange, (Hilton Closed); Rowan Breeds, (St

Charles Sports); Ross Dewes (St Charles
Academic); Matthew Carter-Brown (Michaelhouse
Closed).

SALVETE - 2000 VALETE - 2000

To St Charles:

Aadnesgaard L Lindsay C Blomeyer W; Breeds R; Dewes R; Farina K;

Arnold O Lutchman M Hoggan D; Noddeboe E

Bam A MacFarlane A

Bhagwan V Malinga T To Maritzburg College:

Brlica S Maney V Balcomb A; Shaw C; Tennant B

Burgess S McCathie C To Hilton College:

Daniel R Ngcobo M BerrangÃ© M; de Bruin T; Grantham N;

Dunton M Nyoni T Gray M; Hilliar T; Makinana O; Mnyaka T; Oliver

Earle D Pascoe | Wi

Firth D Phillips G To Michaelhouse:

Gemmell C Pickering J Blore R; Brittain P; Carter-Brown M;

Gorny A Ritson M Dunlop E; Firth J; Earle D; Flavell A;

Hanbury M Samways M Holley C; Kerr R; King R; Penny G; Ralfe D;

Hellens N Smorfitt C Shandu M; Shelembe S; Turner M;

lken N Stone M Ward L

Jones O Thejpal K Other:

Khanyile A Trautman J Arnold O; Dhavaraj S; Gandar O;

Last N Van Der Leew D Langford D; Langford J; Lunn W; Reddy P;

Lategan A Yacoob | Reddy T; Sheasby M; Tolmie N; Yacoob |

PAUL BRITTAIN

It is indeed an honour and a privilege for me to be called upon to present this year's Grade 7 Leavers' speech.

Ten of this year's Grade 7's began their Cordwalles careers, eight years ago, in Class 0. At the time I was five years old. I can still remember the butterflies in my stomach as I walked up the Inky stairs. Luckily for me, Jeremy, Ryan and three others had come with me from Settler's Park Pre-primary School.

In my time at Cordwalles there have been three headmasters. firstly there was Mr Bawdon while I was in the Inky department. Then Mr Emerson was acting headmaster for a short time. Lastly there is Mr Evans who is still here now.

My Inky years went by very quickly, painting pictures and learning to read and to write the alphabet. My teachers in the Inky were the very kind and gentle Mrs Usher for Class 0 and Class 1, and Mrs Ford, who always called us 'darling' for Class 2.

On Tuesday and Thursday afternoons, we used to have Inky sports from 12:00 to 2:00p.m., but before we started we had lunch which the school supplied. The only problem was that we couldn't play sport until we had totally finished our lunch, and we had to take and eat everything that was on offer. I used to have a problem because I hated bananas and peaches. Some days I would try and get away with not taking fruit, but more often than not, Mrs Hall would catch me and I would have to come back and get a fruit. It wasn't a solution to drop your food either, because we were warned that we would still have to eat it, dirt and all. Somehow I managed to get through the Inky.

I spent the first year of my 'senior' school with Mrs Norman-Smith. It felt really great going into the senior part of the school, and being with all the big boys. The highlight of the year, for me, was when we had a lucky draw for a tortoise and I won it. That year we also had lots of fun having snail races and playing Groot Muis, Klein Muis.

In Grade 4 we were in the very capable hands of Miss Reed. If we stepped out of line we spent a lot of time writing bicolours. We were very fortunate that year,

Paul Brittain:

Cordwalles has been a great experience for me. It has helped to prepare me for later life and has given me a brilliant foundation for high school. It has taught me a lot academi-

cally, in sport and in music. I have loved every moment of my eight years at Cordwalles.

12

Grade 7 Leavers 2000 pose in their 'Leavers' outfits.

TR
LEAVERS

because we were the last Grade 4 class Miss Reed taught, before she moved to Grade 7. In Grade 4 we seemed to have Maths coming out of our ears and we loved reading, but Miss Reed would always stop when we were waiting in suspense for the next part of the story. I also joined the junior choir and our trademark song was 'Chattanooga ChooChoo'.

I do clearly remember an incident in Grade 5 when we were studying the Middle Ages. Mrs Smallie asked us what they wore in those days. I raised my hand and replied 'Clothes, Mrs Smallie.' I won't mention what happened after that.

In Grade 5 we had an entertaining competition for Geography which Mr Stevenson organised. We had to follow directions using a compass. At the end, there was a basket of chocolates. That year we also went to Camelot Castle. There we learnt about the castles in the Middle Ages, and had a tasty Middle Age feast.

In Grade 6 we went to Spirit of Adventure. My highlight there was rock climbing and abseiling.

This year has been an exceptionally busy one, with entrance exams, scholarship exams and the fact that it is our last year at Cordwalles. I think that we have been really fortunate being the last class that Miss Reed will ever teach at Cordwalles. Miss Reed coached us brilliantly when we were preparing for the entrance and scholarship exams. The school will truly miss her and I don't think they will ever find someone who helps and cares for the boys as much as she does.

I have always enjoyed our DT lessons, because we do really different things and don't have to concentrate as much as we do in class. Mr Penny always helps us with our paintings and models. For the last two years I have won the Design Technology prize.

For the first three terms of this year, Mr Bailey taught us History and Geography. We really enjoyed his lessons because we used to waste time listening to

Paul Brittain pulls himself across the river on these ropes.

lectures about his diet and working out how much weight he had lost.

This year we went to Babanango on our Environmental excursion. It was indeed very interesting listening to an expert telling us all about the battles of Isandlwana and Rorke's Drift. Some of my best moments at Babanango were spent playing Stalk the lantern and doing the challenging obstacle course, which included swinging over a river using ropes with knots in them.

At Cordwalles | have participated in almost everything that | could. For the past three years | have been in the Secular Choir and | have been a chorister in the Chapel Choir for the last two years. Being in the choir has been lots of fun and everyone loves being rewarded with a day out at Waterworld.

| can still remember acting as the town crier in our Class 2 play, The Pied Piper. This year | secured the role of Oom Thys' in the play Children of the Rainbow Nation. | also auditioned successfully for the skit Cinderella and took the part of an ugly sister. | have been rewarded for my effort by receiving drama colours.

Since Grade 5 | have played the clarinet. | have passed my Grade 4 exam and have played in the orchestra for two years. | have been rewarded with Music Colours. At Cordwalles | have played all the sports available except tennis. This year | was particularly proud that | made the 2nd Cricket team.

In the first term this year, | tried boarding for the first time. | had a real ball. The suppers were rather scrumptious. | found boarding very exciting because we went for free swims and we'd go surfing on Friday nights. We were lucky not to get caught like a group

Warren Blomeyer shows off the silver mug he was awarded at the Leavers' dinner.

of unlucky boys did last term. My dorm was also a dorm of the term so we were taken out to Steers by Mr Jones.

Sister has done a marvellous job of caring for the sick or injured boys and giving the boarders homesick tablets. She has also had lots of patience with the boys suffering from sham-a-titus who wanted to miss swimming.

One thing | have always enjoyed at Cordwalles is the school picnic up to World's View. Last year when we were walking down, we thought that there was an animal in the bushes, so Ryan and | and a few other boys started creeping towards the bushes. We didn't

know why Mrs Smallie kept telling the boys to carry on. We soon found out. Crouching in the bush was Mrs Dedeking watering the plants!! Fortunately for us, she didnâ\200\231t see us.

Mrs Brooks has brilliantly organised many fun evening competitions like the Maths Evening in 1999 which my mom and I won, closely followed by Guy Penny and his mom. She has also organised the egg race and timer competitions this year. She helped us prepare for our scholarships too.

Finally I would like to thank all the staff and the boys for many happy years at Cordwalles, and my parents for giving me the opportunity to come to this marvellous school.

It is now with mixed feelings that I leave Cordwalles. Happy, because I am moving on to high school and sad because I will be leaving behind this great school and all the moments and memories that have gone with it.

Some memories of Cordwalles will never leave me, like the Christmas Services and the Christmas lunch, because as people say, the way to a boyâ\200\231s heart is through his stomach.

Cordwalles has been a stepping stone in my life and has prepared me well for the challenges that lie ahead at Michaelhouse and in my adulthood. After eight years at Cordwalles, another chapter in my book of life is complete.

Lastly, I would like to wish you a wonderful holiday, merry Christmas and a happy New Year. Goodbye and God Bless.â\200\231

Paul, ready to sing in the Chapel Choir, plays the clarinet at Carols by Candlelight. With him are Nola Le Roux, Duncan Hoggan and Brent Black.

FORM PRIZES:

Grade 3F

Clreaaiive WG o o 0 0 oo coooonoe Alexander Poltera
Excellent work in Reading Jonathan Stein
Excellent work in Maths . . . Laurence Aadnesgaard
All round excellent work. Jason Hoepfl
Grade 4D

Progress and Determination Lloyd Domleo
Mathematicsgimaa i st x s Christopher Smith
Consistent Good Work James Tatham
EirSKindeOrmME iz ve o oo Edward Greene
Grade 5J

Progress i it SR e lidl Callum MacKenzie
â\202¬O SISIEHETC] NP Stephen Crookes
Industry and Consistent Effort Willie Brink
HISHimiEOrME e e s e s Matthew Gray
Grade 6B

Progressac viv s s e gl s g ailoe AJ Bam
Indulstrysreetss o dpns uvne s Murray Kruger
INAUSTRYES | W stial =i can ey Prathik Sewgoolam
fiISIRiNEEOrMES RS ST P SR ietipsr it Brent Black
Grade 7P

Belenmine diEf ol S Erik Noddeboe
BDetenminediEf o Fa S Byron Tennant
INdUStrysrgt e ot s Matthew Carter-Brown
IndUStnyses (it S e Guy Penny
Grade 7R

BetermincdiEfo eSS Douglas Ralfe
ExceplionalfEff o s Lloyd Ward
Induistny me e S en s IS G, Marc BerrangÃ©
IndUSty S Wi b v Duncan Hoggan

GRADE 7 SUBJECT PRIZES

Englishitube oo et SRt =i Paul Brittain
Mathemalicser samagi et iites g Ol Paul Brittain
AftikaansSTeonmic v Sty Laraiiu 5 i Werner Olivier
ZUUSTeitte bt o i s Sibusiso Shelembe
ScienceRiiganeiin s 2t S Duncan Hoggan
RISToRyESaass MR o ha s sttt fl s e L
Geography st o ieates S0t ie Ross Dewes
SUBJECT PRIZES

ART

JUnione s R el e L Michael Papadopoulos
SERION IR g s) Erik Noddeboe
DESIGN AND TECHNOLOGY

JURIOEESES ety 1) Sl Luke Donaldson
SEMHOIR & s i e U SO S Duncan Hoggan

MUSIC

Excellence in Music Duncan Hoggan and Brent Black

GENERAL KNOWLEDGE

Juniomis e G it Gl e e Matthew Gray
SERION resa e B0 e g0l bl e Jeremy Gray

Special Prizes:- Matthew Turner and Andrew Balcomb
 (Twin Streams Earthcare); Jeremy Gray (Dux and Crookes
 Trophy); Andrew Flavell (Reed Cup); Lloyd Ward and
 Matthew Carter-Brown (Sportsmen of the Year); Guy
 Penny (Fowler Family Good Fellowship Cup); Ross Dewes
 (Geography Prize); Richard Blore (Biggs Trophy) and
 Oyame Makinana (Whittle Trophy).

SPECIAL PRIZES

ElolSelWorkse e n s e B e Tathams
 GoodICONAUCHCUDL v e Tathams
 COCIRLEIGUSE R B s T s e Tathams
 i EPASHE SEav e s s s o gren soin o S0 i Dads
 Twin Streams Earth Care. Andrew Balcomb/
 Matthew Turner
 Tatham Memorial Essay Jeremy Gray
 Crookes Trophy for History,
 Geography and Science Jeremy Gray
 T ReEel Ty oocouscoaaanacs Andrew Flavell
 Sportsman of the Year Lloyd Ward/

Matthew Carter-Brown
 van Heerden Prize
 (For outstanding service in the Chapel) . . Ryan King
 Whittle Trophy
 (For perseverance and integrity) . Oyame Makinana
 Biggs Trophy
 (For selfless service and loyal contribution
 0 therSCHoo) e Richard Blore
 Dux Jeremy Gray
 Headmasterâ\200\231s Award
 (For perseverance and general
 contribution towards Cordwalles) . . . Werner Olivier
 John Fowler Family
 GeeUIEE]OWS i ON Guy Penny

IS NVAOCE S 0) 18 3 WP BILNCI) D\ |) DÂç

WRITING CERTIFICATES: INTERHOUSE TROPHIES:

Grade 3: Scott Rogers Ghessie CIVst S, (. S it e Baines

Grade 4: Theshan Naidoo SHOOHMG: s M TeE e e e Jacksons

Grade 5: Anthony Lawrence SOCCER Y i i e B RO Butchers

Grade 6: Stephen Bird CrossiEoURtry, i ra @t TR Butchers

Grade 7: Matthew Carter-Brown Tennis:

MERIT MARK CERTIFICATES: ã@l;r:i%rr.: Taã@z?nrgz

Grade 4: Bronze - Mark van Heerden Hobkdy o emnd AR i o

Silver - David Groom Junio'r' T kcone

SR e senior-- Sasen

Grade 5: Bronze - Anthony Lawrence S o R e 3 N ;

Silver - Stephen Crookes/Matthew Gray Rugby.chkling Cupisabe Jacksons - Tom de Bruin

Gold - Callum Mackenzie Rugby.

e Loz BBy Junlpr: Jacksons

Silver - Murray Kruger Semor: Tathams

Gold - Prathik Sewgoolam Câ\200\235jâ\200\231ke_t T

LINjOr e oatas itin, . ol e VLN athams

Grade 7: Bronze - Ross Dewes â\200\230

Sâ\200\235ver 4 Jeremy Gray Sen|Or:

Gold - Paul Brittain

Butchers

SERVICE CERTIFICATES:

Boarding Establishment Richard Blore: Dale Earle;

Guy Penny;

Chess Jeremy Gray

Theatre Assembly Ross Dewes

GENERAL CERTIFICATES:

Young Critics Reader of 2000 Nicholas Grantham

Most Books read during 2000 Jeremy Gray (150)

ACADEMIC MERIT CERTIFICATES (80% and above):

Grade 4: Edward Greene; James Tatham;

Chris Smith

Grade 5: Stephen Crookes; Matthew Gray;

Willie Brink

Sportsmen of the Year - Lloyd Ward and Matthew Carter-

ACADEMIC COLOURS (Tie): Brown shared this award.

Grade 6: INDIVIDUAL CUP AWARDS:

C.O.M: Murray Kruger;

Colours: Brent Black; Prathik Sewgoolam

Grade 7:

C.O.M: Ross Dewes; Marc Berrange;

Hallot Trophy for Music:. Stephen Crookes/
Sean MacKenzie

Andrew Flavell; Duncan Hoggan; Junior: . LR Vukani Bu'thel'e2|
Matthew C-Brown: Werner Olivier: Intermedlate: David Firth
Guy Penny Sgnlor:. R R Ross Dewes
Colours re-awards: Paul Brittain; Jeremy Gray Tennis Cup Singles:
JURIOR i i s 88 e L 0 Caiden Lang
Senionts SHine Sk il 1 sen e o Tyrone Ewels
Shooting Cup:
BestiShotistasmaie sl ane o s o John Firth
Hockey Cup:
RedfemmBlirophy- s Duncan Hoggan
Rugby Cup :
Most improved open rugby player: Busi Shelembe
Most Improved Cricketer (2000):
CerificatesÂ@sin - a- ol tp s] Nicholas Tatham
Cricketer of the year (bat): . . Matthew Carter-Brown
PIOCUCENS G U S Nicholas Grantham
Duncan Hoggan receives the Redfern Trophy for Hockey. Best actor's Clip: & et Sy % Mvelo Sh
andu

o . RRREAY 4

@ w N t I"] (& P ar |(Some of the fun run participants at Art in the Park.

All boys displayed at least one piece of art work, the majority of which were paintings. There was an innovation by the Grade 7s who exhibited reinforced concrete sculptures in the form of a small sculpture garden. This was well received and represented a link between technology and art.

It was pleasing to see how painting has developed throughout the school. There is evidence of a more systematic and academic approach. Boys are using very personal colour mixtures and have minimalised the use of black.

Imagery emerges through the consideration of juxtapositioned shapes of colour and tone. Much less emphasis is placed on the drawn outline which gives the work on display an air of 'painterliness'. Our young artists are looking

with understanding at the paintings of others and using this to enhance their own creativity.

Lance Penny

Back: John Pickering; Tom de Bruin; Sibusiso Shelembe; Tambela Mnyaka; Luke Donaldson; Matthew Carter-Brown.

Middle: Andrew Craib; James Farina; Stephen Crookes; James Tatham, Patrick Smythe; Sean McKenzie.

Seated: Timothy Hilliar; Matthew Gray; Mr Lance Penny; Jeremy Gray; Duncan Hoggan.

Chess

Chess carried on as normal with our senior and junior teams playing at home and away against Cowan House and Clifton (Nottingham Road). Afternoon chess was mostly attended by the juniors, many of whom were beginners. Thanks are due to those senior players who came in and played against the younger players and helped them to improve their games.

We were lucky to have Mr Oliver Balcomb, an old boy of the school, back in the Boarding Establishment. As an ex-school Chess captain and provincial player, he was able to offer a great deal to the chess teams.

We continue to play Chess on a low-key competitive level and emphasize the formal social aspects of our

inter-school encounters.

Lance Penny

Andrew Flavell:

Cordwalles has really provided a strong foundation and has equipped me well for high school. I have made a great many friends. Cordwalles is a good, well-rounded school with many activities that I have been able to participate in.

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Chapel Choir

! !

' CORDWALLES
CHaPEL CHolr pLololo}

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N . 2 , \

Rensburg; Werner Olivier;

Back: Callum Holley; Paul Brittain; Matthew Seymour; Kyle Farina; Timothy Hilliar; Jonathan Van

Andrew Flavell.

