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408 Rorkeâ\200\231s Drift

large vanadium mine near by. It lies in the Mapochslend region and is known for its wheat, yellow peach-Saved calla lites. The village, administered by a village management board, is named after Fieldcornet Stephanus Johannes Roos of the Potchef stroom conunando, a hero of Majuba, and Cmdct. Frederik Senekal of the Rustenburg commando, who both fell during the war against the Mapoch tribe (1882-83). The Historical Monuments Commission has erected a bronze plaque on the site of the fighting. The village arose from the â\200\230Mapochs grondenâ\200\231,

holdings allotted here to volunteers who had taken part in the Mapoch War. The area, surveyed by G. R. von Wielligh, was divided into 150 erven and proclaimed a village on 13 Jan. 1886. The N.G. Kerk, which founded a parish there in 1884, has a church built of grey-blue stone. Near by, on 17 Dec. 1970, a statue of the Mapoch chief Nyabela was unveiled. A.P. VAN DER MERWE

RORKEâ $\200\231$ S DRIFT, Natal. (1) Ford on the road to Zululand, with a ferry from the Natal side of the

Butiaio River (which separates Natal from Zululand) in the district of Dundee, 37. km south-east of that town. The ford (â\200\230driftâ\200\231) is named after James Rorke, who built a trading store there in 1860. In 1878 a piece of land, about 5 ha in extent, was bought by the Swedish Mission to found a mission station named Oscarsberg, after the King of Sweden, with the Rev. Otto Witt in charge. Two stone buildings were erected, a dwelling-house and the school chapel, also used as a storehouse. The site was vacated by the

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Monument to those killed at Rorkeâ\200\231s Drift.

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missionary society, and in 1969 a piece of land 2 ha in extent, containing the old mission house, was proclaimed a neem monument.

(2) Battle. During the Zulu War the buildings of the Swedish Mission were taken over by the British commander, Lord Chelmsford; to serve as a hospital and a commissariat depot. On 22 Jan. 1879 the British camp at Isandlwana was overwhelmed by the Zulus, and at 3.15 p.m. the small garrison at Rorkeâ\200\231s Drift were wamied by two survivors of the disaster. Besides 35 men lying sick in the mission house, which served as a hospital, the garrison consisted only of some IIO men under Lieutenants John Chard and Gonville Bromhead. They immediately barricaded and loop-holed the buildings, using two wagons, biscuit-boxes and mealie-bags to construct a low wall between the buildings. At 4:30 p.m. the attack began, continuing until 4 a.m. The hospital was set on fire and some attackers got inside. Protected by the stone walls of a cattle kraal, the garrison held out till dawn, rifle fire and bayonets causing serious casualties (some 350 dead) among the Zulus. British casualties were 17 dead and 10 wounded.

Eleven Victoria Crosses were awarded for gallantry in this fight. Cetshwayo, the Zulu king, had apparently given orders that Natal was not to be invaded. But whether or not the gallant defence could be said to have saved Natal from the horrors of invasion, Rorkeâ\200\231s Drift was one of the most glorious exploits in British and colonial annals. A bronze plaque was erected by the Historical Monuments Commission in 1954. (See also Isandlwana; Zulu War.) D.F.KOKOT

ROSE, Frederick Horace Vincent. Journalist and author. Port Alfred 7.7.1875 â\200\224 East London 22.1.1965.

Educated at the Cape, he went to Johannesburg (1896), where he worked in legal offices, first at Charles Leonard of the Reform Committee, later under Sir Willem van Hulsteyn. As a free-lance journalist F. Horace Rose, as he signed himself, contributed general articles and reviews to newspapers on the Witwatersrand. During the Second Anglo-Boer War he was in England and sent articles on that country to various journals in South Africa. These were later collected and published under the title An impressionist in England (1904) and attracted considerable attention. Returning in 1903, Rose joined The Natal Witness in Pietermaritzburg and within less than a year attained the editorial chair. He was a pioneer in several of the advances made in South African journalism, as the Witness was the first newspaper in South Africa to introduce news illustrations as a regular feature and to adopt the modern format, with news on the front page.

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