

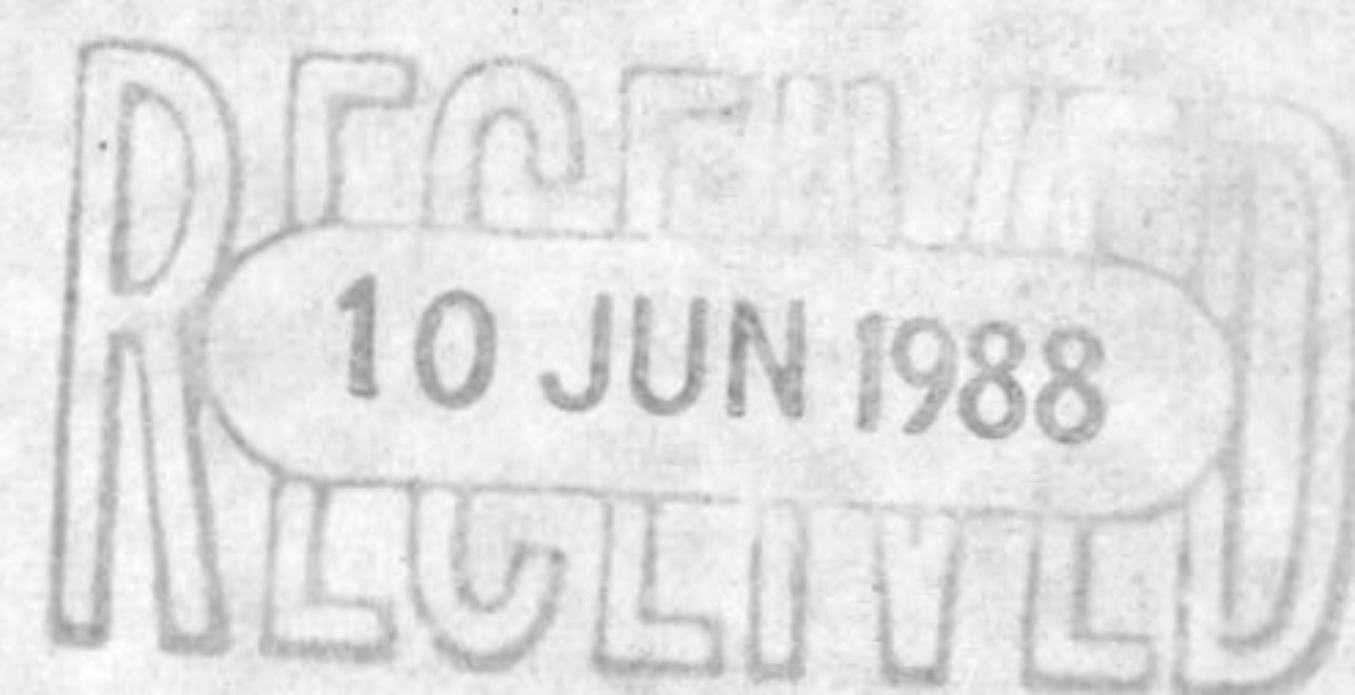


9.6.88

AFRICAN NATIONAL CONGRESS (South Africa)

SOLOMON MAHLANGU FREEDOM COLLEGE

Private Bag Mazimbu
P.O. Morogoro, Tanzania
Telephone: Morogoro 2257
Telex: 55042 SOMAC TZ



9th June 1988.

The Chief Representative
African National Congress
DAR ES SALAAM

Dear Comrade Morodib:

