

# nsa

## FORTHCOMING EXHIBITIONS

### PETER MAGUBANE March 30 — April 10

Peter Magubane is a Black apostle of visual awareness — a living demonstration of the will and determination to see and to know — the vital elements of survival in an environment which threatens to negate his talent.

The world recognises Magubane — he has received international photographic awards in London and Germany — he has worked in the U.S.A. and made their contact with photographers of the calibre of Cartier-Bresson and Grey Villet.

He has survived the hardships of detention and banning with an undamaged fervour to continue working and saying what he feels must be said through his work.

The exhibition is entitled "My People"



### EXHIBITION OF WORK BY PROFESSIONAL POTTERS May 11 — 22



### FRENCH GRAPHICS April 13 — 24

An exhibition which features graphics by Tobiasse, Papart, Muhl, Brassiliere, Jansen, Ghiglioni, Green, Gantner, Tremois, Coignard and Dali.

### MICHAEL FLEISCHER April 27 — May 8

Born in Cluj, Rumania, Michael Fleischer came to S.W. Africa in 1968 to execute a commission for a massive sculpture copperplate facade for the Govt. buildings in Windhoek.

He found himself innundated with requests to stay and work in this country, and today he is a proud South African citizen.

He has held one-man exhibitions in galleries throughout the country and his works adorn many churches and public buildings.

His freestanding sculpture "Seeks to extract the essential and highlight a moment of comedy or ecstasy."



The potters exhibiting will be:

#### Andrew Walford

One of the Republic's best known potters. After a brief period in Durban, he served a three-year apprenticeship with Sammy Liebermann in Johannesburg.

Travelled to Europe, working in Scandinavia and Germany and met many famous potters, Bernard Leach amongst them.

Returned to the Republic in 1967 to establish a studio, but in 1969 he went to Japan, a move which was to have a decisive influence on his work.

Today his work is based largely on Japanese and Korean philosophy.

#### David Walters

Majored in ceramics at the University of Natal in Pietermaritzburg. His tutors were Hilda Ditchburn, and Malcolm MacIntyre-Read.

Established Nkweleni pottery at Hilton, where he lives and works. He is co-owner of artifact — the pottery outlet in Pietermaritzburg.

#### Stella Geach and Anne Smith

Both studied at the Natal College for Advanced Technical Education and obtained the diploma in Ceramic Design in 1973.

Together they share a pottery studio in Kloof producing reduction fired stoneware using a gas kiln.

They supply a number of craft shops and have exhibited with the N.S.A. and at "Villagers" in Westville during 1975.

#### Gillian Anderson

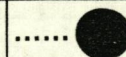
A Pietermaritzburg potter whose preference is for functional stoneware — reduction fired in a gas kiln.

Her ware is mostly ash glazed.

She has had very little formal training — five months of once-weekly classes at the Natal Technical College, for the rest, self-taught.

At present she has her own studio in the garden of her Pietermaritzburg home.

She has given pottery classes for several years, but will be stopping in order to concentrate on her own work.

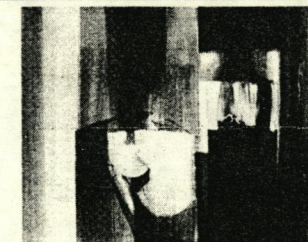


### VUMINKOSI ZULU JUDUS MAHLANGU May 25 — June 5

Vuminkosi Zulu has exhibited previously with the N.S.A. His sculpture attempts to portray the spiritual quality of the black people's suffering, using exaggerated features to portray this feeling. He will be exhibiting graphics and sculpture.

Judus Mahlangu also received his training at Rorke's Drift. He has exhibited on a group show at the Durban Art Gallery, and had a work selected for last year's ART SOUTH AFRICA TODAY exhibition.

His etchings are finely detailed and also portray the life of his people. He has recently attempted a series of oil paintings.



### LIONEL ABRAMS June 8 — 19

One of South Africa's best known painters, with a long history of exhibitions which include two Biennales and the Republic Festival in Pretoria.

His work is included in public collections such as the S.A. National Gallery in Cape Town, the Pretoria Art Museum, the Hester Rupert Museum,

Schlesinger Organisation, UNISA and the Rembrandt Art Foundation.

He conducts a successful private teaching studio in Johannesburg, and has influenced many students in the formative stages of their careers.

His painting style has recently been characterised by a restricted use of colour, with subtle overlays of paint offsetting suggested figurative elements.



### ALAN BARTLEET June 22 — July 3

Born at Marriannhill in 1951, Alan Bartleet gained his National Diploma at the Natal College for Advanced Technical Education in 1972, majoring in graphics.

He has worked with Maurice Kahn, producing graphics for Andrew Verster, Cecily Sash and Patrick

O'Connor.

He exhibited on Art South Africa Today in 1973.

He recently spent some months overseas visiting graphic studios in Holland and Germany, and on his return to this country, augmented his own work by producing a successful line of women's silkscreen print dresses.

### OTHER FUNCTIONS CONFERENCE

The University of Natal Extra Mural Studies and Extension Unit, in collaboration with the Association of Potters of South Africa, Natal, will be holding a conference on the professional aspect of art and crafts, entitled "The Business of Art and Craft", on the 7th, 8th, and 9th of July, 1976.

It is aimed at students studying arts and crafts with the object of becoming professional artists or craftsmen, either practising or teaching these subjects, to enable them to receive guidance in setting up their careers.

The fee is R20 inclusive, per delegate.

Registration forms may be obtained from the University of Natal Extra-Mural Studies and Extension Unit, King George V Ave., Durban.

### DURBAN ART GALLERY

April — Reg Turvey  
May 26 — June 30 — Rodin by Peter Stuyvesant Foundation

### WALSH MARAIS GALLERY

April 5 — Roderick Gould & Jeanette Sandbrook  
May 3 — 24 — Terry King

### NOTTINGHAM GALLERY

April 2 — Andrew Walford, Alison Harber, Berene Harber, pottery, sculpture and weaving.

### LECTURES: VARSITY, P.M.B.

July 8 — "The Architect, the Artist and the Craftsman" by Patrick Holdcroft.

July 9 — "Patronage of the Arts and Crafts" by Ian Dare.

### REMEMBER TO LOOK AT OUR EXCELLENT GALLERY STOCK FOR GIFTS.

#### AGM

followed by  
**AMATEUR FILM FESTIVAL**  
Terry Hammond, "Things could grow here", "Adrian's birthday",  
also film by Tony Thomas and others  
**MONDAY 10 MAY, 1976**  
**LECTURE THEATRE SH 3**  
**LEVEL 6, DENIS SHEPSTONE BUILDING**  
**UNIVERSITY OF NATAL,**  
**KING GEORGE V AVE.,**  
**DURBAN.**