

GRA 1/3/1/8

UNIVERSITY OF NATAL

\\

DURBAN

Graduation/Diploma Ceremony  
Faculty of Human Sciences

(Arts and Music)

Thursday, 19 April 2001  
18h00

Durban City Hall

J

## The Chancellor

Chancellor is an office that goes back to antiquity: the original Chancellor or cancellarius (as the office was known) regulated access to the Roman Tribune. In medieval times, the office became associated with the heads of the writing departments of the early kings. Because so few people were literate, a chancellor was necessarily learned. This is why the heads and spokespersons of the early universities were also accorded the title. More recently, the office has become largely symbolic. The executive head of a university is its vice-chancellor.

Justice Pius Langa is the sixth Chancellor of the University of Natal. His predecessors are : The Honourable D G Shepstone (1949-1966), Dr G G Campbell (1967-1973), Dr B A Armitage (1973-1983), the Honourable R N Leon QC (1983-1992), and Archbishop D E Hurley (1993-1998).

## The Mace

The Chancellor's Mace is used on ceremonial occasions presided over by the Chancellor and is regarded as the Chancellor's staff of office. It symbolises the University's protection of its Chancellor.

The use of the mace as a symbol of authority has a long history. The head of a copper mace, which apparently dates back to the 12<sup>th</sup> Century before Christ, has been excavated at Beyce Sultan in Asia. In the early centuries, churchmen who went to war often carried a mace in preference to a sword. On one side of the mace-head was beautifully decorated with the owner's emblem and on the other side was as a large knob which served as a weapon, but was always round as a reminder of church law forbidding the shedding of blood. In the early centuries the mace was a symbol of the king's authority. During the power struggle between the king and the Commons in the 13<sup>th</sup> Century, the king gave the speaker the mace as a symbol of his indemnity against arrest.

The Mace was designed by Mr G H Atkins, senior lecturer in sculpture in the University's Department of Fine Arts. The Mace was made in England, it was first used at the 1970 graduation ceremonies.

## The Armorial Bearings (see front cover)

The armorial bearings of the University of Natal were awarded by the College of Arms in London.

The two black wildebeest come from the arms of the Province of KwaZulu-Natal. They are shown in full course to symbolise movement and progress. The two open books represent the universal heritage of knowledge and the two centres of the University, Durban and Pietermaritzburg. The five pointed star refers to the naming of Natal by Portuguese navigators when they landed for the first time at Durban on Christmas Day in 1497. Stella Aurorae (star of the dawn) symbolises the role of the University in bringing to light new knowledge and spreading the enlightening influence of education.

## Academic Dress

The wearing of gowns by judges, ministers, teachers and scholars is an ancient and significant

ant custom.

When the graduating students at universities receive their diplomas or degrees, they, too (and for some, only once in their lives) wear the caps and gowns and so participate in this long tradition. By wearing the ancient regalia, they join hands with students past and students present.

In modern academic ceremonies the standard cap and gown are almost universally worn. Of all the components of the costume, the hood conveys the greatest amount of information: it makes clear the level of the degree, the faculty in which it was given, and the institution which awarded it.

#### Convocation

After being capped by the Chancellor, each graduate moves across the stage and hands the hood to the President of Convocation (or representative). The President places the hood upon the graduate's shoulders.

At the end of the ceremony, after the Chancellor's procession has left the stage, the President leads a procession of the new graduates out of the hall, row by row, to symbolise their acceptance into, and future membership of, the Convocation of the University of Natal, the statutory body through which graduates have the opportunity to play a continuing role in the affairs of the University.

## OFFICERS

Chancellor

Vice-Chancellor

Chairman of Council

Senior Deputy Vice-Chancellor

Deputy Vice-Chancellor  
(Academic)

Deputy Vice-Chancellor  
(Research and Development)

Deputy Vice-Chancellor  
(Students and Transformation)

Pro Vice-Chancellor

(Executive Director: Public Affairs)

Pro Vice-Chancellor

Pro Vice-Chancellor (Academic)

Registrar

President of Convocation

Orator

The Honorable Justice P N Langa  
Deputy President of the Constitutional Court  
Bluris, LLB(Unisa),LLD(honoris causa)(UNIZUL)

B M Gourley  
CTA(Witwatersrand), MBL(Unisa), HonLLD(Nott)

A Rogoff  
CA(S4)

D A Maughan Brown  
BA(CapeTown), MA(Cantab), DPhil(Sussex)

A C Bawa  
BScÂç(Unisa), BScHons(Natal), MSc(UDW), PhD(Durham)

E M Preston-Whyte  
BSocScHons, PhD(Natal)

E A Ngara  
BAHons, MPhil, PhD(London)

J D Volmink  
BScHons(UWC), PhD(Cornell)

P M Zulu  
MA, PhD(Natal)

A Kaniki  
BALS(Zambia), MS(Illinois), PhD(Pittsburgh)

P M Malgas  
BAHons(UWC)

T-L Zietsman  
BAHons(Natal)

Y Seleti  
BAEd MA(Zambia), PhD(Dalhousie)

