

ART

BY THAMI TSHABALALA



OUT OF THE RAIN

*I am moved by fancies that are curled
Around these images and cling:
The notion of some infinitely gentle
Infinitely suffering thing*

THOMAS STEARNS ELIOT

Imagine a scene in which a man is lying on his stomach, his one hand extended and the other crooked with his head placed on it. It is a wonderfully restful pose – a pose such as might be assumed in a municipal park under a noonday sun.

But there is no cushioning turf in this scene and the morning is cold and sunless. Out of the side of the man's mouth has trickled blood that's formed a pool. He has been lying on the paved court since the late afternoon of the previous day. Sometime during the night he has been stripped of his shoes, his windbreaker and his belt.

This man, on whose account the multitude will not lift its collective finger, this ragged-looking man whose congealing blood forms a 'bloody rose' on the white paving is Winston Churchill Masakeng Saoli, whose work, stroke for stroke and colour upon colour, came to match that of Vincent van Gogh's, an artist he so admired.

Like Van Gogh, Winston Saoli died at the relatively young age of 45. Like Van Gogh, he died tragically and without a penny to his name. Like Van Gogh, his adult life was a litany of pain and suffering.

Born on 3 January 1950 at a place called Acornhoek in Mpumalanga, Winston was one of six children: three brothers and three sisters. He attended Arthur's Seat Lower Primary School, where his father, the Reverend Russell Saoli, was principal. It was during this idyllic time of innocence an event occurred that was to make a great and lasting impression on Winston.

Acornhoek, situated in the proximity of the Kruger National Park, occasionally plays host to the odd zebra or two, but one school day a visitor of a

brother, Anthony, ran the gauntlet of the tsotsi element because they owned bicycles and for simply being sons of the moruti (the reverend). Other painful times followed when the budding artist's talent – and the poignancy of his paintings – became like the *wag-'n-bietjie* thorn on the guilt of white men riding roughshod over the lot of black people.

That Winston (the son of an ebullient father who was an author and an editor of an ecclesiastical journal) possessed a prodigious talent is not in question. In the words of Bill Hart, one of Winston's early mentors, writing in *Artlook* magazine of January 1971, 'Thursday morning, July 1968, was an unpleasant day. Ezrom Legae and I were gazing out of the window at Jubilee Centre. It was raining, pouring down outside – unusual for a Transvaal winter.

'Julian Motau had recently been gunned down in Alexandra – Julian Motau, one of our "young lions", as we thought of him. Sad thoughts for a cold, wet, winter morning. This was the setting for our first meeting with Winston Saoli. From the look of him – wet, bedraggled, trousers two inches above his ankles and jacket cuffs hugging his elbows – just turned 18 and nervous as a kitten, certainly no "young lion" about to burst upon the art scene ...

'The work Winston brought to show us did not have Ezrom Legae and me doing handstands and frothing at the mouth but in his favour (unlike so many aspiring young black artists) he was not trying to pass off copies from comics, or any other source, as his own work.

'Obviously the talent was there, just waiting to blossom. This blossoming was due to a tremendous amount of hard work on his part. He drew at



'When I visited a friend of mine, he introduced me at his local shebeen as the illustrator of *Peace* and instantly I became a hero. Offers of free drinks were coming from all angles, and some patrons were even telling new arrivals that I was Dollar Brand!'

more majestic sort paid the hamlet a call. The first inkling the inhabitants had of the lion's presence was the arrival of a stammering and quaking cyclist who'd nearly toppled off his bicycle at the awesome sight. Not long thereafter the lion announced itself with an earth-shattering roar. Great was the people's admiration for the local white priest who bravely went out with his rifle to confront the beast, which had by then feasted on a cow.

When they moved to Mofolo, Soweto, in 1963, Winston and his

every possible opportunity – while walking through Soweto, on trains, at home; in fact, everywhere.'

Winston also made a diligent study of other artists. The Michaelis Art Library furnished him with the works of the European masters – the Van Goghs, the Picassos, the Chagalls and the Paul Klees.

Winston's first exhibitions were at the Linda Goodman Gallery from 1969 to 1973. In 1971 he was commissioned to illustrate the front cover of Dollar Brand's (now Abdullah

Ibrahim) album *Peace*, the execution and originality of which were such that it was voted best foreign illustration by *Downbeat* magazine, the American 'bible' of jazz.

These were salad days. The Winston Saoli star was on the ascendancy. Speaking of this period, he said, 'When I visited a friend of mine in Natalspruit, he introduced me at his local shebeen as the illustrator of *Peace* and instantly I became a hero. Offers of free drinks were coming from all angles, and some patrons who'd

misunderstood were even telling new arrivals that I was Dollar Brand!'

Unfortunately – and perhaps inevitably – the pervasive vortex of drink that sucks in certain exceptional people began to take hold.

However, what most associates believe was Winston's calvary, and one from which he never recovered, was his 90-day detention in 1976, the year that is now a landmark on the political calendar of South African history.

Sam Bloomberg, whose wife Maylene owns Johannesburg Arts & Picture Framers, which houses a considerable number of Winston's later work and the few sculptures he made, is of the opinion that the solitary confinement was the breaking of Winston.

Others agree. Linda Goodman said, 'It broke my heart to see Winston's mother and father sitting in my offices day after day. I don't know what they expected of me.'

And Winston himself said of the

incident, with naivety and bewilderment coming through in his words, 'I was imprisoned until they were satisfied that I was an artist and not a politician.'

Many people are familiar with the mad 'own affairs' policy of the last government. What they may not be aware of are the lengths to which the apartheid government went to enforce that policy. The arts was one area that proved most troublesome to the architects of apartheid. Rubbing shoulders with genuine connoisseurs and art lovers at exhibitions occasionally would be the thick-necked, crop-headed government agent striving to understand the artistic terminology flowing around him. These agents employed any and every method of entrapment, from outright intimidation to offers of a homosexual kind.

What Winston failed to realise was that the people who detained him knew that he was an artist. Nobody who saw his paintings could doubt that. What he was actually detained for was that his depiction of his milieu

compelled empathy – his paintings had all the quality of incitement.

After the detention, dark cloud after dark cloud shrouded the artist's star. The first of his immediate family to die was the eldest brother, Tankie, who was involved in a head-on collision with a double-decker bus while riding his company's motorcycle. His mother, Esther, of whom Winston was very fond, followed in 1983. Russell Saoli, the man of letters, succumbed three years later. The youngest brother, Anthony – a gifted bassist with the band Drive – died of cancer in 1989.

In my conversations with the artist, it emerged that the death of Tony, as Anthony was popularly known, appeared to be the most devastating event in Winston's life. Even the death of his eldest son, Tshepo, two years ago did not seem as deeply felt as that of Tony's – but by then, perhaps, repeated calamity and years of homelessness had toughened Winston's 'infinitely gentle, infinitely suffering' soul. Then again, no person can know exactly, behind the cast of the daily masks,

what is in the inner sanctum of another person's soul.

These tragic happenings were enough to turn any person's mind. They landed Winston on the streets.

The preceding years had ensured Winston of an unshakeable reputation, which extended beyond South Africa's borders, as an artist of note, despite his increasing dependence on alcohol. His work was of an international standard. He exhibited in Preston, England; in Bonn, West Germany; in Canada and in the USA. His last exhibition was at the Berman Gallery in 1994.

The squabbling and the back stabbing manifest among many art dealers would rival that in a fish market. Winston's work (latterly Winston worked in cafés, parks, beside railway lines and elsewhere) was still very much in demand. However, the eagerness with which some art buyers strove to procure his paintings was contrasted by a marked reluctance to pay him a decent fee, and many of these people took advantage of Winston's vagrancy and his dependence on liquor. They also accused one another of offering the master premises in which to work and stay solely for the purpose of getting his works cheaply while plying him with unlimited quantities of liquor. When he became aware of these tug of wars, Winston, rightly or wrongly, would up and be gone – back into the uncertainty and the danger of the streets. Now that he is dead – and it was a death that sits heavily on the conscience – these same people argue about who is to blame for the master's disgraceful death.

There are those people who honestly chastise themselves for not putting more effort into the rehabilitation of Winston. Mrs Berman of the Berman Gallery is one of them. 'I always felt so helpless,' she says. 'I would ask him, whenever he came in here, what it was that I could do to help, but whatever offer I made, he simply would not take it up. As to talent, he was head and shoulders above other artists, and he influenced quite a number of them although they will not admit it, even to themselves.'

Mrs Berman is not conservative about the late artist's attributes. She speaks of his great vision, of his mastery of colour combinations, of how he broke out early from the patronising constraints of what and how art by blacks should be... and of how he never realised his true potential. The perception of himself as a victim was a limiting factor in his creativity,' she says. 'The persecution mania and the tendency for self-destruction affected his ability to rise above himself.'

Despite this view, many prominent and eminent private collectors are in possession of a Saoli painting or two – or not. Some works reached their pre-

sent owners through a subterfuge that has been a feature of the arts since man began carving images on stone. I myself was once a participant, albeit with no premeditation, in something similar. I had just finished a painting one Saturday morning when I met a well-known artist who will (as this is no inquisition) remain nameless. On seeing the painting, he asked, 'Is it a Saoli?'

Looking at the painting, I saw that, as sometimes happens, I'd forgotten to sign it, and for the first time I became aware of the Saoliesque sweeps I'd unconsciously made.

'Yes,' I said, for some indefinable reason.

'How much?' asked the artist.

I was amazed. 'You mean to buy it?'

'Yes. How much?'

'But it's unsigned,' I protested. 'How can you be sure it's a Saoli?'

'I know his work and the signature doesn't matter. How much?'

So be it, I thought, and named my price. Half an hour later, when the banks opened, I was considerably richer. And many has been the time since when my work has been bought solely because of the presence and approval of the master.

It is a few minutes after seven on a cold Sunday morning, 21 May 1995. Homeless men are crowding the bus and taxi-rank toilets in downtown Bree Street where there is a single tap with running water. Among the men is one Enoch Ngwepwe, who is stripped to the waist and whose face is full of soap suds.

A man approaches Enoch and says, 'Did you see your friend, the artist? He's lying next to Going Up and he looks dead.' Enoch rushes into the street with his face still covered with suds and finds Winston. He feels for a pulse and detects a faint flutter. He runs to a pay telephone nearby and calls for an ambulance.

'Those people did not take long, about 10 minutes and they were there,' Enoch says. 'They applied the resuscitation method but after a while they stepped back. One of them turned to me and said, "Your friend is beyond help, I'm afraid."'

The official autopsy said Winston Saoli, like his brother Tony, died of cancer. Whether what actually killed him was the disease or being bounced down a steep flight of steps in one of the nearby liquor outlets, as rumour has it, is a moot point.

What is undeniable is that in the words of Peter Sibeko, artist and proprietor of the Soweto Art Gallery, the only black-owned art gallery in town, with the death of Winston Churchill Masakeng Saoli, the nation has been left bereft. ☹



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TRAVEL

TEXT AND PHOTOGRAPHS
BY HUGO RIPLEY

A nightclub named Apocalypse Now and brothels run from the zoo. Mangled helicopter gunships on the side of the highway and tours through Vietcong tunnels. Victims of Agent Orange. Returning GIs and returning boat people, and 'Uncle Ho' staring down from every statue and poster. These are just some of the facets of Vietnam today

The American sitting next to me on Vietnam Airways' dilapidated Russian Tupolev burst into tears on seeing the rows of bunkers and bombed-out fighter hangars that still line the runway at the former US air base in Vietnam. Landing at Than Son Nhut Airport in 1995 is probably similar to landing there in 1975. It turned out the American was a war veteran, returning for the first time, on a vigilante mission to find a friend he saw parachute into the jungle near the Cambodian border.

In fact the plane turned out to be full of people returning. Two million Vietnamese boat people abandoned the country when Saigon fell to the communists exactly 20 years ago and those who did not perish in the South China Sea spent years in refugee camps scattered around Asia before ending up in the West. They had decided it was time to go back and they were all crying too.

Vietnam Airways is enough to reduce anyone to tears. In 1988 half its fleet of 12 rust buckets were involved in incidents, including one in which several foreign ambassadors were killed; one of the safety exits was later found bolted shut. Some internal flight travellers arrive at the ticket desk and are asked whether they'd like a seating or standing ticket!

An extremely old Citroën, whose door you had to open to change into one of its two gears, took me into Ho Chi Minh City through wide boulevards of bougainvillea, packed with bicycles and scooters, and let me out at The Rex on Le Loi Boulevard – the hotel from where journalists painted their last dramatic pictures as Vietcong rockets poured into the city.

Nestling on the banks of the legendary Mekong Delta, Ho Chi Minh City – as Saigon is now called – is a typically bustling, hot and overpopulated Asian city. But that is where the similarities end.

Ho Chi Minh City still holds France close to its heart. People say that if you took all the Vietnamese out



RETURN TO SN



AKE ALLEY



of the city you would be left with Paris. The elder generation still speak French, and baguettes, croissants and Chateau Laffite abound in the patisseries. They also hold the USA close. The southerners are extremely forgiving of the Americans – mainly because they own the Vietnamese passion and the dollar. The recent news that the USA wants to play ball again will have brought great joy to the city.

The legacy of the USA occupation is a profusion of neon-lit nightclubs with names such as Apocalypse Now and Crazy Joe's GI Hangout. Many of these nightclubs are exactly the way the GIs left them, except that they have been touched by some famed Vietnamese eccentricity. I went into The Firebase Club in the once-renowned Snake Alley, paid my 40 000 dong (R15) and was ushered through a curtain into a completely silent and dark room.

I sat for 10 minutes in what felt like a huge room. I decided to light a cigarette. No sooner had the flame ignited than a shadowy figure appeared,

asked me what the hell I was doing and confiscated my matches. After 30 minutes the lights came on, music blared and a waiter finally brought me a formaldehyde-reinforced Mekong beer. Vietnamese youths poured from every corner onto the dance floor, frantically chasing each other around. My second beer was on its way when the club was plunged into darkness again. Dismissing it as yet another Third World power failure, I completed my transaction with the waiter by fumbling in the dark. This process continued all night and it transpired that Saigon's nightclub owners are so concerned about client privacy that they give you 30 minutes of light and music to pick up your date and 30 minutes of darkness to get as far as you can. The rest of us just had to sit and wait patiently for the lights.