Middle: Miss Julie Reed; Simon Vacy-Lyle; Brent Black; Murray Kruger; Nicholas Tatham;; Mat
thew Carter-Brown; Duncan

Hoggan.

Front: Sibusiso Shelembe (Head Chorister); Taurai Nyoni; James Farina; Ross Dewes; Stephen
Crookes; Rhorie Kerr; Mvelo

Shandu (Deputy Leader).

Our first engagement was at the evening service at All
Saints United Church. We introduced them to Cliff
Richardâ\200\231s version of The Lordâ\200\231s Prayer, sung to the
tune of Auld Lang Syne. Our annual Easter Service in
the Chapel followed early in the second term. The
next event we participated in was the combined
choirsâ\200\231 evening.

In June, our Head Chorister, Sibusiso Shelembe, and
his deputy, Mvelo Shandu, were inaugurated by Dean
John Forbes. This was shortly before he retired and
moved to Cape Town. Ross Dewes was awarded a
red ribbon for solo work while Andrew Flavell and
Timothy Hilliar were awarded their blue ribbons for
service to the choir in the second term. As the year
progressed, we experienced the usual changing
voices and came to rely more heavily on Ross
Dewes, Duncan Hoggan and the younger boys such
as Taurai Nyoni, Nicholas Tatham, Matthew
Seymour, James Farina and Stephen Crookes for
treble solos. We were able to utilise Busi and Mvelo
for tenor additions to our repertoire.

We sang at the memorial service held in our Chapel
for Mrs Nan Brooks, wife of former Headmaster

Ronald Brooks, in September. We then had to Dean John Forbes, Mr Tim Evans, Sibusiso Shelem
be
prepare ourselves for the Musical Revue and the (Head Chorister) and Mvelo Shandu (Deputy L
eader) after
Christmas services. the inauguration of the new Chapel Choir leaders.

At the Musical Revue we sang Ev'ry
time | feel the spirit and When children
rule the worldâ a song from the
musical Whistle down the wind. The
Carols by Candlelight was held in the
Brick Quad and we processed in with
Taurai singing the solo verse of Once in
Royal David's City. We also sang
When a child is born and Sibusiso's
spoken verse over the choir's humming
sent goosebumps down the spine.

The Christmas Service in the Chapel on
the final Thursday evening of term was
very well attended this year and the
boys certainly rose to the occasion. |
was assured afterwards that they had
made a pact to sing for Miss Reed.

Thanks, guys; you did me proud!

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e N
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Our We three kings soloists sang beautifully.
It is quite amazing how the boys' voices change
through the year at Grade 7 level and it was lovely to
hear Sibusiso, Mvelo and Rhorie singing out so
confidently and tunefully! Well done, chaps. We sang
two three part carols â Sing Alleluia , â Joy to
the Worldâ and one two part one, â Bethlehem lay
asleepingâ. The boys held their parts superbly. Taurai
will be a great asset to the choir next year â he was
certainly a star soloist in this year's services.

The Chapel Choir singing during the service.

Waiting for the Easter Service to get underway.

| have thoroughly enjoyed my involvement with the
Chapel Choir and feel proud to leave with its final
performance of 2000 a highlight of the year. The level
of camaraderie and commitment has been outstand-
ing this year. Thank-you, boys; happy singing in the
future.

Julie Reed

. i

The Chapel Choir singing at the Combined
Choirsâ\200\231 Evening.

Byron Tennant:

[have enjoyed every
second of the seven years
that I have spent here and
have established lifelong
friendships. It has been a
stepping stone to life.

Oyame Makinana:

Cordwalles is a school
which attends to
everyone's needs. It lays a
foundation for life. It has
become a second home to
me.

Ryan King:

Cordwalles has helped me
so much in academics and
on the sports field. I have
played the clarinet and
been in the orchestra. [
recommend Cordwalles to
everyone.

Combined Choir

Out of Africaâ singing at the Combined Choirsâ Evening.

Gill Hall reports:

Listening to the massed choir of childrenâs voices brings much joy and perhaps a tear
to the eye of many a person fortunate enough to be able to appreciate such an
occasion.

This was the effect achieved on both evenings of Combined Choirs held in May. The
idea behind the evenings is to bring together choirs of local schools â both private and
government â for evenings of non-competitive enjoyment and heartfelt singing. The
choice of songs on offer was both interesting and varied â being modern and
traditional â as well as incorporating some old favourites such as âNickelodeonâ and
âHey Mister Tambourine Manâ, which had the audienceâs feet tapping
and hands
clapping.

Both the Cordwalles Chapel and Secular Choirs did themselves proud with their

polished performances. The song "It's in my desk" was a particular favourite of the appreciative audience, as was Helmut Lotti's "Out of Africa". The boys' enthusiasm and enjoyment was evident for all to see and it was most gratifying to see the Cordwalles Orchestra performing their pieces so competently.

Congratulations must be extended to Julie Reed, whose efficient organisation and co-ordination made these very worthwhile and enjoyable evenings possible.

Grade 7 pupils report:

On the 16th and 17th May, Cordwalles hosted visiting school choirs. On the first night, about 130 children participated and on the second, about 250 children. Miss Reed organised the choirs at the practice so that we could sing together or in parts depending on the songs.â\200\231 Paul Brittain 7R

â\200\230Cordwalles Orchestra played to the best of their ability. St Nicholas sang â\200\230That donâ\200\231t impress me muchâ\200\231 by Shania Twain. This was really well sung and appreciated by the audience.â\200\231 Matthew Carter-Brown 7P

â\200\230The combined choirsâ\200\235 evenings were exciting because a whole lot of different schools came to sing with

s

us. Mvelo Shandu 7P

â\200\230The two nights were very enjoyable and all the schools sang outstandingly.â\200\231 Sibusiso Shelembe 7P

â\200\230All the parents came along and sang a few songs with us. It is the first time I have joined the choir and I really enjoyed myself that night. Now I know what I have been missing out on. It was a brilliant evening and

everyone had a good time â\200\230singing altogether, singing just for joyâ\200\231.â\200\231 Warren Blomeyer 7P

â\200\230All the schools, some parents and even a teacher joined in the Macarena. The Combined Choirsâ\200\231 Evening was again a success.â\200\231 Craig Shaw 7P

â\200\230The theatre was very full. The choirs performed in a magnificent manner. My favourites were the Cordwalles Secular choir song, â\200\230It's in my deskâ\200\231 and The Wykeham Collegiate â\200\231s tale of â\200\230Herman and Sallyâ\200\231.

John Firth 7P

â\200\230Most of the schools came to the Combined Choirsâ\200\231 Evening to share their singing talents. St Charles almost blew the audience away with their sunscreen song while the Cordwalles song about the desk also made them laugh. You wouldnâ\200\231t believe some of the things that came out of the desks! It was a most

enjoyable evening.â\200\231 Byron Tennant 7P

â\200\230It was a fun evening where rotten sandwiches were thrown into the audience and mic e were brought out to entertain everybody. The band played brilliantly and all the choirs gave of their best. It was a marvelous

performance.â\200\231 Guy Penny 7P

There were six schools on the Wednesday night. The audience was humungous! People were sitting on the lighting platforms and crowds crept out of the theatre doors. People who came late didnâ\200\231t see much but heard a lot. The singing was brilliant. The evening was a great success.â\200\231 Richard B

lore 7P

â\200\230It was a fun-filled evening that entertained parents and friends packed like sardines!â\200\235 Werner Olivier 7P

â\200\230I have attended four of these evenings. | have really enjoyed them.â\200\231 Tambe la Mnyaka 7R

â\200\230Many people came to watch and the room was packed to capacity.â\200\231 Dougie Ralfe 7R

â\200\230Wednesday nightâ\200\231s performance included about 250 children. The songs were really good. | thought it was well-organised and | really enjoyed it.â\200\231 Timothy Hilliar 7R

â\200\230The theatre was packed with people. The air was filled with beautiful songs and dances. It was great.â\200\231 Dale Earle 7R

Secular Choir

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CORDWALLES

: Â\$ g v i-\\201 SecuLAr CHOR :

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Back: Oyame Makinana; Sibusiso Shelembe; Mvelo Shandu; Jonathan Van Rensburg; John Firth; Edward Dunlop; Timothy

2000 Â¥ W

LY

Hilliar; Warren Blomeyer; Stephen Bird; Matthew Seymour; Tambela Mnyaka; Paul Brittain.
2nd to back: Rowan Breeds; Simon Vacy-Lyle; Caiden Lang; Callum Mackenzie; Byron Tennant; Matthew Carter-Brown;
Michael Ritson; Andrew Balcomb;
2nd to front: Matthew Turner; Guy Penny; Brent Black; Murray Kruger; Taurai Nyoni; Prathik Sewgoolam; Michael Sheasby;
Ross Dewes; Douglas Ralfe; Nicholas Tatham; Adrian Bam, Jeremy Gray; Miss Julie Reed.
Front: Kevin Mitchell; Anthony Lawrence; Patrick Smythe; Warren Dundas-Starr; Andrew Craib; Johan Ackerman; Sean Mackenzie; David Firth; Seann Louw; Stephen Crookes.

The Secular Choir comprised some forty-four boys from Grades 4 to 7 in 2000. They have been extremely enthusiastic this year. We began the year with preparation for the combined choirsâ\\200\\231 evenings, which took place in May. The combined songs included numbers such as the â\\200\\230Welcomeâ\\200\\231 song, Beautiful Noise, a canon entitled â\\200\\230Singing altogetherâ\\200\\231, Mambo Rock â\\200\\224 with Macarena movements, the Nickelodeon and Thank-you for the Music.

Our own repertoire included â\\200\\230Whistle down the windâ\\200\\231 from the musical of the same name; â\\200\\230It's in my deskâ\\200\\231, â\\200\\230The Millennium Calypsoâ\\200\\231 and â\\200\\230Out of Africaâ\\200\\231. The first song was beautifully sung and included solos followed by a duet performed by Seann Louw and Michael Sheasby. â\\200\\230It's in my deskâ\\200\\231 proved to be great fun â\\200\\224 it was amazing what our boys managed to find that could have been in their desks â\\200\\224 even a real live mouse! The Millennium Calypso had a lovely beat and was sung with enthusiasm and choreographed by Seann Louw and his mates. â\\200\\230Out of Africaâ\\200\\231 was the song written and sung by Helmut Lotti and our boys gave new meaning to it with the help of Sheryl Hudson-Bennett's choreography. A chore group of boys managed a more Zulu type of dance while the rest all had some form of movement to add to the beat of this rousing number.

The third term saw us concentrating on songs for the school play, Children of the Rainbow Nation. The â\\200\\234Taxiâ\\200\\235 Song, written as an exercise in English by the 7R pupils, was a great hit with the boys, probably

because it is so topical in their everyday lives. We also had to entertain the grandparents on Spring Day, 1st September and the taxi song proved popular with them.

The Musical Revue enabled the choir to repeat the "Taxi Song" for their parents and much hilarity ensued from the antics of certain young choirboys who really "felt" the song!

We concluded our year with some Christmas songs at the Carols by Candlelight on 26 November. Taurai Nyoni and Seann Louw led the first song "Rockin' around the Christmas tree". Mvelo Shandu had everyone jiving along with his impressive range of movements in our closing number "The Jinglebell Rock".

This left our choir outing as the final event on the choir calendar and our day at Waterworld was just reward for all the committed input of the choirboys

Julie Reed

Orchestra

A

' CORDWALLES

' ORCHESTRA

Back: Craig Shaw; Paul Brittain; Stephen Bird; Werner Olivier; Duncan Hoggan.
Middle: Stephen Crookes; Rhorie Kerr; Brent Black; Mrs Nola Le Roux; Caiden Lang; Byron Tennant; Wesley Lewis.
Front: Ryan King; Marc Berrange; Sean Mackenzie; Mvelo Shandu; Timothy Hilliar.

The Millennium is almost over and our boys who began the wind ensemble three years ago are now about to go their different ways to high schools all over Natal. They have really put our ensemble on the map and we will miss them next year.

During the year, we have performed at many functions. We entertained a big crowd at a fashion show in Muswell Hill; we played at the opening of the St Nicholas School Music Centre; the ensemble played for grandparents and friends on Grandparents Day and we also provided music for the school play, Children of the Rainbow Nation. During the year the boys played at the end-of-term concerts held every term. Those who had performed well were invited to play at the Musical Revue in the fourth term. As the year drew to a close, the boys played at the Carols by Candlelight and a few participated in the Chapel Carol Service with their instruments.

At an individual level, our boys achieved some excellent results in the Royal Schools

Music Exams and at the Eisteddfod. Boys were selected to play at the prizewinners' 200/231 concerts for both of these events. Brent Black won a cup for the best instrumental Grade 4 performance in the exams and he continues to be a member of the KZN Youth Orchestra.

We look forward to forming a brand new orchestra with our younger boys who are showing so much talent already. N o

Rhorie Kerr, Brent Black, Werner Olivier and Mvelo Shandu playing their saxes at

Carols by Candlelight.

Orchestra boys play at the Combined
Choirsâ\200\231 Evening in May.

Flautist Sean Mackenzie

Clarinet Trio - Paul Brittain, Ryan King, Byron Tennant. Werner Olivier plays the sax.

Musical Revue 2000

This year our entertainment boasted the involvement of class music, instrumental music, drama and choir, plus the team spirit of every boy from Grade 4 to Grade 7 who participated in the inter-house singing contest.

i ther. |
Timothy Hilliar plays the hairy godfa

The programme included individual instrumental and group compositions. Nola Le Roux can take pride in the standard her pupils have reached in their sax, clarinet and flute playing.

The inter-house songs offered a touch of drama and song. Each house dressed up and entertained. The boys had written their own words in some cases and it was gratifying to see that they had been both motivated and innovative.

Jacksons had some very humorous words to the tune of â\200\230Cockles and Musselsâ\200\231 and Murray Kruger's portrayal of the â\200\230coolâ\200\231 Miss Reed was quite something to behold! Shades, ear-rings in the shape of long dangling quavers, not to mention the stunning red outfit, were all amusing â\200\224 however | donâ\200\231t think Miss Reed has ever been seen in quite that kind of footwear, Murray! Tathams were â\200\230too sexyâ\200\231 and Callum Holleyâ\200\231s strut across the stage with the two little Wykeham â\200\230girlsâ\200\231 hanging on his arm (David Groom and Patrick Smythe) caused much hilarity. Butchers tried hard with â\200\230It's my lifeâ\200\231 but without much tune. Baines was, for the third year in a row, the outright winner and even received a standing

Grade 5 choral verse at the Musical Revue.

ovation from some enthusiastic old boys in the audience. They certainly had their rhythm and singing well organised with their song, Witchdoctor, led by Mvelo Shandu.

This yearâ\200\231s skit was Cinderella and this role was played by Mvelo Shandu, with Sibusiso Shelembe as the prince, Paul Brittain and Rowan Breeds as the ugly

sisters and Timothy Hilliar
as the hairy godfather. The
boys had to really use their

Busi and Mvelo â\200\230go togetherâ\200\231 as Prince Bill initiative â\200\224as we were
and Cindy. pressed for time. The play
kept us busy to the end of

the third quarter and the musical evening was barely
three weeks into the fourth term. All the boys played
up for all they were worth, resulting in a very
humorous skit, which the audience appeared to enjoy.

Julie Reed

Grade 4 Choral Verse at the Musical Revue.

Â»,

â\200\234Children of the Rcinboâ\200\230xv Nationâ\200\235

The TV news reports on the whereabouts of Mess; Marc Berrange (with mike) and Sibusiso Shelembe (with camera) record the occasion.

â\200\230Children of the Rainbow Nationâ\200\231 was written and produced by Sheryl Hudson-Bennett. This letter was received from Colin Chapman, Director of Cultural Affairs at Maritzburg College.

â\200\230It was indeed my privilege to attend Cordwallesâ\200\231s production of â\200\230Children of the Rainbow Nation.â\200\235 What an outstanding achievement!

Sheryl Hudson-Bennett needs high praise for creating an original, appropriate and highly entertaining piece of theatre. Her adaptation of the book is excellent. Moreover, she has instilled in her cast members a wonderful sense of fun, and yet with a discipline that theatre demands for it to run smoothly and be effective.

| sat down with pen poised to circle any exceptionally talented young men, as | would obviously have a vested interest in any â\200\230up and comingâ\200\231 talent for my department here at College. Eventually | gave up! Everyone on stage made a valuable contribu-

tion to the production and demonstrated an ability to transfer this to an audience â\200\224 they must be congratulated for this achievement. | found the fact that nearly all the music was performed by school-boys most gratifying as in this day and age it is so easy to rely on technology.

Please convey my sincerest congratulations to all

involved in this MOST Sister helps Sibusiso Shelembe gear himself Mrs Brooks transforms C allum Holley into an worthwhile production. up for his role as leader of the Cement Mixers. old man.

â\200\234Children of the Rainbow Nationâ\200\235

PIXIE VAN HEERDENâ\200\231S REVIEW OF THE PRODUCTION:

Streetkids - Rowan Breeds; Andrew Balcomb; Sibusiso Shelembe; Guy

Penny; Matthew Turner; Nicholas Grantham.

â\200\230Children of the Rainbow Nationâ\200\231 is an African story about the joys and sorrows of street children, with a predictably happy ending. How we wish there could be a happy ending and a solution to the problem of poverty and destitution on our doorsteps!

Although this production highlighted a distressing situation prevalent throughout the world, it was far from depressing â\200\224 on the contrary, a more exuberant bunch of boys would be hard to find. Did | say boys?

Actually it was the women who stole the show! Mama Tembo, played by Mvelo Shandu, gave an outstanding performance and Letitia, played by Timothy Hilliar, brought the house down along with her petticoats and skirt which came adrift during one performance. Mvelo was quite simply terrific and the number he sang with Thabo (Oyame Makinana) rated an encore. Not only was he more than adequately equipped with â\200\230what went before and behindâ\200\231, but his sideways hip movements were the work of a professional! And what about Murray Kruger, who, heavily pregnant, waddled on in the first scene with a walk that defied belief? Yes, it was definitely the women who stole the show.

