



Joubert Park. A retrospective exhibition of works by Selby Mvusi runs until April 21. Ph: 725-3130.

KAREN MCKERRON GALLERY, 42

Mandeville Road, Bryanston. Trevor Coleman's Sojourn in Tunisia, an exhibition of new paintings which reflect Coleman's experience in North Africa, runs until March 20. Ph: 704-2537.

MUSEUM AFRICA, Newtown. Tried for

Treason, a multi-media exhibition documenting the Treason Trial of 1956 to 1961, should be missed at your own peril. Never exhibited previously, it comprises 64 drawings made in court

121

by one of the accused, Ike Horvitch; audio-visuals featuring fascinating interviews with the accused and their families; as well as material submitted by the Bailey Archives, photographers Jurgen Schadeberg and Struan Robertson, the Police Museum and the Times Media Collection. Ph: 833-5624. NEWTOWN GALLERY, Market Precinct, Newtown. On display is an exhibition by two of South Africa's most acclaimed artists: sculptor Jackson Hlungwani and painter David Koloane. Ends April 6. Ph: 838-1296. REMBRANDT ART GALLERY, Market

Theatre, Newtown. An installation and performance by Wits Technikon graduate Carlo Gibson explores the idea of the human body as a sculptural form and medium of emotional communication. The show promises to embrace the multiple disciplines of installation, performance, painting and sculpture, but gets bogged down by Gibson's inexperience and self-indulgence. Gibson performs on Friday and Saturday at 7.30pm. Exhibition ends March 9. Ph: 832-1641.

SOUTH AFRICAN ASSOCIATION OF |

ARTS, Volkskas Bank Art Centre, Nieuw Muckleneuk, Pretoria. Opening on Monday March 11 at 7pm is an exhibition of a selection of early and contemporary work by Bettie Cilliers-

Barnard. Mystical themes recur.

throughout Cilliers-Barnard's oeuvre, punctuated by explorations of the temporal, the and the immutable. Ends March 28. Ph: (012) 346-3100.

STANDARD BANK GALLERY, Sim-

monds Street. Opening on Tuesday March 12 at 6pm is Three Artists, Three Authors, an exhibition of sculptures by Neels Coetzee, Peter Schutz and Walter Oltmann. The exhibition will be opened by Professor Reingard Nethersole, head of comparative literature at Wits University. Elizabeth Rankin will conduct a walkabout with the artists on Tuesday March 19 from 1pm to 2pm. Ends April 20. Ph: 636-4231.

THOMPSON GALLERY, 78 3rd Ave-

nue, Melville. Currently on is an exhibition of oil paintings by Keresemose Richard Baholo, exploring traditional belief systems from both African and European points of view. Ends March 13. Ph: 726-3813.

David Le Page

THEATRE

ALL IN THE TIMING. Alexander Theatre, Johannesburg. David Ives has written six intelligent, offbeat sketches that keep one bolt upright from beginning to end. Examine eight different ways in which Trotsky manages to die, learn the new universal language Unamunda, watch a dramatic fugue of sexual politics on a miniature golf course. Mark Graham directs, while James Borthwick, Alex Ferns and Denise Stock revel in the considerable wit and excitement of Ives's writing. Runs until March 23, moving to the Momentum, State Theatre, from March 29 to April

a3. Ph: 339-3461.

BOY MEETS BOY. Market Theatre, Johannesburg. Casey O'Brien plays a 1930s journalist on an extremely camp journey of not entirely unexpected self-discovery through the hip and seamy realms of London and Paris to a customary happy ending. Music comes courtesy of Charl-Johan Lingerfelder, choreography from Julian Brandon. Marthinus Basson directs. Now pre-viewing; opens March 12 and runs till April 27. Ph: 832-1641.

DANCE UMBRELLA. Wits Theatre, Johannesburg. On till March 16, this is a showcase for established and up-and-coming choreographers. New works by young choreographers David

ea@flatamela and PJ Sabbagha, along

with Zimbabwe's Tumbukwa Dance  
Company performing a new work by

vignettes of the members of a Jewish  
family. stars only Michele Maxwell.  
Runs until March 16. Ph: 402-6174.

