

BMW  
Tributaries  
85

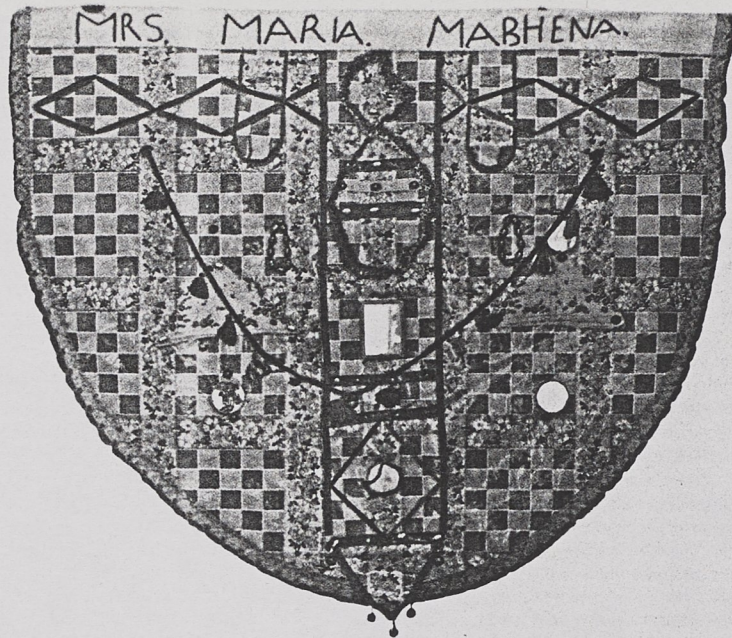
ordinary  
n – it's a world  
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zeit zu  
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eine Welt die  
vor es waere  
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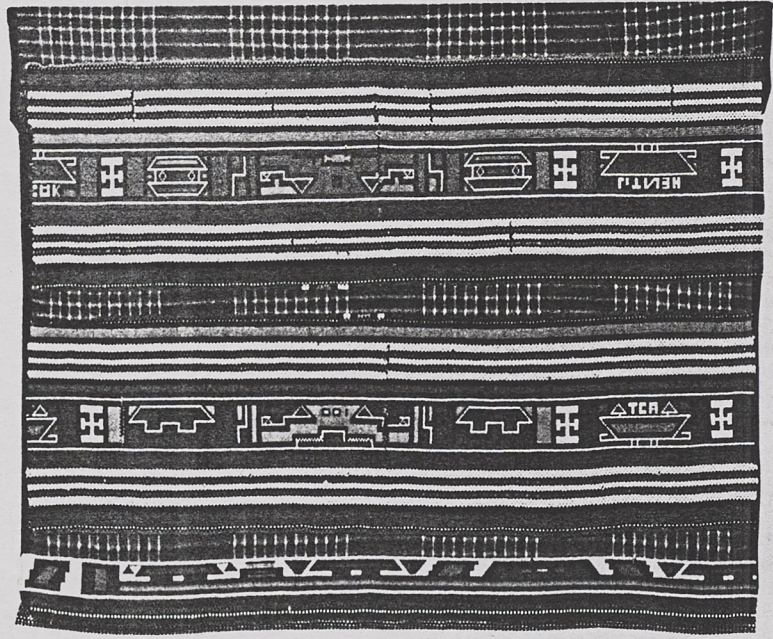