Nicholas Grantham made a very convincing Mellow Yellow (or Mess as he is known). He slipped into the street-wise jargon to the manner born and made nonsense of the

A pregnant nkosizana played by Murray Kruger

theory that private school boys speak with a hot potato in their mouths. It is Mess who keeps tied around his neck a piece of precious piece of paper which he is unable to read, but is the only thing he has from his mother. The leader of the street children, Spacegun, (Sibusiso Shelembe) is protective of the boys especially when they are hounded by the police and bullied by gangs of thugs. Mess comes across a boy from the other side, Henry, (Matthew Carter-Brown) who teaches him to read and write. Later Henry has a fall out with his father and moves in with the street children. His father offers a reward for his safe return and suddenly he becomes very sought after as a source of revenue for the street children. Meanwhile, he discovers that the piece of paper Mess has so carefully been hoarding all these years, is, in fact, his birth certificate and Henry encourages him to visit the address given in an attempt to find his parents. And so we move towards a happy ending for all; Henry returns to his father, father uses the reward money to send all the children to school, Mess finds his grandfather, Spacegun moves from selling newspapers to being on the editorial staff, Mama Tembo and Letitia marry their respective beause and the finale is a moment of great jubilation.

| want to single out a few exceptional performances among the supporting cast. Rowan Breeds never forgot he was on stage and he acted superbly throughout the performance. Seann Louw has a lovely true voice and a wonderful sense of timing and movement. Another delightful performance was given by Taurai Nyoni.

Throughout the performance, the orchestra complemented the piano most efficiently on a variety of instruments very impressive. The taxi song composed by the Grade 7R boys, proved highly entertaining. It will be a sad day indeed if we lose the ability to laugh at ourselves. The best part of it all was the obvious enjoyment of the cast and their boisterous energy as they revelled in the licensed use of colourful adjectives. They entered wholeheartedly into the spirit of things.

Congratulations to Sheryl Hudson-Bennett who, as always, managed to bring out the best in the boys, and to Julie Reed for her support and direction of the music. It was a thoroughly enjoyable show.

Mama Tembo
(Mvelo Shandu)
gives a piece of her

mind.

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4 4 and only a basket or two away from the world championship.
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St Charles College is an independent boysâ\200\231 college situated in Pietermaritzburg
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having been South African schoolsâ\200\231 basketball champions

Grade 7 Commentary:

â\200\230In the beginning it was interesting fo see what people would pull out of the hat. Most of the time we were pleased to have practices but then we started getting tired. When we got to bed we slept so wellâ\200\231 Mvelo Shandu

Itwas exc,'ii-\201ng.Sorne people were nervous.I was glad to have beeninitâ\200\231 Edward Dunlop

I felt that the best part in the play was when Letitia and Oom Thys had their love scene in the second act. Tim Hilliar was acting as Letitia and Paul Brittain as Oom Thys.I think the best actor was Mvelo Shandu as Mama Tembo.I think the play was better this year than in any of the years previously.It was quite an amusing play andI enjoyed it very muchâ\200\231 Rhorie Kerr

â\200\230Children of the Rainbow Nation was a brilliant production, My favourite scene was the love affair between Thabo and Mama

Tembo. I think Mama Temboâ\200\231s song was brilliant, funny and Streetkids - â\200\230But, listen here,Mess, my

amusing. Mess had excellent acting skills foo.â\200\235 DuncanHoggan china,â\200\231 - Guy Penny and Nicholas Grantham as Screwdriver and Mess.

â\200\230T think the play was good because it showed you what living on the streets is all about and how lucky we dare and how much we take for grantedâ\200\231 Callum Holley

â\200\230It was almost time . Everyone was in the drama room getting changed. We got our make-up on and it was very noisy. Mrs Hudson-Bennett cdllled us together in the Inky. We practised our dustbin boy song. Mrs Hudson-Bennet was very excited as she had one too many sherriesâ\200\231 Sibusiso Shelembe

â\200\230L think that the play was very enjoyable

Oh, have a pizza â\200\224 Callum Holley(Old Man) watches Michael because it covered all the aspects of drama,

Ritson; Jonathan van Rensburg and Murray Kruger. romance, comedy but not much violence.1fit were not for Miss Reed and Mrs Hudson-

â\200\230Mrs Hudson-Bennett wrote the script with a little Bennett, the play would not have been what it help from Miss Reed. They put many hours into was, so lots of thanks must go to themâ\200\231

preparing and typing the script. Rowan Breeds Werner Olivier

â\200\230We eventually had it perfected and I thought it was brilliant! The audience thought it was brilliant tool Allthe practices andthe frustration finally paid off.It was a great success.â\200\231 Craig Shaw

â\200\230The stage was modified by Mr Penny to make it

look like a streetâ\200\231 : Matthew Tumer

It was really enjoyable and funny when something went wrong. An example of this is when Paul Brittain was supposed to catch Tim Hilliar and he dropped him, Mrs Hudson-Bennett came to show Hilliar how to fall and she and Hilliar fell at the same time so poor Paul didnâ\200\231t know who to catch so he caught neither!â\200\231 Warren Blomeyer

Some of the cast: Matthew Seymour; Oyame Makinana (Thabo the taxi driver); Murray Kruger; Mvelo Shandu (mama Tembo); Prathik Sewgoolam; Seann Louw and Taurai Nyoni.

DESIGN
Clallesge

Deâ\200\231ann Brooks shows
Cordwalles boys a working
model of the â\200\230design challengeâ\200\231
issued to them.

Our second Design Challenge
which was held in September
was once again a fun-filled
stimulating evening.

Pupils from 14 schools gath-
ered in the Dining Hall for an
evening of challenge, excite-
ment and satisfaction, as they used their problem-
solving skills to design, build and operate a timing
device. (Each team was supplied with a limited box
of simple objects).

There were no school teams so there was much
co-operation and no inter-school rivalry. The
volunteer team of parents and teachers produced the
best design but the pupilsâ\200\231 team once again took the
prizes for the most accurate device as well as for

ingenuity and imagination.
Mrs Deâ\200\230ann Brooks

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Egg Race 2&6

=T o Yol g (Yo Mo\ 2 10 =T o 211 o) 4 o 8

Grade 7 enthusiasts watch the launching of these â\200\230eggmobilesâ\200\231.

We all gathered on March 15 for the grade 7 Egg Race. Each Grade 7 pupil had to design and build an eggmobile which would carry an egg eight metres without it breaking. The winner would be the person whose vehicle scored the fastest time.

We all congregated in the Dining-room and put our eggmobiles on display. There was a great variety - one with big wheels, one with a long body and even one designed with the use of a tennis ball.

When it was time for the race to start, we were all keen to try out our designs. We raced in pairs, down a designated course, lined with eager spectators comprising fellow pupils and interested parents.

Some vehicles went really well and others were not so lucky. We all had a wonderful time showing off what we had made. Even Mr Penny had a try, but did not succeed as his eggmobile crashed against the wall! He claimed that his invention was a â\200\230vintageâ\200\231 as it had been designed and constructed for the first egg race held at Cordwalles.

Prizes were awarded for various categories. Ross Dewes was awarded the â\200\230most glamorous eggmobileâ\200\231 prize for his spaceship design. Matthew Carter-Brown received a prize for the biggest invention whilst John Firth was awarded a prize for the most wacky design. Matthew Turner was awarded the prize for the cleverest design.

The star eggmobile designer on this occasion proved to be Duncan Hoggan. He had two different designs, one totally his own and the other with a little assistance from his dad.

Duncan Hoggan and dad, Donald, Egg Race champions 2000.

Ross Dewes, most Dea\200\231ann Brooks, Lance Penny and Tim Evans
glamorous design. finalise the awards for the egg race.

DI Battle Challenge

After discussion based on the recent film, *Gladiator*, and *Medieval Technology*, the boys of Grades 5 and 6 decided that it would be interesting to build a model using only those materials available to people between A.D. 300 - 1000. Siege engines generated the most interest, catapults in particular.

The problem of propelling missiles without the aid of elastic and spring steel were soon addressed and what better way to test the machines than a battle? Two armies of wooden pegs confronted each other. Behind the soldiers was the artillery hurling styrofoam balls covered with masking tape.

There was huge devastation, often caused by the misfires from catapults ploughing through their own troops. War

is a hazardous endeavour.

ST BB SR RN i = W

Grade 5 boys prepare to launch their attack on Grade 6.

THE BATTLE OF CATAPULTS:

To think of plans or blueprints as you might say, was hard, but to construct it was harder, working faster and faster with time running out! The first time we tested mine it was a failure so we tried a new idea. It took us two days to make. We tested it and, waiting with anticipation, we let go of the crank. The bullet glided like an eagle. It seemed to be in slow motion. All my friends screamed as our first shot landed about three metres away. Now we had to improve on our accuracy.

About three weeks later, it was time, time for our war in the brick quad. It was at break against Grade 5J.

Lance Penny

teams were ready, the bell rang and the battle began. Unfortunately, some of the catapults broke during the battle. Despite this, everyone thought that the battle was great fun.

When the bell rang for the end of the seven minute battle, Grade 6 had only five men left standing and Grade 5 had seventeen. Mr Penny then announced that after a tough battle, the victory was that of Grade 5. They were the champions. The losers, Grade 6, had to walk under the yolk as a forfeit for losing. In this case a ruler had to represent the yolk. 5

| guess this was just for fun. The bell rang and the first shot was fired. Luckily it didn't hit our men. Some of the people in Grade 6 knocked down our own people, no names mentioned! The bell went for the end of the war. It resulted in a bad decision Grade 5 won! Mr Penny concluded with these Latin words: Nos moreamus te salutamus which means We salute the people who died in this battle.

Seann Louw 6B

At break on June 19, all the excitement was in the brick quad, where a great battle was taking place between Grades 5 and 6.

The Grade 5 commander was Darryn Wilson. The object of the battle was to knock down the other team's men, (which were small wooden poles) by shooting polystyrene balls with our catapults, made during D.T. When the two

32

The losers must walk under the plank Grade 6 are watched by the rest of the school

Maths Relay

|

2 :-Â»_... |

Maths Relay - Martin and Peter Walker think about the problem while Sonja and Tyrone Ewels
iry to talk Glenn Jones into assisting them.

Mrs Deâ\200\231ann Brooks once again organised the Maths Relay. This afforded Grade 6 boys
to work with a parent at problem solving. For those boys whose parents could not
attend, we had stand-in Grade 7 â\200\230dadsâ\200\231 to help out.

Results:

1st (tie) Mike and Brent Black; Mike and Seamus King.
Handicap: Mdeni Ngcobo and â\200\230dadâ\200\231 Nick Grantham.

Most Industrious duo: Peter and Martin Walker.

Murray Kriger and Dad Johan

33

Matthew Turner:
Cordwalles has been a
wonderful hard-working
two years to enable me to
gain entrance to the
school of my choice. It has
provided a combination of

fun and knowledge.

Marc Berrange:

I have thoroughly enjoyed
my years at Cordwalles. I
have achieved goals that I
would never have
achieved anywhere else.

=
Douglas Ralfe:
Cordwalles is a good

school. I have learned a
lot since I came here.
Cordwallles has stood me
in good stead for my
future school,
Michaelhouse.

Debating Club takes
time out - Tim Hilliar;
James Tatham; Marek
Raciborski; Patrick
Smythe and Sibusiso
Shelembe.

Squash Players â\200\224 Dale Earle;
Jeremy Gray; Ross Dewes;

Richard Blore; Rhorie Kerr and
Paul Brittain.

Nicholas
Grantham shows |
how it'â\200\231s done.
Lloyd Ward,
Matthew Turner
and Dougie
Rafle look on.

(2nd Term) We

Cookery Club

want to be
chefs!

Mark van Heerden and Michael
Papadopoulos at Stained
Glass.

Below:

Craft Club & Michael Sheasby;

Andrew Carr; Warren Dundas-

Starr and Chris Smith making
Christmas decorations.

Below:

and Murray Kruger at
Scrapbooking Club.

John Firth:

Cordwalles has made me feel
like I can do things that I never
thought I could. I have really
enjoyed my time here.

(4th Term) &
Kelvin Bell,

Tambela

the spoils.

35

Civvies Day & Brent Black

Cookery Club

Simon VacylLyle,
Jason Trautman,

Mnyaka, James

Kelly and John
Pickering taste

v v
< >
A 'S

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Back: (Staff) Greg Strachan; Dustin Graham; Charlie Bright; Max Lumsden; Julie Reed; Rex Walker; Oliver Balcomb;
Peter Lamplough; Nick Maggs; Murray Raw.
Back(Boys): Andrew Flavell; Adrian Bam, Matthew Turner; Werner Olivier; Guy Penny; Sibusiso Shelembe; John Pickering;
Mndeni Ngcobo.
Middle: Matthew Carter-Brown; Nicholas Grantham; Luke Donaldson; Peter Walker; Alain Lategan; Tom de Bruin; John Firth;
Edward Dunlop; Simon VacyLyle; Ryan King.
Seated: Tambela Mnyaka, Nola Browning; Douglas Ralfe; Mark Whitelaw; Lloyd Ward; Tim Evans; Oyame Makinana;
Glenn Jones; Andrew Balcomb; Lance Penny; Mvelo Shandu.
Seated in front: Michael Papadopoulos; Vaughan Carecchio; Vukani Buthelezi; Dale Earle; Tau rai Nyoni; Richard Blore;
Kelvin Bell; Lloyd Domleo; David Firth.

Try this chaps â\200\224 the boarders do not seem taken with
Nolaâ\200\231s suggestion

Kelvin Bell and Lloyd Domleo n their Dorm. Supper at the pool.

Patrick Smythe tries some of Brent Black's glump
at Art in the Park.

Stephen Bird shows off some of the goods he has made for Mrs Brooks tries out a variety of
hair sprays offered by the
sale. Grade 6 entrepreneurs.

â\200\231 A "gÃ©fem 'P-a'leâ\200\230:}iack;qns l!oosÃ©

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Studentsâ\200\231 \
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and Murray Ray,

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L/ ne aâ\200\234 l; ele | 78â\200\234â\200\235â\200\235â\200\2300} in, MX LU/HSOG/)
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Right: Who has the best â\200\230sixpackâ\200\231? â\200\224 Mark Whitelaw &

looks on as John Pickering, Mndeni Ngcobo, Reef Nakin,
James Walker and Richard Gittus compare theirs.

b

ams Ho

| Orchestra â\200\224 Tath

Students try to fool Tim Evans

Cooks â\200\224 Brendan Bailey and Tim Evans,
chefs supreme!

Gr R visit Jonathan Spar

Grade R Outings

The school kombi drove out of the gates with the Grade R boys wearing overalls and hard hats. They were off to the building site to mix mortar (daga) with their plastic trowels and to learn about building a home. Thanks to Nigel Warr Builders.

We visited stables and Miss Warr taught the boys how to groom and care for a horse.

Whilst visiting the fire station in Pietermaritz Street, the boys were taught a rap dance to remember the fire brigade number 8455911. They used this dance at their gala.

The Stone's of Richmond allowed us to pick oranges, carry the lug boxes to the pack-house and follow the process till the oranges were snug in their pockets.

The outing to the zoo was used inter-alia to learn about the beautiful patterns that one finds in nature.

The twirly, whirly, swirly, spiralling movements of autumn leaves introduced interesting vocabulary as we lay on our backs in the avenue in Botanical Gardens and watched the leaves float down to earth.

The Carpenter demonstrated what can be made from a plank of wood as he used his different woodwork machines.

The strawberry picking outing was unfortunately cancelled due to foot & mouth in the Cato Ridge area.

A trip to Jowetts cycles to learn how to wash a bike and to fix a puncture.

The supermarket shopping spree was exciting and somewhat exhausting. The Spar tellers were most patient as each boy unpacked his groceries and paid.

Many home outings reminded us again this year of how fortunate we are to have the

AN

Gr R outing to a building site with hard hats and overalls.

wonderful Cordwalles estate which provides hands on learning. Activities included:-

spring walks,
stimulate the senses in the forest,
climb the autumn trees,

test boating designs to see if they float on the
school pool,

search for tadpoles in the school stream.

develop the boys bi-lateral coordination while
cycling along the school roads and ramping the
banks and following the paths.

Lo IR B B)

ot

the boys also learned the rules of the road thanks
to the traffic cop's patience and kind instruction.
Hollows field was marked up to simulate a road
intersection.

My philosophy is to **DO IT** before you **WRITE** it or
READ it. Grade R of 2000 have **DONE IT**. | have laid
the foundation for them to build their future lessons.

Kerry Dent

Bike Week 2024 Kerry Dent and Grade R biking the Estate.

The cast of

Children of the
Rainbow Nation,
with Miss Reed and |
Mrs Hudson-Bennet)
ready to go on slage|

Lelitia, (Timotny Hiy;, 7 :
2 Hilliar) ang (/)
ol lom Th
Tillain) = 4g, man, You're such 4 ;Sof;aâ\200\2351
Woman, Letitigr

Mama Tembo (Mvelo Shandu); Seann Louw;
Taurai Nyoni; Simon Vacyllyle; Adrian Bam;
lievin Mitchell and Jonathan van Rensburg

. play up to the audience.

e â\200\224

; oy . Brown) teaches
Matthew Carter- 7
Izlfli";gy(l((icholas Grantham) how tq rea

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Ama shuva shuva â\200\224 I'm cruising in my taxi

The Secular choir doing the Macarena
at choir practice.

Nyoni sings the solo,
by leading choristers

Julie Reed leads the singing at
Carols by Candlelight 2000.

Busi Shelembe (Prince Bill) and Mvelo Shandu (Cindy)
in the skit at the Musical Revue.

Paul Brittain as an "ugly sister". v 438 Rowan Breeds as an "ugly sister"
\200\231.

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L .

P

Duncan Hoggan
on the Winners

Podium.

Entrepreneurship at 6: Vivek, McGregor, Nicholas and Daniel are waiting for customers.

Entrepreneurship at 6 yrs old

Lessons on money and entrepreneurship for the Cordwalles Gr R Boys took the following form. They were asked, "Why does one need money?"