HOE LATER, HOE KWATER. State

Theatre, Pretoria. Originally Holiday  
Snap by John Chapman and Michael  
Pertwee, here translated by Pierre van  
Pletzen and directed by Nico Luwes, it  
is a farcical tale of myopia, time-share  
and double-bookings, deemed unsuit-  
able for those younger than 16. Until  
April 20. Ph: (012) 322-1665.

THE HONEYMOON IS OVER. Civic The-

atre, Johannesburg. Lynne Maree  
directs this Nape Motana play about the  
ANC's and NP's move to the political cen-  
tre. The play is part of the Civic's devel-  
opmental programme. Motlana com-  
bines the form with dance and satire.  
Now previewing; opens on March 12 and  
runs till April 6. Ph: 403-3408.

LET'S DO IT. Alhambra Theatre, Johan-

nesburg. Noel Coward and Cole Porter

fans will flock to this celebration of musi- °

cal wit, talent and a very particular  
style, presented by Judy Page, David  
Kernan, Clive Scott and Kim Kallie.  
Runs until March 23. Ph: 402-7726.

MADAMA BUTTERFLY. Opera, State

Theatre, Pretoria. Puccini's much-  
loved opera is restaged by Neels  
Hansen, who has pulled his 1978 pro-  
duction out from mothballs. Carlo  
Franci conducts the Transvaal Phil-  
harmonic. Giovanna de Liso as Cio-

- Cio-San and Claudio di Segni as

Pinkerton join a South African cast.  
English subtitles are provided. Runs  
until March 16. Ph: (012) 322-1665.

MEZE, MIRA AND MAKE-UP. Market

Theatre, Johannesburg. Irene Stepha-  
nou reveals herself once again to be a  
fine comic actress. The play is a tale of  
growing up Greek in Johannesburg,  
the kind of outsider's story whose time

Stimulating: Ntombi Buthelezi and Keutse Molete  
production of Booksy, Cooksy, Dooksy at the Windybrow Arts Festival

THE WALLFLOWER. Theatre Ren-

SWOPPING COMICS. Youth Theatre,  
Johannesburg Civic. An evening that  
exposes you to youthful comic talents,  
and established names like Gaby  
Lomborg and Joanna Weinberg. At its  
best, it's great; your enjoyment will  
depend on who you get, which varies  
each evening. Directed by Maralin  
Vanrenen. Aspirant comedians can  
take to the mike after interval. Last  
shows this weekend. Ph: 403-3408.

LA TRAGEDIE DE CARMEN. Civic The-  
atre, Johannesburg. A Capab Opera  
production, directed by Marthinus Bas-  
son. Bizet's famous opera is stripped  
down to the bare essentials and from  
three hours to 80 minutes in this ver-

es

star in Selaelo Maredi's

devous, State Theatre, Pretoria. A suc-  
cessful production from Nataniël, based  
around the songs on his album of the  
same name. Fighting ordinariness leads  
a youth to become a laboratory guinea  
pig. The production mingles English and  
Afrikaans; Rocco de Villiers and Willem  
Mller mingle piano and guitars. Runs  
until March 30. Ph: (012) 322-1665.

WINDYBROW ARTS FESTIVAL.

Windybrow Centre for the Arts, Hill-  
brow. The Windybrow Theatre is host-  
ing its third annual festival, deter-  
mined not merely to entertain but to  
stimulate and challenge audiences.  
Look out for Vivian Moodley's In Love

Annicia Reddiar

EVENTS

EXPLORING CONSCIOUSNESS. This

film and video festival will be screened at  
the Seven Arts cinema in Norwood until  
March 10. The festival focuses on reli-  
gious philosophies, healing, psychology,  
the environment, holistic living, new-age  
themes, spiritual personalities and med-  
itation. There will be talks by Mario  
Schiess, chair of the Gauteng Jungian  
Centre; Soozie Holbeche, healer, author,

lecturer and dream and stress therapist;  
Rob Nairn of the Johannesburg Samye  
Dzong Buddhist Centre; Sister Ramunda  
Brennan, a Christian nun and general  
secretary of the Religious Women and  
Men Association of South Africa; David  
Patient, who works with Aids patients.on

healing and self-empowerment; and oth-  
ers. Tickets are available from Com-  
puticket or at the door an hour before  
screening. Ph: 614-3186 or 483-1680 for  
daily programme details. . a