DEAN OF FACULTY

Human Sciences

M J F Chapman  
BAHons(London), MA(Natal), DLitt et Phil(Unisa), NTSD

PROGRAMME

The Academic Procession enters the Hall  
THE CHANCELLOR CONSTITUTES THE CONGREGATION

WELCOME TO GUESTS  
The Vice-Chancellor

ADDRESS  
The President of the Studentsâ\200\231 Representative Council

PRESENTATION OF DOCTORAL GRADUANDS  
The Dean

AWARD OF HONORARY DEGREE  
The Orator will present the Honorary Graduand

ADDRESS  
M Z Makeba

MUSICAL INTERLUDE  
The University of Natal Chorale

PRESENTATION OF GRADUANDS AND DIPLOMATES  
The Dean

THE CHANCELLOR DISSOLVES THE CONGREGATION

NATIONAL ANTHEM  
The Congregation is invited to join in the singing of the National Anthem

The Academic Procession leaves the hall

The congregation is requested to stand  
while the procession enters and leaves the Hall

Only officially authorised persons may take photographs during the ceremony

Please ensure that cell phones are turned off

Doctor of Philosophy in the Faculty of Human Sciences

Discipline

Carusi, Annamaria, MA(Witwatersrand) Philosophy

Thesis: Bodily connections: Art and the nature of experience.

(Professor D A Herwitz)

Govinden, Devarakshanam, M4 English Studies

Thesis: â\200\234Sister Outsidersâ\204ç: The representation of identity and difference in s  
elected writings by  
South Affican Indian women.

(Professor J U Jacobs)

Hollands, Jonathan Peter, MA ...ttt Classics

Thesis: Metrically equivalent naming-phrases in Homerâ\200\231s Z/iad.

(Professor E A Mackay)

Makâ\200\231Ochieng, Murej Otieno, CandPolit(Bergen)..... Cultural an  
d Media Studies

Thesis: The making of an African public sphere: The performance of the Kenyan daily press  
during the change to multi-party politics.

(Professor KG Tomaselli)

Padayachee, Sarres, MA(UDW).....ccocooooiiiiiiiicci Orality-Literacy Studies

Thesis: Kavady as an expression of contemporary Hindu ritual worship in South Africa as ora  
l  
tradition.

(Professor E R Sienaert & Professor P R Pillay)

Doctor of Music (honoris causa)

Makeba, Miriam Zenzile

Master of Arts

Discipline

Aschmann, Angela Leigh, BAHONS .....ccooooiiiiiiiiniisc e English Studies

Coursework and Dissertation: Film-making/News-breaking: Representing television news in

Hollywood films of the nineties.

(Dr L Saks)

Binedell, EIaine, BAHOMS. ....c.oovoruiitirietiiiiicisss sttt Historical Studies

Dissertation: Film and the state: Control, ideology and space: 1914-1978.

(Dr K Breckenridge)

Castelyn, Sarahleigh, BAHONS .....ccocoooviiniiniiniens Drama and Performance Studie  
s

Coursework and Dissertation: A feminist poststructuralist examination around the utilisatio  
n of

the body as a contested site of struggle for meaning in contemporary theatre dance in  
South Africa.

(Ms L Loots)

## Discipline

David, Geraldine Michelle, BAHons Cultural and Media Studies

Coursework and Dissertation: From idea to implementation: An evaluation of the East Coast Radio corporate advertising campaign. How does the station construct its audience?

(Professor K G Tomaselli)

Duck, Caroline Margaret, B4Hons ... Drama and Performance Studies

Coursework and Dissertation: An investigation into the imbalance of gender awareness in playwriting in the contemporary South African context, offering up the idea of a Women's Theatre Festival as a solution to this imbalance.

(Ms L Loots)

Foko, Thato Emmanuel, BAHONS .....c.cooooiiiiiiiiiiiiiiii Cultural and Media Studies

Coursework and Dissertation: Media integration in Lesotho: A comparative analysis of the online press and print press - a case study of Mopheme (The Survivor) weekly newspaper.

(Professor K G Tomaselli)

Goff, Jennifer Alice, BAHONS.....cccooiiiiiniinn Geographical and Environmental Sciences

Coursework and Dissertation: The role of voluntary, participatory organisations in sustainable development: A case study of the Hammarsdale Waste Minimisation Club.

(Dr D Scott)

Gokool, Neesha, BAHONS (URNISQA).....cccooviviiiiiiiiiiiiiiiiieic i Historical Studies

Coursework and Dissertation: Archiving apartheid: The archives of the Department of Bantu Administration (Pietermaritzburg) and the Drakensberg Administration Board.

(Professor J J Guy)

Gumede, Jerome Thamsanqa, BEA (URISA) .....cccovvieciinnicns Orality-Literacy Studies

Coursework and Dissertation: The anthropology of gesfe and rhythm in modern Zulu Roman Catholicism: A brief historical critique and a microscopic and macroscopic oral-style analysis of selected liturgical and Biblical texts.