Answers ranged from buying sweets, scooters, cars, houses and food.

In addition they were asked, "How do you earn money?"

We discussed the idea that a person works for money and is rewarded according to the worth of the work. The boys were then set to work. Tasks included :-

washing their teacher's car for a cash reward; Mom paid them for doing a chore at home.

boys prepared lucky packets and set up a shop and sold to other boys in the school;

they also drew up and displayed their advertising material for the shop;

some boys sold cup cakes to their peers and earned money that way;

others sold tickets to their friends to watch a puppet show which they produced themselves.

Sl e T R e l e e e l e

Matthew Carter-Brown:
Cordwalles has been a perfect grounding for me. It has taught me all I need to know for my senior school. The Cordwalles family will always have a special place in my heart. Cordwalles - because you're worth it!

Recently the Cordwalles Grade R boys set about studying their local newspaper. This supported the theme, "Words around Us".

Each boy was given a newspaper and blank newsprint paper folded to the same size as the Witness. They cut out the headlines, the top corner adverts, the feature photograph, the weather and the advert in the bottom right hand corner. These were then pasted onto the front page of their own newspaper. Inside they paste the classified section, cut out the Kine advertisement and the back page containing the latest sporting articles and more adverts at the bottom. Every Cordwalles 6 year old will now look at the Natal Witness with greater awareness and knowledge of the newspapers layout.

The class was also taken to the local Spar to purchase groceries for their family.

At the start of the venture the boys designed and built their own money box out of anti-waste materials. All monies earned were banked in their money box. Many mathematical concepts were learned in this process, particularly in terms of issuing change.

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Gr R in the Sensopathic Garden Mr Penny with Grade R

Psychomotor Education Programme
Rossella Meusel & Michèle Kocheleff

Since last year Cordwalles Preparatory School has embraced a new concept in the Inky School, a programme brought from overseas, where it is part of the curriculum at the pre-primary level, a fundamental stage of education. This truly child-centred method of education focused on movement, through which it is possible to explore human resources.

Researchers in the last fifty years have shown a very strong link between motor, affective and cognitive development.

The Psychomotor Education Programme encourages the child to develop self-confidence, self-esteem and a variety of perceptual-motor and academic concepts, as well as to consolidate affective development.

The Psychomotor Education Programme at an early age promotes the transaction from movement to abstract notion, enhancing and supporting concepts of the pre-school programme.

The final aim is to encourage the child to develop abilities through pleasurable experiences which can NEVER be achieved by copying or introducing traditional techniques at an early age

The child learns through freedom of movement to be aware of his environment and to use his body as a tool to reach an integrated maturity. The body scheme structure is the reference for future learning and through a variety of always different situations the movement is integrated and coordinated. The child is able, for instance, to read directions, position of peers, find rules to games, etc.

Let us give an example: the concept of diameter can be discovered and integrated first by rolling a ball across a parachute, then by walking across and finally going on to a circle of paper and folding it. Thus the child discovers the concept of diameter by himself.

Rossella Meusel and Michele Kocheleff have introduced the PSM Programme four years ago in South Africa, and the enthusiasm and success of the programme is evident. Rossella and Michele are qualified Psychomotor teachers and have many years of experience in different multi-Vivek Bhagwan experimenting with a hoop. cultural contests.

Grade One

Grade One is always such an exciting year for the little boys who are starting â\200\234Big Schoolâ\200\235. They are like little sponges - soaking up all the new knowledge that is presented to them.

The year kicked off with a reading-based theme on â\200\234Me and My Schoolâ\200\235. Activities centred around the little boysâ\200\231 families and their new experiences at school such as mini-cricket and their new uniforms.

A very exciting theme called â\200\234In the Forestâ\200\235 followed

Spring

In spring the grass starts to grow green and the flowers get new buds and insects and animals and birds and snakes stop hibernating and the leaves on trees grow.

Kewan Harries Grade One

Trip to the Forest

We went into the forest and we collected materials of the forest and then we went into the sandpit and then we built our river in the sandpit and then we built houses.

Mark \Weston Grade One

Conservation Puppet Show

I saw a puppet show and it had a black rhino and had a orang-utan and had a zebra. Never throw litter in the bush we must look after our land and our animals coos (God made them.

Grayson de Villiers Grade One

Nativity Play

We had a Nativity play and I was a pageboy
I had nise purple clothes and I led a lovelee
camel there was a lovelee star

in the sky I had to sing a solo for the audience
I sang with some other boys to and at the end
the people claped and we had joos and
bbiscuits and we went home.

Burton Weakley Grade One

on the â\200\234Myselfâ\200\235 theme. The boys investigated trees, forests and creatures that lived in the forest. One day they went on a forest walk and collected materials to make their own forest camps in the sandpit. Many innovative and original â\200\234homesâ\200\235 were created.

Another very interesting and enjoyable day was spent

with Dr Everard in the Sappi Forests. The enthralled boys were shown the difference between Indigenous Forest and Plantations. They were also treated to a display by the local fire-fighting unit.

Group dynamics came into play when the boys were divided up into groups and asked to cook a variety of different eggs in the classroom as part of our theme. Delicious omlettes, scrambled, fried and boiled eggs were devoured with relish.

One of the highlights of the year was the day of the class party, which was held at the beautiful farm of Rob and Bronwyn Gemmell. A thoroughly enjoyable day was spent swimming, playing cricket, doing obstacle races and slithering down the â\200\234Slip and Slideâ\200\235. Many thanks to Rob and Bronwyn for opening their gracious home for the day. It was a fitting end to

fedear Gill Hall

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utL Pug

Grayson de Villiers

47

Conservation Puppet Show

The rhinos is killed for its horn to make medicine and they are cutin down the bamboo

- so the Fanda Bear are in danger and the litter is killing the animals and the penguins are getting oil on they wings. This makes me sad.

Michael Brombacher Grade One

Grade 2 Outings:

As usual, the year being theme related, our boys had some really worthwhile outings. We started with a visit to Umgeni Bird Park where a lot of what the boys had learned, was shown off to good advantage. The Bird Show, in particular, was aimed at both the educational and the fun aspect of bird life.

Whilst doing the theme on 'Flight', the boys had an outstanding visit to Oribi Airport. Not only were they allowed on SA Air Link, where they made themselves totally at home, spoke through the intercom etc but went up into the air-control tower, were given a personal talk by Mr Holmes on the workings of small aircraft and viewed the crop-sprayers and water-bombers. The highlight of the visit, was a flip in Locke Purdon's personal helicopter to Cordwalles and back. For most of the boys, this was a first timer and the excitement was tangible as they each waited their turn. Many, many thanks Locke for your generosity and your time.

The third term saw us going off to the Sharks Board where the boys were quite disappointed that all the hammerhead shark that was being dissected, produced only FISH! However, this was soon dissipated by a fun shell search and rockpool investigation on Umhlanga Beach.

Our year culminated in a visit to the Bronners farm where the boys hiked three kilometers to the dam, fed Carl Bronner's beautiful horses and ended by having a tug-of-war and birthday feast for Joel and Jethro.

All in all, a great Grade 2 year.

Our Visit to the Sharks Board

On Thursday we went to the sharks board and when we got there we went in by the door. They put a model shark there and it was a great white and we went inside and watched the movie about sharks. And we saw a whale shark and a great white and a spotted ragged tooth shark and a zambesi shark and a tiger shark and a dusty shark and a great hammer head shark and a mako shark and then the movie was over. Then they cut up a hammer head shark when they were cutting the hammer head shark it smelled so bad I had to block my nose for fifteen minutes then we looked around and we saw shark skeletons hanging from the roof and we saw surf boards that were bitten by a great white and the other was bitten by a Zambesi and then we went to McDonalds at Umshlungu rocks.

Joel Bromer, Grade Two

Sports Day

On 8th of July we did a extremely exciting day sports day. First we did the 80m dash then I got quite

worried because my mom had night duty. After the 80m race and after all my races I went home

exhausted.
Robert Cook, Grade Two

Our Visit to Umgeni Bird Park

At the bird park I saw a hornbill and I have been
there before, with Richard and we saw a 100 birds.
The parrots were out of their cages and sleeping and
I saw a cockatiel and he danced with me and we saw
a kookaburra and a toucan. I quite like a sort of
dinosaur bird the emu is like a ostrich the birds show
was very nice and the pelicans beak was amazing. I
didn't believe it.
: Faddy Dunton, Grade Two

Locke Purdon and his son Luke.

Our Visit to Oribi Airport

We went for a helicopter ride and before that we
went to the control tower and that's how the planes
can land safely without crashing on the ground and
the righting that you see on the planes it's there number
plate that's how the pilot knows which plane he is
talking to.

Andrew Macfarlane, Grade Two

U 3

if I were
a crab Chris

Crabs walk sideways and they molt
lots of times. The more they molt the
bigger they grow. They run fast and
they eat fish and they eat mussels
and they have long eyes! They have
very big pincers and they have long
feelers. They have funny legs and live
in rock pools.

Christopher
Leclezio

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Nicholas Iken, Irfaan Yacoob and Oliver Arnold enjoying the ride!

Inky Spooks Day

The Inky Sports Day started with beautiful weather and much excited anticipation by the children. As this event is meant to be a fun occasion and an indication of the skills the boys have acquired in the year, the emphasis is on fun.

With the accompanying rendition of various suitable melodies, the Bustling Bakers in Grade R, the Sack Shuffle in Grade 1 and the long legged hairy lentil Eaters in Grade 2, caused much merriment and laughter by spectators and children alike!

As we watched the Grades 1 and 2 show their expertise in the 150m races and Shuttle Relays, the Grade R's were equally adept at the 80 flat dash. The morning always culminates in the little brothers and sisters race as well as the Mums and Dads trolley relay where the boys really enjoy the participation of the willing parents. It is always a lovely end to the morning and this year was no exception. Sports Day 2000 was another successful event enjoyed by all.

Bryce Breeds watches the long legged Hairy Lentil Eaters
Nick Platt, Robert Cook and Richard Lynn

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= Inky Gala 2000

After weeks of excitement and expectation, the day of the Inky Gala finally dawned. The little boys waved excitedly to their parents as they marched down to the swimming pool carrying an assortment of paraphernalia which would be an integral part of the many innovative and enjoyable fun races.

All the boys participated in at least 3 races during the morning, and parents applauded enthusi-

astically and vocally as the Dancing Doctors, Frenzied Firemen and Gumboot Gang strutted their stuff. As always, the Parents and Sons races were the highlight of the morning with competitive Dads dragging and carrying their sons across the pool towards the finishing line.

After the Gala, the parents enjoyed the welcome refreshments and the boys were treated to popsicles and doughnuts.

Race.

Jono

Prince

â\200\224 KTM Junior
Supercross
Participant

in Anaheim,
California

Jono has recently returned from the United States of America where he was the first international rider to compete in the KTM Junior Supercross Challenge (KJSC) in Anaheim, California on 6 January 2001. Jono suffers from Cystic Fibrosis but he has not let this hold him back and has competed in the demanding sport of Junior Motocross since he was 4 years old during which time he has competed with some success. In 1999 and 2000 he finished 4th and 3rd in the South African national championships and 1st in his age group, in both years, in the KZN championship. In 1999 he was the youngest rider to ever receive his KZN JMX merit badge whilst still competing in the 3 to 5 year age group. Jonoâ\200\231s dream was to go the United States to watch a supercross event where he could watch his heroâ\200\231s race and like any other child, he wanted to go to Disneyworld to see Mickey Mouse. Thanks to so many people, who helped in many ways, Jonoâ\200\231s dream came true in December and January.

With the help of local KTM dealer, Alfie Cox and his wife Hazel, we were invited by KTM USA Inc. to watch 2 supercross events and Jono was invited to participate in the Junior Supercross Challenge at the opening round of the AMA EA Sports Supercross series at Anaheim. The event organisers receive many entries for each KJSC of which only 15 riders are able to participate. It was a great honour for Jono to be invited to par-

El Cajon, near San Diego.

ticipate in such a prestigious event.

Through the Reach for a Dream Foundation of South Africa and with help from Cordwalles School and Round Table 12, we spent 7 days at

Give Kids the World Kids Village in Orlando. The Village is a non-profit organisation with 95 villas for families and children with life threatening illnesses to stay and enjoy the attractions in and around Orlando, Florida (www.gktw.org).

The aim of the Village is to spoil the kids and their families during their stay. Give Kids the World arrange for the kids to visit Disneyworld, Universal Studios and Sea World and many other exciting events are planned for the kids. Jono thoroughly enjoyed his stay and was lucky enough to meet Mickey and Minnie and many other Disney characters both at the Village and the parks.

We arrived in California on the Thursday before the race and met up with the Red Bull KTM race

Jonathan Prince signing autographs in

team. It was here that we met Sel Narayana, the manager of the team and a vice president of KTM USA Inc. Sel went out of his way to ensure that Jono (and parents) felt every bit a part of the team and we were all thoroughly spoilt during our stay. On the Friday night before the race we were invited to join the Red Bull KTM race team at a dinner where Jono met all the riders and was given a KJSC flag signed by everyone present, including the team management, past, current and future motocross champions, mechanics, engine and suspension specialists.

The next morning we were at the stadium by 9.00am where we had to complete the necessary documentation and take possession of the 50cc water-cooled KTM Pro Senior race bike. All 15 riders would compete on identical bikes and race on the same track as the professional riders. All the riders (the professionals and the kids) were given an opportunity to walk the track and then the kids had a chance to practice before the gates to the stadium were opened to the public. At 3.00pm all the riders, including the kids, took part in autograph signing sessions. The queues for autographs were very long and the kids did not stop signing for nearly two hours.

Immediately after the signing

session the kids were given a
2nd chance to practice in the
now packed stadium of 50 000
spectators.

When we returned to the pits
after the practice, we were met by
world and American motocross
champion, South African Greg
Albertyn (Albee), who had come
over to wish Jono luck for his race.
(Albee signed some autographs
and posed for photoâ\200\231s with Jono
and also kindly invited him to visit
his home on the Monday where
he was shown an. impressive
collection of trophies, motorcycles
and other toys for boys. Albee and
his wife, Amy, then took Jono and
his parents out for dinner). By the
time Jono was due to race at
8.00pm, he was tired and starting to
fall asleep, we had travelled a long

way and this was going to be a disaster. Someone suggested that he have some of the Red Bull, which was watered down a bit and given to him. This gave him the wings he needed and kept him awake for his race and until long after the final race of the night. Although most of the jumps on the track were too big for the 50cc motorcycles to take flight, Jono had a very good race. After making a cautious start and going into the first corner in 15th (last) place he worked his way back into 8th by the end of the three lap race. After his race, Jono was interviewed live on the big screen by ESPN TV commentator Jamie Little together with Albee. The crowd went crazy when he remembered his manners and thanked everyone â\200\234who had helped him to be able to be in the race, especially Sel and Alfie Cox.â\200\235

After Anaheim, we split up from the KTM team until the following weekend when we joined them again in San Diego for the 2nd round. On the Friday night, Jono was asked to represent the KJSC riders with the rest of the KTM team at an autograph signing event at the NCY motorcycle dealership in Escondido, which is between Los Angeles and San Diego.

The following day was spent in the pits where Sel and Albee had arranged for Jono to meet most of the riders (including Travis Pastrana and Kevin Windham inside the Suzuki semi-trailer) and then

watch the racing that evening from the riderâ\200\231s section in the stadium together with 63 000 other spec-tators. On the Sunday we had dinner with Sel and two managers who were out from the KTM factory in Austria, one of whom had been instrumental in putting together Jonoâ\200\231s visit. It was at this point that we had to say goodbye to Sel and left California with many fond memories of our 10 days as part of the Red Bull KTM racing team. We arrived back in Durban in time for Jono to race in Pietermaritzburg the next day.

Jonoâ\200\231s dream became a reality to a far greater extent than he could ever have imagined and we are all truly indebted to so many people who helped him achieve it. It would be impossible to name everyone but special mention must be made of Sel, Brian, Chuck, Jim and Justin of KTM USA, Franz of KTM Austria, South African KTM dealer Alfie and Hazel Cox, the people at Malcolm Smith Racing Calif., Greg and Amy Albertyn, John and

Kelly Louch, Give Kids the World in Orlando, the staff, boys and parents of Cordwalles School, Round Table No. 12, Lisa Jarret and the Reach for a Dream Foundation, Custom Moulders, Fairfield Dairy, Syd Mills Manufacturing, Vangani Racing, Emond Delta, Thundersport, Maritzburg Junior Motocross club, Andrew Hudson and so many other people, organisations and businesses.

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Headmaster Tim Evans, Garth Harding (winner of the most Inky laps run) and HOD Gill Hall, present the cheque from the Fun Run to Terry, Jono and Glenn Prince.

51

Werner Olivier:

Iâ\200\231ve had many exciting, happy and also sad experiences in nty time at Cordwalles, but I have enjoyed the school and think that Cordwalles has provided a good

foundation and many

opportunities which can take one far in life.

Rhorie Kerr:

Cordwalles has provided
the first bricks of life for
me. It has given me a
good foundation and
prepared me for my high
school both academically
and in the boarding
system.

Warren Blomeyer:

Cordwalles has been a
really good foundation for
me and has taught me a
lot. It has helped me
through my problems and
prepared me for high
school. It is like a little
stream preparing one to
go into the sea.

The Inky Nativity Play

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@ The Littlest Bell

The Bells - Bryce Breeds (narrator), Nicholas Platt,
Marc Train, Garth Harding, Brian Dedekind,
Richard Lynn and Robert Cook.

Scenes from the Littlest Bell:
Kings Julian Jackson and Justin Cooper and page Xander Jordaan.

Continuing a well-established tradition, the Inky Nativity play was
charming and quirky, with this yearâ\200\231s rendition producing a slightly different
take on the Christmas story.