Ricky Burnett

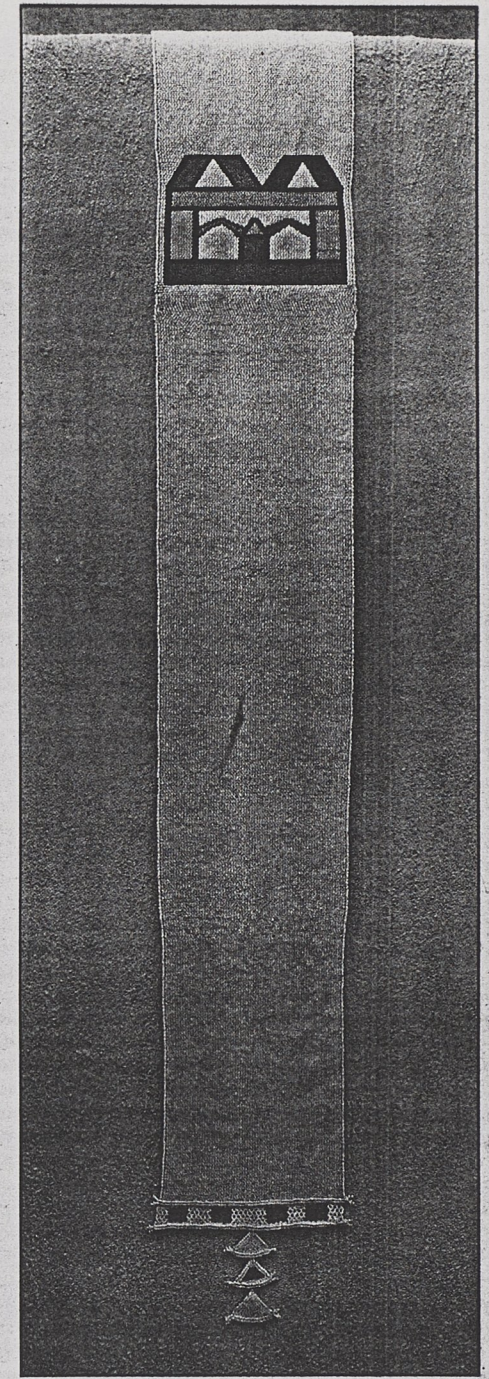
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41 CEREMONIAL MANTLE by Maria Mabhena  
FEIERLICHER UMHANG von Maria Mabhena



69 NGUBU

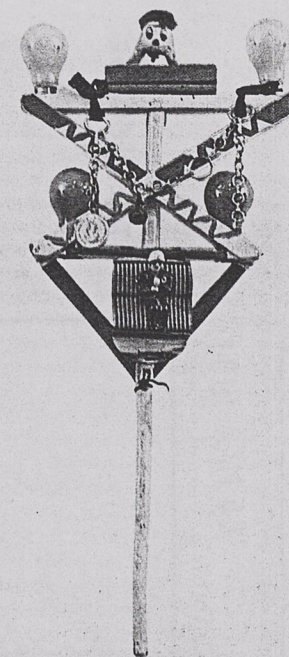


70 NYOGA (BRIDAL VEIL)  
BRAUTSCHLEIER

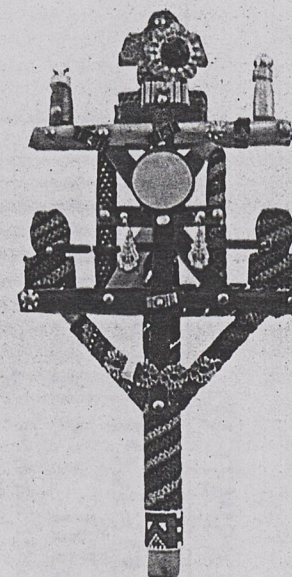




27 Robert Hodgins with his painting *MEMORIES AND ALLUSIONS*  
Robert Hodgins mit seinem Gemälde *ERINNERUNGEN UND ANDEUTUNGEN*



57 Two E' TELEPHONE by  
Sara Mhlangu  
Zwei E' TELEPHONE von  
Sara Mhlangu





GABULA, Sam Mcebisi

# INSTITUUT VIR EIETDSE GESKIEDENIS

Die Universiteit van die Oranje-Vrystaat



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DAILY DISPATCH

Jg..... Nr..... P..... 2 Dat. 25 MAR 1991

## Transkei artist to hold exhibition

**Daily Dispatch Reporter**  
UMTATA — Transkeian artist Mr Sam Mcebisi Gabula has returned here, a promising young graduate from the Ruth Prowse School of Art in Cape Town with a collection of paintings inspiring optimism for South Africa's future.