GUIDED LISTENING COURSES. Kathy  
Primosâ\200\231s second course for the year is on  
Berliozâ\200\231s Symphonie Fantastique, which  
represents a distinctive milestone in the  
history of the symphony. The course  
runs over four sessions on March 12, 19,  
26 and April 2 at Wits University from  
6pm to 7.30pm. It will cost you R100.  
Phone Richard at 447-3928.

MEMORIAL POETRY READING. The  
English Academy is holding a memorial  
reading for the poet Douglas Livingstone,  
who died last month. Poets and friends  
of Livingstone will read his poems and  
say something about him. The evening  
will be held at the Johannesburg Art  
Foundation on Wednesday 13 at  
7.30pm. Ph: 728-2345 or 648-9682.

THE ONENESS OF MANKIND. From the  
teachings of Bahaâ\200\235u'llah, the Bahai  
community is holding talks on Violence  
and Peace by Dr Steve Burgess,.com-  
pany director and marketing academic  
on March 12; and the Role of the Intellect  
in Spiritual Developments by Dr Robert  
Sarracino, research physicist on March  
19. The talks will be held at the Karen  
McKerron Gallery at 8pm. Ph: 704-2537.

POETRY CHALLENGE. The Odyssey  
Theatre is hosting a poetry challenge  
during the month of March, to give new  
and old poets a chance to let their  
words be heard. All are welcome to  
enter; the heats will be on March 17  
and 24. The finals will be held on March  
31, and prizes will be won. For further  
information phone Gwen Silver on 660-  
3235 (after hours).

SHORT FILMS. Xencat Pictures, in associ-  
ation with Channel Four Television in the  
UK, are producing three short films this  
year, to find emerging South African film-  
makers. They are looking for new writers,  
directors, and producers who have not  
previously written or directed a feature  
film or television series that has been  
commercially distributed or broadcast.  
Directors must have had some previous  
experience and must submit showreels,

and producers must have some experience in film or television. The scripts must be original with no adaptations from existing literature or theatre. The deadline for applications is April 12. Ph: 487-2171/2.

WORKERSâ\200\231 LIBRARY AND MUSEUM.  
This Saturdayâ\200\231s talk, at the Workersâ\200\231  
Library in Newtown, is on museums and  
preserving our workersâ\200\231 heritage. The

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Robyn Orlin, are among anticipated has at last come. Unfortunately, sion, adapted by Marius Constant, All By Myself (prostitutes sharing talk will be introduced by Flo Bird of the munities highlights. Gary Gordon's First Physi- though very funny, it is far too long, Jean-Claude CarriÃ©re and Peter Brook. client anecdotes), and Don Eric Mlan- Parktown Association and will include a and Toekd cal Theatre brings The Unspeakable and continues the deadly traffic in Katherine Henderson sings Carmen; geniâ\200\231s Your People, My People, a comic tour of the Workersâ\200\231 Museum. A creche to ferry s Story; Germanyâ\200\231s Essaka Poetsch stereotypes bedevilling the new South Â\$ Jannie Moolman is Don JosÃ©. Last \_ battle between two chiefs for control of is provided for children. The workshop to their hd Company perform Cross UnderaCircle \_ African theatre. Runs until March 16. shows this weekend. Ph: 403-3408. a village. Child abuse is the subject of begins at 2pm. Ph: 834-2181. children 2