â\200\230The Littlest Bellâ\200\231 was written and produced by Sheryl Hudson-Bennett as
her swan song to Cordwalles and its drama department. A narrator and six Grade 2 boys, beau-
tifully kitted out as
brightly coloured bells, provided their observations and an insightful commentary on Mary a-
nd Josephâ\200\231s search
for a room where the baby Jesus could be born. The time-honoured Christmas message of peace
, love and
reconciliation, was conveyed by their ultimate acceptance â\200\224 particularly in the cas-
e of Grumpy Bell â\200\224 of the Littlest
Bellâ\200\231s philosophy of understanding and tolerance.

Joseph â\200\224 Nicholas Hellens and
Mary â\200\224 Oliver Arnold

The boysâ\200\231 enthusiastic participation in the annual Christmas production was evident
as always and, true to form,
some unintentionally light-hearted moments delighted and amused the audience. The choir of
Grade 3 boys sang
and danced with great gusto, with musical accompaniment ably provided by various boys on th

each respective
musical instruments and the inimitable Nola le Roux on piano.

Night creatures and fireflies played out a dramatic scene with some clever special effects,
while enchanting
stars and angels twinkled and swirled their way through intricately choreographed movements
. The procession of
colourful characters across the stage included a weary band of travelers, some rather pompo
us kings and their
pages, and a lively group of shepherds.

â\200\230The Littlest Bellâ\200\231 provided two very enjoyable evenings for parents, sibli
ngs, grandparents and friends and was a

wonderful and appropriate start to the Christmas season. We all look forward to the 2001 Co
rdwalles Inky nativity
g T

play with great anticipation! By Gill Platt

Xander Jordaan shows
off his veggie creature

A visit from the ani-
mal Ia@â\200\230y
â\200\234

Joshua Nuttall
with his trout.

Story time with
Audrey Hitchcock

ing over the g
of anevf the Schools of

The Ink
WCâ\200\231\\(\(i¬\201i¬\201c?\g

/m:â\200\235mbi¬\202ltf of the â\200\230castâ\200\231
with Gr R in the front.

Oliver Clark

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Narrators â\200\224 Nick Platt, Richard Lynn
and Garth Harding with clowns
Cameron McConnell, Pob Cook and
Chris Leclezio.

GRADE 3 PALAENTOLOGY
OUTING TO ESTCOURT

(Original Work)

Dear Dawn

Thank you very much for inviting us to
Estcourt. I really enjoyed it. I had great
fun and I found lots of fossil. Now I know
what a leaf fossil looks like. We have a
picture of a Lystrosaurus in our class and

it lives in the time of Dimetrodon. Fossil Hunting â\200\224 James Walker, Richard Brombacher,
Regar ds Oliver Jones Vukani Buthelezi at Dawn Greenâ\200\231s Farm.

Dear Dawn

I d Thank you very much for letting me and
rooaon the rest of my class come visit the fossil
farm and the museum. We enjoyed it very

T hevâ\200\230:"râ\200\230oa:g::%v 5 â\200\230:Jâ\200\230r"\:/d(;â\200\231si¬\202;;z:â\200
\231nk?oâ\200\230:tâ\200\230e much and I could not sleep the night
e xc ellent s â\200\231_"d d nai? before. There were hundreds of leaf and
hunter it also ate et T ripple fossils. I also enjoyed the museum
other animals had cat like it really had some interesting things on
eyes. display to show. We allenjoyed that day
very much. Matthew Shaw saw a puff
When and where it lived adder in the chalk pit.
The troodon lived about 75 From Jason Hoepfl|
million years ago in the late
cretaceous

period in
Alberta, Canada, Alaska, USA

Elmar Kruger Gr 3

E RAS = T o 272} ,i¬\201kâ\200\231({a; <
Drawing â\200\224 Oliver Jones Dawn Green and boys.

Grade 4 excursion to

: A
GAME SIGHTING AT TALA

On the 18th April, we left Cordwalles at 08h30. We got to Tala at 09h00. We had a ten minute break for juice and biscuits and then we looked at the swimming pool. Mark Kennedy told us a few rules about Tala.

A SUCCESSFUL GAME DRIVE

We had quite a successful game drive. We saw giraffe, two black wildebeest, blue wildebeest and hundreds of impala. We also saw ostriches in the distance and we stopped off at Hippo Dam to see the hippos. We saw four hippos and they would approach us and then retreat. A hippo can stay under for six minutes and it yawns to keep predators away. A fully grown male weighs up to two tons. It was a rather long game drive but it was worth it. When we got back, we had a slide show on game capture. It was very interesting. There are three different ways to catch game. One of them is to dart the game, but this is very expensive. So they only dart big animals, which are valuable, such as rhinoceros, giraffe and other animals. The other way to capture animals is to set up curtains and make pens. These get smaller and smaller and then one shuts them and the animals think they are solid so they don't charge. The pens get very small and lead into trucks. The animals are then sorted.

A TIRING BUSH WALK

When we got back, we had a rest until 14h00 and then we all scrambled back onto the truck. Then we were off and drove for about ten minutes. We drove round the plain but there were too many animals so we went off to park at the waterhole. We all jumped out enthusiastically to see lots of animals, then David, the game ranger, asked us a few questions. He asked us how long a hippo could stay under water. David Groom answered and he was given a book so that he could look up animals. Another question was asked and Christopher got it right, so he got a book about dung. We were all keen to see lots of animals and then we started to walk and we had only gone a few metres when we stopped to look at some impala dung. We picked it up and broke it in half and then looked at it to see what was inside. We tasted it. When we had finished, we looked at the grass and one could see all the ticks. We spotted a lot of spoor and we saw a giraffe so we followed it. When we caught up with it we could only see its neck and we moved off. When we next stopped we looked at a plant that we tasted. It was bitter and was called bitter aloe. We saw a tree that David said one could not burn. It was a thamboti tree which is poisonous. We also saw five different types of grass. They were Rattail grass, Turpentine grass, Thatch grass, Rhodes finger grass and Bristle grass. Then we saw a lot of giraffe and boys wanted to take pictures of them. The next time we stopped was to look at the

Andrew Craib is shown how to use the dart gun by Mark as Mark Whitelaw looks on.

waterhole and to look for the legavaan. We didnâ\200\231t see it, but we saw the Landrover so we ran to it and scrambled in. It was very cold coming back so we all put our tops on.

A BIT OF HARD WORK

When we got back, we had to do some work in our Tala booklet. We had to write a spider diagram of what David told us. It was rather hard and we really had to concentrate, but we eventually got it done.

A REFRESHING SHOWER

Mrs D called us to come and shower. It was rather a cold shower but one got used to it quickly. | think we all needed to shower anyway.

Time for group work at Tala Valley
Mark van Heerden, Sean McKenzie, Owen Gandar,
Vaughn Carrechio and Varish Maney

Dinnertime at Tala Valley â\200\224 Sean Mackenzie, Gareth Harries,
Mark van Heerden, James Tatham, David Groom, Andrew St

Leger, Warren Starr, Chris Smith and Lloyd Domleo.

A DELICIOUS SUPPER

We drove to supper. It was quite a nice drive but it was very cold and you could feel it through your track-suit. When we arrived, there was a big bonfire going and it really warmed us up. In the restaurant it was a lot warmer. We had wors rolls and afterwards we had ice-cream with a chocolate sauce and it was delicious.

A GOOD NIGHT TO SIGHT GAME

After supper, we walked out to get our torches and | went to get Theshanâ\200\231s torch. Then we all clambered onto the landrovers to go out on the night drive. Bruce had to go and drive the other landrover because it

2 22> 36 55 6 -
Night

A Â¥ &

*ftzr supper we went on a night drive. It was a bi
scrum to get on the truck. But after a while we g

ing. We saw [ots of Impala, Wildebeest and tw
*EOKE{M. When we wem"z'iving along we saw a
barkspider. Its web was huge. Then we drove on and
went through [ots of thorn bushes so every one
jumped into the middle of the seat. We also saw
*ts of huge aloes. When we got to the plain Davi

drove down some big bumps. We went to the dam
*wï-\20licï-\201 fhad broken gown Then we got to a plain

and saw some Impala. David drove on some more.
was the new born Sable. David jumped on
. It was about a few hours old. David tried fo
i

dio the others. We watched them get up and g
then David drove back home, the others
already back.

X]F David Groom *

L 2 NS D B b

Skinning An Impala

Mark shot a male Impala and he asked us a question so we could help him skin the Impala. David and i helped him skin the Impala. We cut it open. Mark told us all the male Impala's insides like it's liver, heart, intestines and it's stomach. Mark showed us some tapeworms from it's stomach and he said they can grow up to three metres. Then Mark threw the inside's away for the Jackal and took the meat to the restaurant.

By Chris Smith

was hard to change gear so Mr Whitelaw had to drive the one that | was in. We started off with Gareth holding the spotlight, then Vaughan held it and we spotted a blue wildebeest. We saw the other landrover turning around, then Bruce came to drive us around. We drove round the plain and we saw a springbok. We carried on driving and we turned right and didn't see anything for a few minutes, then we stopped off at a structure and Bruce showed us some giraffe bones. There was a vertebra and a jaw bone and something else. The next thing we saw were some zebra with some wildebeest and we weren't too interested. We drove until we came to a dam wall and saw two male nyala and they ran into the bush. We were near where we were staying and saw some hippo and we chased them into the bush. Then we saw the fire going so we went back.

Edward Greene, Gr 4

Owen Gandar and Johann Ackerman build a home out of materials from the environment.
Owen Gandar and Johann Ackerman

GRADE 5 EXCURSION TO

Twinstreams

Twenty three boys and two staff members were driven to Umtunzini on Monday morning at 08h00. After an uneventful trip, the boys were shown their dorms and settled in.

They were then divided into two groups and allocated an instructor for the remainder of the excursion. The mangrove swamp, forest and sand dune studies were enjoyed by the boys and they completed worksheets supplied by Twinstreams. These three studies were educationally based and very worthwhile. The boys were also sent on an orienteering course which is not a strong point of Grade 5!! They mistook a medium sized dog for a wolf and scattered, leaving each other to fend for themselves. Everyone got horribly lost.

The accommodation was a little squashed (4 bunks in a log cabin) but the boys seemed to thoroughly enjoy their quarters although not much sleeping was done in them! The food was very good. A menu was faxed to me before the excursion and the class chose their meals beforehand. There was always enough to go around, plenty of salads, fruit and liquids. The boys were suitably impressed. The three days were so enjoyed by the class that the only point could have been the distance travelled. A suggestion as an alternative could be the Umgeni Valley.

Twinstreams's organisation was excellent and we were in constant communication with each other. Overall, a very pleasant three days.

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Â© Your home from home in the City o

% Sharon & Chris SmallieN

7 Poole Avenue, Athlone, Pietermaritzburg
Telephone & Facsimile: + 27 (0) 33 345 0624

Spirit of Adventure

Night Noises:

What a beautiful noise, coming into my cabin,
Listening to the gentle whisper of the Wind,
Rushing past the window pane;
Defining moans and groans
From my friend's blocked nose;
The endless buzz of a mosquito
Flying around my aching head,
Makes me cover my ears in irritation.
Crickets play their melodious song.
The creaking of floor boards,
Makes me freeze in fright.
The leaves dance in the wind, 7 =/ X
Making their rustling sound. / k=
These and many more, 7
Murray Kruger 6B

e

Are the sounds of night.

The Snake Pit:

As we approached the unfamiliar pit,
We saw the tiny slit,
Into which we had to fit.
We all went in together
Linking into a human chain with each other.
The leader, desperately wanting to get out,
Gave a great big shout.
Pushing and shoving ahead
Others pulling and trailing behind.
Seann and Caiden mimicking terrifying animal noises
Not sounding at all like human voices.
Once we made it through
What we really wanted to do
Was to go again
Through and through. Brent Black 6B

The Campfire:

At night, sitting around the campfire
The red flames are sending
Breaths of smoke into the night.
I can smell the food
As it cooks on the open fire,

Sparks shoot towards me!

The wood is turning into white ashes,
There is laughter as the jokes are told.
The fire has died down.

Now all that is left is

The occasional pop of the dying flames.
All this happens whilst sitting

Around the campfire.
Caiden Lang 6B

Night Sounds:

The sun goes down in the west,
Now it is time to rest,

But not for the creatures of the night.
For they will move in the moonlight.
The croaking of a frog for a mate,
To meet at the pond for a date.
When the owl starts to hoot

The mice start to scoot

The crackling of the fire

Leaves us all with a warm desire
The crickets are out at play

All the while chirping away.

Night sounds will soon fade away
At the dawn of another day.

Aneel Kallan 6B

Abseiling:

The harness makes one feel that
| am wrapped like a parcel.
The wait is nerve-racking.

The height is frightening.
The view is awesome.

Thoughts go through one's mind.

Is this rope going to hold?
Can | trust myself to do this?
Am | crazy?

One last look as | lean back.
My mind tugs my limbs from the
Railing.

Do I really want to do this?
| pushed myself outwards
And down | go!

And again!

Wow! What a feeling
To be abseiling.

Night Noises:

We could hear the
Faint hooting of
The owl as it
Scavenged for food,
The cracking of sticks
As they crumbled under
Our feet.
You could hear the wind
As it howled through the trees,
Then a few sweet melodies from the crickets.
NIGHT TOOK

OVER! Seamus King 6B

Personal Development:

At the Spirit of Adventure, my personal development began growing in areas | never thought possible. | had to learn to trust everyone and to work as a team. We had to be independent and obedient.

As soon as we arrived, we had to learn to trust each other. First of all we had ice-breakers where we learnt to work as a team. In some activities we had to trust each other to such an extent that | thought that | wouldn't even trust myself to do something that daring.

At the Spirit of Adventure, trust and teamwork go hand in hand. If you don't trust anybody, or work as a team, you will never complete an activity successfully. On our last day, we had group dynamics. All these activities were puzzles in which if you did not apply yourself to them, you would never get past them. This is where teamwork came in; you had to be patient and listen to other people's ideas and combine them to come up with a solution.

We also learnt to be independent. At night we had to cook our own food and eat it even if it was burnt or undercooked. After all meals, we had to wash our own dishes and cutlery. When we were going to an activity we had to carry the equipment or take it out.

To be successful we had to be obedient. We had to listen to the guide's instructions.

The most important instructions were the safety ones. We were taught how to put on a harness and a special crash helmet. If you missed one of these instructions you could have died. Overall, your listening skills improve.

| would like to conclude by thanking the Spirit of Adventure for the experience and helping myself to grow from strength to strength. Personally it has helped me develop in many ways.

Prathik Sewgoolam 6B

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Peter Walker 6B

Andrew Balcomb:

I have enjoyed every minute of three wonderful years at Cordwalles. It has been my foundation for life and my stepping stone into the big world.

Edward Dunlop:
Cordwalles has been my second home; it is a place for friendship and family.

Tambela Mnyaka:
Cordwalles has taught me many things that will take me far in life. It has taught me that one should

always be oneself and has
prepared me for what life
holds in store for me.

GRADE 7 _ S
Environmental Trip to Babanango

Sunset at Isandlwana

The sun is low in the sky.

Never ending golden orange rays

Stretch across the dark blue sky.

Silhouetted against the setting sun,

Isandlwana resembles a giant shoe

Perched on the top of a lonely mountain.
Everything is absolutely silent.

Not a breath of wind is present.

Everything seems to freeze in a moment of silence
Before it falls under a cloud of darkness.

Callum Holley 7R

| P

Grubâ\200\231s up! Guy Penny dishes up watched by a smiling Dale Earle.

Sunset at Isandlwana

Sitting on Isandlwana Mountain we watched the super, shining sun come overhead. It looked like a glowing night fire. Slowly the shadow started to lengthen. As it got lower in the sky, there was an amazing, awesome array of colours. There were reds, oranges, yellows, purples, greens and blues. It was a stupendous sight. As the glorious sun started to fall over the mountains on the horizon, the stalking shadows began to lengthen until they looked like giant skyscrapers. Just after the sun had sunk, the mountain was beautifully silhouetted against the colourful sky above. After a short while, the sky behind me turned from all its splendid colours to a blue and then still darker to a black, and then stars started to appear. It was a wonderful but weird sight seeing the colourful sky on one side and the black sky with shining stars that looked like candles glowing out of the darkness on the other. As the sun said its last goodnights and disappeared over the mountains with the sensational colours following it, the sky turned to a

beringblackness Paul Brittain Gd 7R

> ' . LW

Nick Grantham, Erik Noddeboe and Ryan King involved in a

water study.

Sunset at Isandlwana

The sun drops down,

Too afraid to look.

Screaming sounds and cries,

Silence in the skies.

The silence of death. Â»

The lost spirits have a last glimpse.

The smell of death starts to fill the air.

Guns scatter like twigs.

The grass is dyed red.

The sky is filled with horror.

Not a bird, not an animal too scared to
fight;

Callum Holley 7R Nothing left. Lloyd Ward 7R

Battle Blues:

We were put in our positions. | was on the front line, feeling vulnerable and anxious. The front line was like a long snake guarding the camp. Suddenly | heard a loud cry of Isuthu echoing through the valley like a thousand lions roaring at once. Then | saw them, all twenty thousand of them, streaming down the mountain like thousands of ants gripping their shields and assegais. Taking up my position, | fired at them but it was no use. Now the hand to hand fighting had begun, like two male bears on their legs, stabbing and gouging each other. Out of the corner of my eye | could see the gun smoke rising up like a big dark rain cloud. | did not see the warriorâ\200\231s assegai piercing the cloud and my chest. | was going to die.

Obstacle Course:

On a hot afternoon,
A breath-taking moment,
Only the brave will survive,
Risk their all for the taking.
Only the determined will make it,
Striving for goals,
Never looking back,
Cries of encouragement.
Oops! | slipped!
Trying and trying again,
Cries of victory
To top it off with a
Victory dance.
Oyame Makinana 7R

Team work â\200\224 everyone has to get through to the other
side and each space may only be used once. Rhorie
Kerr, Andrew Flavell, Guy Penny, Byron Tennant, Craig
Shaw, Erik Noddeboe, Warren Blomeyer and Andrew

Balcomb try to figure out a plan.

~c - oo

Gy

Guy Penny:

My two and a quarter
years at Cordwalles have
helped me to take on lifeâ\200\231s
obstacles like never
before. I've enjoyed it all
and the caring teachers
have helped me whenever
I've had a need. It has
been a brilliant
experience, which has
helped build my lifeâ\200\231s
foundation.