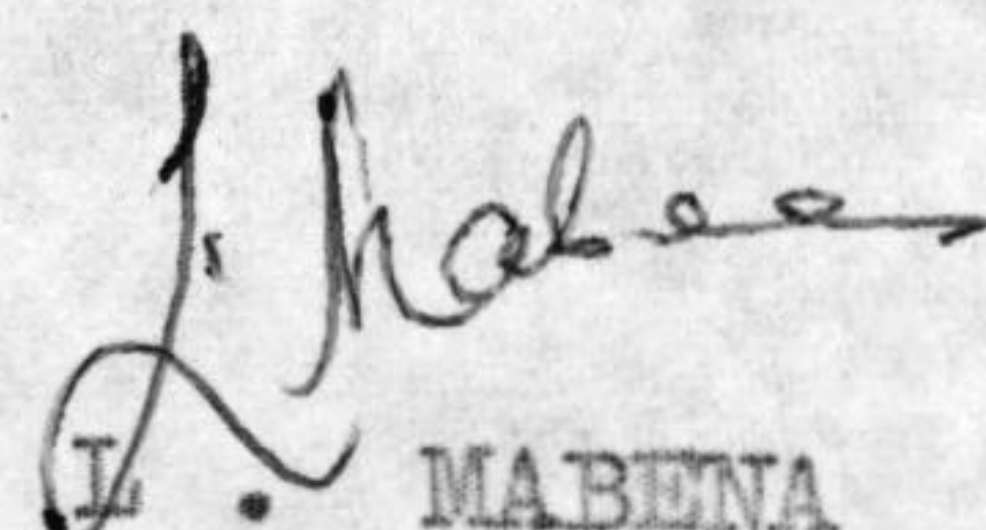
RE: KARIM AQVELINA PASSON

The above is a citizen of Sweden who came to East Africa in May this year. Firstly she was in Arusha for about three weeks doing Kiswahili language. From there she proceeded to Mazimbu under the impression that her work permit is already ready.

On arrival in Mazimbu she discovered that she is not yet cleared to enter Mazimbu and start working as she applied some time ago to work as a nurse. To enter Tanzania she was only cleared as a tourist and her permit expires on the 12 June this year. For further information concerning her application to work as a volunteer, please refer to letter of 29th March 1988 from the Prime Minister's office to the ANC Chief Representative, Dar.

Our appeal is, please make sure that all procedures concerning work permit in Mazimbu are followed. The ANC Hospital is anxiously awaiting her.

In the Year of United Action for People's Power !