Twenty-six-year-old Mr Gabula has made a commendable debut. He was the first black student to be admitted to the Ruth Prowse School of Art and of 30 students was the only one who succeeded in graduating.

He held his first exhibition in Cape Town followed by a group exhibition in Durban, appeared on national TV and has forwarded some of his work to Australia. But Transkei is where he hopes to make the biggest impression.

His ultimate plans are to open an art centre to train aspiring artists for which he has already applied for sponsorship.

He is exhibiting his work in Transkei for the first time, in Umtata at the Holy Cross School's Rotary room on April 9.

The theme which pervades his work is

"African transformation". He says his paintings depict a melange of the African past and present, social and political changes, while inspiring optimism for the future.

"My work is essentially modern art. I've been trained in the western way on models of Van Gogh, Picasso and others but have also developed a style of my own."

He considers his work largely symbolic with the frequent use of shield shapes and lots of bright, ethnic colours.

"When you study my work you will find you pick up something new each time you look at it and, thus one never tires of the paintings."

Mr Gabula largely attributes his success to his being a well-balanced personality.

"The temperament of an artist dominates his work — it involves the body, the spirit, and your frame of mind always comes through therefore you have to be a balanced person."

He hopes that many will come to view his exhibition in Umtata, as he has the aim of not only selling his work but also to inform Transkeians.

### TREFWOORDE

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CHER STIER

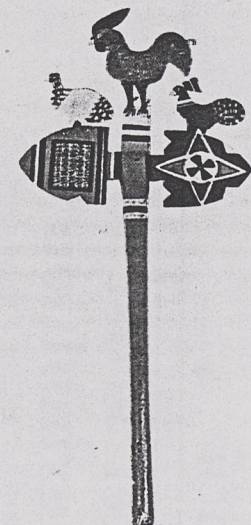
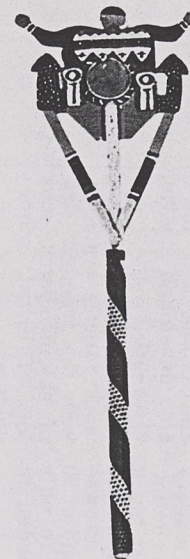