and Walking; Debbie Goodman and Ph: 832-1641. THE TWILIGHT OF THE GOLDS. Civic Sisi Umd  
 ala (Lucky Kgafela and Mon- | WORKSHOPS.ON EDUCATION. The The chil  
 Jacki Job present their award-winning STARK RAVING MARK. AlhambraThe- Theatre, Johannes  
 burg. ANew York â\200\224 wabisa Matshoba); Darling Michael's Gauteng Institute of Curr  
 iculum Develop- One  
 Gehenna and a new work, Etiket. Dur- atre, Johannesburg. Mark Banks rips, Jewish family  
 agonise endlessly over a Itâ\200\231s Not Rape â\200\224 Itâ\200\231s Jack Roll speaks  
 for ment will be hosting a series of workshops and their P  
 ing the day on Saturdays and Sundays, shreds, slashes, minces, cleaves, tears, non-exis  
 tent moral dilemma. Wagnerian itself, while Victor Metsoamereâ\200\231s Wise on recentl  
 y released documents by. the cated mine  
 anew (free) adjunct to the festival, Step- cuts and flays anything South African myth a  
 nd music provide a backdrop Menâ\200\231s Woes is about a Sowetan who National Departme  
 nt of Education. The where there  
 ping Stones, is running. Ph: 442 8435. worthy of satire, then demolishes, designed to r  
 elieve the tedium of watch- struggles to succeed through more workshops run from 2 to 5  
 pm on March of racial ten  
 FAMILY SECRETS. Alhambra Theatre, destroys and derides what's left. Two ing them. Janic  
 e Honeyman directs the subtle modes of sexual conquest. The 12 and 25. For further info  
 rmation phone advertiser  
 Johannesburg. Written by Sherry hours of solo stand-up adult comedy return of Jonathan  
 Tolinsâ\200\231s play. Man- festival opens on March 13 and runs Haroon Mahomed at 484-4  
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 eee | and Greg â\200\234oe rosaries 5 Bic Saree new South Africanâ\200\235. nie Manim p  
 rovides a superb lighting antl March 23-For more Getals OFUieâ\200\224| see svscacsec c  
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 . pgaerie ss Seana aes To have your events included eee.  
 Previews from: March 4 1996 . . 1 Se  
 ee ae te Cope roe BOY MEETS BOY Operie: March 12 in the Mail & Guardian's Lizelle van d  
 e  
 ep y â\200\234A show Noel Coward would love to have writtenâ\200\235 Season Ends April  
 27 listin ide. ph fect, says th  
 The BARNEY SIMON The Market Theatre presents â\200\234Dance to the rythm of your cultur  
 al Previews: Mere 14 \_ gg March 19 ungs guide, phone hei as  
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 THEATRE George C. Wolfeâ\200\231s COLORED MUSEUM madness in this brilliant satire Sibir  
 ence: hot 38 Annicia Reddiar by Monday wk : Fi  
 LAAGER THEATRE | MEZE, MIRA & MAKE-UP Written and performed Directed by Vanessa Cooke |  
 | evening at (011) 403-7111 i Pa mate  
 Telephone 832-1641 | -xtended to March 16 by popular demand by Irene Stephanou A poigna  
 nt and humorous one-woman show or fax 403-1 eae ai

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Joseph Harker NOTES & QUERIES  
A.meaningless mouthful -

Leonard Barden CHESS

LL Garry Kasparov's place in

chess history be as the greatest

world champion, or just as a  
landmark in the advance of computers?

IBM Deep Blue's 37-move win in  
Philadelphia last month followed Kas-  
parov's earlier defeats at blitz and rapid  
chess, and severely damaged the oft-  
repeated argument that number-  
crunching machines may/be OK at  
speedy time limits, but cannot compre-  
hend deep humanoid strategy at slower  
rates. In fact, Deep Blue proved the  
strategist while Kasparov scrambled  
around hoping for tactical tricks.

Victory, which had Deep Blue's pro-  
grammers cheering, clapping and hug-  
ging each other, was more than a  
decade in the making. The prototype  
Deep Thought, conceived in the mid-  
Eighties, beat GMs of the eminence of  
Miles and Larsen before IBM added  
finance and hardware to develop the  
current super-model which can  
calculate 200-million positions a sec-  
ond. Yet Kasparov was still expected to  
score a near wipeout, as Deep Blue's  
tournament ventures in the past three  
years disappointed and it even failed to  
win the all-computer world title.