Prostitution and Indochina go hand-in-hand and Ho Chi Minh City is no different, except that one of the main brothels is run from, of all places, the zoo.

Rare snowy tigers and black pan-

thers paced up and down in their palatial wrought-iron cages as groups of leather-clad girls wiggled provocatively around. A bizarre young pimp, aged about eight, found me an irresistible target. He sidled over with two pig-tailed girls of about 12 and announced he was their brother and business manager. He offered them both to me for less than the price of the zoo's entry ticket. I looked down at the gap-toothed girls and headed for the reptile house instead. Not content that I had refused his very generous offer, he raced after me and decided that I could have them both for free if I bought him a Coke. A while later I found him picking up cigarette butts, repackaging them in discarded packs and trying to sell them back to tourists.

Many capitalists such as he roam the streets looking for a deal and one gets the impression that if their methods could be a little refined they might be a very successful nation.

The war with America, though, still hangs heavy on the city's mind.

PREVIOUS PAGE The face of the new Vietnam: punk rock is just starting to appear on the streets of Ho Chi Minh City **ABOVE** Ubiquitous posters of 'Uncle Ho' stare down from every street corner **OPPOSITE** One of Ho Chi Minh City's many street markets where 'war memorabilia' such as GI's dog tags can be found

The authorities have only recently started clearing up the carnage left by the war and, near the village of Cu Chi, scores of wrecked helicopter gunships and jet fighters still lie mangled on the side of the highway.

Cu Chi, scene of one of the world's greatest aerial bombardments, is haunted by rolling hills, as far as the eye can see, covered with the white graves of their civilian victims. The defoliant Agent Orange was used in vast quantities in this area because the Vietcong tunnels burrowed under Saigon from here. It is a treeless and grassless moonscape and will probably remain that way for ever because of the dioxins in the ecosystem.

You can be escorted down the tunnels by an old hunchback Vietcong



colonel who gives you an AK47 to carry for authenticity. He lived in the tunnels for 10 years and has many tales of the GI tunnel rats and B-52 carpet bombing.

During the war there were more kilometres of Vietcong tunnels than in the entire London underground system. Each of the multilayered levels were gas and waterproof and had fully functional kitchens, hospitals and, in one case, a theatre. So audacious were their builders that many of them actually burrowed under US air bases on their way into Saigon.

In frustration, the Americans laid thousands of minefields and then forgot to make maps of them. This situation yielded an appalling number of amputees who one moment had been peacefully farming in the delta and the next, blown to smithereens. You are warned very strenuously not to stray from the paths.

In the foyer of The American War Crimes and Misdemeanours Museum, on Vo Van Tan Street, is a sinister reminder of the war: a bell jar con-

taining the fetus of a Cu Chi baby – allegedly the victim of Agent Orange poisoning. On closer inspection the fetus has two pairs of arms and legs. The museum has a prodigious number of interesting torture devices and weaponry.

Later, in the roof bar at The Rex, I heard what turned out to be a fairly typical tale. Nam Troc Llong, now a USA citizen, had left Saigon on a boat made of oil drums and had managed to get to Indonesia. He hadn't seen his family since 1976 and on arriving at their slum dwelling in Cholon – a Chinese suburb of golden pagodas and urban influx – he opted instead for the colonial splendour of The Rex. Wearing an expensive suit and sipping a margarita, he confessed to being confused and a bit embarrassed by his family. Used to Western comforts, he could not understand their culture or their poverty any more and had decided to bring forward his departure date to return to the Big Apple. Judging by numerous similar conversations with the former boat people, I suspected

that many of them would be with me on the return flight.

Nam Troc Llong told me the USA veteran I had sat next to on the plane had been thrown out of the country by the secret police for smashing up a bar in a fit of rage. He had been getting nowhere in his attempts to break into the restricted areas where the 3 500 missing GIs are allegedly kept.

It is doubtful whether there is a country that has endured as much hardship as Vietnam has this century, but the economy is now booming and tourists are filling the new hotels.

Cars are replacing the ubiquitous bicycle and tourists have heard about the islands and the kilometres of beaches along the coast.

Thailand started a massive South-east Asia craze and Vietnam has captured the overspill from its more established neighbour, though through a degree of notoriety.

I wanted to see what had become of the city that produced those emotional pictures of Saigon in flames as the US ambassador took off in his

helicopter from the embassy roof with a desperate man clinging to its undercarriage. The answer lay in a man I met in Ben Thanh market. With his Mahican haircut, and punk-style Union Jack outfit for which he was far too large, he proved that the city has advanced – if only by 10 years – because he steadfastly believed he would one day join his fellow punks on the Kings Road in Chelsea. I did not have the heart to tell him the last punk disappeared from Chelsea in about 1985. He didn't have time to tell me his name because all he wanted to talk about was Chelsea Football Club.

I'm not sure if 'Uncle Ho', whose image stares down from every statue and street poster, would approve of his new people. The southerners favour a return to the original name of Saigon and would like to dump Ho's name on Hanoi, 2 000 kilometres to the north, where his doctrine is still alive and well.

I quite wanted to cry myself when I left the country, but Vietnam Airways gives you plenty of other things to worry about. ☼

SUNDAY

7 JANUARY

TV1

- 05.30 Sky News (67113755)
 08.30 Met Woord en Lied (9007)
 09.00 Bible Stories (2656)
 09.30 Robotan (6536281)
 09.45 Zet (9116216)
 10.00 Just William (4552)
 10.30 Wolf van die Klondike (2571)
 11.00 Dennis the Menace (3200)
 11.30 Zapmag (6587)
 12.00 Tekkies (7216)
 12.30 Wish You Were Here (6991)
 13.00 Streetwise (59649)
 13.20 The Man Upstairs (Film)
 A humorous story about a thief who escapes from jail and finds friendship in the haven of a woman's home (8891378)
 15.00 Faerie Tale Theatre (52303)
 16.00 Oorlewing (50991)
 17.00 Beyond 2000 (76939)
 18.00 Koinonia (5620)
 18.30 The Cosby Show (3769)
 19.00 50/50 (9649)
 20.00 News (77026)
 20.15 Goodbye Mr Chips (87465)
 22.00 To Race the Wind (Film) (90620)
 00.00 Lig vir die Wêreld (63311)
 00.05 Sky News (76097156)

ANSWERS TO 20 QUESTIONS

- | | |
|---|---|
| 1. Oscar Wilde | 11. Alexander Fleming |
| 2. Lincoln, McKinley and Kennedy | 12. Greta Garbo |
| 3. San Francisco | 13. Rudolf Hess |
| 4. The Scarlet Pimpernel, by Baroness Orczy | 14. Vichy, after the name of the town where it had its seat |
| 5. The modern Olympic Games – it was largely through his efforts that they were revived | 15. Jomo Kenyatta of Kenya |
| 6. Baden-Powell - The Boy Scouts | 16. Lolita |
| 7. Cerald Ford | 17. The Congo – present day Zaïre |
| 8. Ronald Reagan | 18. Rocky Marciano |
| 9. Winston Churchill | 19. CL Stals – the Governor of the SA Reserve Bank |
| 10. Tutankhamen; in the Valley of the Kings in Egypt | 20. Asia and North America |

CCV

- 05.58 CNN (32405533)
 07.00 Vhumela Dumelang (7668)
 07.30 Emmanuel (9705)
 08.00 Gospel Gold (47465)
 09.00 The Bible (56113)
 10.00 Impressions (5759129)
 12.00 Fighting Fist of Shanghai Joe (Film) Chen arrives in America dreaming of becoming a cowboy (540007)
 13.45 Quantum Leap (4294945)
 14.45 Sports Arena (7244129)
 18.00 Mathe-Malodi (3262)
 18.30 Real Vision (1281)
 19.00 News (31200)
 19.15 Cirque Scott (4857571)
 19.30 Agenda/Newsline (194)
 20.00 Life 4 U (197)
 20.30 America's Funniest Home Videos (378)
 21.00 Roseanne (587)
 21.30 Hunter (39484)
 22.30 Soccer Focus (25736)
 22.50 Two-Way (3558129)
 23.50 Jazz Studio (1044939)
 00.50 CNN (52722583)

NNTV

- 06.00 Life 4 U (1674)
 06.30 Real Vision (3465)
 07.00 CTV (36303)
 10.00 Opposite & Equal (9620)
 10.30 Sign Hear! (55484)
 11.30 Geokids (8755)
 12.00 Kideo (94303)
 13.00 Toddlers' Time (5216)
 13.30 Rise Up and Read (8303)
 14.00 Janela Aberta (18939)
 15.00 Kanali Elias (74571)
 16.00 Canale Italia (58587)
 17.00 Thy Kingdom Come (9200)
 17.30 Collage (2587)
 18.00 Two Way (65823)
 19.00 CCV News (35026)
 19.15 African Mirror (4851397)
 19.30 Myths, Mysteries & Mysticism What really happened to the Holy Grail? Noah's Ark? What are the latest findings concerning the Sphinx and the Nazca lines? These subjects have fascinated people throughout history (7858)
 20.30 Credo (804)
 21.00 Mozart on Tour Royal Philharmonic Orchestra (36397)
 22.00 Laurence Olivier: A Life This biographical programme was made in 1982 with Lord Olivier, one of Britain's most outstanding actors of the 20th century (44305216)

Today's choice

NNTV

MYTHS, MYSTERIES & MYSTICISM (19.30)

LAURENCE OLIVIER: A LIFE (22.00)

M-NET

THE BIG BLUE (13.30)

M-NET

- 07.05 Happily Ever After (4383200)
 07.35 The Magic Schoolbus (4371465)
 08.05 Tiny Toon (9131194)
 08.30 Pete and Pete (6549755)
 08.50 Simba (2775692)
 08.59 East-Net (12123216)
 13.30 The Big Blue (Film) Two boys who live on the Greek islands spend most of their time in the ocean. Strongly competitive, they try to see who can dive deepest and stay under the longest. (3931133)
 15.50 Pavarotti at Pangkor Laut (4200736)
 17.00 Little Mermaid (7842)
 17.30 Goof Troop (4259)
 18.00 Brand New Life (63465)
 19.00 Entertainment Year and Review 1995 (8587)
 20.00 City Slickers II (Film) Curly is dead, but he has a twin brother called Duke. Curly has also left a treasure map in the band of his hat, and guess who finds it ... (4970378)
 22.00 Boyz N the Hood (Film) It's difficult to be a good boy in the ghetto – as the young son of a strict, but loving, divorced dad realises. All around him there is violence and crime (163736)
 00.00 Noises Off (Film) A theatre company is working hard for its opening in New York with a sex farce. However, technical mishaps and the actors' relationships cause no end of hilarious problems (2330088)
 02.00 Supersport (38288040)

CSN

- 03.00 Ruthless (73938253)
 06.00 Supersport (25429620)

BOPTV

- 05.00 Music TV (49397)
 06.00 Praise the Lord (7246552)
 08.05 Gerbert (6765649)
 08.15 Twinkle the Dream Being (761587)
 09.00 Time Exposures (2262)
 09.30 Hit Squad (1533)
 10.00 The New Explorers (96281)
 11.00 Jimmy Swaggart (87533)
 12.00 Edutel/Music (74446)
 13.00 Rhema Church Hour (4111682)
 14.00 Kenneth Copeland (9950243)
 15.00 The Importance of Being Earnest (Film) Set in Victorian England, Oscar Wilde's famous comedy of manners, about two bachelors and their troubled love lives (5671589)
 16.30 The Extraordinary (3375205)
 17.00 The Petrov Affairs (9941595)
 18.00 E-entertainment (51214)
 19.00 The Heroes (7244021)
 19.45 News (8298917)
 20.00 A Kind of Living (3601)
 20.30 Sister Talk (71311)
 21.30 The Sound and the Silence (97359)
 22.30 The Shiralee (6128069)
 23.25 Epilogue (8794779)
 23.30 Music TV (83450929)

How to use ShowView numbers

The bracketed numbers appearing after each programme in these schedules represent relevant information about the programme – the time it begins and ends, and the date of transmission. The user punches the number into the ShowView unit (available from selected electronics stores) and the machine does the rest, switching on the TV to the right channel, turning on the VCR and stopping at the end of the programme. For more information ☎ toll-free 0800-111-032.

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OVERBERGER WEEKAWAY DAY 1

11:30 Country Roads.

Why not give in to your wanderlust and explore the countryside on the saddle of one of our mountain bikes.

14:30 Lunch.

Long and leisurely.

16:30 Remains of the day.

Watch the sun go down while you bask in the warm waters of the mineral baths.

DISH OF THE DAY

SATELLITE HIGHLIGHTS



Mysterious Places (21.30) tells the incredible story of Teotihuacan and how 200 000 of its inhabitants 'vanished' around the year 750AD. The programme also looks at the mesmerising Pyramids of the Sun, the Pyramid of the Moon and the Avenue of the Dead, and the astonishing Temple of Quetzalcoatl.



National Football League divisional playoffs will be screened at 03.30, but the highlight of the day is definitely **The Legends Figure Skating Championships** (01.00) from Huntington, West Virginia. On **NHL Power Week** (04.00) there will be ice hockey action between the Chicago Blackhawks and the Dallas Stars.



For a wonderful Sunday morning and **Breakfast in Bed** (09.00), grab the remote and all the brightest and most popular music you could wolf down with coffee and croissants could be yours for the listening.



Classic Movies

Too bad you can't count on TNT tonight for its usual, well above average host of classical movies. The theme is films starring real life lovers Elizabeth Taylor and Richard Burton. The best of

a bad lot is **The VIPs** (21.00). This movie tells of passengers at a London airport who are delayed by fog and must spend the night at a hotel, but it's the supporting stars, Margaret Rutherford and Maggie Smith, who steal the show.



Supersport (09.00) includes Spanish Soccer League and Scottish Soccer League as well as women's pro beach volleyball. There will also be an exciting international boxing match between Calvin Gove and Angel Manfredy (15.00).



First Steps (11.20, 17.50) is the inspirational story of Nan Davis, a young woman who is paralysed from the waist down in a car crash and who fights to walk again. She is assisted by a dedicated doctor who uses revolutionary new treatments to combat paralysis. Starring Judd Hirsch, Amy Steel and Kim Darby.