L. MABENA

ADMINISTRATIVE SECRETARY

TM/24/247

FILE

13.6.88



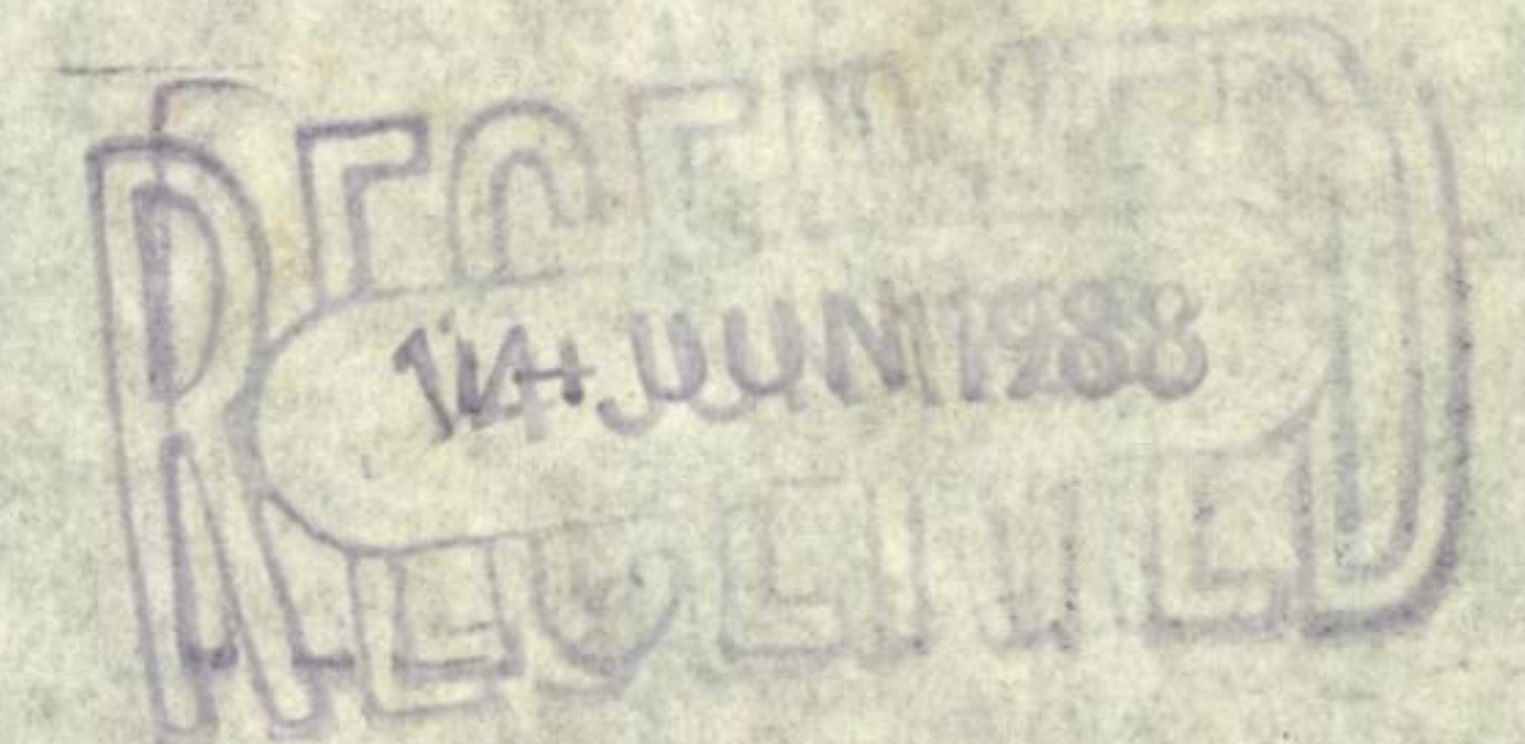
NYUMBA YA SANAA

ARTS + CRAFTS CENTRE
DAR ES SALAAM, TANZANIA
P.O. BOX 4904 PHONE: 20344

13th June, 1988

Ref. No. NYS/1:17

A.N.C.,
P.O. BOX 2239,
DAR ES SALAAM.



RE: PERMIT TO ATTEND THE OPENING OF DAKAWA
TEXTILE PRINTING WORKSHOP

4 persons from Nyumba ya Sanaa have been invited to attend the opening ceremony of the above workshop. Mr. Deo Kafwa (Service Coordinator), Robino Ntila (Chief Coordinator), Claudy Simbila and Saria Mauky.

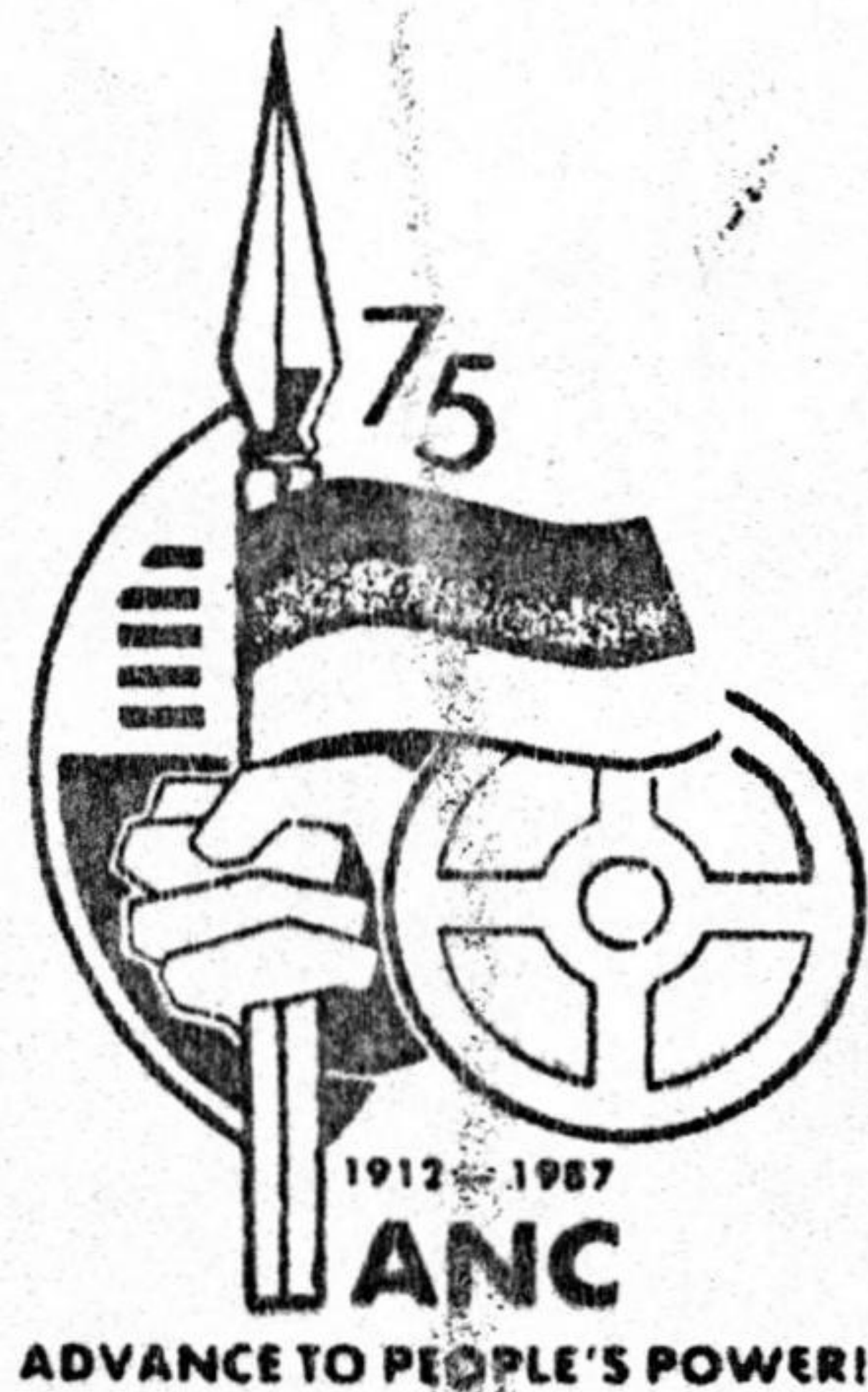
We therefore request for the permit of these four to be allowed to enter DAKAWA on 18th June, 1988.