(Ms J L Conolly)

Hadebe, Josiah Sillo, BAHons, BEd(UZ) Orality-Literacy Studies

Coursework and Dissertation: 'Izwe Alithuthuki' by Phuzekhemisi as sung in KwaZulu-Natal maskandi song as a societal protest

(Ms J L Conolly)

Hartman, Maike, BA ; Historical Studies

Coursework and Dissertation: The reform era of Bernhard Demburg: A redefinition of the relationship between the German state and German colonies, 1906-1910.

(Dr C Bums)

+ indicates degree awarded cum laude



## Discipline

+ Higgs, Margaret Carolyn, BA(HONS).....ccccocoiiiiiniiiii Orality-Literacy Studies  
Coursework and Dissertation: A critical investigation into the role of mimism, mimodrama and metaphor in the problem of knowledge: The perspective of Marcel Jousse.  
(Ms J L Conolly)

Ige, Busayo Olamide, BAHons(Ilorin,Nigeria) .....oocoveiiniiniiinn Gender Studies  
Coursework and Dissertation: Gendering politeness: speech and act among Zulu second language speakers of the English language on the Durban Campus.  
(Professor E de Kadt)

+ John, Christopher Hugh Peyton, DipActing(London) .....cccccccccoeeunn. English Studies  
Coursework and Dissertation: Albert Sumbo-Ncube: AmaNdebele oral historical narrative and the creation of a popular hero.  
(Professor M M Lenta)

Kabamba, Sindani Patience Fidele, Licence(SPC Kimwenza, DRC)..... Philosophy  
Coursework and Dissertation: Understanding scientific knowledge from a postmodernist perspective: An exploration of Lyotard's account of postmodernism in science.  
(Dr D J Spurrett)

Karumbidza, John, BAHOnS(Zimbabwe) .....cccccccccoioiiiiiiiiiiiiaienn Economic History  
Dissertation: Meeting rural woodfuel and livelihood requirements through contract farming and community forestry in KwaZulu-Natal (1960-2000).  
(Dr H A Witt)

Khan, Zohrat BAF ons . e R o Gender Studies  
Coursework and Dissertation: A feminist analysis of the 1996 national population census with specific focus on the questions pertaining to the household: Implications for development policy and practice.  
(Dr C Bums)

Khuzwayo, Nobuhle Nonhlanhla, B4Hons(Unisa) Orality-Literacy Studies  
Coursework and Dissertation: Trends, modifications and motivations for wukuhlolwa kwezintombi (virginity testing) among the Zulus in the KwaMashu district of KwaZulu-Natal, 1960-2000.  
(Dr T Magwaza)

+ Lenta, Patrick Joseph Peter, BAHORS,LLB.....ccccooooviiiiiiiiiniiniiiiiiiiiiiiiine Philosophy  
Dissertation: Deconstituting transition: Law and justice in post-apartheid South Africa.  
(Professor D A Herwitz)

+ indicates degree awarded cum laude

## Discipline

+ MacKenny, Virginia Siobhan, BAFA ..., Gender Studies

Coursework and Dissertation: Re-presenting identities: performance art in South Africa post-apartheid (1994), with particular reference to the work of Carol-Anne Gainer, Peet Pienaar, Tracy Rose and Steven Cohen.  
(Ms L Loots)

Madlala, Nelisiwe Maureen, BAHons (Vista), BEA (UZ) ..... Orality-Literacy Studies

Coursework and Dissertation: Madlala-(Bhengu) Izithakazelo at Babanango, Nkandla Ephathane, Emtshezi and Emfundweni in KwaZulu-Natal, South Africa.  
(Ms J L Conolly) g

Mitchell, Carolyn Elizabeth, BAHons ..... Industrial, Organisation & Labour Studies

Coursework and Dissertation: The perceptions of Grade Eleven pupils with regards to career choice and career information.  
(Dr S Magojo)

\$2MoodleysiNareenWBAHons (DY) S s s an Orality-Literacy Studies

Coursework and Dissertation: A critical explorative investigation into the operation of memory in human expression and artificial intelligence: A Joussean perspective.  
(Professor E R Sienaert)

Motaung, Ruth Mathomane, BAHONS ..., Afrikaans en Nederlands

Coursework and Dissertation: Aantekeninge by Skakering (1991):

'n Omgewingsopvoedings-benadering tot die gedigteks.

(Mr V Reddy)

Mowat, SharonvAnn, BAHons . 555 i mse i soobionlf 4. Lewient i/ English Studies

Coursework and Dissertation: Productions of ideology: A comparative and contrasting analysis of representations of black urban experience in Peter Abrahams's Mine Boy; Alan Paton's Cry, The Beloved Country and Phyllis Altman's The Law of the Vultures.  
(Professor J A Keamey)

Ndaba, Nomkhosi Patience Catherine, BAHons (UDW) ..... Political Science

Coursework and Dissertation: The Zulu monarchy in the politics of KwaZulu-Natal in the 1990s.  
(Professor A M Johnston)

= Naser; yAshleeiDominiqueyBAHons =SSt u i EUHIEET IS SR S S English Studies

Coursework and Dissertation: Speaking to changing contexts: Reading iziborgo at the urban-rural interface.  
(Professor D J B Brown)

+ indicates degree awarded cum laude

## Discipline

Ntshangase, Sicelo Ziphozonke, BAHONS S8 S s o S e S e e l e e IsiZulu

Coursework and Dissertation: The uses of traditional medicine in African societies as represented in IsiZulu novels.