The 1993 version of **The Adventures of Huck Finn** (06.00) by director Stephen Sommers is right up there with Richard Thorpe's 1939 classic and Michael Curtiz's 1960 version. This Walt Disney film is well worth waking the children for at this early hour. Stars Elijah Wood, Courtney B Vance, Robbie Coltrane and Jason Robards Jr.

STUDY AT HOME

The Educational Associates Group of Colleges offers courses that are tailored to the Southern African situation and provide an in-depth training by distance education in a wide variety of specialised subjects from both the Home Study College and the College of Public Administration.

COURSES AVAILABLE:

<input type="checkbox"/> Animal Husbandry	<input type="checkbox"/> Franchising (New)	<input type="checkbox"/> Criminology
<input type="checkbox"/> Crop Husbandry	<input type="checkbox"/> Project Management (New)	<input type="checkbox"/> Public Administration
<input type="checkbox"/> Farm Administration	<input type="checkbox"/> Sales Management	<input type="checkbox"/> Public Admin Law
<input type="checkbox"/> Horticulture (New)	<input type="checkbox"/> Marketing Management	<input type="checkbox"/> Local Government
<input type="checkbox"/> Indigenous Garden Design (New)	<input type="checkbox"/> Training Management	<input type="checkbox"/> Health Administration
<input type="checkbox"/> Vegetable & Fruit Growing (New)	<input type="checkbox"/> General Management	<input type="checkbox"/> Safety Management
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<input type="checkbox"/> Stable Management	<input type="checkbox"/> Credit Management	<input type="checkbox"/> Military Studies (New)
<input type="checkbox"/> Game Ranch Management	<input type="checkbox"/> Stores Management	<input type="checkbox"/> Political Studies
<input type="checkbox"/> Environment Management	<input type="checkbox"/> Purchasing Management	<input type="checkbox"/> Freelance Journalism
<input type="checkbox"/> SA Marine Life Studies	<input type="checkbox"/> Public Relations	<input type="checkbox"/> Fiction Writing
<input type="checkbox"/> SA Eco-Flora	<input type="checkbox"/> Industrial Relations	<input type="checkbox"/> Writing for Children
<input type="checkbox"/> Ecology	<input type="checkbox"/> Business Communications	<input type="checkbox"/> Paris ABC Art
<input type="checkbox"/> Conservation	<input type="checkbox"/> Business Economics	<input type="checkbox"/> Embroidery
<input type="checkbox"/> Ornithology	<input type="checkbox"/> Bookkeeping	<input type="checkbox"/> Astronomy
<input type="checkbox"/> Hotel Management	<input type="checkbox"/> Introductory Psychology	<input type="checkbox"/> Robotics
<input type="checkbox"/> Guest House Management	<input type="checkbox"/> Industrial Psychology	<input type="checkbox"/> Meteorology (New)
<input type="checkbox"/> Food and Beverage Management	<input type="checkbox"/> Child Psychology	<input type="checkbox"/> Electrical Trade Theory (New)
<input type="checkbox"/> Restaurant Management	<input type="checkbox"/> Dental Surgery Assistant	<input type="checkbox"/> Electronic Theory (New)
<input type="checkbox"/> Nutrition	<input type="checkbox"/> General Principles of Teaching	<input type="checkbox"/> Mechanical Engineering Theory (New)
<input type="checkbox"/> Tourism	<input type="checkbox"/> School Management	<input type="checkbox"/> Motor Trade Theory (New)
<input type="checkbox"/> Personnel Management	<input type="checkbox"/> Intro to Law	<input type="checkbox"/> Metalworkers Theory (New)
<input type="checkbox"/> Strategic Management	<input type="checkbox"/> Industrial Law	<input type="checkbox"/> Technical Maths (New)
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008

ON THE AIRWAVES

SAfm (104-107MHz)

05.00 News/Michael Findlay 06.30 Songs of Praise 07.00 News/Classical Choice with Paddy O'Byrne 08.30 As We Are, dealing with disability issues 09.00 Church Service 10.00 Sunday Edition 12.30 The Editors 13.00 News/Woman Today 14.00 News/Sunday Concert presented by Michael Findlay 16.00 News/Classical Serial - 'Oliver Twist' by Charles Dickens 16.30 A Question of Faith 17.30 All Things Considered 18.10 News/Letter from America by Alistair Cooke 18.30 The Editors (R) 19.00 News/The Bookshelf - Joy Cameron-Dow and a panel of readers talk about new books 19.30 The Poet Speaks - Hillary Keogh's poetry programme 20.00 News/Short Story - 'Everything Takes Time' by Isabelle Goodson 20.15 Word of Mouth 20.45 Sounds Fresh 21.00 News/Religion on the Line 22.30 To be announced 00:00 Bedtime Baroque with John Orr

5fm (87.6-93.4, 96.8-100.3, 103.8 107.3MHz)

01.00 Training Jocks 04.00 Stephen Kirker 07.00 Ian Fraser 10.00 Top 40 14.00 Cleone Cassidy 17.00 The Eye on Tomorrow with Sasha Martinengo and Michelle Constant 19.00 Nic Ciro 22.00 Phil Wright

Radio Metro (87.9-93, 96.4-100.5, 106.7 107.9MHz)

03.00 Desiree Makote 06.00 Heart and Soul - Tom Mphatsoe 09.00 Evergreens and Jazz - Mesh Mapetla 12.00 Grant Shakoane 15.00 Romeo Kumalo 18.00 Ernest Pillay 21.00 Wilson Nkosi

Afrikaans Stereo (100-104MHz)

05.01 Nuus 05.03 Sondagprelude 06.00 Nuus 06.03 Die Lewende Woord 06.25 Ivoor en Pedaal 06.45 Lig uit die Woord 07.00 Nuus 07.07 Weer 07.10 Kollig op die Kerk 07.55 Erediens-aankondigings 08.00 Nuus 08.07 Weer 08.15 Alle Volke Loof die Here 09.00 Erediens 09.45 Musiek 10.00 Nuus 10.03 Musiekpalet 11.00 Nuus 11.03 Land en Sand 11.30 Boekwinkel 11.45 Klassieke Keuse 12.45 Praatjie 12.50 Weer 12.55 Program-reklame 13.00 Nuus 13.07 Musiek à la Carte 14.00 Kō Lat ons Sing 14.30 Radioteater/Kleintheater 16.00 Musiekreeks 16.30 Musiekposbus 17.00 Musieknuus 17.15 Kommentaar 17.45 Finansiële Fokus 18.00 Nuus 18.07 Weer 18.10 Versalbum 18.30 Sing 'n Nuwe Lied 19.00 Erediens 19.45 Die Stem en die Melodie 20.30 Hoe Verklaar U Dit? 21.00 Nuus 21.05 Weer 21.12 Praatjie (R) 21.17 Godsdiensojoernal 21.45 Die Bybel in ons Lewe 22.00 Oop Gesprek 22.30 Gospeltreffers 23.00 Nuus 23.07 Weervoorspelling 23.15 Oordenking 23.20 Sondagsimfonie

MONDAY

8 JANUARY

TV1

- 05.30 Sky News (9330934)
 05.55 Morning Message (58839576)
 06.00 GMSA (75346576)
 09.02 Die Vier Musikante van Bremen (7137)
 09.30 The Busy World of Richard Scarry (6804)
 10.00 Die Somer van 1945 (27088)
 11.00 The Young and the Restless (1971)
 11.30 Santa Barbara (6048)
 12.00 Rewind (1717)
 12.30 Orkney Snork Nie (3392)
 13.00 Neighbours (4021)
 13.30 Home and Away (4408)
 14.00 Clown White II (Film)
 A nine-year-old boy enrolls in a school for the hearing impaired. Unable to accept his disability, he is alienated from his classmates (74972)
 15.00 Jack and the Beanstalk (62446)
 15.50 Filler (9862682)
 16.00 The Adventures of T-Rex (8601)
 16.30 Rambo (7576)
 17.00 Santa Barbara (R) (8205)
 17.30 The Young and the Restless (R) (1392)
 17.57 Compass (7211359)
 18.00 6 on 1 (2021)
 18.30 Telly Fun Quiz (2840)
 19.00 The Nanny (311)
 19.30 Suburban Bliss (682)
 20.00 Nuus (595)
 20.30 Agenda (866)
 21.00 Beverly Hills 90210 (English on Radio 2000) (92330)
 22.00 Nuus (92589)
 22.15 Voëlvry (English on Radio 2000) (6930446)
 23.00 Bewakers van die Buitenste Ruim (English on Radio 2000) (89866)
 00.00 Wish You Were Here (8170)
 00.30 Gedagte vir die Dag/Sky News (41363915)

CCV

- 05.58 CNN (59006886)
 12.00 Technics Heart of the Beat (52750)
 13.00 Game of Billions (78798)
 14.00 Sportraits (3779)
 14.30 Health Forum (1798)
 15.00 Daro Classic Animation (2427)
 15.30 Kideo (5514)
 16.00 Kimba the White Lion (6243)
 16.30 Noggin the Nog (11021)
 16.40 Days of Our Lives (8792525)
 17.30 The Bold and the Beautiful (9934)
 17.57 Music Filler (7202601)
 18.00 The Joint (7773)
 18.27 Dumela (601446)
 18.57 Devotion/News (953)
 19.30 Agenda/Newsline (224)
 20.00 Kgatelopele (137)
 20.30 ZD (408)
 21.00 Headline News (68779)
 21.15 Man to Man (200601)
 21.45 Martin (296408)
 22.15 Desmonds (835311)
 22.45 In Concert (2792682)
 23.15 CNN (10001069)

NNTV

- 10.20 Nqogele (4582717)
 10.30 TBN (4040)
 11.00 Health Forum (2069)
 11.30 Kideo (5156)
 12.00 CNN Larry King (74205)
 12.45 Style and Entertainment (878175)
 13.00 Your Own Business (9717)
 13.30 Business Day (9576)
 14.00 Inside Britain (9755)
 14.30 Stir It Up Women and men prepare low-cost meals for their families (8224)
 15.00 Neglect Not the Children (32972)
 16.00 A Brief History of Time (see box opposite page) (67408)
 17.30 Our Global Environment (6088)
 18.00 NNTV Sport (23224)
 19.00 CCV News (779)
 19.30 Medic Air (750)
 20.00 Eduspektrum (663)
 20.30 Drive Time (934)
 21.00 Business Day (54576)
 21.10 Inside the Vatican (5023040)
 22.10 Wish You Were Here (622066)
 22.45 CNN (3300446)
 23.30 To Be Or Not To Be (Film) (see box opposite page) (98157663)

Today's choice

TV1

JACK AND THE BEANSTALK (15.00)

NNTV

TO BE OR NOT TO BE (23.30)

M-NET

SCHINDLER (22.00)

M-NET

- 06.00 Supersport AM (56514)
 10.00 Loving (R) (4663)
 10.30 Egoli (R) (2682)
 11.00 The Shadow (Film) A hawk-nosed crime-fighter has an amazing ability to cloud men's minds, thus rendering himself almost invisible (1994)
 14.35 Muppet Babies (843330)
 15.05 A Dreamstone (4409576)
 15.30 Bonkers (4822)
 16.00 Boffins (73885)
 16.25 Miraculous Mellops (858392)
 17.00 The Upper Hand (4243)
 17.30 Loving (7330)
 18.00 Egoli (5359)
 18.30 Full House (3750)
 19.00 Because Mommy Works (Film) Abby has the right to raise her six-year-old son alone, but her ex-husband insists that he and his new wife will make better parents (5149021)
 21.00 The Bill (85040)
 22.00 Schindler (see box opposite page) (81224)
 23.00 Sister Act II (Film) Sequin-clad entertainer Deloris Van Cartier goes undercover to save a school from closure and to coax the blues out of everyone's souls. She's joined by her nun chums from the first movie (1993)
 01.00 Full Eclipse (Film) (7487985)
 02.35 Entertainment Now (4291660)
 03.00 Supersport (59431996)

CSN

- 06.00 Supersport News (51296)
 07.00 Sport Magazine Show (74408)
 08.00 Sport/Health/Fitness (78224)
 09.00 Supersport (55023972)

BOPTV

- 06.00 Music TV
 15.00 Sabre Rider; Oasis, Late For School, Hot Science
 17.00 Inquiring Minds
 17.30 Danger Bay
 18.00 Gone to the Dogs (51214)
 19.00 Santa Barbara (7244021)
 19.45 News (5225330)
 20.15 In the Name of Love (7656476)
 20.45 Rides (9045595)
 21.45 Richmond Hill (3177953)
 22.45 Snowy (8607446)
 23.45 Epilogue (7942601)
 23.50 Music TV (40008476)

OVERBERGER WEEKAWAY DAY 2

10:15 Rewind.

If you're into historical architecture, then a walk through town will prove to be very rewarding.

14:17 Step By Step.

Take in a little cerebral stimulation with a game of outdoor chess.

16:20 The Young and the Restless.

Drop off the kids at the "Kiddies Studio" and treat yourself to a little Loving.

Ogilvy & Mather Rightford Searle Tripp & Makin 30831/2

DISH OF THE DAY

SATELLITE HIGHLIGHTS



Travel Live (21.00), Europe's only live daily travel magazine, now brings viewers an hour of news, views, competitions and information. Top presenters, including Frank Bough and Kathy Tayler, field the questions with travel experts. On *Whicker's World* (23.00) Alan Whicker meets and interviews South African self-made megamillionaire Sol Kerzner.



There's not much going down on ESPN today, but you may want to watch the match on *Big East Conference Basketball* (03.30) between Villanova and Connecticut – that is if you're still awake at that impossible hour.



Let the tartan twins Craig and Charlie Reid, also known as The Proclaimers, play you their favourite videos including The Rolling Stones, AFKA Prince and the Beautiful South on *Ten of the Best* (16.00).



Classic Movies

Even in the 1940s movies were made about serial killers, so we should have seen it coming that Dahmer and the Wests would be household names today. In *Arsenic and Old Lace* (23.00) – which has been on

before, make no mistake – two sweet old ladies decide to put lonely old men out of their misery and then give them a good old fashioned burial – in the basement! It's only when their nephew finds out that he tries to spoil the fun. Starring in this excellent comedy is Cary Grant, Priscilla Lane, Jack Carson, James Gleason and Peter Lorre.



Coast to Coast (12.00) features the Asia Pacific rally, NFL American football and the special *Teenage Slot* (15.00 to 17.00) followed by the No Fear series and the hottest sport: National inline skating. Catch highlights of the World Series cricket, Australia versus West Indies (17.30).



