

Rochelle

MAG -0002 - 0002-093

Three men in blue

Don't you think we
must postpone
Gladys until Feb 99?
Then we are not
in this unethical
situation of with-
drawing a prime
work? I'm having
nightmares ...

Elza Yes - let
agree.

126000
102000

Represented Maritime Museum, The Castle, Cape Town.

Public Commission Nine paintings of Antarctic exploration for the SA Antarctic research ship, *SA Agulhas*.

BILGERI Hans

Born 1942 Austria.

Resided in SA from 1963.

A self-taught painter, sculptor and graphic artist of landscapes, figures and abstracts. Works in oil, acrylic, charcoal, ciment fondu, wood and in various graphic media, particularly woodcuts.

Profile From 1967 a member of the SAAA.

Exhibitions He has participated in several group exhibitions from 1967 in Pretoria and Johannesburg and in Austria, Israel and Australia; 1969 SAAA Gallery, Pretoria, first of four solo exhibitions held in Pretoria and Johannesburg; 1970 Herbert Evans Gallery, Johannesburg, joint exhibition with Justinus van der Merwe (qv).

References BSAK; AASA; *Artlook* April 1969 & June 1970.

BINGE-COETZEE Ferrie Francina

Born 1926 Keetmanshoop, SWA/Namibia.

A painter and graphic artist of mostly abstract works but also a number of pastel flower pieces. Works in oil, charcoal, pastel and in various graphic media.

Studies 1943 privately under Siegfried Hahn (qv) in Stellenbosch; 1953 Haagsch Akademie voor Beeldende Kunsten, The Netherlands, under Randi Doorman; 1963-66 Pretoria Technical College, under Gunther van der Reis (qv); later studied graphic techniques under Titia Ballot (qv).

Profile From 1962 a member of the SAAA and 1963-67 a committee member and Editor of their magazine, *SA Arts Calendar*; 1981 a founder member of the Artists Guild, Cape Town. 1949-53 an art correspondent in The Netherlands for *Die Burger* newspaper; 1966-67 an art critic for *Die Vaderland* newspaper. 1967-86 lived in Spain and at Tulbagh in the Cape Province. 1986 moved to Strand, Cape Province. Married Christo Coetzee (qv) in 1968.

Exhibitions She has participated in many group exhibitions from 1966 in SA; 1967 SAAA Gallery, Pretoria, first of 13 solo exhibitions held in SA and SWA/Namibia.

Represented Willem Annandale Art Gallery, Lichtenburg.

References BSAK; *Artlook* October 1967 & January 1971; *De Kat* August 1985.

BISSEKER Noel

Born 1939 Port St Johns, Transkei.

A painter, sculptor and graphic artist of landscapes, figures, abstracted landscapes and abstract works. Uses mixed media, wood, metal and "found fragments". Creates collages, constructions and serigraphs.

Studies 1956-59 Natal Technical College, gaining a National Art Teachers Diploma.

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