

Wot SdOOQâ\200\224S0HA â\200\224 Ov |  
SUID-AFRIKAANSE NASIONALE KUNSMUSEuUM,  
GOEWERMENTSLAAN,

KAAPSTAD,  
TELEFOON 45-1628

Alle korrespondensie moet aan die  
Direkteur gerig word,

Dr. J.W. Bodenstein,  
Appelsbosch Mission Hospital,  
Church of Sweden Mission,

P.O. KINGSCLIFFE, Natal,

Dear Sir,

The S.A, National Gallery

the Eel. .G,  
this month,  
and graphic art

Altho  
call on you,

Art & Crafts Centre,

I  
Gallery, would

details of +  
refund costs

We are also including a small  
by Africans working in Natal,

of transport and insurance, and will

SOUTH AFRICAN NATIONAL GALLERY  
GOVERNMENT AVENUE,

CAPE TOWN.  
TELEPHONE 45-1628

All correspondence to be addressed  
to the Director.

6th June, 1967,

is Showing woven work from  
Rorkes Drift, at the end of  
section of Sculpture

Â» Siving  
The Gallery will  
Â» of course,

make the appropriate acknowledgements in the Catalogue,

Hoping you will be able

to comply,

Yours faithfully,

Wray Wuâ\200\231

Bruce Arnott

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PROFESS IONAT, OFFICER  
age ILL

Dre de Wolfgang Bodenstein,  
228 Glen Road, .  
4. 6th Tune, 19676.+

Your ref. : Bruce Arne iby

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eport that â\200\230the â\200\230three â\200\230prowided  
Michael Zondi are now on their way. I have railed them to

you per passenger train, and (since you invited me to do (po) havÃ© metle, the

sculptures oy  
vatlagÃ©e "to pay", Â© | et tiie  
the information telegraphed to

\_ By way of confirming and supplementing  
you, the works coriÃ©rddd are the following:~

omer d we Cf fae

(1) "Rachel", 37 inches, in Red Ivory (Zulu "â\200\234Umeaka"), from ng private  
collection. This won an award for sculpture in the first "Art  
South Africa Today" exhibition, Durbar, 1963.

(2) &Reunion", 25 inches, in Teak, from wy private collection, Its  
elequent message has earned this sculpture perticularly wide intere  
national interest. .

(3) "Bathsheba", 22 inches, in Uwthombothi, On your request I have  
persuaded the artist to release this fine work, and one of his most  
recent ones, and to offer it to you for sale. I have no doubt that  
it would grace any gallery, but the artist has given the permission  
that, in case you do not exercise your option, it be offered to the  
puolice He is to have R115 for it, so you would have to adjust the  
price accordingly, in case you take a commission.

This piece has so mapy exquisite subtlebhes (just te mention the  
enchanting treatment of the arms) that many collectors will envy you

this opportunity. 2s. Uf Sot, please wake ont cheque fo we. â\200\234fib

I would request to have the works insured as follows: â\200\234Rachel for 3300,  
"ReunionÂ© for R200, and"Bathsheba" ter R115,

Hoth "Rachel" and â\200\234Reunionâ\200\235 have previously been grievously damaged whe  
n

I agreed to loan them for exhibition, but I am gladly sending them to you for  
two reasons; Firstly, I have full confidence that they are well looked after  
in your hands, and, secondly, I can never get ever the feeling that it would  
be an injustice to the very spirit of creative art if I kept wy collection  
selfishly tinder ny own roof.



â\200\230mee 2 ele

This leads me on to make you another offer. I do not mind in the least if you are not interested. . . . Â© seist Thor

Twenty works of my african Art collection have ial on Haney for some time in the F.S. Malan Museum, Fort Hare University Cellegs, at the request Â©s of Prof. O.F, Reume These works include nine wore sculptures by Michael Zendi, two by his brother Mandlenkosi, and six works by Selby Mvusie

Since my residence, (you will have noted my change of address) is - scheduled to undergo alterations during the next few months, I am in no hurry to have the works back at this stege. You are, therefore, sincerely, - welcome to have them on lean for a few weeks. Just let me know, please, Tha whether you are at all interested, in which ease the necessary. negotiationsâ\200\231 N ae can be initiated at si times In this event I would also not be inâ\200\235 =r particular BUSEY, to have "Rachel" and "Reunion", hacks . ;

â\200\234 By'the way, please rÃ©perve the pox â\200\230(or seetly that 2 sik i any puil t for | afachelâ\204¢ Mev Viteunion spits th a te 8 return at ain wa 23 â\200\234tourse,

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Link fe Fate oe

Hos U4 = 24 from Exhibition progrenmes

1. Sanson ~ Yellowwoods

2, Ukuszilila (Mery Magdalen) = Umthombethi

3. The Expulsion from Paradise Â« Oil

SELBY MVUSTi.

de Awakening - Red Ivory

2. Madonna : Lee a

3. The Nativity = Mixed Media

4Â» Christ and NicoÂewws (Meeting by Night) Â» Mixed Media

5. Ths Prophet Â» Mixed Media

6 The Tornado ~ Pencil

BRIG NGGOGGs

1. Vangled Strength = Oil

AZMON MZILA.

le Babalas Â« Wild Olive

Plus 1 Enlargement of "Reunion".

Petredâ\200\231 hy veo. |

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une b): G hte Wns ~ Fut fw.

POST OFFICE TELEGRAPHS.â\200\224POSKANTOORTELEGRAAFDIENS.  
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-Stasie.