Many believe that computers would  
be stronger still if programming teams  
did not consist solely of software spe-  
cialists, and in this case a human GM  
may have added vital input. GM Joel  
Benjamin, from the US world champi-  
onship gold medal squad, worked with  
the IBM team on the final preparation.

IBM Deep Blue-Kasparov,  
1st game

1 e4c5 2 c3 A shrewd start, avoiding  
Kasparov's formidable book knowledge  
of 2 Nf3 and 3 d4. d5 3 exd5 Qxd5 4 d4  
Nf6 5 Nf3 Bg4 6 Be2 e6 7 h3 Bh5 8 0-0  
Nc6 9 Be3 cxd4 10 cxd4 Bb4 11 a3 Ba5  
12 Nc3 Qd6 13 Nb5 This tricky move  
caused Kasparov to think for half an  
hour. In the third game of the series

Deep Blue avoided 7 h3 Bh5 and chose  
the simpler 12 Ne5.

Qe7?! Qb8 is more natural. 14 Ne5  
Bxe2 15 Qxe2 0-0 16 Racl Rac8 17 Bg5  
Bb6 18 Bxf6 gxf6 Qxf6 fails to 19 Nd7,  
but Black hopes to pile up pieces  
against the d4 pawn. -

19 Nc4 Rfd8 20 Nxb6 axb6 21 Rfd1 f5  
22 Qe3 Qf6 23 d5! Now all Black's  
pawns become isolated or doubled.  
Rxd5 24 Rxd5 exd5 25 b3 Kh8 With his  
pawn structure compromised, Kas-  
parov tries a desperate attack. If Qe6 26  
Qxb6 Ne5 27 Rxc8+ Qxc8 28 Qc7! with  
a won knight endgame.

26 Qxb6 Rg8 27 Qc5 d4 28 Nd6 f4 29  
Nxb7 Ne5 30 Qd5! Centralised pieces  
defeat unsound flank attacks. {3 31 g3  
Nd3 32 Rce7 Re8 33 Nd6 Rel+ 34 Kh2  
Nxf2 35 Nxf7+ Kg7 36 Ng5+ Kh6 37  
Rxh7+ Resigns. If Kg6 38 Qg8+ Kf5 39  
Nxf3. (Kasparov later recovered and won  
the match 4-2.)

No 2411

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Larsen v Najdorf, Lugano 1968. Black  
(to play) is two pawns up, but White  
threatens Rxe4 or taking on d5. How

should the game go?

No 2410: 1 Qa7. If Kf3 2 Qal Kg2 (Ke2  
3 Qdl or Kf4 3 Qf6) 3 Qh1. If 1 ... Kf 2

Qg7 Kf4 3 Of6. If 1 ... Kg5 2 Qf7 Kh4 |

(Kh6 3 Be3) 3 Bd8. If 1 ... Ke5 2 Qf7 Kd6  
3Qe6.

Zia Mahmood BRIDGE

N the days before Sputniks, doubles  
were purely and simply for blood, and  
the depressing experience that befell  
Michael Rosenberg on this deal could  
never have happened.

The scene was the Cap Volmac tour-  
nament in the Netherlands, which with  
the Macallan in London and the Poli-  
tiken in Denmark makes up a trio of  
top-class European pairs tournaments.  
Rosenberg held these South cards at  
game all:

4A 109863 Å¥K 63752 #73

His left-hand opponent, ladiesâ\200\231 world  
champion Daniela von Arnim, passed.  
His partner, one Z Mahmood, opened  
the bidding with one club, and Sabine  
Auken on his right overcalled with one  
spade! Thirty years ago, Michael could  
have stood on his chair and doubled for  
penalties. But these days, a double of an  
overcall is primarily for takeout: with a  
hand like Michael's, you just have to  
pass and hope your partner will re-open  
the bidding with a takeout double of his  
own. So Michael passed and waited for  
me to do the decent thing. This was my  
hand as North:

4None Å¥QU65Å¢K986#KQ985

When Sabine's one spade overcall was  
passed round to me, I could be pretty  
certain that my partner held a fistful of  
spades and was praying that I would  
double. But I was not at all keen to oblige  
him. Often you need to be able to lead a  
trump through declarerâ\200\231s hand in this  
kind of position, and I didnâ\200\231t have one to  
lead. Besides, I had no sure defensive  
trick against a spade contract, and  
Michael would be relying on me for a  
trick or two since I had opened the bid-  
ding. I could, and probably should, have  
chosen to pass, but that risked missing  
a vulnerable game if my partner had a  
lot of points as well as a lot of spades. I'm

not proud of my decision to re-open with  
two clubs, but itâ\200\231s part of the nrice you  
pay for playing negative doubles in the  
modern style.

Poor Michael, who had been looking

forward to a juicy penalty from one  
spade doubled, suddenly found himself  
in the middle of a nightmare auction, for

this was the full hand.

North

@ None

.Â¥QJ65

Â¢K986

#KQ985

West East

4Q4 @KJ752

Â¥A10843 Â¥972

#1043 AQ

#1042 &AJE6

South

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South West North East

Rberg Amim Zia Auken

No 1& 14

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24 No No Dble

No No No

When my bid of two clubs was passed  
round to Daniela von Arnim, she dou-  
bled it for takeout, but Auken was

happy to pass for penalties. Now Rosen-

berg had to beat an undignified retreat  
to the opponentsâ\200\231 suit, so that instead of

defending one spade doubled he ended  
up as declarer in two spades doubled!  
He did pretty well to hold his losses to  
500 points â\200\224 and of course I had to  
apologise, since if 'd doubled one spade  
and he had left it in, as was his inten-  
tion, we'd have conceded only 160. One  
of these days, Ill learn not to open the  
bidding with a hand like North's. Â©

Was the point of having your  
cake if you are not able to eat it?

@ THE original axiom was â\200\234you can-

not eat your cake and have it tooâ\200\235,  
which made perfect sense. Once you  
have enjoyed something ephemeral  
(whether cake or youth), itâ\200\231s futile  
wishing you could have it back. Its  
present form seems to come from an  
American habit of changing a phrase  
into something quite meaningless:  
one of our less desirable exports. â\200\224  
Nicholas Oâ\200\231Dell, Phoenixville,  
Pennsylvania, USA

@ THE point of a cake that you can  
eat and have too is that it can be  
eaten again the next day, and so on  
ad infinitum. This subject is treated  
at some length in the classic work of  
Australian childrenâ\200\231s literature, The  
Magic Pudding. â\200\224 John Shortridge,  
Blackburn, Australia

@ A MAN in northern Canada had a  
kayak which had been passed down  
his family for generations, He really  
loved this kayak and kept it in good  
trim so that he could use it for fish-  
ing. He even installed an oil stove to  
keep him warm. One day his luck  
ran out. The kayak flipped over, the  
oil spilled out and caught fire, setting  
the skin of the kayak alight so that it  
sank. He drowned in the freezing  
cold water. The moral? You canâ\200\231t love

your kayak and heat it. â\200\224 Ron  
Isaacs, Barnet, UK

T what event did Queen Victoria  
say â\200\234We are not amusedâ\200\235?

@ AT a gala luncheon in honour of  
the visiting Australian prime minis-  
ter. He tweaked her bra strap. â\200\224  
Peter Hakewill, Sydney, Australia

do cockroaches always die  
on their backs?

@ COCKROACHES donâ\200\231t lie on their  
backs to die; they die because they  
have fallen on their backs. Once  
inverted on a smooth surface they die  
of exhaustion in attempting to right  
themselves. As to how they fall over,  
look for adjacent smooth vertical sur-  
faces or evidence of internecine war-  
fare. I once watched a duel between  
two oil beetles on a school playground  
in which the victor walked away and  
the loser was left inverted, shaking its  
limbs in impotent rage. â\200\224 Gareth  
Butcher, Norwich, UK

@ THE answer lies in the shape of a  
cockroach and the resulting aerody-  
namics. Most cockroaches at rest  
will cling to a vertical surface. If they  
were to drop, falling the right way up

would generate considerable air turbulence and the insect would turn over into the more stable position of

falling shell first. The air will then flow smoothly over the shell, leaving turbulence only in the wake of the falling beast. â\200\224 Copland Smith (entomologist), Chorlton cum Hardy, Manchester, UK

N Jersey, information signs are written in Portuguese as well.as

English. Why?