The Ascent (21.00, 05.50) is the story of Italian prisoners of war in Africa during WWII who escape from a British prison camp and must climb Mount Kenya. For most of them it is a matter of national honour, but for one prisoner it is a case of personal rivalry with the camp commander over the woman they both love.



If you enjoyed the first *City Slickers, Part II: The Legend of Curly's Gold* (16.00) will delight you just as much. Billy Crystal, Jack Palance and Daniel Stern will have you rolling in your seat as they venture from the city in search of lost treasure.

World-renowned physicist Stephen Hawking (right) brought out a book dealing with the beginning of the cosmos, black holes, real and imaginary time and the big-bang theory of creation. And it became an unexpected best seller. In making a film of the book, *A Brief History of Time* (NNTV, 16.00), director Errol Morris has intertwined Hawking's theories with the physicist's own remarkable story, told by friends, family and eminent scientific peers. Hawking is Luccasian Professor of Mathematics at Cambridge University, a post once held by Newton, and he has pioneered a whole field of quantum cosmology. A far cry from the brilliant but bored Oxford student he was before being struck down with motor neuron disease and given two and a half years to live. Hawking, who recently celebrated his 50th birthday, is completely wheelchair-bound and speaks through a computer-linked voice synthesiser.

Look out for *Schindler's List* later this month. In the mean time the documentary, *Schindler* (M-Net, 22.00) will tell more about the real life hero who saved more than a thousand Jews from Hitler's death camps.



Jack Benny (left) and Carole Lombard are brilliant in *To Be or Not to Be* (NNTV, 23.30). This hysterical satire is an anti-Nazi film by Ernest Lubitsch about a theatre couple who manage to outwit the Nazis. Lombard was killed in a plane crash two weeks after completing the film, but her superb performance makes this a memorable finale to her screen career.

ON THE AIRWAVES

SAfm (104-107MHz)

News every half hour from 05.00 to 20.00 and at 22.00 and 23.00. 05.00 Get Up and Get Down 05.56 This New Day 06.00 AM Live 08.30 Talk at Will 09.30 Devotion 09.45 Novel reading – 'The Smell of Apples' by Mike Behr 10.00 Martin Mid-Morning 11.00 Woman Today 13.07 Dateline Africa 13.30 Lifestyles 14.00 The Monday Play – 'The Wooing of Lady Sunday' by Ted Pezzulo 14.30 The Daily Serial – 'A Perfect Spy' by John le Carré 14.45 Classical Hit Parade 15.30 The P&V Show 16.30 PM Live 18.30 Scoreboard and Sports Update 18.50 Roots/Market Update 19.07 Healthline 21.00 Word of Mouth 21.30 Artsbrief 22.00 The Monday Play – 'The Wooing of Lady Sunday' by Ted Pezzulo (R) 22.30 Concert Pitch, with Michael Findlay 23.07 Meditation 23.10 Concert Pitch (cont.)

5fm (87.6-93.4, 96.8-100.3, 103.8-107.3MHz)

01:00 Sasha Martinengo 04:00 Nic Ciro 06:00 Alex Jay 09:00 Tony Blewitt 12:00 Kevin Savage 15:00 Tony Murrell 18:00 FM Sports Hour with Glenn Hicks and Louis Karpas 19:00 Tich Matas 22:00 Barney Simon

Radio Metro (87.9-93, 96.4-100.5, 106.7-107.9MHz)

01:00 Mesh Mapetla 06:00 Bob Mabena 09:00 Isaac

Phaahla 12:00 Glen Lewis 15:00 Vusi Letsoalo 18:00 Lawrence Dube 21:05 Wilson Nkosi

Afrikaans Stereo (100-104MHz)

Nuus elke halfuur van 05.00 tot 20.00 en om 21.00 en 23.00. 05.05 Douvoordag 05.28 Vandag in die Verlede 05.33 Landbouradio 05.56 'n Gedagte vir die Dag 06.06 Ekonomiese Nuus/Sport/Weer/Reisigersweer 08.08 Musiekmosaiek 08.30 Vrouefokus 09.30 Siembamba 09.45 Oggendgodsdien 09.55 Gelukwense aan Bejaardes 10.05 Program-reklame 10.07 Kontinentale Klanke 10.31 Tuinmaak is Lekker/Diererate 11.05 Boekvoorlesing 11.15 Musiekstêr 11.31 Die Taal wat ons Praat 11.55 Sport/Musiek 12.02 Land en Sand 12.40 Program-reklame 12.45 Praatjie 12.50 Weer 12.55 Markberigte 13.00 Spektrum 14.01 Vervolgverhaal 14.30 Klop die Kampioene 15.05 Profiel 16.07 Stroomaf 16.35 Op Twee Wiele 16.45 Rekenaarrubriek 16.55 Vandag in die Verlede 17.10 KSOK Regswenke 17.25 Ekonomiese nuus 18.15 Musiek na Ses 18.31 Sportjoernaal 18.52 Praatjie (R) 18.57 Bepeinsing 19.07 Storietyd 19.17 Vervolgverhaal (R) 19.30 Ekoforum 20.01 Tempo 21.12 Klankbord 22.30 Coenie se Keuse 22.50 Boekvoorlesing 23.07 Weervoorspelling 23.15 Oordenking 23.20 Voetstoots

TUESDAY

9 JANUARY

OVERBERGER WEEKAWAY DAY 3

11:15 Grapevine.

A short drive away, you can savour some rare vintages in Franschoek.

14:35 Sweet slumber.

You may find that an extended siesta is called for.

19:15 Ouma's Kitchen.

Dine in on a mouth-watering array of Ouma's traditional Cape Country fare.

TV1

- 05.00 Sky News (86354)
- 05.55 Oggendboodskap (7271731)
- 06.00 GMSA (91811977)
- 09.02 Die Vier Musikante van Bremen (977)
- 09.30 The Busy World of Richard Scarry (248)
- 10.00 MMG Engineers (56915)
- 11.00 Crime Story III (47267)
- 12.00 Rewind (2671)
- 12.30 Orkney Snork Nie II (3012229)
- 13.00 Neighbours (3013958)
- 13.30 Home and Away (3016045)
- 14.00 Topsport Cricket – first one-day international (day/night) from Cape Town (49315836)
- 17.57 Kompas (58793720)
- 18.00 6 op 1 (8671)
- 18.30 Grenspos (9590)
- 19.00 Huisdokters (49010)
- 20.00 News (5107)
- 20.30 Agenda/Newsline (3710)
- 21.00 Topsport Cricket – first one-day international (day/night) from Cape Town (continues) (801132)
- 22.30 News (5556749)
- 22.45 The Endless Game Part I (Miniseries) A lethal dose of poison is injected into a frail and silent woman in an old people's home. Her killer removes a photograph from her bedside table. Caroline, once a beautiful girl, worked for British Intelligence until she was captured by the KGB (9098584)
- 00.30 Gillette World Sport Special (4294)
- 01.00 Thought for the Day (98045)
- 01.05 Sky News (41148213)

CCV

- 05.58 CNN (83301098)
- 12.00 Heart of the Beat (10151)
- 13.00 Kgatelopele (9064)
- 13.30 Gospel Gold (37828)
- 14.30 Toddler's Time (8199)
- 15.00 Daro Classic Animation (9828)
- 15.30 Kideo (2915)
- 16.00 Incredible Adventure of Kung Fu Panda (3644)
- 16.30 Toucan 'Tecs (79422)
- 16.40 Days of Our Lives (2097737)
- 17.30 The Bold and the Beautiful (6335)
- 17.57 Music Filler (7279373)
- 18.00 Born in Soweto (see box opposite page) (94199)
- 18.57 Devotion (9310267)
- 19.00 News (593)
- 19.30 Cosmo-Life (354)
- 20.00 Mama's Love (267)
- 20.30 Women in Focus (538)
- 20.58 Addicted to Life (5361151)
- 21.00 Headline News (19880)
- 21.15 Felicia Mabuza-Suttle Show (5002557)
- 22.15 CNN (26883606)

NNTV

- 06.30 Business Day (58555354)
- 10.20 Nqoqele (4559489)
- 10.30 TBN (1441)
- 11.00 Hi on Health (73828)
- 11.30 Kideo (2557)
- 12.00 CNN Larry King (32606)
- 12.45 Style & Entertainment (713248)
- 13.00 Africa Journal (6118)
- 13.30 Business Day (6977)
- 14.00 Blasé (7606)
- 14.30 Jacquot de Nantes (Film) (see box opposite page) (67170)
- 16.30 The Germans (64278)
- 17.30 Our Global Environment This programme looks at the effects of urbanisation in Bombay and London (3489)
- 18.00 NNTV Sport (4118)
- 19.00 CCV News (809)
- 19.30 NNTV Sport Cricket – first one-day international (day/night) from Cape Town (12557)
- 21.00 Business Day (12977)
- 21.10 Your Own Business (172793)
- 21.40 Family Violence (152064)
- 22.10 CNN (5615489)
- 23.10 NNTV Sport (10074915)

Today's choice

CCV

BORN IN SOWETO (18.00)

NNTV

JACQUOT DE NANTES (14.30)

M-NET

THE PAPER (23.00)

M-NET

- 06.00 Supersport AM (14915)
- 09.00 Infomercials (67083)
- 10.00 Loving (R) (1064)
- 10.30 Egoli (R) (9083)
- 11.00 Separated by Murder (Film) Betty and Peggy are twin sisters – beautiful and inseparable. Betty's wealthy husband is murdered. Did the sisters have something to do with his death? (177977)
- 12.35 Hollywood One on One (8531441)
- 14.35 Muppet Babies (711731)
- 15.05 A Dreamstone (4476248)
- 15.30 Bonkers (7083)
- 16.00 Conan the Adventurer (31286)
- 16.25 Bill Nye, the Science Guy (726793)
- 17.00 The Upper Hand (1644)
- 17.30 Loving (4731)
- 18.00 Egoli (5460)
- 18.30 The Fresh Prince of Bel Air (1921)
- 19.00 The Disappearance of Nora Fremont (Film) A woman regains consciousness in a remote area outside Reno and is unable to remember a thing about her previous life (5113606)
- 20.40 Carte Blanche Viewers' Choice (3194064)
- 21.00 Scam (Film) Maggie knows exactly how to con men out of their money. When she picks up Jack, she picks on the wrong man: he's a former Federal agent, and he's looking for someone like Maggie for a dangerous mission (9264002)
- 23.00 The Paper (Film) (1994)
- 00.50 Filler to be advised (8703316)
- 01.00 Cape Fear (Film) (52970942)
- 03.10 Supersport (93730294)

CSN

- 06.00 Supersport News (69977)
- 07.00 Sport Magazine Show (32809)
- 08.00 Sport/Health/Fitness (36625)
- 09.00 Supersport (55090644)

BOPTV

- 06.00 Music TV (28465489)
- 13.35 Bruce Lee Fights Back from the Grave (9048847)
- 15.00 Jayce and the Wheeled Warriors; Choppy and the Princess; Pappa Beaver Stories; Panic Station II (84335)
- 17.00 Cruising the Internet (8064)
- 17.30 Super Dave (1151)
- 18.00 Streetwise (69915)
- 19.00 Santa Barbara (56118)
- 19.45 News (838847)
- 20.15 Valentine Park (815996)
- 20.45 E-Street (4558441)
- 21.45 Tudawali (Film) The story of an Aboriginal actor whose disillusionment with the film world turned him into a alcoholic. His life changed when he met and was influenced by a young Aboriginal activist (9283489)
- 23.15 Bop Sport Gillette World Sport Special (6644489)
- 23.45 Epilogue (8792644)
- 23.50 Music TV (23268489)

DISH OF THE DAY

SATELLITE HIGHLIGHTS



Discovering Greece is the theme of today's *Beyond Borders* (22.00). The programme explores the islands of Crete, where local shepherds are introduced, and Rhodes in the company of a shipping magnate. The presenters sample some bouzouki music courtesy of a local musician.



NBA excitement builds as the Houston Rockets take on the San Antonio Spurs in today's match at 04.00.



Remember the group Right Said Fred who came storming – or should that be strutting – onto the charts not so long ago with *I'm too sexy for my ...?* Well, if that hasn't got you humming already, let brothers Richard and Fred Fairbrass and guitarist Rob Manzoli play their 10 best videos on *Ten of the Best: Right Said Fred* (23.00).



Classic Movies

The Asphalt Jungle (23.00) was ground-breaking stuff in its day and is still worth staying up for. Hailed as one of the greatest crime films ever, it tells the spellbinding story of an ageing crook who

assembles his gang for one last big heist when things start to go wrong. An excellent cast with Sterling Hayden, Sam Jaffe, Louis Calhern and a very young Marilyn Monroe.



Coast to Coast (13.30) has a great line-up with Scottish soccer, women's pro beach volleyball, rally racing and highlights from the Paris to Dakar Rally (15.00). There will be college basketball between Arizona and California at 22.00 followed by Volvo World Cup showjumping (00.00).



In *Nairobi Affair* (07.25, 13.45) an American father and son are estranged by their love of the same woman – the son's ex-wife. Reluctantly, the two are drawn together to fight a ring of wildlife poachers. Stars Charlton Heston, John Savage and Maud Adams.



Heart and Souls (14.00) is a comedy drama with Robert Downey Jr and his three adoptive angels who have returned to haunt him. If *Field of Dreams* was your kind of movie, you'll certainly enjoy this one. Also stars Charles Grodin, Alfre Woodard, Kyra Sedgwick, Elisabeth Shue and Tom Sizemore.



This is a picture of Soweto. James Ricketson, director of *Born in Soweto* (CCV, 18.00), observed that 'On the surface, Soweto appears a squalid, dusty impoverished town, but the spirit of the township is to be found in the people who live there/ in their music, dance and laughter. The political perspective of the role that Soweto has played over the years of apartheid has made the town itself invisible to the outside world. There is no question that problems abound in Soweto, but I was more impressed by the way in which men and women live their lives on a day-to-day basis in a sprawling Third World township struggling toward the First World.' Tune in to an interesting documentary based on the works of Heidi Holland.