This team watch while British gap student Richard Gittus crawls
through the pipe.

Awaiting the Attack:

Here we wait as silent as the night

For when there might be a big fight.

Suddenly we receive a signal to say that we must
attack.

Forward we go, running down the mountainside to
meet the angry pack.

There is a loud bang and the front row fall to the
ground.

They are approaching us from all around.

Now it is our turn to make some Kills.

" We go forward and show them all our skills.
At last it is over, we have made history on this land.
We are proud and fearless, the land is now ours.
Ryan King 7R

a5 =
CORDWALLES

â\200\234* ATHLETICS

Back: Jonathan van Rensburg; Stephen Bird; Mvelo Shandu; Mdeni Ngcobo; Sibusiso Shelembe; Marc Berrange; Alain Lategan; Awande Khumalo.

2nd to Back: Tyrone Ewels; Matthew Carter-Brown,; David Groom; Lloyd Ward: Caiden Lang; Richard Blore; Simon Bruce.

2nd to front: Orefile Nakin; Vukani Buthelezi; Seamus King; Mark van Heerden; James Kelly; Jason Trautman; Lawrence Aadensgaard; James Tatham.

Seated: Joshua Williams; Edward Greene; Adrian Bam; Mr Glenn Jones; Ross Dewes; David Firth; Andrew Craib.

Seated in front: Duncan Hoggan; Timothy Hilliar.

ATHLETIC

R D B e T R TS

With only two weeks of the first term completed, the boys were competing in the track and field finals with the honour of their houses at stake. Two old records were broken the day before Track finals. Caiden Lang ensured that the Under 11 high jump record will stay for a long time as his new record height was higher than the under 12 and Open age group record. Jason Trautman broke the 1200 metre record with a very gutsy performance.

The Inter-house Athletics dawned with Butchers, Tathams and Jacksons determined to prevent Baines from taking the overall laurels again. A total of five records were broken and with every able-bodied lad running for glory, it turned out to be a most enjoyable and successful afternoon, especially for Baines, who were yet again run-away victors. Butchers, Jacksons and Tathams followed with only 18 points separating the three houses. Tathams won the tug-oâ\200\231-war in a very entertaining contest. Full results were as follows:

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Standard Points â\200\224

The Orr Trophy Baines
Field Events â\200\224

The John Brown Trophy Lloyd Ward
The Relay Cup Baines
Under 9 best Aggregate Orefile Nakin
Under 10 Best Aggregate James Tatham

Junior Victor Ludorum Caiden Lang

Under 12 Best Aggregate
Open Champion /

Stephen Bird

Senior Victor Ludorum Lloyd Ward
(The Scott Trophy)
Inter-house 224

The Steward Trophy Baines

The school athletics team travelled to Clifton
(Durban) where they participated in a most enjoyable
night meeting. Our athletes received a rather rude
awakening as to what the competition would be at the
Inter-prep Athletics Meeting the following week.
Snippets such as "no-one can run that fast" and "I
thought I was quick" did the rounds. These served to
spur the boys on as they practised every day for the
final countdown at Merchiston. Twelve schools from

Pietermaritzburg and Durban participated and our athletes did us proud, ending up third in the field and second in the track events for an overall second position behind Highbury. Here | must thank the staff for all the hours spent helping the boys with their technique and fine-tuning them for competition.

Results:

Field Events:

Under 10 Awande Khumalo 2nd Shot put.

James Tatham 3rd Long Jump

Under 11 Jonathan van Rensburg 1st Shot put

(New record)

Caiden Lang 1st High Jump

(New Record)

4th Long Jump

Simon Bruce 2nd Long Jump

Rloer lo SIS e e s Lloyd Ward with his mum, An e/a< uest of hon-

Open Lloyd Ward 4th Long Jump our at Interhouse A%h/etigs.

Track Events:

Under 9 Orefile Nakin 2nd 60 metres

2nd 80 metres

1st Relay

Under 10 James Tatham 3rd 70m hurdles

1st 150 metres

1st 100 metres

Jason Trautman 2nd 1200 metres

3rd Relay

Under 11 Simon Bruce 3rd 70m hurdles

David Firth 3rd 1200 metres

Under 12 Stephen Bird 4th 75m hurdles

2nd 150 metres

3rd 100 metres

Open Lloyd Ward 4th 200 metres

b

Congratulations to all boys who participated in the inter-house and the inter-prep and to the dedicated team of staff for their

nthusiasm and input.

enthusiasm and inpu Glenn Jones.

Age-group Champions 2000: Caiden Lang, (Junior Victor Ludorum); James Tatham (Under 10); Reef Nakin (Under 9); Stephen Bird (Under 12); Lloyd Ward (Field Events and Senior Victor Ludorum).

=

Pun'chaps, run!

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CORDWALLES

Ist x1 CRICKET

y{o[o]o)

Back: Guy Penny, Callum Holley, Mndeni Ngcobo, Mvelo Shandu

Middle: Rowan Breeds, Marc Berrange, Tom de Bruin, Stephen Bird, John Firth, Duncan Hoggan

Front: Craig Shaw, Tim Evans, Matthew Carter-Brown (Capt.), Rex Walker, Tyrone Ewells

CRICKET

Team M. Carter-Brown (capt.), C. Shaw,
D. Langford, T. Ewels, S. Bird, M. Shandu,
G. Penny, R. Breeds, C. Holley,
M. Berrange, J. Firth, T. de Bruin

Awards: Colours: Matthew Carter-Brown, Rowan

Breeds, Guy Penny, Callum Holley, Dale
Langford, Craig Shaw.

C O M:
Shandu

Tyrone Ewels and Mvelo

This team competently led by Matthew Carter-Brown
enjoyed an excellent first termâ\200\231s cricket. The
discipline and commitment of every member of the
team was beyond question. Much practice was put
into the basics of the game and as a result good
fielding, tight bowling and determined batting were a
regular feature.

Dale Langford laid the foundation for a very a good
batting performance and victory with his solid
contribution opening the batting. He often highlighted
how important occupation of the crease actually is â\200\224
hopefully illustrating to more cavalier batsmen that it
is impossible to score runs seated in the pavilion.
Craig Shaw also batted with great determination and

64

always gave of his best. Matthew Carter-Brown is a
very talented bat and chipped in with many valuable
contributions. Tubby Ewels developed well and his
ability to punish the bad ball meant much to the team.

Rowan Breeds proved to be most effective and
always gave 100% whenever and wherever he
batted. All the boys worked hard in the nets and
played straight and to the best of their abilities. Guy
Penny, Callum Holley, Stephen Bird, Mvelo Shandu
and Marc Berrange striking some excellent cover
drives, John Firth showed his potential as a stroke
maker and Tom de Bruin often defended bravely.

Although the team lacked a true strike bowler, they
were able to perform really well and restrict and

frustrate many teams with their ability to bowl on one side of the wicket. Callum Holley and Mvelo Shandu bowled most effectively all season. Both have the ability to move the ball away from the batsmen and in the game against St.Johnâ\200\231s proved how effective medium pace swing bowling can be. Rowan Breeds proved to be a partnership breaker, as did Stephen Bird on occasions. Guy Penny and Marc Berrange tried really hard but at times but their strong desire to do well led to them being rather tight in delivery. Dale Langfordâ\200\231s leg spin was the undoing of many a batsmen and he bowled with remarkable control. Tom de Bruin has the ability to really turn his off breaks and developed well throughout the season. Matthew Carter-Brownâ\200\231s out swingers were most effective on restricting the scoring from one end. It is remarkable that all members of the team (besides

C Shaw the keeper) bowled at some stage during the season and John Firth and Tyrone Ewels also proved effective wicket takers when they bowled.

The teams fielding was generally very competent and their catching secure. This was because they practiced really hard. The outstanding â\200\234fielderâ\200\235 was without doubt

Craig Shaw. He is a really talented wicket keeper and the fact that he let through only 6 byes during the first term highlighted this. He is most comfortable standing up to the wicket and has the ability to remove the bails swiftly. His efficiency led to the dismissal of many an opposition batsman.

Rowan Breeds was another who was prepared to put his body on the line to prevent runs being scored.

The first team proved to be a very successful season. Every member of the team played to the best of their ability and most importantly played the game in the correct spirit â\200\224 hard but always fair. Their etiquette and manners led to the school receiving many compliments. Well done.

Brendon Bailey

The touring team (Cricket).

4th Term

The task of taking over the 1st team was both daunting and exiting. The challenging season presented our boys with formidable opposition and a hectic schedule. In true Cordwalles style the boys knuckled down to the task at hand. One of the most rewarding aspects of my job as coach was the fact that hard work, discipline, and team spirit were never lacking. Our boys were constantly striving for the best from within, and from their team mates. The commitment and dedication displayed by individuals was particularly evident when the boys were in the field. The Cordwalles team always gave of their best, and as coach, nothing more can be asked of a player.

The opportunity of coaching such a great bunch of boys was my privilege. My thanks must go out to the captain Matthew Carter-Brown and the rest of the team for their effort, commitment and entertainment. A very special thanks to all the parents who supported the team, and to the mothers who so willingly gave of their time to prepare the wonderful lunches.

These young gentlemenâ\200\231s cricketing futures will be watched with keen interest by all at Cordwalles, and we wish them every success. Remember! â\200\234success is found in much smaller portions than most people realize, achieved through the tiniest gradations, not unlike the split-second progress of a sprinter.â\200\235 â\200\224 Michael Johnson, 200 and 400 meter Olympic gold medalist in Atlanta Rex\Walker

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Tom de Bruin:
Cordwalles has been the foundation for my academics and sport. It will always have a place in my heart.

Nicholas Grantham:
Cordwalles is the roots of

my tree of life. It has
refined me as a gentleman
and has helped to improve
my abilities, both
academically and
culturally, in drama and
on the sports field. I have
gained friends.

Dale Earle:

Even though I have only
had a year at Cordwalles,
it has built up my
confidence and prepared
me for my high school.

CORDWALLES
Cross CounTrY

y

Back: Matthew Carter-Brown; Caiden Lang; Brett Skye; Tambela Mnyaka; Lloyd Ward; Tom de Bruin; Jeremy Gray;
Alain Lategan; Erik Noddeboe.
2nd to back: Mark van Heerden, Scott Rogers; Simon Vacy-Lyle; Edward Dunlop; Rowan Breeds; Owen Gandar;
Oliver Jones.
Standing: Adrian Bam; Andrew Carr; Patrick Smythe; David Groom,; James Kelly; Andrew St Ledger; James Tatham;
Chris McCathie; Michael Papadopoulos; Nicholas Tatham.
Seated: Jason Trautman; Mr Richard Gittus; David Firth; Mrs Colleen Groom; Ross Dewes; Mr Peter Harmsworth;
Vukani Buthelezi; Mr Oliver Balcomb; Edward Greene
Seated (in front): Lynton Dent; Reef Nakin; Lawrence Aadensgaard; Simon Bruce; Richard Blore; James Walker:
Andrew Craib; Gareth Crouch.

The cross-country season was met with both enthusiasm and commitment. Three times a week, all the boys set off on a 2 kilometre run through the forest. A challenging colour card system motivated the boys to improve their times. These were the top times to beat:

Under 8 1 km Lynton Dent 5.46
Under 9 2 km Reef Nakin 9.39
Under 10 2 km Vukani Buthelezi 8.57
Under 11 3 km David Firth 1417
Under 12 3 km Stephen Bird 18,11
Open 3 km Ross Dewes 18.24

We participated enthusiastically in numerous cross-country fixtures and our boys were often placed in the first ten runners home. A highlight of the season was the Inter-prep held at Cordwalles. A most enjoyable afternoon was had by all, and over three hundred runners participated in the event. Background music added to the lovely atmosphere.

The Inter-house cross country was run with S g

excitement and vigorous house spirit. Butchers David Firth, Vukani Buthelezi & Ross Dewes, Interhouse managed to take the day with 73,6 points, followed age group winners

closely by Jacksons (68,5); Tathams (67,6) and
Baines (61,8) - sorry, Sister!

The age group results were as follows:

Junior Champ Vukani Buthelezi Butchers
Middle Champ David Firth Jacksons
Senior Champ Ross Dewes Thathams

Colours were awarded to Ross Dewes, who is to be
congratulated on his speed and commitment at all
times.

We are fortunate to have such an idyllic and scenic
cross country course as well as many talented
runners of whom we can be truly proud.

Thank you to all those involved in helping to make the
cross- country season an enjoyable one. Our thanks
also go to Gavin Trollip and his team for keeping the

course in tip-top condition.
s Colleen Groom

Ross Dewes, Senior Cross Country Interhouse winner

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Thistle

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CORDWALLES

| ELC

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2000

Back: Tom de Bruin; Sibusiso Shelembe; Mvelo Shandu; Kyle Farina; Marc Berrange.
Middle: Byron Tennant; Stephen Bird; Peter Walker; Rowan Breeds.
Seated: Duncan Hoggan; Mr Tim Evans; Matthew Carter-Brown; Mr Glenn Jones; Adrian Bam.

1st x1 HOCKEY

The 2000 season was very successful with the boys' overall standard improving tremendously over the two months. Their willingness to learn new skills ensured that they were never outplayed, even against traditionally stronger rivals. The weekend festival at Hilton and Michaelhouse is always important to knit the team and pave the way for a winning combination on the field.

Mvelo Shandu lacked a little agility in the goals but countered this by anticipating the shot at goal. He made very vital saves during the season and enjoyed many clean sheets. We were fortunate enough to have a very strong and talented half line, led by Duncan Hoggan. He displayed maturity and superb defence as well as attacking skills. Kyle Farina, Sibusiso Shelembe and Peter Walker completed the half line, all with different talents to offer. Kyle and Busi were very solid tacklers and Peter proved that he will play a vital role in the 1st XI next year. Byron Tennant proved to be an outstanding tackler at Sweeper and had the confidence to take on an attacker as well. No wonder so few goals were scored against a talented defence like this.

Matthew Carter-Brown, perhaps the most skilful player on the ball, and captain of the side, led a link line of immense talent. Tom de Bruin hardly ever got tackled and waltzed past many a defender on the way to the goals. Adrian Bam, probably the most improved

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player of the season, never gave less than 100% and his attacking runs and defensive tackles are going to be a huge asset to the side next year. Marc Berrange had the ability to be in the right position and, coupled with his skills on the ball, this made him a very elusive target.

Stephen Bird and Rowan Breeds struggled at times to score goals but no-one can doubt their commitment to the team. Stephen learnt with every game that he played and he will carry through much needed experience to next year's side. Rowan possessed the speed and skill to beat any defender and always came off the field totally exhausted with the effort he put in for the school. Guy Penny and Richard Blore never let the side down. We were fortunate to have a very well-balanced second team that were able to feed into the 1st X at a moment's notice.

The boys can be proud of a most successful season.
Glenn Jones

Colours were awarded to:
Matthew Carter-Brown; Duncan Hoggan;
Rowan Breeds and Tom de Bruin

Certificates of Merit:
A J Bam; Kyle Farina and Byron Tennant

Callum Holley:
Cordwalles has improved
me academically and on
the sports field. It has per-
fected my manners and set
a firm foundation for my
life. I have gained many
friends in my four years
here.

Craig Shaw:

Cordwalles is a small
school that has been a
part of my life for seven
years. There have been
hard times and fun times.
It is a place for everyone.

Richard Blore:
Cordwalles has been a

great place, which I have
enjoyed very much. The
boarding establishment
has been a second home
for me.

RuGBy

The 2000 rugby season started with the usual jitters, as rugby overlaps with cricket, to enable us to prepare for our Eastern Cape Tour.

Cordwalles once again enjoyed an excellent season with boys developing skills and character as they learnt from their bumps and bruises. It's clear that the School policy to ensure that all teams enjoy equitable fixtures, has developed the enthusiasm within our School. The rugby season is one that unites the School as all teams are able to play at the same venue. The special bond that develops between pupils is due largely to the fact that Cordwalles Boys support each other at their games.

The passion with which our boys play, never ceases to amaze us as Staff. Once again, this passion and hunger for the game permeates throughout the teams at Cordwalles. The boys show good skills, creativity and sportsmanship.

As is always the case, there is a long list of 'thank you's'. To Mr Gavin Tr ollip and his team who prepare these excellent fields and to Nola Price and her catering staff who keep us refreshed we are particularly grateful. The 2000 season would not have been possible if it had not been for the dedication of the Cordwalles coaches. Our Director of Sport, Brendan Bailey, is always challenging the way we approach our coaching and how we can get the best out of our players.

The 'mighty' U9's repeated an unbeaten season of rugby at A level with the B's and

Câ\200\231s developing in leaps and bounds. The formidable trio of Brendan Bailey, Dustin Graham and Peter Harmsworth coached, encouraged and guided these youngsters through an excellent season.

The team of Mr Glenn Jones, Oliver Balcomb and Richard Gittus ensured an intelligent approach to the game of rugby. Boys enjoyed the warm ups and skills drills, which they applied on the field and proved to be particularly effective in the 10 man game.

Mr Lance Penny teamed up with Peter Lamplough after a three year working stint with Lance MacKenzie. Mr Penny and Mr Lamplough formed a fine coaching pair who, despite a number of key injuries, had an extremely successful season.

In the Open age groups, | was extremely fortunate to work with the calibre of coaches that were available to us - 3rdâ\200\231s Max Lumsden, 2ndâ\200\231s Rex Walker with Murray Raw working with the backs of both teams and co-ordinating the two sides. Mr Lumsden was always positive in his approach and both Mr Raw and Mr Walker were really passionate about their teams. | could clearly see that these coaches loved nothing more than to see their boys improve and challenge the 1st XV either at practice or for individual places in the team.

In conclusion, it is my privilege to congratulate the Cordwalles boys for the way in which they play the game. May they always remember, whether in the game of rugby or life itself, to â\200\234be humble in victory and gracious in defeatâ\200\235.

Mark Whitelaw

What a season! More commitment and dedication we could not have asked for.