AS KIND AUF



Robert Slingsby

89 ACROBATS OF CRETE  
KRETISCHE AKROBATEN



43 PAINTED DANCING MACES from the Ndebele group  
BEMALTE TANZENDE STAEBE vom Stamm der Ndebeles.



## INSTITUUT VIR EIETDSE GESKIEDENIS

Die Universiteit van die Oranje-Vrystaat

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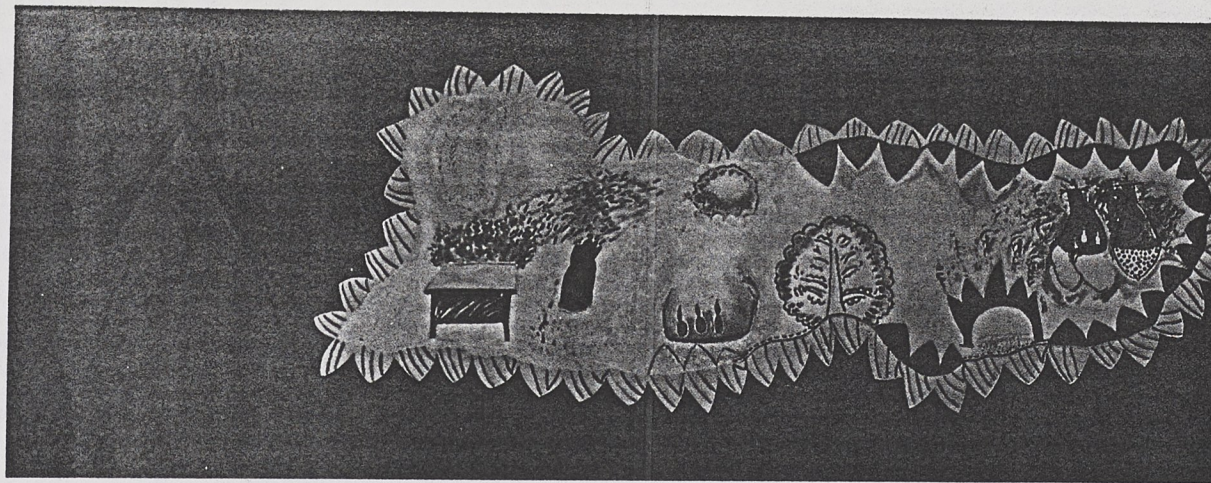
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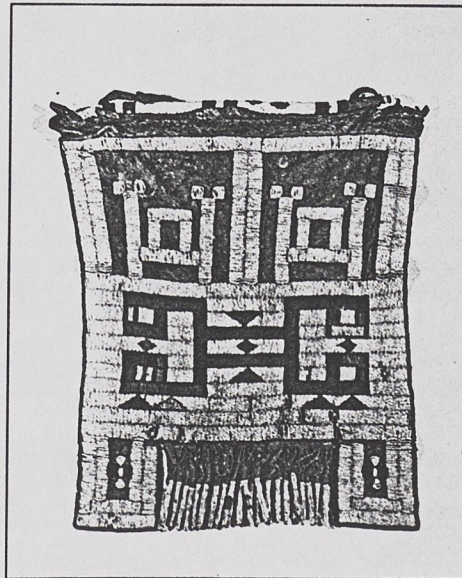
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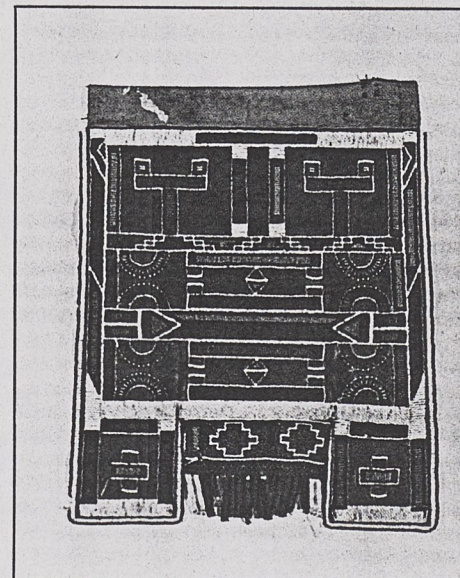


Margaret  
Vorster

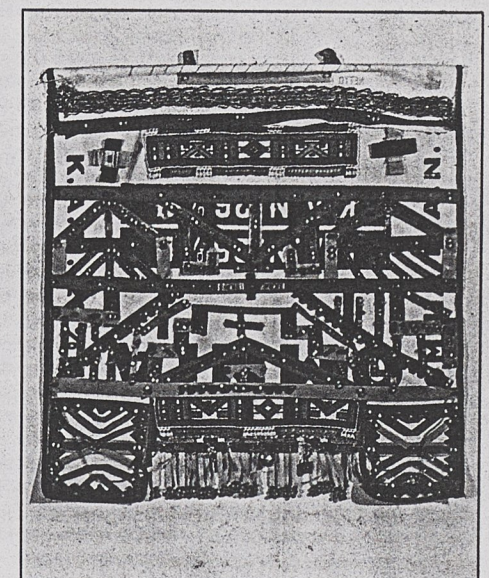
104 PAINTED LOVE / GEMALTE LIEBE



48 MAPOTO 1



49 MAPOTO 2



50 MAPOTO 3

"Three MAPOTOS, or married womens' aprons from the Ndbele group"  
"Drei Schuerzen von verheirateten Frauen, von den Ndebeles stammend"