

; Sie
eens deep th ale Hike a
we es : p iahianhnsePn8 e set yen ono ener

â\200\234glum thatâ\200\231 gave birt
â\200\230slums, shanty towns ee
the heart of Azania, Alexandra became a victim of
the bulldozers, followed by a mass exodus to
Soweto. . Sec ae Geen aye see

Despite the fact that Phillip grew up and went to
school in Diepkloof he could still paint desperate
faces of. .his people. during the removals inâ\200\231 >
hiexandra.: (Heaven Help Us! was a typicaloxs...
expression during those days. Like other children
in Soweto; Phillip's academic career was affected
by the Soweto uprising; but because he had already
shown interest in the Arts, his parents did not *
hesitate to send him to E.L.C. Art and Craft Centre
faein Natal. ae Le ae

MPIKAYIPHELI FIGLAN

uae - : A founder member of Artimo who was born in

Alexandra and brought up in Tembisa. Like
eee se most black artists he is self taught.
tte ; Presently he â\200\230is employed by Graphic Equaliser
; as a layout artist and he also illustrates. â\200\224~
ess ae stories for staffrider, 4 magazine which is -
pe Pat produced monthly by artists 4 ai backgrounds
ee eee in South Africa. The book ã©n by e
Lag Coe fee Mthobi Mutloatse has the artwork and design
: Sate Si, oon done â\200\230by him, ett ete DEF Boe :

Feds ey Sk This ert school gave birth to most of Azania's
artists. He has featured in several.exhibitions
amet 2 which werre organised by the school. Currently
Sees â\200\230he is back working with the Creative Youth

anne Association with the hope of starting art classes
after the tour of Artimo.

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FACE EUROPE ea wees se ee £190

ANTHONY MAKOU_

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BLOWING IT AWAY BN cae £105

DISSOLUTION FE. seg coe pee ttt £70
KISSING A SNAKE (WOMAN) Oe age: & leo

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BAPTISMAL FEAR POE Uigeeest he" £195

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ANTHONY MORE

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MATERNAL LOVE ee eer pee kL
TOMBS OF BLACK BRAINS ----++-+° £199

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SWEMPLOYNENT 22 ees sscctsee tnâ\200\235 £2255.

â\200\230THE TRADITIONAL DANCERS Â©

THE MALOMBO JAZZ MEN Bree 0)

~ KAY HASSAN eee sh

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SUFFERINGS.....Â« PRICE Us anainne

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THE MESSENGER v2..5.sscceceoe

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Hie: POOR. â\200\234oc sue ae ole dchiccoceeo ETS

ONE DAY I SHALL UNDERSTAND WHY ...

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Br ea eee

UNKILE MAMA (HE'S GONE) £65
NOWHERE TO END i.e. cs -0cc-esne £45

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47.Â° â\200\234HALLEUJAH BLUES Â©;

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54. THE PEOPLE. sic es. ces sheecs sc sss £80

55. PORTRAIT OF UTATA (FATHER) NFS

te ; MNIKAYINHELI FIGLAN |
ie t 56-58. THREE UNTITLED DRAWINGS NFS
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