@ THERE are estimated to be about 10 000 Portuguese nationals resident in the island, about 12% of the population. The Portuguese are attracted to Jersey mainly to work in the low-paid horticultural and tourist industries.

Guernsey, the neighbouring island, also has a large Portuguese population. Channel Television, the local independent broadcaster, has a Portuguese-language news programme that is transmitted weekly. â\200\224 TA Guille, Guernsey, Channel Islands

N Italy a fiasco is what you buy chi-anti in, so how did it acquire the English meaning which gets so much use nowadays?

@ I WOULD suggest that the consumption of a couple of fiascos would make this perfectly clear. â\200\224 Patrick Blanchard, Victoria, Australia

QUICK CROSSWORD 303

et ee

Pe

Across

1 Peak (4) 1 Bitterness (8)  
3 Strong liking for (8) 2 Temperamental (5)

BYARAUCHARIA | 9 Boisterous (7) 4 London rail terminal  
: 10 Pointed at (5) (6,7)

Across Down 11 Municipal 5. Cunning 224 vessels

1 Clue to give catcall (just so) for 1 Low frequency from Whitemoor corporation head (5)

stage show (3,5,2,5) Street (3,2,5,5) (5) 6 Lover (7)

9 Dominate one obviously in the 2 Mutton on plates in Surrey (5) 12 Widespread protest

7 Neat (4)

red? (9) 3 Active personality after non- (6) 8 Ribald, smutty (6)

10 Plantagenet sign gathering starting period (2,3,2) 14 Edward Lear's 13 Charmed (8) >

dust? (5) 4 Latest fashion to be stunning to speciality (8,5) 15 God of the Sea (7)

11 Outstanding work of art turned Welsh girl climber (3,4) 17 Disciplined Greek 16 Prey (6)

over without falsehood (7) \_ 5 Royal speakerto emphasise . city (6) 18 US farm (5)

12 Land turned over on a site (7) breaking of rules (7) 19 Ionian island (5) 20 Bring up 224 an

13 See 24 6 Sort of cap worn by sainted 22 Lament (5) increase in pay (5)

14 Border security could have fatal queen or gang member (7) 23 First (7) 21 Hebrew prophet (4)

consequences (7) 7 Doubly lovey-dovey bird (9) 24 Boiling (8)

17 Add spirit to double score, if put 8,28 People with me when Great 25 Germ 224 source (4)

in (7) North-Eastern 231s wrecked by

19 Seek lad wandering either side  
of the Border (7)

in slope (7)

24, 26,13 Sing low 224 threat uttered (6)

by nightly singer in winter (3,7,3) 20

25 Mechanised combat where

sailor holds an amount of power 21

(4,3)

26 See 24 22 Bu:

28 Sees

with (9)

30 Less than candid newspaper 27

backing right answer for one

with child (15)

greater one with warrant (7,8-5)

15 Potty sort of conservation?

22 Type of dots in 11, badly placed (6,3)

16,18 Pass the Guardian 231s pretext

One, two, three letters in

sequence as a minimum (2,5)

Place in Staffordshire, and

partly rural Italian first (7)

investor as well (7)

29 Daisy, akid Bruce got involved 23 Walk down the avenue with an

unconvincing US lawman (7)

Hint how to remove head from

shellfish (5)

sy creatures include small

SCCOHO OSES OOTOCOOSEES SES OSE SOSSORSEOEEOSESEOEDES

Last week's solutions

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Quick Crossword

BOOBOOHHH 8 Go

OO 7 @& BORO

A|ciRio/B/alT] 1 | CHRL|

(VEL [1 s|T

|] |SMBAMBLIE|VeE/L CHE!

GOORER AOwooo

- [RUA Oo

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