(Professor S E Ngubane)

Nyawose, Theobald Zwelibanzi, BEd.....ooooooooiiiiiniin Orality-Literacy Studies

Coursework and Dissertation: Living in two worlds: Codes and modes of expression at Zulu funerals in KwaZulu-Natal at the turn of the millenium.

(Ms J L Conolly)

4 Olsen, Kathryn Rita, BAHons

Dissertation: Politics, production and process: Discourses on tradition in contemporary maskanda.

(Dr A Impey)

Oyedemi, Tokunbo Dele, BA (Obafemi Awolowo, Nigerid)... ..... Cultural and Media Studies

Coursework and Dissertation: Commodification of tertiary institutions: A study of the University of Natalâ\200\231s corporate advertising campaign.

(Professor K G Tomaselli)

4 Parker, ZoÃ© Ann, BAHons Drama and Performance Studies

Coursework and Dissertation: Standing up for the nation: An investigation of stand-up comedy

in South Africa post-1994 with specific reference to women, power and the body.

(Professor M E McMurtry)

4 Partab, Veena, BAHons (UDW), BEA (Unisa) .....ccccccccooooeininninnn. Orality-Literacy Studies

Coursework and Dissertation: The temple is the text: An analysis of the sculptings on the walls

of the temples of Khajuraho as paysan didactic mimographic texts.

(Ms J L Conolly)

Pather, Riashnee, BAHons MU S L R e Historical Studies

Coursework and Dissertation: Sporting men: The history of black cricket in Durban, 1900 - 1940.

(Dr C Bumns)

Peacock, Roy ChÃ©, BSOCSCHONS .....ccuviiiviiiiiiiiiiiicicccicies Cultural and Media Studies

Coursework and Dissertation: A clubland divided: Music and cultural identity in Durbanâ\200\231s

dance-clubs, 1980-2000.

(Professor R E Teer-Tomaselli)

4 Phiri, Bright, BAHons. Cultural and Media Studies

Coursework and Dissertation: The role and govemance of community radio stations in Zambia: The case of Radio Icengelo.

(Professor R E Teer-Tomaselli)

+ indicates degree awarded cum laude

## Discipline

2t Picterseslamanyniliee S B AL o)1 s e E s S S S S S Classics

Dissertation: The animal dimension: An investigation into the signification of animals in Homer and Archaic Attic black figure vase painting.

(Professor E A Mackay)

SeedatiliasneemVB AL ons i s e Cultural and Media Studies

Coursework and Dissertation: The transformation of the Government Communication and Information Agency.

(Professor R E Teer-Tomaselli)

IsiZulu

Shangase, Sibusiso Elphus, BAHons(UZ) ....

Dissertation: The non-productive extensions in Zulu.

(Professor E de Kadt)

Sikhosana, Boy Robert, BAHONS(URisa).....ccccovuvviiiiciiiiicnns Orality-Literacy Studies

Coursework and Dissertation: A brief oral history of Zulu clans through izibongo and izithakazelo.

(Professor E R Sienaert)

SiwisayBUnTIESâ\202¬S1DONSANBA L]0y e S e Economic History

Dissertation: â\200\234Post-Apartheidâ\200\235 or â\200\234Neo-Apartheidâ\200\235 Durban? Rethinking the conceptualisation

of transport linkages in post-apartheid South Africa, c. 1956-1996.

(Professor W M Freund)

Smith, RenÃ© Alicia, BAHons(Plymouth).....ccccccocooeeienns. Cultural and Media Studies

Coursework and Dissertation: Yizo Yizo: This is it? Representations and receptions of violence and gender relations.

(Professor R E Teer-Tomaselli)

Stroebel, Maureen May, BAHONS(URISQ).....c..ccocoouimiiamiiiiieiice English Studies

Coursework and Dissertation: The pastoral poetry of Andrew Marvell.

(Dr17J Avin)

van de Ruit, John Howard, BAHONS .....cccccccoocoiinnnnans Drama and Performance Studies

Coursework and Dissertation: On the inside writing out: The dramatic representation of the private boysâ\200\235 boarding school experience on the South African stage.

(Ms T Meskin)

Yeni, Clementine Sibongile, BEA(Unisa) .....cccovvneininienene Orality-Literacy Studies

Coursework and Dissertation: Empowerment through expression: The land dispossession story of the Marburg black Lutheran community in KwaZulu-Natal.

(Ms J L Conolly)

+ indicates degree awarded cum laude

Master of Music

+ Anderson, Stephen Trevor Richard, BMus

Coursework and Dissertation: Sitar for guitar: An exploration of techniques of the sitar and their possible applications on the classical and electric guitar.  
(Mr J Robinson)

Mari, Debbie Alice, BMus

Coursework and Dissertation: Promoting community music in South Africa.  
(Mr J Robinson)

+ Naidoo, Mageshen, BMus

Portfolio of compositions and arrangements.