This team had the fighting spirit. This must be attributed to the variety of characters who donned the brown and white hooped jerseys during the 2000 season. It was a team which was led from the front by a player of deep seated determination and pride, Lloyd Ward. Lloyd was ably supported by every member of his team, the boys never backed away from any challenge.

The team was based around an extremely solid front row, here the team built a platform from which they were able to take on most teams. The teams unity stemmed from Lloyd Wards quiet determination, he was extremely well supported by two deputies Tom de Bruin and Guy Penny. The team as a whole responded amazingly to the skills and drills given to them and because of their willingness to listen and apply themselves.

The 2000 team for me will always be remembered as one of the most focused teams that | have had the privilege of coaching. Practices were disciplined and well

Back: Oyame Makinana; Sibusiso Shelembe; Mndeni Ngcobo; Andrew Flavell; Jeremy Gray; Tambel a Mnyaka; John Firth.

Middle: Richard Blore; Matthew Carter-Brown; Kyle Farina; Stephen Bird; Marc Berrange; Rowan Breeds; Byron Tennant; Tyrone Ewels.

Seated: Guy Penny; Mr Mark Whitelaw (Coach); Lloyd Ward, (Captain); Mr Tim Evans, (Headmaster); Tom de Bruin;

Mr Brendan Bailey, (Director of Sport); Craig Shaw. Back: Tom de Bruin; Sibusiso Shelembe; Mvelo Shandu; Kyle Farina; Marc Berrange.

executed. The build up to games was thorough and determined and their play reflected this. This serious approach was well rewarded with generally very good rugby being played.

It is obviously impossible to report back on every game, however there wasn't a game that these boys didn't give their all. There are obviously games and moments that do stand out. Quite clearly the excellent tour to the Eastern Cape where the people are extremely friendly and hospitable. This tour, I believe laid the foundation for our season. How can

Sibusiso Shelembe:

In my eight years at Cordwalles I have met many people and made many friends. Cordwalles has been my second home and I have achieved many things, none of which I could have done without the help of my peers and the caring staff.

Thankyou very much,
Cordies.

we forget the last minute loss against Clifton Durban by one point, after an exceptional game of rugby. The fine wins against Highbury, Merchiston, Clifton Nottingham Road and Cowan House. Few of us will forget the way that a very good Pelham side played against us. Yet, everyone of the Cordwalles boys

would have walked away with his head held high
after the display of courage and sportsmanship.

Having coached with Brendan Bailey for the last three
years | have learnt a great deal from him with regards
to rugby, the philosophy of the game and in particular
three quarter play. On our tours to the Eastern Cape
he has been outstanding and the tips that he has
given to the players have proved invaluable. It has
been a pleasure and a privilege to have worked with
him on the rugby field, the boys have been the richer.
Many thanks Brendan, perhaps you'll pop in to help
again next year.

Yes, the victories are great and we all enjoy these, but
it is in moments of defeat or near escapes, that true
character is built. The 2000 1st XV rugby team had
true character. We wish all our grade 7 rugby boys

the very best for their future careers. Well done boys,

and remember always play with fire in the belly and
ice in the veins.

Mark Whitelaw

1ST XV PEN PICTURES

Captain: LLOYD WARD Rugby Colours 8th man:
Natal Midlands A)

Lloyd led from the front. The boys respected his quiet determined strength on and off the field. He used his physical presence to dominate the opposition. From the base of the scrum Lloyd was almost unstoppable, he scored many tries from both scrums and lineouts. Lloyd was the complete team man, who always put the team before himself. Lloyd's contribution to the other players was immense, his presence seemed to instil confidence in the other players. Few of us will forget his powerful drives and tireless cover defence. We wish you luck for your future Lloyd.

Vice Captain: TOM DE BRUIN Rugby Colours (Fly half : Natal Midlands A and B)

Tom has a passion for rugby. His organisation of practice equipment and players was excellent. He had a sound boot which he used to good effect. His tactical kicking improved as the season progressed, as did his goal kicking where he scored many valuable points. Tom is equally at home at full-back and showed this when he played for Natal Midlands. Tom was a vital cog in the team, solid in defence and with an eye for the gap. Well done Tom.

Vice Captain: GUY PENNY Rugby Certificate of Merit (Flank)

Here was a man who literally put his body on the line. No one gave more to the team than Guy. As a flank forward he worked tirelessly in the role of the classic number 7. He ranged around the field closing down oppositions options and putting the ball carriers under pressure. He jumped at number 2 or 4 for most line-outs during the season, he won all his own ball and caused havoc with opposition ball. Here is a young player who uses his head when he plays. He is a good ball player and always got himself into the right position on the field.

Guy Penny is hoisted in the line-out

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MATTHEW CARTER-BROWN (Full-Back)

Matthew is an exceptional ball player. As the season progressed Matthew developed his defensive skills. He catches, kicks and reads the game exceptionally well. | believe towards the end of the season Matthew showed that he was most comfortable at Fly-half. Here he is able to distribute the ball with silky skills. What Matt lacks in pace he makes up for with intelligent reading of the game and sheer determination. | was always impressed with his commitment to the team and school even when he was playing in the 2nd XV. Matthew proved to me that he is a player of

character.

TYRON EWELS (Full-Back)

Tubby played a number of games for the 1st XV and he always impressed me with his solid defence, and bravery under the high ball. He seldom dropped the ball because he would get himself into the correct position quickly. I will never forget Tyron's bravery against Pelham and on other occasions when he never ducked out of heavy tackles. A very promising prospect for 2001.

MNDENI NGCOBO (Right Wing)

Mdeni made the right wing position his own due to his hard straight running. An honest worker on the field who gives his all. He needs to work on his tackling, not that he doesn't tackle, but his technique needs attention. He is an exciting prospect for 2001, as he is big and strong and he works very hard at his game. Mdeni scored some very valuable tries using his strength to good effect.

MARC BERRANGE (Inside Centre : Rugby Colours)

Marc grew in stature as the season progressed. He is big and strong and he found that he could cause problems for the opposition if he used his physical presence. Marc learnt very quickly to close down his opposite number and very few centres got the better of him. His presence meant much to the team, he was always solid on defence and hard straight running on attack he set up many try scoring opportunities. Marc's strength was his ability to retrieve the ball from the tackled player, ala Dick Muir. Well done on an excellent season Marc.

TAMBELA MNYAKA (Centre : Certificate of Merit)

Absolutely solid on defence, tackles were never missed due to lack of effort. It was Tambela's attacking ability that provided the team with its strike rate. Tambela could side-step off both feet and his swerving, jerking running baffled his opponents. He formed an excellent combination with Marc Berrange and the two of them would hunt as a pair winning a huge amount of second phase ball. Tambela developed into a fine rugby player and young man. Keep both up next year.

ROWAN BREEDS (Scrum-half : Rugby Colours)

Few boys play the game as hard as Rowan does. He worked very hard on his service and this improved a great deal. He has a strong break and can use his speed to good effect. I believe he could have taken breaks more often and developed his kicking to a

greater extent. His cover defence, tackling around the fringes and general commitment on the field was absolutely outstanding. | look forward to watching his progress.

RICHARD BLORE (Utility Back / Scrum-half)

What a team man. Despite Richard's physical stature he displayed the true grit typical of boys from the East Griqualand area. Fearless when tackling and breaking round the fringes. Richard played most of his games for the 2nd XV and was instrumental in destroying many practice moves by savagely tackling his 1st XV opponents. When Richard played in the 1st XV he acquitted himself exceptionally well.

KYLE FARINA (Flank and Lock)

Kyle is a nuggety player who always gave of his best. He was solid in all aspects of the game being particularly strong in the tight loose. He had the ability to secure quick second phase ball and hang on to the ball and ball carrier to force turn over possession.

BYRON TENNANT (Flank: Rugby Colours)

What a player! This young man won more loose ball than | can remember. He was able to create turn over from nothing at all. He was so quick to the break down that many refs thought he came from an off-side position. His lineout work at number 6 was quite outstanding. That small body is all heart. He put his body on the line on every occasion on the field. Byron may find he needs to move to scrum-half in his future career, if he does he'll be a player in the Craig Davidson mould. Our team would have been without second phase possession if it hadn't been for the Terrior Tennant.

ANDREW FLAVELL (Lock: Certificate of Merit)

Andrew clearly wanted to play rugby. He approached the season with a great deal of positiveness. He worked hard on his ball handling and fitness, this resulted in a very good player in our second row. Andrew is a strong boy who used his strength in the tight loose. He could often be seen on storming drives as his confidence grew. His lifting in the lineout was very good and he backed this up with powerful driving. Andrew's light hearted nature meant much to the spirit of the team. He was creative with team moves and calls, and this added to the enjoyment of coaching these boys. Keep it up Andrew.

JEREMY GRAY (Lock: Certificate of Merit)

Jeremy is a player who plays with his head. He sticks to the game plan and executes the moves to the T. Jeremy developed into an excellent lineout forward with good support from his lifters. He was more suited to the number 2 position where he secured a great deal of ball for the team. He did excellent work in the tight loose having the ability to know when to pick up and drive or to clear out over the ball. Few of us will forget when he picked up and scored against Merchsiton. Well done on a fine effort Jeremy.

OYAME MAKINANA (Loose head Prop: Certificate

of Merit)

Once again Oyame formed the platform around which

our scrum and team was built. Quiet and unassuming this man always did his job. He scrummed hard

73

Clifton and Cordwalles captains at the presenting of the cup to Cordwalles.

and straight, he lifted and drove in the lineouts and supported in the tight loose. Yes he needed to get fitter, he needed to be more assertive, but he never backed away from any man and he never let his team down. As he began to believe in himself so the driving runs started and he imposed himself on the game more. Well done Oyame on the excellent season for the 1st XV.

BUSI SHELEMBE (Tight Headprop : Rugby Colours)

Here was the find of the season. A boy straight from U11. Busi has good hands, he has an outstanding body position on the drive. Few teams were able to counter him and Lloyd driving together from mauls, rucks and lineouts. He was exciting to watch as he always wanted to learn more. As he learnt more so he gave more. Here lies huge talent provided he gets fit and continues to have the same appetite for the game of rugby that he displayed this year. Busi has given his all to his team, and his team mates. A coach can't ask for more. Our choice for most improved rugby player of the year.

CRAIG SHAW (Hooker : Rugby Colours)

Craig Shaw stood back for no-one. He was extremely unlucky not to be selected for a Midlands team. Craig will always enjoy his rugby because of the way he plays the game. He gives it everything. Here is a body which is all heart. I will never forget the â\200\234hugeâ\200\235 stirring Primary Prop being cut down by Craig Shaw, not once or twice, but three times. Craig was a hooker who threw the ball in extremely well. Few primary school hookers are entrusted to throw to 6 in the lineout. His understanding with each jumper was

-uncanny. His hooking was lightening fast and to

crown it all he was the fourth loose forward. What a season! Well done, and like all hookers, you have that little touch of madness.

Mark Whitelaw

Back: Nicholas Grantham; Marc Berrange; Kyle Farina; Matthew Turner; Werner Olivier; Guy Penny; Andrew Flavell; Sibusiso Shelembe; Jonathan van Rensburg; Stephen Bird; Duncan Hoggan; Brett Skye; Craig Shaw.
2nd to back: Stephen Crookes; Tyrone Ewels; Dane Tremearne; Matthew Carter-Brown; Simon Vac y-Lyle; Caiden Lang;

James Hesse; Darryn Wilson; David Groom.

Middle: Chris Smith; Byron Tennant; Kelvin Bell; Oliver Jones; Seann Louw; Scott Rogers; Andrew St Leger; Michael

Sheasby; Andrew Carr; James Walker; Nicholas Tatham; Elmer Kruger.

Seated: Lawrence Aadensgaard; Anthony Lawrence; Jason Trautman; Mrs Colleen Groom; Lloyd Ward; Mrs Denise Dedekind;
Simon Bruce; James Tatham; Nicholas Byrne.

Seated(in front): Gareth Crouch; Andrew Craib; David Firth; Warren Dundas-Starr; Craig Berrange; Seamus King; Edward

Greene; Kyle Schoerie.

Cordwalles enjoyed an extremely successful fun filled swimming season. We had an enthusiastic A and B squad, possibly due to the chocolate and McDonald ice-cream incentives.

The A and B teams swam in many evening min-galas and did us proud especially as we were up against many co-ed schools who were able to swim their boys and girls in one team!

The Inter-Prep Gala, hosted by Treverton was tough yet we managed to hold our heads above water! We were placed 5th out of 9 schools.

We left for the Inter-Schools â\200\230A* Gala with a big â\200\234Rah Rahâ\200\235 from the entire school. This set the scene for the afternoon. Somehow Stroodles managed to slip into the bus â\200\224 only to be noticed when we arrived at the Alex Baths! An excited team cheered and shouted and returned to school elated having come second and not too far behind Merchiston! It certainly was a fine achievement. Well done boys.

The Championship Inter-House Gala was held on : 11th February 2000 and provided an exciting after-Lloyd Ward, Senior Victor Ludorum, Swimming. noonâ\200\231s swimming. The results were as follows:

Best U9 Kyle Schoerie

Best U10 James Tatham
and Jason Trautman

Junior Victor Ludorum (U11) - Jonathan Van Rensburg

Best U12 Stephen Bird
Senior Victor Ludorum (open) Lloyd Ward
Standard Cup Baines
Relay Cup Baines

Congratulations to Baines who won the Inter-House
Gala, second Tatham followed by Jacksons and
Butchers in third and fourth positions respectively.

We ended off the 2000 swimming season with a
Fun Gala with Wykeham Collegiate. The Kingfish
managed to swim off with the Gold Cup. Everyone
was rewarded with a marshmallow fish.

Special mention must be made of:
* Simon Bruce winning a bronze medal for 50m
Freestyle at the Africa Challenge.

* Jason Trautman on his selection for the KwaZulu-
Natal Midlands Schools Swimming Team.

The following boys were awarded Certificates of
Merit:

 Lloyd Ward

 Stephen Bird

 Simon Bruce

 Jason Trautman

Junior Victor Ludorum: Jonathan van Rensburg

Senior Victor Ludorum: Lloyd Ward
Colleen Groom and Denise Dedekind

Jonathan van Rensburg, Junior Victor Ludorum,
Swimming, with our guest of honour, Linda Langford.

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BONNEFIN A TENNIS 2000

Standing: Marc Berrange; Stephen Bird; James Hesse.

Seated: Mrs Viv Ford; Tyrone Ewels; Mrs Denise Dedekind.

TENNIS

The year 2000 was a busy and enjoyable year. During the Third Term in particular, there is a keen interest with many boys having the opportunity to play in one of the eight teams.

Cordwalles still has more teams than any other School playing in the various leagues. My policy is to encourage as many boys as possible to play the game and appreciate the fun and enjoyment that one can derive from this social sport.

The Bonnefin A were placed 5th in the High Schools U14 League. The Juniors continue to be keen and dedicated and there are a number of talented players.

Congratulations to Tyrone Ewels and Caiden Lang who won the Senior and Junior Singles titles respectively.

Certificates of Merit were awarded to Stephen Bird, Marc Berrange and James Hesse. Tyrone Ewels was awarded his colours.

The results of the Interhouse Tennis:

Seniors: 1st â\200\224 Baines; 2nd â\200\224 Butchers and Tathams;
4th â\200\224 Jacksons

Juniors: 1stâ\200\224 Tathams; 2nd â\200\224 Jacksons; 3rd â\200\224 Baines;;
4th â\200\224 Butchers

My thanks to all the staff and parents who assisted, transported and â\200\230managedâ\200\231 the various teams which participated in the league during the Third Term. | look forward to a successful 2001.

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& SHIRTS

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South African swimmer Brendan Dedekind poses with these Cordwalles swimmers after talking to the school. James Tatham, Stephen Bird; Kyle

Schoerie; Simon Bruce; Cameron Lindsay; Jason Trautman; Jonathan van Rensburg; Caiden Lang.

Jason Trautman holds up the shirt he won in the lucky draw at the Fun Run.

The orchestra entertains on Grandparentsâ\200\231 Day. o

A

Stephen Bird has winning position on /0 the podium after the South African

Championships in April 2000.

Brenda Munitich,
author of the
Chummy books,
blindfolds Mark
Whitelaw on a

visit to the school.

... Â\$ 5

Tim Hilliar tries to vie Natal Sharks Supporters Day in the First
with a sheepdog for a Term saw Sheryl Hudson-Bennett leading
possible new career the lady staff in a war cry!
herding sheep.

T4

Dear Mr Griffin

I reoly enjoyed your farm ond yowr
whirl pool both was armoazing. I wotched
ih arnazernent to see how the sow ond
boar were moting. I thowsht about the
muc darf il of HacX water. We qlso
went into fheld. My eyes had so much
exCtrment. thonfs for letting s learn
abot pr9s ond thier breels.

for Nicholps Byrne

Dear mr 9/bbs, than yow for letting
ws come to your foarm on the lÂ\$ of
Aeril I IXed the boby pidlets in the for
rowihg howse. L Xed the b9 pigs oo
but not the ones /n charns they looked
sod. Do they ever 9t o chance #o run
arownd love from Danemarc Dolpire

Reef Nakin and Lawrence Aadensgaard visiting Griffins Farm.

Pig story

The silence of the farm was broken by a
unfamiliar sound from a so called pig named Hogsnort.
He is a cute little pig always helping animals sometimes
people too. But we must get on with the story. Once
upon a time the little pig helped a farmer called Farmer
Jones. He's so sad because some of his pigs were
being stolen. One night the robbers stole Hogsnort and
Hogsnort screamed. Farmer Jones phoned the cops.
They caught the robbers and they lived happily ever

after.

Stephan Hartzenberg, Gr 3

O R

if you think

you donâ\200\230t like copsâ\200\231 caps,
flapjack flappersâ\200\231

or cupcake cooksâ\200\231 caps,
maybe youâ\200\231re one

of those choosy chaps
who likes kooky captainsâ\200\231 caps 1/;<1:\n
perhaps.