Jacquot de Nantes (NNTV, 14.30) is a film by Agnes Varda about the childhood of film maker Jacques Demy, between 1939 and 1949. It deals with a childhood full of songs that inspired this mechanic's son to make the unforgettable films he did. Three boys play Jacques between the ages of 8 and 18, and tell of his youth, his childhood loves, his first attempts to make films and his obsession with film. Varda shared Demy's life from 1958 until he died in 1990 when this film was almost complete. Some of his works include the wonderful movie *Donkey Skin* (1970) and the delightful 1960 classic *Lola*.

ON THE AIRWAVES

SAfm (104-107MHz)

News every half hour from 05.00 to 20.00 and at 22.00 and 23.00. 05.00 Get Up and Get Down 05.56 This New Day 06.00 AM Live 08.30 Talk at Will 09.30 Devotion 09.45 Novel reading – 'The Smell of Apples' by Mark Behr 10.00 Martin Mid-Morning 11.00 Woman Today 13.07 Dateline Africa 13.30 Lifestyles 14.00 What's the Difference? 14.30 The Daily Serial – 'A Perfect Spy' by John le Carré 14.45 Classical Hit Parade 15.30 The P&V Show 16.30 PM Live 18.30 Scoreboard and Sports Update 18.50 Roots 18.55 Market Update 19.05 The Price Tags Phone-In, with Isabel Jones 20.30 The Tuesday Documentary 21.00 The Tuesday Play – 'My Left Breast' by Susan Millar 22.00 What's the Difference? 22.30 The Single Reed 23.07 Meditation 23.10 M'Blues, M'Boogie and M'Bqanga

5fm (87.6-93.4, 96.8-100.3, 103.8-107.3MHz)

01.00 Sasha Martinengo 04.00 Nic Ciro 06.00 Alex Jay 09.00 Tony Blewitt 12.00 Kevin Savage 15.00 Tony Murrell 18.00 FM Sports Hour with Glenn Hicks and Louis Karpas 19.00 Tich Matatz 22.00 Barney Simon

Radio Metro (87.9-93, 96.4-100.5, 106.7-107.9MHz)

00.00 Treasure Tshabalala 03.00 Mesh Mapetla 06.00 Bob Mabena 09.00 Isaac Phaahla 12.00 Glen Lewis 15.00 Vusi Letsoalo 18.00 Lawrence Dube 21.00 Wilson Nkosi

Afrikaans Stereo (100-104MHz)

Nuus elke halfuur van 05.00 tot 20.00 en om 21.00 en 23.00. 05.05 Dinsdag 05.28 Vandag in die Verlede 05.33 Landbouradio 05.56 'n Gedagte vir die Dag 06.06 Ekonomiese nuus 06.07 Sport 06.10 Weer 06.31 Reisigersweer 06.56 Weer 07.05 Ekonomiese nuus 07.09 Sport 07.31 Reisigersweer 08.07 Program-reklame 08.08 Musiekmosaiek 08.30 Vrouefokus 09.30 Siembamba 09.45 Oggendgodsdien 09.55 Gelukwense aan Bejaardes 10.07 Tuisgemaak 10.31 Wat sê die Reg? 11.05 Boekvoorslees 11.15 Musiekstêr 11.31 Hoe Verklaar U Dit? 11.55 Sport/Musiek 12.02 Land en Sand 12.45 Praatjie 12.50 Weer 12.55 Markberigte 13.00 Spektrum 13.07 Beursverslag 13.10 Spektrum 14.00 Vervogverhaal 14.30 Soek die Plek 15.05 Dinsdagversoeke 16.07 Stroomaf 16.20 Glansboeke 16.35 Internasionale Motornuus 16.45 Tegnologie 2000 16.55 Vandag in die Verlede 17.10 Gholfakademie 17.25 Ekonomiese nuus 17.30 Musiek voor Ses 18.07 Weer 18.15 Musiek na Ses 18.31 Sportjoernaal 18.52 Praatjie (R) 18.57 Bepeinsing 19.07 Storietyd 19.17 Vervogverhaal (R) 19.31 Impromptu 20.01 Simfoniekonsert 21.05 Weer 21.12 Musiekjoernaal 22.50 Boekvoorslees 23.07 Weervoorspelling 23.15 Oordenking 23.20 Hulplyn

WEDNESDAY

10 JANUARY

OVERBERGER WEEKAWAY DAY 4

10:15 The Old and the Graceful.

Pop down to Hermanus and listen to some whale song.

14:45 Face Values.

If you're in the mood for a little holistic pampering, our in-house health & beauty Salon has much to offer.

17:00 Wish you were here.

Rub it in. Send them some postcards.

TV1

- 05.55 Morning Message (58793720)
- 06.00 GMSA (75200720)
- 09.02 Die Vier Musikante van Bremen (8039)
- 09.30 The Busy World of Richard Scarry (1126)
- 10.00 Cats Eyes (36590)
- 11.00 The Young and the Restless (4403)
- 11.30 Santa Barbara (7590)
- 12.00 Rewind (5519)
- 12.30 Orkney Snork Nie (4294)
- 13.00 Neighbours (5923)
- 13.30 Home and Away (8010)
- 14.00 Count of Monte Christo (2781861)
- 15.00 Flintstones Little Big League (75720)
- 16.00 Een Dag was Daar ... Die Ontdekkers (2403)
- 16.30 Zapmag (8478)
- 17.00 Santa Barbara (R) (9107)
- 17.30 The Young and the Restless (R) (2294)
- 17.57 Compass (7248403)
- 18.00 6 on 1 (3923)
- 18.30 Win 'n Spin (1942)
- 19.00 Inspector Morse (7942)
- 20.00 Nuus (855)
- 20.30 Agenda/Newsline (126)
- 21.00 Weegskaal (English on Radio 2000) (18132)
- 22.00 Nuus (14861)
- 22.15 Op Soek na Salome (German on Radio 2000) (3309855)
- 23.15 Donker Jare (German on Radio 2000) (2748861)
- 23.45 The Works (8964010)
- 00.15 Gedagte vir die Dag/Sky News (76915508)

CCV

- 05.58 CNN (66155710)
- 12.00 Heart of the Beat (80792)
- 13.00 Mama's Love (3565)
- 13.30 Lunchtime Beam (6652)
- 14.00 People (7381)
- 14.30 Eduspectrum (5300)
- 15.00 Daro Classic Animation (6229)
- 15.30 Kideo (9316)
- 16.00 Biker Mice From Mars (7395)
- 16.30 Battink (64923)
- 16.40 Days of Our Lives (6392949)
- 17.30 The Bold and the Beautiful (9756)
- 18.00 Ecovision (1565)
- 18.30 GRAB (9584)
- 18.57 Devotion/News (213)
- 19.30 Agenda/Newsline (584)
- 20.00 Tender Hearts (497)
- 20.30 Era (768)
- 20.58 Addicted to Life (5265923)
- 21.00 Headline News (98251)
- 21.15 The Road Home (1994)
- 23.55 CNN (52869126)

NNTV

- 06.30 Business Day (58459126)
- 10.20 Nqoqele (4519861)
- 10.30 TBN (5942)
- 11.00 Let's Go (6671)
- 11.30 Kideo (9958)
- 12.00 CNN Larry King (27107)
- 12.45 Style & Entertainment (518749)
- 13.00 Drive Time (3519)
- 13.30 Business Day (1738)
- 14.00 Shield Them from the Wind Filmed in eastern Botswana. Women from different backgrounds talk about their struggles and triumphs (1107)
- 14.30 Spirits of the Rainforest Stories of Incas who lived in the Andes (52671)
- 16.30 The Germans (60519)
- 17.30 Our Global Environment Soil erosion in Nepal, Kenya and the United States (3590)
- 18.00 NNTV Sport (76126)
- 19.00 CCV News (869)
- 19.30 Livewire (710)
- 20.00 Hi on Health (73497)
- 20.30 Crossover (94958)
- 20.45 People's Choices (3712045)
- 21.00 Business Day (48738)
- 21.10 Under the Sun In a remote corner of Canada the Innu people live two very different lives (6695126)
- 22.00 The Works Tribute to the youth of '76 (687)
- 22.30 Against All Odds (28565)
- 23.30 CNN (98028107)

M-NET

- 06.00 Supersport (72316)
- 09.00 Infomercials (52584)
- 10.00 Loving (R) (5565)
- 10.30 Egoli (R) (3584)
- 11.00 Christmas Reunion (Film) Christmas holds no joy for a boy who lives with his grandfather. He runs away to find a wonderful world (972478)
- 14.35 Muppet Babies (689132)
- 15.05 A Dreamstone (4363720)
- 15.30 Bonkers (1584)
- 16.00 Conan (99687)
- 16.25 Jack Hanna's Animal Adventures (664687)
- 16.50 Simba (4239497)
- 17.00 The Upper Hand (8045)
- 17.30 Loving (1132)
- 18.00 Egoli (2861)
- 18.30 Grace Under Fire (4652)
- 19.00 NeverEnding Story II (Film) A young hero returns to Fantasia and sets out on a dangerous quest (5011294)
- 21.00 Deadly Intentions Again (Film) The bizarre true story of a handsome medical doctor who tried to kill his first wife (86565)
- 23.00 Poetic Justice (Film) A hairdresser who wants to be a poet meets a postman who wants to be a musician. They are destined to talk, fight, and even fall in love (6322774)
- 01.00 The Man in the Moon (Film) (3068879)
- 03.00 Supersport (59395140)

CSN

- 06.00 Supersport News (54478)
- 07.00 Sport Magazine Show (10010)
- 08.00 Sport/Health/Fitness (21126)
- 09.00 Supersport (55067316)

BOPTV

- 06.00 Music TV
- 15.00 Jimbo and the Jet-Set; Care Bears; Grim Tales; Gran; New Adventures of Flash Gordon
- 17.00 Vid Kids
- 17.30 Eric's World
- 18.00 Monsters (1229)
- 18.30 Beverly Hills Teens (6720)
- 19.00 Santa Barbara (7115565)
- 19.45 News (5269774)
- 20.15 Father Charlie (4705300)
- 20.45 Kennedy (9916039)
- 21.45 Street Legal (3048497)
- 22.45 Shark in the Park (8128294)
- 23.30 Trinity Broadcasting (5036233)
- 01.30 Epilogue (97749)
- 01.50 Music TV (99407364)

Today's choice

NNTV

UNDER THE SUN (21.10)
THE WORKS (22.00)

M-NET

NEVERENDING
STORY II (19.00)

ON THE AIRWAVES

SAfm (104-107FM)

News every half hour from 05.00 to 20.00 and at 22.00 and 23.00. 05.00 Get Up and Get Down 05.56 This New Day 06.00 AM Live 08.30 Talk at Will 09.30 Devotion 09.45 Novel reading - 'The Smell of Apples' by Mark Behr 10.00 Martin Mid-Morning 11.00 Woman Today 13.07 Dateline Africa 13.30 Lifestyles 14.00 The Law Report 14.30 The Daily Serial - 'A Perfect Spy' by John le Carré 14.45 Classical Jukebox 15.30 The P&V Show 16.30 PM Live 18.30 Scoreboard and Sports Update 18.50 Roots 18.55 Market Update 19.07 Talking Shop, with David Kramer 20.30 All Things Considered 21.00 The Music Makers 22.00 The Law Report (R) 22.30 Get Down, with Michelle Constant 23.07 Meditation 23.10 Off the Beaten Track

5fm (87.6-93.4, 96.8-100.3, 103.8-107.3MHz)

01.00 Sasha Martinengo 04.00 Nic Ciro 06.00 Alex Jay 09.00 Tony Blewitt 12.00 Kevin Savage 15.00 Tony Murrell 18.00 FM Sports Hour with Glenn Hicks and Louis Karpas 19.00 Tich Matas 22.00 Barney Simon

Radio Metro (87.9-93, 96.4-100.5, 106.7-107.9MHz)

00.00 Treasure Tshabalala 03.00 Ernest Pillay 06.00 Bob Mabena 09.00 Isaac Phaahla 12.00 Glen Lewis 15.00 Vusi Letsoalo 18.00 Lawrence Dube 21.00 Wilson Nkosi

Afrikaans Stereo (100-104FM)

Nuus elke halfuur van 05.00 tot 20.00 en om 21.00 en 23.00. 05.05 Douvoordag 05.28 Vandag in die Verlede 05.30 Landbou-radio 05.56 'n Gedagte vir die Dag 06.00 Monitor: Sluit in: 06.06 Ekonomiese nuus 06.07 Sport 06.10 Weer 06.31 Reisigers weer 06.56 Weer 07.05 Ekonomiese nuus 07.09 Sport 07.30 Reisigersweer 08.07 Programreklame 08.08 Musiekmosaiek 08.30 Vrouefokus 09.30 Siembamba 09.45 Oggendgodsdien 09.55 Gelukwense aan Bejaardes 10.05 Programreklame 10.07 Rondomtalie 10.30 Verbruikersforum 11.05 Boek-voorsiening 11.15 Musiekstêr 11.30 Die Bybel in ons Lewe 11.55 Sport/Musiek 12.02 Land en Sand 12.45 Praatjie 12.50 Weer 12.55 Markberigte 13.00 Spektrum/Beursverslag 13.10 Spektrum 14.01 Vervolgverhaal 14.30 Wagwoorde 15.05 Woensdagversoeke 16.07 Stroomaf 16.20 Padverslag 16.35 4x4-Klub 16.45 Kitskok 16.55 Vandag in die Verlede 17.10 Toerisme 17.25 Ekonomiese nuus 17.33 Musiek voor Ses 18.07 Weer 18.15 Musiek na Ses 18.31 Sportjoernaal 18.52 Praatjie (R) 18.57 Bepeinsing 19.07 Storietyd 19.17 Vervolgverhaal (R) 19.31 Vasva 20.00 Hoe Nou Gemaak? 20.30 Sport/Musiek 21.05 Weer 21.10 Monitor 21.12 Sportforum 22.25 Destydse Deuntjies 22.45 Musiek 22.50 Boekvoorsiening 23.07 Weervoorspelling 23.15 Oordenking 23.20 Treffers in Stereo 01.00 Sluiting

THURSDAY

11 JANUARY

OVERBERGER WEEKAWAY DAY 5

10:30 Morning Glory.

Start off another beautiful day with a long slow soak in the open air mineral baths.

13:00 Afternoon Daze.

Chill out around the pool until the sun goes down.

16:10 The Kinks?

The resident masseuse will smooth them out.