(Professor D Brubeck)

Bachelor of Arts Honours

Discipline

A S an L EdouaTd S B ) oy Ko Philosophy

[Baxbeau&Noelene"Adele] BA - 2 i Sl L T Cultural & Media Studies

B enzonyPaullStephent BAN s ) R e B (VS AT wae e Music

4+ Brown, Julian Karl, BA..... Historical Studies

Carlton, Rachel Elizabeth, BA. ... Historical Studies

CeleNobuhlelConstance B . e e T L A, IsiZulu

Chetty, Shanthinie, B4 ..... . Gender Studies

@onnoryAdamIMark-iBAMaes) S e e T T R U S R e Music

Dayawanthi Karnishma, BSocSc .00 TN AR T LSRR Political Science

Dladla, Mzwandile Mzokhona, BA . .. Cultural & Media Studies

D aming M Al S aaC B s s s oo o e B0o ORI R IsiZulu

R OddNVanessal ane YDA T WML | i TR Cultural & Media Studies

Gumede, Maureen Makhosazana Jabulephiwe, BA Drama & Performance Studies

S H s KNS SUSaN IIOUISE BA ot R T e Classics

Haynes, Melanie Jane, BA .... Drama & Performance Studies

HlongwasiiholanitsS alvato s B A e IsiZulu

Hlophe, Mfanafuthi, BA..... . Music

Jali, Florence Ntombizodwa, BA4..... . IsiZulu

st Kakar, Anita B4 = == 00 Cultural & Media Studies

SdaKoolSharon Beth#BA = o~ Â« Ber N i e English Studies

TloganiiMargaret Kathryn /B S ase Drama & Performance Studies

MadondoYzZaneleWBAMus)ersssc s & o BENSTERTR RS e . Music

Mathonsi, Sibuselaphi, B4 ..... IsiZulu

Mbokazi, Sabelo Lyndon, BEd ... .. Cultural & Media Studies

Viholrg 038 atmes KT AT S an gl B A IsiZulu

Mhlongo, Mthandeni Sydney, BA ... Political Science

Mjwacu, Thembisa Euribel, BA ..... e B Cultural & Media Studies

+ indicates degree awarded cum laude

4+

+

## Discipline

IMoorosisNthatifEme v B (117 o S Cultural & Media Studies  
INacob 03 Slbon il e K O bS] e B A IsiZulu  
P eterSen; TN g lA K a B A English Studies  
Ramaphala, Mmatjatji Pertulia, B4 HDE]â\200\231g Drama & Performance Studies  
RamsareopySanef BACTIE 0l cor iy Ll i s o NN Political Science  
Reddy, Priya, BA..... Drama & Performance Studies

Rehman; TimeiMagdelenel BA - o -7 5 ol i i et e e Linguistics  
Ruggunan, Shaun Denvor, B4 .. Industrial, Organisation & Labour Studies  
Saltori, Waleska Lidia, BA..... ....English Studies  
Schwarz, Patricia Ann, BA(Unisa) .English Studies  
Sebakwiye, Pierre, B4 ... Philosophy  
Singh, Kajal, B4, HDEPg ... Gender Studies  
Singh, Ruweshka, BA .. .. Industrial, Organisation & Labour Studies  
Soobben, Deseni, BA Cultural & Media Studies

Stokes;;SachasAnnÂ¥BAR . al St L isn e e Drama & Performance Studies  
van der Westhuyzen, Cristina, BA(Unisa). Sociology  
van Wyk, Hester Gerbregter, BA(Mus) Music  
Wang, Caleb Philip, B4  
Whidden, Jonathan, BSc(4Andrews)..  
Zenda, Busiswa, BA  
Zuma, Bonginkosi Emmanuel, BA  
Zwane, Thinta Touch, BA  
Zungu, Gamlethu Albert, BA

Polmcal Science  
.. Political Science  
IsiZulu

## Bachelor of Music

Cameron, Claire Robinson, Tracy Anne  
Kgoadi, Emmanuel Moeketsi Turner, Benjamin Blake  
Masuku, Mandlenkosi Rutherford Warrington, Miles Simon  
Mkize, Nomthandazo Muriel

## Bachelor of Arts

Achary, Shikara Chetty, Nathaniel

Baird, Kirstin Anne Culverwell, Shannon Susan  
Blair, Grant Andrew Daniel, Angelina Christina  
Boniaszczuk, Ivan Paul Desai, Usha

Candy, Allisia R Desvaux de Marigny, Lauren  
Chalansi, Linda Chanda \* Devenish, Annie Victoria  
Chamberlain, Sarah Melissa Dyll, Lauren Eva

Chetty, Adnian Gall, Ronald William

+ indicates degree awarded cum laude

\* indicates degree awarded summa cum laude



Gounden, Lutchemee Mullah, Kulsoom

Gounden, Rhomona Munro, Caroline Fleur

Govender, Sabashni Naicker, Joelene

Govender, Vinashanie Naidoo, Yushana

Govindasamy, Fiona Ndelu, Thamsanqa

Gumede, Thobani Mduduzi Andrew Ndimande, Simo

Heron, Genevieve Mandy Ndlovu, Londeka Sithokozile  
\* Houghton, Lindsay Susannah Ngcobo, Zumekile Mavis

