

INSTITUUT VIR EIETDSE GESKIEDENIS
Die Universiteit van die Oranje-Vrystaat



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Manganye scoops 'Visions 88' award

DETERMINATION and per-
severance paid great divi-
dends for arts fundi Chabane
Cyril Manganye when he be-
came one of the three "New
Visions 88" winners.

Manganye, cultural officer
at the Mofolo Arts Centre and
Fine Arts Department head,
scooped the three-cornered
award donated by Ian Hag-
gie.

His winning work, a paint-
ed wood panel, "Burial of a
Hero", depicts the funeral of
Steve Biko.

The other winners, chosen
from an array of 21 local art-
ists who had never had a solo
show prior to the "New Vi-
sions" exhibition, are Sophia
Ainsle for her charcoal draw-
ing "Working Things Out"
and Russell Scott, for his
wood and steel sculpture, "It
Dreamed It Was A Man".

Last year the awards, which
were opened to all artists,
were won by Paul Stopforth
and William Kentridge.

"When I painted 'Burial of
a Hero' I wanted to release

the tension which was within
me," said Manganye. "That
is the same kind of tension
that is currently prevailing in
the country, mainly in the po-
litical sphere.

NURTURE

In fact, the award has given
me an incentive to try and di-
rect my work towards the
achievement of a one-man ex-
hibition.

"As I reach out for this goal
I am inevitably going to in-
clude poetry, to which I inci-
dentally devote time when
I'm free. This has helped me
to nurture some kind of rich,
colourful African symbolism
in my painting."

Manganye, who became a
professional in 1982, hopes
to publish a book of his
works in the near future.

Manganye, who studied art
for three years at the Rokers-
drift Art School, is also a
member of Thupelo Arts
Centre, which is linked to the
Johannesburg Arts Founda-
tion.

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