TV1

- 05.55 The Jewish Voice (58760492)
- 06.00 GMSA (75277492)
- 09.02 Die Vier Musikante van Bremen (8140)
- 09.30 The Busy World of Richard Scarry (8527)
- 10.00 Arbeiders van die See (92099)
- 11.00 Crime Story (60343)
- 12.00 Rewind (9492)
- 12.30 Orkney Snork Nie (1695)
- 13.00 Neighbours (2324)
- 13.30 Home and Away (5411)
- 14.00 Topsport Cricket – second one-day international (day/night) from Bloemfontein (85880188)
- 17.57 The Jewish Voice (7142275)
- 18.00 6 op 1 (3904)
- 18.30 Topsport (8343)
- 19.00 More is Nog 'n Dag (4343)
- 20.00 News (985)
- 20.30 Agenda/Newsline (256)
- 21.00 Topsport Action from the second one-day international continues (21492)
- 22.30 News (95169)
- 22.45 Future Imperfect (3213966)
- 23.30 Music Special (92904)
- 00.30 Thought for the Day/Sky News (41294831)

CCV

- 05.58 CNN (90450922)
- 12.00 Heart of the Beat (62701)
- 13.00 Tender Hearts (5986)
- 13.30 PM Show (3053)
- 14.00 ZD (4782)
- 14.30 Crossover (47695)
- 14.45 A Guide to Health (1140053)
- 14.52 Simba (1165362)
- 15.00 Dare Classic Animation (3430)
- 15.30 Kideo (3817)
- 16.00 The True Adventures of Prof Thompson (4546)
- 16.30 Costa (22324)
- 16.40 Days of Our Lives (9146661)
- 17.30 The Bold and the Beautiful (7237)
- 18.00 Beat by Beat (37091)
- 18.57 Devotion/News (343)
- 19.30 Prospects (614)
- 20.00 Velpahi (527)
- 20.30 Ezodumo (898)
- 20.58 Addicted to Life (5232695)
- 21.00 Headline News (62782)
- 21.15 It's Your Choice (450140)
- 21.45 JPS Jazz Studio PE's Maiden Voyage head a top jazz line-up (2409459)
- 22.45 CNN (37031459)

NNTV

- 06.30 Business Day (58426898)
- 10.20 Nqoqele (4413633)
- 10.30 TBN (2343)
- 11.00 Crossover (19430)
- 11.15 Signing Power (8687256)
- 11.30 Kideo (3459)
- 12.00 CNN Larry King (85508)
- 12.45 Style & Entertainment (479850)
- 13.00 Farmer's Indaba (7492)
- 13.30 Business Day (7879)
- 14.00 Ecovision (8508)
- 14.30 The Road to Timbuktu A group of adventurers make an eventful journey from Tangier to Timbuktu (47492)
- 15.30 Green Bucks (18966)
- 16.30 The Germans (12782)
- 17.30 Our Global Environment Timber (7091)
- 18.00 NNTV Sport (5492)
- 19.00 CCV News (169)
- 19.30 NNTV Sport (35695)
- 21.00 Business Day (65879)
- 21.10 Laurika Rauch (765459)
- 21.40 Encounters An exclusive interview between President Mandela and his prosecutor Dr Percy Yutar (467430)
- 22.10 Long Time Comin' A film about two contemporary African-Canadian women artists (3362324)
- 23.10 NNTV Sport (8302904)

M-NET

- 06.00 Supersport AM (37053)
- 09.00 Infomercials (11091)
- 10.00 Loving (R) (2966)
- 10.30 Ego! (R) (2035)
- 11.00 Blue Chips (Film) (206411)
- 14.35 Muppet Babies (176017)
- 15.05 A Dreamstone (4330492)
- 15.30 Bonkers (8985)
- 16.00 Conan the Adventurer (83459)
- 16.20 Groot Oog (4218904)
- 16.30 KTV (1817)
- 17.00 The Upper Hand (2546)
- 17.30 Loving (5633)
- 18.00 Ego! (6362)
- 18.30 Dave's World (1053)
- 19.00 Wildlife on One (411)
- 19.30 The Brittas Empire (69904)
- 20.10 Front Row (6057904)
- 21.15 Over the Hill (Film) A widow decides to look up her estranged daughter and granddaughter in Sydney (1857071)
- 23.00 Single White Female (Film) A career woman breaks up with her boyfriend, but is terrified of living on her own (6226546)
- 01.00 Pure Luck (Film) (8831021)
- 02.32 Entertainment Now (3989947)
- 03.00 Supersport (59362812)

CSN

- 06.00 Supersport News (16072)
- 07.00 Sport Magazine Show (87546)
- 08.00 Sport/Health/Fitness (81362)
- 09.00 Supersport (55961188)

BOPTV

- 06.00 Music TV
- 15.00 Rambo; Charlie Chalk; Delfy and his Friends; Teenage Mutant Ninja Turtles
- 17.00 The Beachcombers
- 17.30 Super Dave
- 18.00 Panorama (18430)
- 19.00 Santa Barbara (7182237)
- 19.45 News (5163546)
- 20.15 Valentine Park (8000512)
- 20.45 Bony (9976411)
- 21.45 Scales of Justice (3015169)
- 22.45 Bop Sport 1995 Futbol Mundial (8538362)
- 23.45 Epilogue (7880817)
- 23.50 Music TV (81452512)

Today's choice

CCV

JPS JAZZ STUDIO (21.45)

NNTV

ENCOUNTERS (21.40)

M-NET

SINGLE WHITE FEMALE (23.00)

ON THE AIRWAVES

SAfm (104-107MHz)

News every half hour from 05.00 to 20.00 and at 22.00 and 23.00. 05.00 Get Up and Get Down 05.56 This New Day 06.00 AM Live 08.30 Talk at Will 09.30 Devotion 09.45 Novel reading – 'The Smell of Apples' by Mark Behr 10.00 Martin Mid-Morning 11.00 Woman Today 13.07 Dateline Africa 13.30 Lifestyles 14.00 The Green Programme 14.30 The Daily Serial – 'A Perfect Spy' by John le Carré 14.45 Classical Hit Parade 15.30 The P&V Show 16.30 PM Live 18.30 Scoreboard and Sports Update 18.50 Roots 18.55 Market Update 19.05 To be announced 20.00 The Thursday Concert 22.00 The Green Programme (R) 22.30 Jazz Club 23.07 Meditation 23.10 Jazz Club (cont.)

5fm (87.6-93.4, 96.8-100.3, 103.8-107.3MHz)

01.00 Sasha Martinengo 04.00 Nic Ciro 06.00 Alex Jay 09.00 Tony Blewitt 12.00 Kevin Savage 15.00 Tony Murrell 18.00 FM Sports Hour with Glenn Hicks and Louis Karpas 19.00 Tich Matas 22.00 Barney Simon

Radio Metro (87.9-93, 96.4-100.5, 106.7-107.9MHz)

00.00 Treasure Tshabalala 03.00 Mesh Mapeta 06.00 Bob Mabena 09.00 Isaac Phaahla 12.00 Glen Lewis 15.00 Vusi Letsoalo 18.00 Lawrence Dube 21.00 Wilson Nkosi

Afrikaans Stereo (100-104MHz)

Nuus elke halfuur van 05.00 tot 20.00 en om 21.00 en 23.00. 05.05 Douvoodag 05.28 Vandag in die Verlede 05.33 Landbouradio 05.56 'n Gedagte vir die Dag 06.06 Ekonomiese nuus 06.07 Sport 06.10 Weer 06.31 Reisigersweer 06.56 Weer 07.08 Ekonomiese nuus 07.09 Sport 07.31 Reisigersweer 08.07 Programreklame 08.08 Musiekmosaiek 08.30 Vrouefokus 09.30 Siembamba 09.45 Oggendgodsdien 10.05 Programreklame 10.07 My Musiek 10.31 Wat sê die Dokter? 11.05 Boekvoorslag 11.15 Musiekster 11.20 Musiekkalender 11.31 Die Wêreld is Ons Woning 11.55 Sport/Musiek 12.02 Land en Sand 12.45 Praatjie 12.50 Weer 12.55 Markberigte 13.00 Spektrum 13.07 Beursverslag 13.10 Spektrum 14.01 Vervolgverhaal 14.30 Vers en Kapittel 15.05 Donderdagversoek 16.07 Stroomaf 16.20 Selfbeeld 16.35 Motorvenke 16.45 Sakerubriek 16.55 Vandag in die Verlede 17.10 Wynakademie 17.15 Kuns en Reklame 17.25 Ekonomiese nuus 17.33 Musiek voor Ses 18.07 Weer 18.15 Musiek na Ses 18.31 Sportjoernaal 18.52 Praatjie 18.57 Bepeinsing 19.07 Storie-tyd 19.17 Vervolgverhaal (R) 19.31 Geskiedenis en Perspektief 20.00 Die A tot Z van Klassieke Musiek 20.30 Skrywers en Boeke 21.05 Weer 21.12 Radioteater/Kleinteater/Leeskring 22.50 Boekvoorslag 23.07 Weervoorspelling 23.15 Oordenking 23.20 Operavaria/Musiek vir die Laataand

FRIDAY

12 JANUARY

TV1

- 06.00 GMSA (75244164)
 09.02 Die Vier Musikante van Bremen (5541)
 09.30 The Busy World of Richard Scarry (5928)
 10.00 Die Duinevrou (Film) (5824270)
 11.30 Gillette World Sport Special (5164)
 12.00 Rewind (6893)
 12.30 Orkney Snork Nie (8096)
 13.00 Neighbours (9725)
 13.30 Home and Away (2812)
 14.00 Hockey Night (Film) Fourteen-year-old Cathy feels she has landed on the moon after moving to a small town with her newly separated mother and younger sister. As there is nothing else to do in town, she decides to take up ice hockey - her favourite sport. When she discovers that there is no girls' team in town, she tries out for the boys' all-star hockey team and this is where the fun starts (7933980)
 15.15 Pumpkin Patch (7422034)
 15.30 Liewe Heksie (62367)
 15.40 Wielie Walie (6870251)
 16.00 Junior Topsport (3305)
 16.30 New Land of the Lost (8812)
 17.00 Taking a Stand (88314)
 18.00 News (61541)
 18.15 Reflections on Faith (9264034)
 18.20 Top Billing (338299)
 19.00 South Beach (1744)
 20.00 Nuus (265)
 20.30 ENG (English on Radio 2000) (46725)
 21.30 Misdaad (German on Radio 2000) (6704473)
 23.15 Die Infiltrerder (Film) (7716589)
 00.55 Reflections on Faith/Sky News (81089431)

CCV

- 05.58 CNN (24755134)
 12.00 Studio Mix (58831)
 13.00 Velaphi (7367)
 13.30 Beat by Beat (15893)
 14.30 A Guide to Health (94980)
 15.00 Daro Classic Animation (4201)
 15.30 Kideo (9378)
 16.00 Journey to the Heart of the World (1947)
 16.30 My Friends the Mice (80725)
 16.40 Days of Our Lives (3441873)
 17.30 Bold and the Beautiful (5170)
 18.00 Jam Alley (8299)
 18.27 Ezimtoti (170522)
 18.57 Devotion/News (473)
 19.30 Woza Weekend (744)
 20.00 Studio Mix (8270)
 21.00 Headline News (20183)
 21.15 Sister Sister (793367)
 21.45 Love and War (705102)
 22.15 Cold Heat (Film) RC Mallon has it all, but considers himself a poor man after the loss of his 10-year-old son to his ex-wife. RC vows to reclaim his son (1989)
 23.50 Heart of the Beat (7330096)
 01.50 CNN (26940435)

NNTV

- 06.30 Business Day (5848554)
 10.05 NNTV Sport (4567386)
 10.20 Nqoqele (4480305)
 10.30 CTV (9744)
 11.00 TBN (6283)
 11.30 Kideo (3560)
 12.00 CNN Larry King (43909)
 12.45 Style & Entertainment (347251)
 13.00 Blasé (4893)
 13.30 Business Day (7980)
 14.00 Celebrating Bernstein at 70 (see box opposite page) (8832560)
 16.30 The Germans (80183)
 17.30 Our Global Environment (4096)
 18.00 NNTV Sport (5725)
 19.00 CCV News (299)
 19.30 NNTV Sport (41638)
 19.45 Africa's People (360102)
 20.00 Falcon 5 Aerobatics Team (183)
 20.30 Gallagher UNCTAD 9 (454)
 21.00 Business Day
 21.10 Cinema Cinema: Peyton Place (Film) (see box opposite page) (1957)
 23.50 Jacques Brel The Last Concert (52809744)

Today's choice

NNTV

CINEMA CINEMA (21.00)

M-NET

BOYZ N THE HOOD (01.00)

SAFM

AFROPOP WORLDWIDE (21.00)

M-NET

- 06.00 Supersport AM (92980)
 10.00 Loving (R) (9367)
 10.30 Egoli (R) (7386)
 11.00 Guarding Tess (Film) Tess Carlisle is a former First Lady whose husband died in office. She directs her intelligence into a battle of wits with her bodyguard (1994)
 14.35 Muppet Babies (336096)
 15.05 Dreamstone (4307164)
 15.30 Bonkers (5386)
 16.00 Conan the Adventurer (42589)
 16.25 Ster-Kinekor Movie Magic Musts (9628034)
 16.30 AJ's Time Travellers (1522)
 17.00 The Upper Hand (2251)
 17.30 Loving (2638)
 18.00 Egoli (3367)
 18.30 Unhappily Ever After (1386)
 19.00 Home Improvement (541)
 19.30 Entertainment Now (812)
 20.00 Barbara Walters Christopher Reeve Special (3198)
 21.00 Black Fox Trilogy (Film) The first in a trilogy of movies about three men - one white, one black and one native American - who battle to survive on the plains of the early American West (1993)
 22.45 The Red Shoe Diaries (2692638)
 23.15 Nothing but Trouble (Film) After taking a short cut to a business meeting, a stockbroker and his three friends find themselves in a town built on the site of a toxic waste dump. They are arrested and thrown into jail (6506386)
 00.40 Hollywood Highlights (4119771)
 01.00 Boyz N the Hood (Film) (see box opposite page) (5005955)
 03.00 The Shadow (Film) (1994)
 05.00 Separated by Murder (Film) (8270139)

CSN

- 06.00 Supersport News (70270)
 07.00 Sport Magazine Show (43102)
 08.00 Sport/Health/Fitness (54218)
 09.00 Supersport (55921560)

BOPTV

- 06.00 Music TV
 15.00 Ulysses 31; Camp Cariboo; G-Force; Cupido
 17.00 Programme to be announced
 18.00 Reebok Transworld Sport (89928)
 19.00 Santa Barbara (7159909)
 19.45 News (5130218)
 20.15 Starting Out (2305724)
 20.45 Stolen Lives (9943183)
 21.45 The Empty Beach CT (Film) A private eye is drawn into the murky world of Sydney's criminal fraternity when he is hired by a woman who wants proof that her husband is really dead (5855541)
 23.15 Beyond Reality (7771299)
 23.45 The Pit and the Pendulum (Film) A slick horror tale set after the Spanish Inquisition and based on a story by Edgar Allan Poe (4193744)
 01.15 Epilogue (9722386)
 01.20 Music TV (64366893)

OVERBERGER WEEKAWAY DAY 6

09:45 Breakfast on the terrace.