Jagarnath, Vashna Ngojini, Dalubuhle

Jaynarain, Ansuri Nxumalo, Xolani Mzothule

Jhainarain, Varsha Packiri, Nashlene Nadarajan

Kirby-Hirst, Mark Anthony Padayachee, Moganaige

Kisten, Avril Paliam, Nalisha

Knock, SimonÃ© Georgina \* Pankhurst, Candice Sheila

Kubheka, Laurentine Mbali Parsons, Nadene Tamara

Lalbahadur, Keshnie Pearce, Moira Ursula

Lansdell, Kirsty Jane Perumal, Evashini

Leibowitz, Suzanne Pillay, Dhashni  
Mackenzie, Shannon Hope Pillay, Enrico Juan  
Mahabeer, Raksha Pillay, Latitcia Ismay  
Mabharaj, Adarsh Rajesh Pillay, Ligaseree  
Maharaj, Raksha Pillay, Paremalla  
- Mabharayj, Sarika Devi Pillay, Vinasen

Makubalo, Nina Margaret Ramkisson, Natasha  
Mannion, Steven Bradley Reddy, Deshnee

\* Mbali, Mandisa Rachel Roberts, Thorin Magellan

\* McKay, Karen Jane Salmon, Craig Andrew  
Mitchell, Cary-Ann Sangweni, Yolanda Zamangwane  
Mkhize, Mqondisi Navigator Sing, Netu  
Mkhize, Nonhlanhla \* Singh, Lisha  
Moller, David Christopher Edward â\200\231 Singh, Vaishna  
Moodley, Ryan Linton . Snyders, Daine

+ Moodley, Subeshini Sutic, Deane  
Moonsami, Poomani Toyne, Natalie Kate  
Moonsamy, Divania Vermaak, Leigh Carol

Mudaly, Thilandree

Bongalo, Letsholo Amold  
Govender, Poobalan  
Mabe, Moabi Peter  
Manga, Bellah Boitshoko  
Mogami, Daniel Thotobolo

Bachelor of Arts (Music)

Mogotsakgotla, Gomolemo Pinkie  
Mosala, Malebogo Ruth

Mosweu, Isaiah Jones

Murray, Marco

Pillay, Kimendhri

4 indicates degree awarded cum laude

\* indicates degree awarded summa cum laude

Puoetsile, Elizabeth

Ram , Moset: pe Irene

Segomotso, Alfred Bakang  
Thapisa, Kushatha Felicity

Bachelor of Arts (Media and Communication)

Hatcher, Michael William  
Naidoo, Ansuya

Mathabe, Mpho Ishmael

Pillay, Karlien  
Safla, Scheherazade

Diploma in Music Performance

Further Diploma in Education (Afrikaans)

Basi, Jabulani Reginald  
Biyela, Innocent Mntukhona  
Blose, Hero Sbonelo  
Buthelezi, Zacharia Muziwakhe  
Dlamini, Mzikayifani Alfred  
Dube, Jermina Vanci  
Dube, Zanele Annacletta  
Hlabisa, Anton Bongani  
Gumbi, Soliwe Florence  
Hlongwane, Bheka Mlamuli

Â¢ Janse van Vuuren, Lucia  
Khoza, Edmund Linda  
Khumalo, Frederick Dumisani  
Khumalo, Sibongile Gloria  
Mabaso, Bhekinkosi Simon  
Magubane, Joyce Bajabulile  
Mathenjwa, Lindiwe Goodness  
Mbatha, Weziwe Constance  
Mchiza, Thoko Emelda  
Miotshwa, Nkosenhle Cleopas  
Mthembu, Sbusiso Cyprian  
Mthethwa, Clara Nokwazi

Â¢ Mthombothi, Michael Cedric

Mtshali, Zwelinjani Shadreck  
Mzilikazi, Sylba-Rose Ndileka  
Nala, Grace Nkosingiphile  
Nala, Reginald Siyabonga  
Ndebele, Alexander Bhekokuhle  
Nene, Bongani Remegus  
Ngcobo, Alec Thembinkosi  
Nqoko, Nomvula Ruth  
Nxumalo, Lydia Thandi  
Shangase, Bongani Welcome  
Shezi, Mondli Cyprian

Shezi, Nonkululeko Clarice  
Sibiya, Sheila Nomthandazo  
Sithole, Jacobeth Mohamua  
Sosibo, Ntombenhle Gabriela  
Thusi, Dabulukusa Edmund  
Xaba, Edith Duduzile  
Zikalala, Mduduzi Andreas  
Zondi, Remegius Mfanufikile

Zondo, Victoria Nobuhle  
Zwane, Cecilia Thandi  
Zwane, Eunice Sibongile

\* indicates diploma awarded with distinction

A video recording of the entire ceremony is available from the University's Audio-Visual Centre, Level 5, Denis Shepstone Building, telephone 260-2637.