By Dr Seuss

Al e i~\202g
Nal 2oy

When I grow up I would like to be a Gladiator
and I would be very strong and go to Gym every
day and pick up weights and my name would be
"Bosom of Steel". I would be the toughest
Gladiator and beat all the contenders.

When I grow up I would like to be a veterinarian
and I'll help the animals and study dolphins, help
lions with thorns in his foot. I would help any
mammal every morning I'll wake up Eat Breakfast
and go to work at the veterinarian.

Alexander Poltera

Oliver Jones

Dpacle 4

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Seruffy, Fluffy
Heppirg, Jutipirig, Sprifiging
dÂ¢livering Easber Eggs bo his

dzstirtatiert

By

PATRICK
SMYTHE

Everqtitae 1 clithb a tree

Bexs are buzzifig arevrid fx. By Edward

Greene
Theq arz se busy collectirig rictar.

They whizz right past tme.

Long, long ago in Africa there were
many different coloured birds. When it
started to rain they were very scared of
the rain. They flew all over the sky and
the sun refelected on them and bounced
off the birds and into the sky.

Whenever it rains we often see the
colours, which we call a rainbow.

B ciade S5
" If I'd Lived Then

Writing Situation: You have been reviewing your knowledge of words associated with the Middle Ages.

Have you thought about what it would have been like to have lived during those times? You would have no

plumbing, no sewers, no medicine or medical care, only dirt for floors, and even a lord's castle could be cold

and drafty on a winter night. Of course, with no electricity, there certainly was no TV!

TRANSPORT

Lama Bishop so [have to visit many people in my church. I have a horse and with that horse I cover many miles to see people. The people here lived far away from each other so [had to ride a far way on my horse. [t was a tough ride but [liked it because you rode through the country. You had to be very careful that you didn't ride into any feuds because you might get struck by a sword. You could not phone the person you were visiting so you would ride all the way there and find out that the person was not there and ride all the way back. Sometimes [had to stop and have a drink from the river. If the horse was too tired to take you, you had no spares and you had a big problem because you had no cell phone.

Jason Trautman Grade 5

T woke up early on father's Birthday [was excited because we would be having a feast. I went out hunting with my father to hunt deer and wild pig. Meantime, at the castle the cook was making cake and bread and berries for the feast. Down in the cellar the peasant workers were pouring wine into jugs. When we got back from the hunting the fire was burning. [went into my mum's bedroom and I saw my Mum putting on a high hat. Suddenly it was time for the feast and the people were coming so T lowered the drawbridge. And no days our mothers make cake for our party not a feast.

Anthony Lawrence Grade 5

6 October 2000

With your tongue, feel the roof of your mouth to see how big the spot of peanut butter is. All the hard bits on your roof are peanuts, with your tongue, =

S

try to loosen them from the soft bits. Then use your

Tongue like a spade and dig the peanut butter off

the roof and onto your tongue, then you can

eat it or spit it out. If you can't take it off,

fill your mouth with spit and soften the :

peanut butter even more. Then try
andsrape it off with your fongue
and eat it or spit it out,

Luke Donaldson, Grade 5

S 53

RWrite +the directions

for how to get
peanut outter off +the
roof of your mouth /

THE LIGHTHOUSE:

| stand so firm and still,

On the rock where | am today,

Looking at the endless blue horizon.

The sand stings my body while whizzing by,
Tasting the salt water, smelling the rust,

Hearing seagulls squawking.

| see a weary tourist bus.

The full moon glows,

Casting a shadowy reflection over the calm waters.

Stars appear and disappear behind the thick columns of clouds,

Like fireflies flashing their tiny lights, on and off.
| am but here doing my job,

Warning the ships of jagged land and treacherous rock.

The sea

Is a snarling shark.
It gulps, swallows, thrashes
Anything in its path!
Like a bulldozer demolishing a building,
Like a tank flattening the objects in its path.
The sea
Is like a hurricane destroying everything.
It resembles a shark's jaw.
The rows and rows of teeth are the waves.
The sea
Makes me think of being trapped
By a terrifying shark.
Peter Walker 6B

Murray Kruger 6B

Happiness

Is a joyous feeling,
Like jumping into a chocolate swimming pool.
It is a luminous blue colour.
It is a funny feeling that makes your lips smile.
It tastes of red strawberries with a touch of cream.
It smells like a field of roses.
It feels as if a jellybaby is jumping inside you.
It is the sound of laughter.
James Hesse 6B

Sadness

Is a dreadful feeling,
Like being shouted at by a teacher.
It is a dark and haunting colour.
It is the cold wind howling around you.
It tastes like black coal crunching in your mouth.
It smells like rubbish tossed in the bin.
It is the sound of crying.
Sadness is feeling alone.
James Hesse 6B

My mom

Is a teacher,

Kind, loving, sweet,
As sweet as sugar,
As beautiful as a rose.
Very lucky,
As lucky as a dog with a bag full of bones.
My mom
Makes me think about roses and flowers.
Kevin Mitchell 6B

81

FIRE:

It began on a dry summer's day when someone threw
out a cigarette from the window and drove off. The
cigarette ashes were still smouldering and then on a
patch of dry grass and weed caught alight. I had
started off as just a little fire but now I grew higher and
higher and began to move faster. My orange flames
shot to different places, reaching out at trees. The
crackling sound was a beautiful melody to my ears;
the sizzling and crashing of trees being burnt.

I was gaining speed, passing houses and burning
them down to rubble. I gobbled up the tree trunks,
waiting for them to fall. Suddenly one did fall,
crashing to the ground and breaking on half.

I sped around the mountain hissing, spitting balls of
fire. I came to the top of one road thinking that I would
never make it, but somehow I was lifted. I was flying.
I landed on the other side of the road. Going down the
hill, I could hear people screaming. I stopped at the
bottom. I heard a strange sound behind me and then
I felt water. I tried to carry on but it was too much and

I was no more.
Seann Louw 6B

LOVE:

Love is a powerful feeling not to be broken
And the right words have to be spoken.

Love reaches far and wide,

Love brings people side by side.

It tastes like Valentine goodies made by Gran,
And it makes people say, "more please, ma'am."
It's got a perfume-like aroma

Just like the new one bought by my mother.

Love is incredible.
Now for this poem, do I get a medal?
Taurai Nyoni 6B

Tatham Memorial Essay:

NIGHTFALL IN THE GAME RESERVE by Jeremy Gray

Nightfall is my favourite time in the Game Reserve. |
always sit on a rock which overhangs the leisurely
running river as it snakes its way through the reserve.
As the sun sets it casts long shadows and | watch and
listen.

The river is a hive of activity at nightfall, with animals
coming down to drink. From the river you can see the
exquisite sunset. The orange orb slips behind the
Lembombo Mountains and, as it starts to get dark, |
wait for the pride of lions, which always comes to this
spot.

| lean back and listen. The Christmas beetles are
singing. Suddenly | hear a grunt which must have
come from about twenty metres away. | look into the
dusk, and there is a male buffalo. A high-pitched
whinny is heard. It sounds like a zebra in pain. Then
a leopard's loud rasping cough, like somebody cutting
through wood, breaks through the quiet.

As if by magic, the pride of lions appears. There sits an
awesome tableau of three full-grown lionesses. A
male paces to and fro. Then, as if they feel an invis-
ible force, they get up together and stalk the buffalo.

They make a square around the old bull, with the river
forming the fourth side. The bull fights for his life, but
it isn't enough. After killing the buffalo, the three
lionesses step obsequiously back for the male to
have first pickings. Before eating, he throws back his
head and roars his defiance.

After all the drama of the Kill, | feel aroused and
agitated by the activity and commotion. but also
drained. | retire to my tent and try to unwind.
Gradually | begin to feel calmer and slowly the night
noises lull me to sleep.

THE BEACH:

As calm as white doves in the air is the sea, lapping the
rounded pebbles on the beach. The waves are as gentle
as a soft bed. One just sways in the sea as if one is on a
swing. The dunes are as high as buildings carved without
a sharp edge. The smell of the sea is so salty, but the smell
is beautiful. See the sun so high in space but still so warm.
See the children on the sand fascinated that it looked as if
it was gold. Sandcastles and faces and names were
written in the sand like a story-book. See the gulls in the
sky like ants on the ground, sweeping low to get some
crumbs like scavengers. The rocks are like tumbledown
building mess, but fun. See the sand like gold as the crabs
run over it like a sprinter runs a race. The seaweed in the
calm sea is like over-grown grass. People are burning,
children crying or having fun. See the sunset after the

great day.

Lloyd Ward 7R

82

Fire Disaster:

| swallow, devour and gulp all the trees in the huge
plantation. The dry brittle wood ignites with ease.
Bushes explode and burst into flame. Crackling,
flashing and blazing, my bulging body chars the
grass. | blaze and burn on the open grass plain, while
the fire fighters desperately attempt to destroy my
immense inferno. | dance, exploding anything and
everything in my path. | flick my blazing tongue to the
right and start up another furious fire. No! The small
fire is bombed out by a frothing formation of liquid.
Firefighters smother my head. | desperately grope for
a tree, but my attempts are in vain. | get splashed out.
An eerie smoke hovers above the charred trees.

Duncan Hoggan 7R

Sirhr ; SRR

Chris McCathie and Darryn Wilson with their solar heater,

made in Science.

Robot:

| am a robot,

Gazing at the green mountains.
At the mercy of wind, rain and snow.
| see all the violence.

| stand all day,

| work all night.

I am a robot

Giving directions

On a pavement | stand.

People disobey me sometimes.
| freeze in the cold.

| am a robot.

Engines roar past me.

All'l do

Is show people the way.

Oyame Makinana 7R

Leopard
Graceful cat,
Stealthily stalks prey,

Predator from the wild,
Terrible!
Jeremy Gray 7P

The Universe,

It's endless,

Vast, eternal, immortal

Like a huge vacant open space,
Like a dark, black, empty hole.

| feel so tiny that

It is almost impossible to be seen.
| feel like a microscopic atom.
The universe,

It makes you think

That no matter how big you are
There is always someone bigger than you.

Nicholas Grantham 7R

Serengeti Slayer:

The sun rose over the Serengeti,

to reveal the sight of a Kill.

The lions had attacked that night,

And the hyenas were starting to mill.

The cubs were playing on the carcass.

And gnawing the bones of the buck.

One of the cubs had fallen into the rib cage,
And he was well and truly stuck.

The old male lion padded softly around,
Chasing off scavenging jackals.

The hyenas took the chance to get their share,
Causing a rise in the lion's hackles.

Sunrise:

Darkness surrounds me except for the slight twinkling of the stars.
In the far distance there is a very faint orange

lining the hills. Slowly and sleepily, the sun's rays creep stealthily
above the horizon, stretching as a man would stretch his arms. A
slight pink tinge highlights the almost invisible clouds. Then | see
the cause of this beautiful sight. Slowly peeping above the edge
of the earth, the bright orangy-red ball of hot gas brightens the
land quickly, bathing the trees in glorious light. It is the most
amazingly beautiful sight, one of the world's great wonders.

Rhorie Kerr 7R

The sea is a ranging rhinoceros,
Huge and grey.

He runs and turns all over the sand,
With his huge horn poking at everything.
Day by day, year by year,
He eats away at the sand.

As the rumbling, raging, grumbling waves
Suck everything back into the sea.
The huge grey rhino lets out a loud grunt.
He sniffs and huffs,

Rubbing against the rocks.

Andrew Flavell 7R

Lion:
As he prowls through the Serengeti veld

The lion suddenly pounced on the nearest hyena, His mane slowly, gently swaying in the wind
,

The victim squealed with pain.
The rippling sheet of sound
Broke the silence on the plain.

This magnificent wonderful beast
Now scans the grassland for a feast.
His drowsy eyes shine with delight

Ross Dewes 7R As he spots a meal far off right.

The Lion

His golden coat now fades away
As he takes to the glinting grass.
Now all seems still

The pride of lions rule the world b s As the masÃ\$ive beagt gets ready for the kill.

So the other animals are told, - . But to his dismay, his meal runs away.

They hunt with ravenous speed y & 3 He has a big heart and shall not give in.

And eat as much as their bellies need, S So with a great leap he is on his muscular legs.
With their cunning mind He keeps the buck on the run for hours it seems
And few of their kind Till one tires and can run no more.

They will kill anything they find. With one fatal swoop of the lionâ\200\231s paw

The huge and open savanna plain The buck lies lifeless, he is no more.

Becomes their own and great domain. i B T
All the other animals are scared Y iâ\200\231
When the lionâ\200\231s teeth are bared. Fire:

When he prowls around your back

He is getting ready for an afternoon snack.
He will kill you for not a dime

And to him killing is no crime.

If you one day meet a lion

You will know your life has no more time.
His precision never seems to fail

And beware of that flickering talil,

To him chocolate is no treat

But rather the taste of crunching feet,
That, my friend, is the way

In which a lion kills his prey.

Matthew Carter-Brown 7P

Crackling, rustling and roaring, | ripped through the buildings and
singed the twigs. Then | pounced onto a house and | stretched for

a gas tank. It exploded in a giant fireball of spontaneous combustion. Sneaking, creeping and climbing, | had nearly burnt and singed the whole city of Johannesburg but I still had twenty buildings to burn, singe and scorch. Next | raged onto a skyscraper and it came crashing down. | was burning with great rage and still had two kilometres to go. | was swallowing houses, buildings, factories and cars with great speed. The fire brigade was fighting me furiously but | was too big and powerful. However, the firemen were quite clever and as | reached a farm, they burnt a

firebreak onto the ground. | was snuffed out.
Douglas Ralfe 7R

In Memoriam:

Robert Lyon â\200\230Bobâ\200\231 Harvey
(BI1=To BN IÂ¥1\VEP-T01o [0 JF-Te =To [<12)

Old Boysâ\200\230 News:

Bradley Bastard (1980-86) â\200\224 engaged to Collette in London.

Charles Brand (1971-75) â\200\224 managing director of the Cape Grace Hotel, now rated the Number one hotel in the world.

Stuart Brand (1974 -78) â\200\224 runs the Johannesburg Grace Hotel.

Chippy Brand (1949 -51) â\200\224 with wife Cynthia, remains in charge of the original Grace Hotel in Magaliesburg.

Mark Camp (left 1994) â\200\224 studying medicine in Canada.

Andrew Edwards visited the school â\200\224 the one in which he spent the longest period of his Junior School â\200\224 two years. Runs his own computer business in Durban.

Fearne Gilson (1985 - 89) â\200\224 married Lorna Gallagher in the School Chapel on 19 August 2000.

Andrew Harle (1972 - 74) â\200\224 with Siemens Electro-Med, Johannesburg and married with 2 children.

Christopher Harle (1977 - 78) Anesthetist, practicing in Blackpool. Married with 2 children.

Lawrence Hill â\200\224 farming in the Kranskop area.

John Holley (1988 - 96) â\200\224 was top Cordwalles matriculant for 2000 with 2 distinctions at Michaelhouse.

Richard Jones (1962 - 66) â\200\224 practicing as an Anesthetist. :

Craig Louw (1989 - 96) â\200\224 matriculated from Hilton College with 3 distinctions.

Neil Lumsden (1971 - 74) â\200\224 living in Botswana and running Sefofane Air Charter.

Andrew Pennington (1975 - 80) â\200\224 qualified Electronic Engineer and is Technical Director with Air Media in Johannesburg.

Michael Pennington (1974 - 75) â\200\224 married with 3 children and is one of the directors of King Pie in Swaziland.

Bruce, Alistair and Gordon Rankin â\200\224 all three brothers in the tourist industry in Botswana.

James Trotter (1989 - 96) â\200\224 Dux of Hilton College for 2000 with 5 distinctions and was placed in the top 50 in the IEB exams for 2000.

Mark Turner (1964 - 68) â\200\224 Accountant living in Perth, Australia.

Richard Turner (1962 - 66) â\200\224 Doctor living in Kalamunda, Australia and is married with 2 sons who are also studying medicine. :

Brendon Whittle (1984-88) â\200\224 married Shannon in November 2000.

Murray Witherspoon (1987 - 89) â\200\224 MA in English at Natal University. Presently in London until June 2001

and then intends cycling across Canada from the Rocky Mountains to Vancouver.

At Cordwalles: Circa 1918

LET R =TS
[BI[=Te Bhede JANUTe V1<) 20 10]0)

Headmasterâ\200\231s wife, Cordwalles,
1956 -1984

Arthur Cotton
[B]{=Te R2000]0)

At Cordwalles in 1948

S R E
[B] =Y F210]0]0)}
At Cordwalles in 1939

NAN BROOKS

(wife of Ronald Brooks,
Headmaster 1957-1985)

We came across many
people in the course of
our lives, some of whom
melt into insignificance,

and others who make an
impact and will never be
forgotten. Nan was one
of these. We remember
her lovely smile and
infectious laugh, her
flamboyant dress code
. shoes of outrageous colour that

and her shoes . .
only Nan had the courage to wear. She loved brigh
colours, throwing them all together in a riot of different

shades. Nan did the flowers in the Chapel, the
flowers in the theatre and dining hall on special
occasions, involved herself in the planning of menus
for school functions, treated birthday boys with

individual jellies, arranged for the boys to be given toffee apples to munch on their way back to school after the annual picnic, and wrapped up little packets of sweets for each boy to take home with him at the end of the year. No one knew better than her that the way to a small boy's heart is through his stomach. She read to the juniors in the dormitories at night and to those ailing in the sickbay. The Cordwalles boys were an extension of her own family and she was always there for them.

A Memorial Service was held in the Cordwalles Chapel for Nan, a chapel where she loved to worship during the time she and Ronald spent at Cordwalles. It was a fitting place to pay tribute to her and give thanks for the splash of colour she brought to Cordwalles, for her sunny nature, and for all the care and love she showered on the boys who passed through the school during those years. Our deepest sympathies go to Ronald who ended his own tribute to her in Cape Town with these words:

So quiet suddenly ended the life on this earth of a wonderful woman. This last year of her life she was frail and she suffered a lot, but we always loved one another and we were not unhappy. She hated being dependent on anyone, but she surrendered and | loved her more than ever. PV H

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