Thanks,

Yours in Struggle.

Deo Kafwa
SERVICE COORDINATOR.

**NYUMBA YA SANAA
ARTS AND CRAFT CENTRE**



The ANC Chief Representative in East Africa

G. G. Morodi

requests the pleasure of the company of

4 NYUMBA YA SANAA STAFF MEMBERS

to the Opening of TEXTILE PRINTING WORKSHOP

at Dakawa Development Centre

on 18th June, 1988 at 10.00 hrs

P.O. Box 2239

Dar es Salaam

R.S.V.P.

Tel. 28031/35361

BACKGROUND OF THE TEXTILE PRINTING WORKSHOP.

The workshop is a pilot project of the Dakawa Cultural Centre and as such one of its modules.

Dakawa Cultural Centre.

The D.C.C. is conceived as a model. It will be developed as an example for future cultural community centres in a liberated South Africa, and in Dakawa it will fulfill the role of a much needed community centre for the settlement. Simultaneously, the centre must also act as a means and instrument of achieving a free South Africa, as part of the broad A.N.C. programme of cadre development, which necessarily includes cultural administration as well as the production art and craft commodities. Therefore the centre is intended to fulfill a TRAINING and PRODUCTION function.

Not least of the deprivations of the Apartheid system is that black South Africans have not been given the opportunity to develop, particularly in the technical field of performing, visual and literary disciplines.

When the centre is functioning fully it will develop a core of cultural workers who can, in post apartheid South Africa, play the role of establishing a cultural infrastructure and carrying out of training country wide.

Textile printing workshop:

Cognisant of the broadness of the project, we have decided to undertake it in phases. Phase One is the Theatre Complex and the Textile Workshop.

Two students received their training in Sweden from October 1986- April 1987, at the studio of Ms Malin Sellman, a Swedish artist in Gothenberg. They were sponsored by the S.I.D.A. Educational Division. On their return to Tanzania they set up the workshop in temporary premises, which was the second stage of the five stage plan of the textile workshop. The third stage was the equipping of the same which was followed by the taking in of other students for the same course, but in Dakawa this time.

Presently we have seven students who are still going through the basic technics of printing, and who for their practicals are printing the designs of the two first students which are in high demand in Sweden following a very successful traveling exhibition in that country.

OFFICIAL OPENING OF TEXTILE PRINTING WORKSHOP; 18th June, 1988.

10.00 -12.30. official opening.

NATIONAL ANTHEM.

Cutting Of Ribon By Chief Representative.

Naming Of The Project By Chief Representative.

Introduction And Welcomind Of Guests By The Chief Representative.

Opening Remarks By Cde Willie Kgositsile.

Keynote Speech By Secretary For Culture.

Speech By Chief Administrator.

Speech By Dakawa Z.P.C,

Spæech By Swedish Ambassador Or Sida Representative.

Speech By R.P.C.

TOAST Proposed By:

VOTE OF THANKS By Deputy Chief Rep.

TOUR OF WORKSHOP COMPLEX.

13.00 - 15.00 JOINT LUNCH.

Guided Tour Of Dakawa.

15.15 - 18.00 Culture And Sport.

20.00..... DISCO, BRAAI and REFRESHMENTS.

FREE MANDELA!!