The University has appointed Gordon Harris Studios to photograph each graduand/diplomate as they are being capped and hooded. The photographers will be available for 3 hours before and again after the ceremony for the ordering and taking of photographs. The photographs will be posted directly to the graduands/diplomates within 30 working days.

Note: All enquiries regarding photographs should be directed to Gordon Harris Studios, 1337 Church Street, Hatfield 0083 or telephone (012) 430-3725.

CONFERMENT OF THE DEGREE  
DOCTOR OF MUSIC

honoris causa UPON

MIRIAM ZENZILE MAKEBA

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Mama Miriam Zenzile Makeba, Mama Africa, the empress of African song, a tenacious fighter for civil rights for decades, President Mbeki's appointee as Extra-ordinary Ambassador, United Nations Food and Agricultural (FAO) Ambassador, a fearless humanitarian, first African recording artist to win the Grammy Award, is a living legend whose music and politics will live forever, she is music immortality and a divine diva.

Born Miriam Zenzile Makeba, the youngest of four children, in Prospect Township, Johannesburg, on 4 March 1932 she was raised by her mother after her father died when she was six. The music talent was passed on from her mother, a full-time sangoma, who could play the piano and African drums, sing and dance. Like many black legendary singers Miriam sang in her school and church choirs.

Mama Africa has never regarded her singing talent as separate from the anti-apartheid struggle. As she maintains, she was never involved in politics but in telling the truth. Her professional career took off when she teamed up with the jazz vocal group, the Manhattan Brothers in 1952. Her outstanding singing talent earned her a starring role in a township musical, King Kong in 1959. The play became an icon of anti-apartheid protest: a multiracial initiative that reminded Verwoerdian policy-makers that black South Africans were richly talented human beings. In the same year she appeared in a documentary, Come Back Africa that brought her an invitation to the Venice Film Festival. Thereafter, she met Harry Belafonte, her gateway to New York. Her performance at the Village Vanguard in New York brought her unparalleled acclaim culminating in singing at the famous birthday bash of President Kennedy when Marilyn Monroe gave her whispery Happy Birthday Mr President performance.

When the South African Consulate in New York stamped her passport invalid, a four-week tour turned into 30 years of exile. The darling of New York, who had started fashion trends with her Afro hairstyles and traditional clothes became homeless. She addressed the United Nations on apartheid twice in this period and in 1992, starred in the anti-apartheid film, Sarafina.

Her career highlights include performing before dignitaries including JF Kennedy, Francois Mitterand, and Nelson Mandela. She also had a private audience with Pope John Paul II. Her performance in the Vatican in 1995 was filmed and televised worldwide. In 1997 she was a special guest at the Harry Belafonte tribute in New York.

Since producing Pata Pata in 1956, Mama Africa has lived an extremely productive life. Some of the most celebrated productions include, An Evening with Harry Belafonte and Miriam Makeba, release of Pata Pata in 1967, the famous click song and the Grammy Award nominated Album, Homeland.

Mama Africa has a myriad of Awards which include honorary doctorates from Spellman College in Atlanta and the universities of Cape Town and Fort Hare, Woman of the century by the Bedford Stuyvesant Community, honorary citizenship of Guinea (1968), Los Angeles Certificate of Recognition in the field of music for her humanity and perseverance against apartheid (1986), Commandeur Des Artes et Lettres De La Republique Francaise, Albert Luthuli-Martin Luther King Award (1992), Celebration of Oneness Award from the Creative Arts Foundation (Chicago), International Music Award from UNESCO, honoured by the stars for Foundation (1993), Highest Decoration presented by the President of Tunisia for her commitment to the just African cause, the Mgoma Lifetime Award from Zaire (DRC) Lifetime Award from Kora all Africa Music Award, Lifetime Achievement Awards in Music and Art from the South Africa Broadcasting Corporation; and the latest, African Renaissance Star Walk in Durban. Tuscaloosa, Alabama and the City of Berkeley, Ca. declared March 22 and June 16 1991 Miriam Makeba Day respectively. Miriam Makeba Street is in Maule, Guadeloupe

Mama Africa continues to sing but also continues with her fearless humanitarian work. She devotes much of her time creating a home for destitute girls and raises funds to assist people living with Aids. Mama Africa continues to use music as a means of educating the public about the ravages of Aids. In Homeland, one of her latest albums, in the song Masakhane, she shares her vision of Ubuntu as she explains, "You help me and I help you and together we build our country". Mama Africa epitomises the motherly qualities of love, hope, care, patience, empathy, and forbearance of a mother of a nation.

Mpilonde Mama Africa!!! Long Live Mama Africa!!

## A Brief History of the University of Natal

Natal University College - The forerunner of the University of Natal - opened its doors in Pietermaritzburg in 1910 with eight professors and 57 students, eight of whom were women. Lectures in Classics, English and Philosophy, Law, Modern Languages, Botany and Geology, Chemistry and Physics, Mathematics and Zoology were spread over various venues, including Maritzburg College, the Natal Museum building and at the City Hall.