You may wonder why you ever ate indoors.

13:45 Flower Power.

Take in the multicoloured splendour of the nearby wild flower reserve.

17:00 Top Billing.

If you think you've got what it takes, take on the locals at pool and darts in the Earl of Caledon Pub.

OGILVY & MATHER RIGHTFORD SEARLE-TRIPP & MAKIN 30831/6

DISH OF THE DAY

SATELLITE HIGHLIGHTS



In *The Fire From the Earth* (23.00) film maker Haroun Tazieff explores the volcanoes of the world in this fascinating six part series. The first programme looks at the mysterious Ol Doinyo Lengai volcano in Tanzania, which the Masai believe to be the mountain of God because of its white lava. Next up in *A Taste for Travel* (00.00), Burt Wolf visits the scenic Campagna region and the resort village of Positano in Italy.

his unemployed status takes a job as 'Captain Avenger' in a movie promotion and lands up thwarting a hold-up. Also stars Anne Archer, Bert Convy and Kevin McCarthy.



Supersport (16.00) includes a host of goodies especially Benson and Hedges cricket at Buffalo Park, East London, and AVP Men's beach volleyball (00.30).



If you're an NBA fan, you're in luck. There will be a hot match between the Phoenix Suns (host team) and the Dallas Mavericks at 04.00. If it's golf you're after, the second round of the Nortel Open PGA Tour starts at 23.30.



Sharing Richard (11.00, 17.40) is a comedy about Dr Richard Bronowsky, a thirty-something surgeon who is waiting for his divorce to be finalised and enjoying his new-found romantic freedom. Playing the field, he dates his divorce lawyer, his real estate agent and one of his former patients without realising that they are all good friends. Starring Ed Marinaro, Eileen Davidson and Nancy Frangione.



Ten of the Best: Lennox Lewis (23.00) is the pick of the crop from Olympic super heavyweight gold medallist, Lennox Lewis. His 10 favourite videos include Youssou n' Dour, R Kelly, James Brown and Robert Palmer.



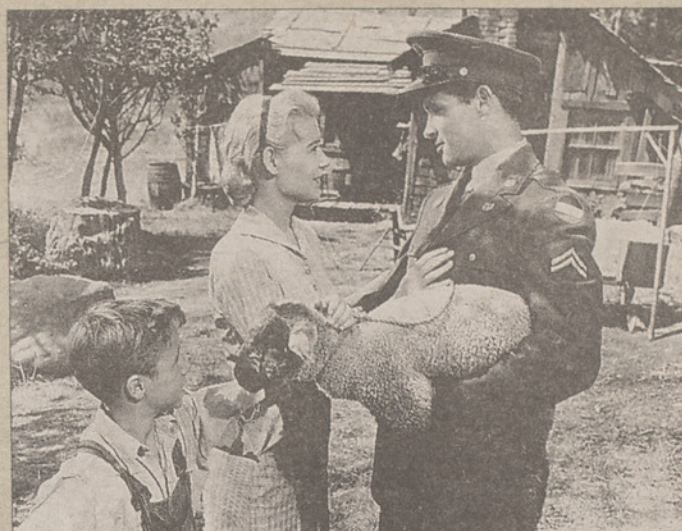
Boyz N the Hood (06.00) is a powerful drama about gang violence and what makes the film even more remarkable is that it was directed by a 23-year-old, John Singleton. The story is set in south central Los Angeles and stars Ice Cube, Cuba Gooding Jr, Morris Chestnut and Larry Fishburne.



Classic Movies

If it's a light laugh you're after and you can stomach John Ritter, tune in to *Hero at Large* (21.00). Ritter plays actor Steve Nichols who in

Hope Lange and David Nelson (right) star in *Peyton Place* (NNTV, 21.00). The story revolves around life in a small town and shows the people in a compassionate light. The characters include a shop owner (Lana Turner) who is bitter about a past love that produced an illegitimate daughter (Diane Varsi), but who can't hide her feelings for the school principal (Lee Philips), a mother's boy and a girl (Hope Lange) who is raped by her stepfather (Arthur Kennedy) and eventually kills him. An excellent movie exploring the morals of life in a small town.



Celebrating Bernstein at 70 (NNTV, 14.00) is a two-hour documentary made in 1988 to mark the 70th birthday of composer Leonard Bernstein. Situated in Tanglewood Music Centre, New England, where he started his career, it features a week of music organised by the Boston Symphony Orchestra.

We know it's screened a bit late, but *Boyz N the Hood* (M-Net, 01.00), with Nia Long and Cuba Gooding Jr (left), is definitely worth watching. The fact that it was directed by 23-year-old John Singleton is not the only impressive aspect of this film about gang violence. Also stars Ice Cube, Morris Chestnut and Larry Fishburne.

ON THE AIRWAVES

SAfm (104-107MHz)

News every half hour from 05.00 to 20.00 and at 22.00 and 23.00. 05.00 Get Up and Get Down 05.56 This New Day 06.00 AM Live 08.30 Talk at Will 09.30 Devotion 09.45 Novel reading - 'The Smell of Apples' by Mark Behr 10.00 Martin Mid-Morning 11.00 Woman Today 13.10 Sportline 14.00 Quote ... Unquote 14.30 The Daily Serial - 'A Perfect Spy' by John Le Carré 14.45 Classical Hit Parade 15.30 The P&V Show 16.30 PM Live 18.30 Scoreboard and Sports Update 18.50 Roots 18.55 Market Update 19.07 Microphone-in, with David Williams 21.00 Afropop Worldwide 22.00 Quote ... Unquote (R) 22.30 Homebrew 23.07 Meditation 23.10 Solo Vuyo - late night music show

5fm (87.6-93.4, 96.8-100.3, 103.8-107.3MHz)

01.00 Sasha Martinengo 04.00 Nic Ciro 06.00 Alex Jay 09.00 Tony Blewitt 12.00 Kevin Savage 15.00 Tony Murrell 18.00 FM Sports Hour with Glenn Hicks and Louis Karpas 19.00 Tich Matz 22.00 Barney Simon

Radio Metro (87.9-93, 96.4-100.5, 106.7-107.9MHz)

00.00 Treasure Tshabalala 03.00 Mesh Mapetla 06.00 Bob Mabena 09.00 Isaac Phaahla 12.00 Lawrence Dube 15.00 Vusi Letsoalo 18.00 Tim Modise 21.00 Shado Twala

Afrikaans Stereo (100-104MHz)

Nuus elke halfuur van 05.00 tot 20.00 en om 21.00 en 23.00. 05.05 Dooiwoordag 05.20 Ikra 05.28 Vandag in die Verlede 05.33 Landbouradio 05.56 'n Gedagte vir die Dag 06.06 Ekonomiese nuus 06.07 Sport 06.10 Weer 06.31 Reisigersweer 06.56 Weer 07.05 Ekonomiese nuus 07.09 Sport 07.31 Reisigersweer 08.07 Programreklame 08.08 Musiekmosaiek 08.30 Vrouefokus 09.30 Siembamba 09.45 Oggendgodsdien 09.55 Gelukwense aan Bejaardes 10.07 Plaaslike Pret 10.31 Senior Forum 11.05 Boekvoorsleesing 11.15 Musiekster 11.20 Musiekkalender 11.31 Islam in Fokus 12.02 Land en Sand 12.45 Praatjie (R) 12.50 Weer 12.55 Markberigte 13.00 Spektrum 13.07 Beursverslag 13.10 Spektrum 14.00 Vervolgverhaal 14.30 Kitskennis 15.05 Top 20 16.07 Stroomaf 16.20 Vakansieverblyf 16.35 Nuwe Motors 16.45 Wynrubriek 16.55 Vandag in die Verlede 17.10 Musiekrubriek 17.25 Ekonomiese nuus 17.33 Musiek voor Ses 18.07 Weer 18.15 Musiek na Ses 18.31 Sportjoernaal 18.52 Praatjie (R) 18.57 Bepeinsing 19.08 Storietyd 19.17 Vervolgverhaal (R) 19.31 Afrikaanse Musiekkreekse 20.01 Flickfokus 20.30 Nog 'n Draai 21.05 Weer 21.12 Rondon die ... 21.45 Insig 22.50 Boekvoorsleesing 23.07 Weervoorspelling 23.15 Oordenking 23.20 Dis Klassiek

SATURDAY

13 JANUARY

TV1

- 05.30 Sky News (5935329)
06.25 Oggendboudskap (94832315)
06.30 Agriforum (1665)
07.00 GMSA (3520665)
09.00 Breakfast with Saira Essa (9042)
09.30 Noddy (6304684)
09.40 Wombles (1340049)
09.45 Topsport Cricket – Third One-day International (day/night) Johannesburg (34151329)
13.30 Gillette World Sport Special (6313)
14.00 Topsport Cricket – third one-day International (day/night) from Johannesburg continues (85817232)
18.00 Nuus (56042)
18.15 Kompas (9231706)
18.20 Noot vir Noot (126400)
19.00 Aksie Acapulco (8145)
20.00 News (145)
20.30 Matrix (31226)
21.30 Vincent and Theo (Film) This film looks at the symbiotic relationship between Vincent van Gogh and his brother, Theo (1794416)
00.00 Voice of the People (85917)
00.05 Sky News (76866288)

Today's choice

TV1

VINCENT AND THEO (21.30)

M-NET

A LEAGUE OF THEIR OWN (22.00)

CCV

- 05.58 CNN (32274665)
07.00 Jabula (6856)
07.35 A Guide to Health (4996868)
08.00 Agriforum (4752)
08.30 The Manufacturing Game (6484874)
08.35 Your Star Is Born (6639145)
09.05 Opposite and Equal (5595690)
09.30 Crossover (6303955)
10.00 The Elderly (17077)
10.30 When Two Worlds Meet (5581435)
11.00 Miracle (25042)
11.15 Ubuntu (4795416)
11.30 X-Attitude (3435)
12.00 Ecovision (8936)
12.30 Thunderbirds (7969)
13.00 Skippy (1868)
13.30 Fat Albert and the Cosby Kid (4955)
14.00 Sports Arena (20752)
17.30 Family Matters (8329)
18.00 Great Circuses of the World (9058)
18.28 Full Blast (975023)
18.57 Devotion/News (503)
19.30 Ngomqibelo/Ka Mokibelo (874)
20.00 Zama Zama (787)
20.30 The Marshall (39868)
21.30 Boxing (74961)
23.00 Affairs with Death (Film) Private investigator Veronic Clare returns with another mystery sizzler (6265435)
00.40 Heart of the Beat (4291424)
02.40 CNN (13047998)

NNTV

- 08.00 NNTV Sport (36787)
09.00 Explore (4110)
09.30 TBN (4597)
10.00 Stuntmasters (3796961)
10.45 Reader's Digest Wonders of the World (4539503)
11.00 Business Today (7874)
11.30 Learning Channel (5510232)
13.30 Blickpunkt (55508)
14.30 Nanook of the North (79176)
15.30 Kabloonak (81394752)
19.00 CCV News (329)
19.30 NNTV Sport (36139)
19.45 Encyclopedia Galactica Series on space and astronomy (238503)
20.00 Bush Talk (313)
20.30 Naked Sport (26394)
21.30 Jazz at the Smithsonian (28706)
22.30 NNTV Sport (19058)
23.30 Betrayal (Film) Quietly amusing chamber drama (1983) (98959023)

M-NET

- 07.05 Theodore Tugboat (19409619)
07.40 Kiddifit (4046752)
07.50 Grabbagame (4133232)
08.00 Free Willy (2348)
08.30 Friskies World of Pets (6306042)
08.35 Aladdin (2045139)
09.05 Spiderman (54778226)
09.40 K-TV (5845459)
09.50 Simba (4802226)
10.00 Battle Tech (3868)
10.30 Beacon (4787)
11.00 Sister Act II (Film) Sequin-clad entertainer Deloris goes undercover to save a school from closure and to coax the blues out of everyone's souls (1993)
13.00 Supersport Boat Racing; Gillette Celebrity; Rugby; Football; Soccer (59305619)
19.00 Emergency Room (8955)
20.00 Into the West (Film) An enchanting story about a pair of poor Irish lads and their horse (1993)
22.00 A League of Their Own (Film) When most of the male baseball players go off to World War II, disaster strikes the leagues until the women step in (7964752)
00.05 Heart and Souls (Film) Thomas Reilly is born at the precise moment that four people die in an accident, and their spirits become his secret friends (8528820)
02.00 The Paper (Film) (1994)
04.00 Cape Fear (Film) (79381375)

CSN

- 03.00 Deadly Intentions ... Again? (75747315)
06.00 Supersport (25298752)

BOPTV

- 06.00 Music TV (3642416)
07.55 AM TV (5011348)
08.05 Widget (2624955)
08.30 Hulk Hogan (15706)
09.30 Hollywood's Leading Men and Ladies (5787)
10.00 Drama Classics (21313)
11.00 Edutel/Music TV (5165315)
13.05 Adventures of the Galaxy Rangers (4875690)
13.30 A Head of Our Times (9771)
14.00 NCAA Basketball (85597)
15.00 Hardcastle and McCormick (21329)
16.00 The Making of... (25145)
17.00 Bordertown (4771)
17.30 Movie Magic (7058)
18.00 Wiseguy (32481)
19.00 On the Beat (12394)
19.45 News (241313)
20.15 Cinema Cinema (324690)
20.45 Blue Heelers (4463329)
21.45 Dead on the Money (Film) A clever thriller about two men who are in love with the same woman (9181077)
23.15 Programme to be announced (6542077)
23.45 Black Vampire (Film) (1531145)
01.15 Epilogue (40195801)
01.20 Music TV (11449269)

ON THE AIRWAVES

SAfm (104-107MHz)

News every hour from 05.00 to 23.00.
05.00 Shirley on Saturday 06.00 This New Day 06.08 Shirley on Saturday (cont.) 08.00 Sports Line-up 08.30 Devotion 08.45 The SAfm Motor Show 09.00 The Big, Big Brunch, with Bruce Millar 12.00 Homebrew 12.30 Twenty Questions 13.00 Artspeak 15.00 Saturday Sports Special 18.30 Sounds Smooth 19.00 The Useless Information File 19.30 On the Bright Side 20.00 Twenty Questions (R) 20.30 Rhythm Child 21.00 Rafe Lavine Totally Live and Definitely Not Unplugged, including Afropop Worldwide by Georges Collinet 23.07 Meditation 23.10 Rafe Lavine Totally Live (cont.)