It was not until August 1912 that Old Main Building - built on 40 acres of land donated by the Pietermaritzburg Corporation - was opened by the then Minister of Education, F.S. Malan and the core of the present-day Pietermaritzburg campus was established. The following year, Natal University College (NUC) ceased to be a state institution, becoming instead a state-aided body.

In 1923, NUC extended its tuition to Durban with university level courses in Commerce and Engineering at the Technical College, but it was not until 1928 that Durban agreed that NUC take over full responsibility for university classes in Durban, thereby establishing the characteristic dual nature of the University of Natal. A generous donation by T B Davis, whose son, Howard Davis had been killed during the battle of the Somme in World War I, facilitated the building of Howard College on the Berea which formed the core of a separate campus in Durban. Howard College was formally opened in 1931.

Largely through the efforts of Fabian Socialist Dr Mabel Palmer, separate classes for 19 "Non-European" teaching students at NUC were introduced in Durban in 1936. This number, reflecting an obvious need for training of this nature, grew to nearly 900 by 1960. However, like the University's Medical School, founded in 1951 for black students, classes still reflected the segregated nature of South Africa under apartheid. The government's Extension of University Act of 1959 limited new enrolments, other than those at Medical School, to whites and thwarted the University's aspirations to serve the educational needs of broader society. This act also restricted the autonomy achieved when NUC was granted full university status in 1949. It was not until 1983 when the University circumvented the government's racial admission "quotas" by an appeal to the High Court, that the University could fully resume its role of serving the educational needs of the broader community. Today, about 20 000 students, representing all sectors of South African society, are enrolled at the University of Natal.

In 1953, the administrative control for the University was shifted from Pietermaritzburg to Durban. In response to mounting travelling costs, the two centres were academically separated in 1973, with each centre having parallel faculties of Law, Humanities, Commerce, Science, and Social Science. Recent restructuring has meant the merging of some faculties across both campuses, with Faculties of Education, Engineering, and Law being shared by both campuses. Unique to Durban are the Faculties of Community and Development Disciplines, Management Studies, Science and Medicine. Unique to Pietermaritzburg is the Science and Agriculture Faculty. There are separate Faculties of Human Sciences on each campus.

The University of Natal is fortunate to boast among its past vice-chancellors and principals some exceptional leaders. Its first principal, John Bews (1930-38), was a world-renowned botanist while Dr E G Malherbe (1945-65) was known internationally as an educationalist. In 1993, the University of Natal was the first South



African University to appoint a woman as its principal. Brenda Gourley is the present incumbent. Chancellors have also been distinguished figures, not least the present Chancellor, Judge Pius Langa, and the recently retired Archbishop Desmond Tutu. Students include Alan Paton, Steve Biko, Alec Erwin and J M Coetzee. From the Medical School, come illustrious alumni such as Dr Ben Ngubane, Dr Mamphela Ramphele, Dr Zweli Mkhize and Professor Ronnie Green-Thompson. Honorary graduates include Nelson Mandela, Roy Campbell, Abdullah Ebrahim, Fatima Meer and Selby Bawa.

The University of Natal is committed to service through excellence in teaching and research and is opposed to discrimination on the grounds of race, colour, nationality, religion or gender. It is known as a centre for excellence in Africa, is one of South Africa's top research institutions, and has links with almost 260 international institutions. Aligned to the demands of a rapidly changing global environment, the University has embarked on a thorough reform of curricula and university structures and is currently a leader in multi-disciplinary studies and is engaged in significant HIV/Aids research. In recognition of its role in society, the University of Natal is also committed to greater emphasis on community-based education and service learning.





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National Anthem

Nkosi sikelelâ\200\231 iAfrika  
Maluphakanyiswâ\200\231 uphondo Iwayo  
Yizwa imithandazo yethu

Nkosi sikelela

Thina lusapholwayo.

Morena boloka  
Setjhaba saheso  
Ofedise dintwa lematshwenyeho.

O se boloke, O se boloke  
Setjhaba saheso

Setjhaba sa, South Afrika,  
South Afrika.

Uit die blou van onse hemel

Uit die diepte van ons see

Oor ons ewige gebergtes

Waar die kranse antwoord gee  
Sounds the call to come together  
And united we shall stand

Let us live and strive for freedom  
In South Africa our land.

Gaudeamus Igitur

Gaudeamus igitur, juvenes dum sumus;  
Gaudeamus igitur, juvenes dum sumus;  
Post jucundam juventutem,

post molestam senectutem,  
Nos habebit humus, nos habebit humus.

Ubi sunt qui ante nos in mundo fuere?  
Ubi sunt qui ante nos in mundo fuere?  
Vadite ad superos, transite ad inferos,  
Ubi jam fuere, ubi jam fuere.

Vita nostra brevis est, brevi finietur;  
Vita nostra brevis est, brevi finietur;  
Venit mors velociter, rapit nos atrociter,  
Nemini parcetur, nemini parcetur.

Vivat Academia, vivant Professores,  
Vivat Academia, vivant Professores,  
Vivat membrum quodlibet,

vivant membra quaelibet,

Semper sint in flore, semper sint in flore.

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