5fm (87.6-93.4, 96.8-100.3, 103.8-107.3MHz)

01.00 Training Jocks 04.00 Stephen Kirker 07.00 Ian Fraser 10.00 5fm World Chart with Ursula Stapelfelt and Tich Matas 14.00 Cleone Cassidy 17.00 National Network Chart 19.00 Derek Richardson 22.00 Phil Wright

Radio Metro

(87.9-93, 96.4-100.5, 106.7, 107.9MHz)
00:00 Treasure Tshabalala 03.00 Quincy Kekana 05.00 Mesh Mapetla 08.30

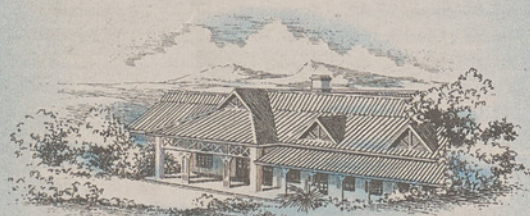
Ernest Pillay 12.00 Wilson Nkosi 15.00 Romeo Kumalo 18.00 Vusi Letsoala 22.00 Quincy Kekana

Afrikaans Stereo (100-104MHz)

05.00 Nuus 05.05 Dooiwoordag 05.56 Gedagte vir die Dag 06.00 Nuus 06.03 Weer 06.30 Markverslag 06.45 Programreklame 06.55 Weervoorspelling 07.00 Nuus 07.15 Tuinbou 07.25 Doen-dit-Self 07.35 Knapskoot 07.50 Hengelrubriek 08.00 Nuus 08.15 Weerpraattjie 08.30 Reunierubriek 08.45 Kitskok 09.00 Nuus 09.03 Woonwarubriek 09.15 Ek-soek-na 09.30 In my Rugsak 09.45 Oggendgodsdien 09.55 Gelukwense aan Bejaardes 10.03 Lets-vir-lets 11.00 Nuus 11.03 Musiek/Sport 11.30 Klop die Kampioene (R) 12.03 Sport/Musiek 12.15 Afrikaanse Musiekreeks (R) 12.45 Praattjie (R) 12.50 Weer 12.55 Programreklame 13.15 Vrouefokus 13.45 Sport 14.00, 18.00 Nuus 18.07 Weervoorspelling 18.30 Konsertinklub 18.57 Bepeinsing 19.00 Nuus 19.07 Om die Kampvuur 19.45 Humor 20.00 U Eie Keuse 21.00 Nuus 21.05 Weer 21.10 Praattjereeks (R) 21.15 Uit my Platerak 22.00 Suid Afrikaanse Ligte Musiek 22.30 Countryklanke 23.00 Nuus 23.07 Weervoorspelling 23.15 Oordenking 23.20 Klassieke Keur

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ACROSS

1. Roman emperor, 37-41AD; perhaps best remembered for having made his favourite horse, Incitatus, a consul (8)
8. 'The lamps are going out all over ...; we shall not see them lit again in our lifetime' (Edward, Viscount Grey of Fallodon, upon the outbreak of World War I) (6)
9. Mature male of the equine species (8)
10. Orchestral woodwind instrument (4)
11. 'All the world's a stage,
And all the men and women merely players;
They have their exits and their entrances;
And one man in his time plays many parts,
His acts being seven ages.
At first the infant, mewling and puking in the nurse's arms.
And then the whining schoolboy, with his satchel,
And shining morning face, creeping like ...
Unwillingly to school' (Shakespeare: *As You Like It*, Act II, Scene VII) (5)
13. Fall from the sublime to the ridiculous; anticlimax (6)
15. 'E'll be squattin' on the coals.
Givin' drink to poor ... souls,
An' I'll get a swig in Hell from Gunga Din!' (Kipling: *Gunga Din*) (6)
16. 'The gallery [ie the press Gallery of the British Parliament] in which the reporters sit, has become a ... estate of the realm' (Macaulay: 'Historical Essays') (6)
18. Shooting star (6)
20. 'Quinquireme of Nineveh from distant Ophir
Rowing home to ... in sunny Palestine,
With a cargo of ivory,
And apes and peacocks,
Sandalwood, cedarwood, and sweet white wine' (John Masefield: 'Cargoes') (5)
21. Atom, small particle, after the Greek letter 'i' (4)
23. According to Karl Marx, it is the opium of the people (8)
24. Papal ambassador (6)
25. 'I ... lonely as a cloud
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host, of golden daffodils;
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.'
(Wordsworth: 'I ... Lonely as a Cloud') (8)

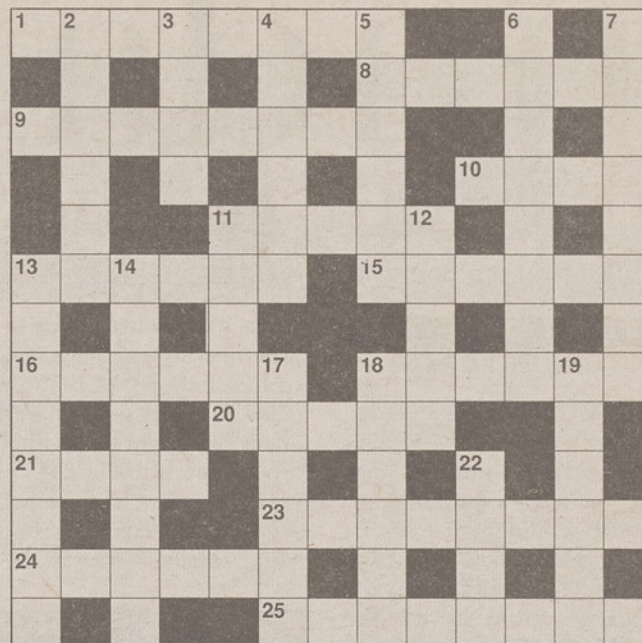
DOWN

2. Fifth-century king of the Huns, known to history as the 'Scourge of God' (6)
3. 'The Lake ... of Innisfree' (title of) poem by WB Yeats (4)
4. Marriages (6)
5. Epic poem by Virgil, concerning the voyages of the hero, from the fall of Troy to the founding of Rome (6)
6. Pre-eminent and ancient Parisian university; specifically the seat of the 'Académie' of Paris and of the faculties of science and literature (8)
7. '... of the Faith'; title of English sovereigns from Henry VIII, upon whom it was conferred by the Pope (8)
11. 'And a good ... wind sprung up behind;
The Albatross did follow, and every day,
For food or play, come to the Mariner's hollo!' (Coleridge: 'The Ancient Mariner', part I) (5)
12. 'Come unto me, all ye that labour and are heavy ... and I will give you rest' (The Bible: Matthew, Chapt XI vs 28) (5)
13. Take under one's wing (8)
14. Putting one's faith in (8)
17. Famous English public school; alma mater of, among others, Winston Churchill (6)
18. Magician of Arthurian legend (6)
19. 'Beware
Of entrance to a quarrel; but, being in,
Bear't that th'...d beware of thee'
(Shakespeare: *Hamlet*, Act I, Scene III) (6)
22. Fabulous man-eating giant (4)

SOLUTION APPEARS NEXT WEEK

A	S	S	A	S	S	I	N	S	R	A
T	P	B	T	E	D					
P	O	E	A	L	E	X	A	N	D	E
V	R	X	B	E						
C	R	E	A	T	E	A	L	B	I	O
H	N	A	G	A	P	E	M	A		
A	P	S	E	R	P	O	P	A	L	
R	O	C	E	L	L	O	A	I		
L	A	N	C	E	T	E	D	I	S	O
O	N	L	O	S						
T	R	O	U	S	S	E	A	U	I	V
T	D	O	A	R	V					
E	E	R	E	N	A	S	C	E	N	T

LAST WEEK'S CROSSWORD SOLUTION



BRIDGE • BY TIM COPE

When you look at all 52 cards, the play or defence of a hand is easy. Unfortunately, you may look legally only at the 13 cards that are dealt to you. With the sight of dummy that total increases to 26 – still a long way off 52.

Therefore, what one has to try to achieve is to visualise all the other cards by making assumptions from bids or plays that have occurred. Bridge is not an exact science, but making educated guesses is preferable to hoping to be lucky. How would you play the following hand after you and your partner have bid 1NT-3NT, and the opening lead is the 2♣?

♠ 8 7 3
♥ A 7 4
♦ K 10 9 8
♣ K 8 3

♠ A 4
♥ K 6 2
♦ A J 6 2
♣ A 7 5 4

On this hand West has chosen to lead a club – from what is obviously a broken suit. The inference is that West has not got a four-card major – not definite, but a highly logical conclusion. If he hasn't got a four-card major, and the lead tells us he has only four clubs, he must have at least three diamonds and East two at most. If this is the division of the cards in the diamond suit, West will have the Q♦ 60 per cent of the time, and East 40 per cent. Thus, by finessing West for that card you will be right more than half the time – better than taking a straight guess, which will only be right 50 per cent of the time.

With that easy problem under our belts, how about playing this hand?
You have bid somewhat aggressively to 4♥ on the following auction:

West	North	East	South
Pass	1♣	Pass	1♥
Pass	2♥	Pass	4♥
All pass			

♠ J 4
♥ A Q 7 3
♦ J 4
♣ A 9 8 7 6

♠ K 4 3
♥ J 10 9 8
♦ 10 7
♣ K Q J 10

Basically the hand revolves around finding the Q♦. You have five tricks in the other suits and no more – it's unlikely you can score an extra trick from the club suit after they have been led. So before you read on, decide whether you think East or West is more likely to have that vital card.

Superficially, players may think that East is more likely to have length in diamonds, since West chose a club lead, indicating length in that suit, and, therefore, East is short in that suit, leaving more spaces in his hand for diamond cards.

It is true that the player who holds the most diamonds is more likely to hold the queen and that is, therefore, the area on which we must concentrate. To find this out we must, on the scant evidence presented, try to build up a picture of the opposition hands. To do this let me pose a question. If you were on lead against an auction that had gone 1NT-3NT as was the case here, which suit would you choose to lead? If you are a thinking bridge player, your answer should be a major suit. The fact that the dummy did not investigate playing in a major suit game means that dummy will not appear with length in hearts or spades. Therefore, if you had two suits of equal length to lead from – a major and a minor – you would probably choose the major suit.

West leads the K♦, and continues a diamond to his partner's ace. At this point East returns a low spade. Do you go up with the King or try to run it round to the jack?

This hand requires a slightly different form of visualisation. On the previous hand we were trying to assess the shape of the defenders' hands. Here we concentrate on the points.

Even if we guess the spade position correctly in order to achieve our game we must still find the heart finesse right. So in making that assumption West must hold the K♥. We already know that West has got the KQ of diamonds, and therefore if he held the A♠ as well, he would have at least 12 points on which he would have opened the bidding. Therefore, to give yourself a genuine chance to make your contract, you must play East for the A♠, and rise with the K♠ – and pray! ☺

TIM COPE IS A MEMBER OF THE SOUTH AFRICAN BRIDGE TEAM AND THE CURRENT NATIONAL PAIRS AND TEAMS CHAMPION

TWENTY QUESTIONS

1. Which playwright, author and wit, after his release from prison, died in Paris in 1900 under the assumed name of Sebastian Melmoth?
2. Who are the three American presidents that have been assassinated (all by shooting) while in office?
3. Which USA city was devastated by an earthquake in 1906?
4. With which literary hero, and created by whom, would you associate the words: 'We seek him here, we seek him there, those Frenchies seek him everywhere. Is he in heaven? Is he in hell? That demmed ...'?
5. With what would you associate the name of Baron Pierre de Coubertain?
6. Who, in the Anglo-Boer War of 1899-1902, led the defence of Mafeking, and with which movement would you associate him?
7. Who said, on his appointment to the presidency, 'I guess it proves that in America anyone can be President'?
8. Still on the subject of presidents, of whom was Gore Vidal speaking when he said 'He's a triumph of the embalmer's art'?
9. Who said, with reference to the Royal Navy, 'Don't talk to me about naval tradition. It's nothing more than rum, sodomy and the lash'?
10. The tomb of which ancient boy-king was discovered by Howard Carter in 1922, and where did he find it?
11. Who discovered penicillin?
12. With which famous film actress of the 1930s would you associate the line, 'I want to be alone'?
13. Who was Hitler's deputy until 1941, when he flew to Scotland in an attempt to negotiate peace with Britain?
14. What was the name of the French Government that collaborated with the Nazis during World War II?
15. Which former Mau Mau leader became prime minister (and later president) of his country upon its becoming independent in 1963?
16. What is the title of the 1950s best seller by Vladimir Nabokov, in which a middle-aged man, Humbert Humbert, is seduced by a young girl?
17. From which African country did the province of Katanga secede during the 1960s, thus precipitating a civil war?
18. Who was the world heavyweight boxing champion from 1952 to 1956? He was unbeaten in 49 professional fights, a record that still stands.
19. Whose signature appears on South African bank notes?
20. Which two land masses are separated by the Bering Strait?

TURN TO PAGE 16 FOR THE ANSWERS

sunday

your guide to everything you can do today

TOTS ON

KEEPING CHILDREN BUSY

The **Boswell-Wilkie Circus** is back in town, clowns and all. This year its annual holiday season is not only bigger and better but it has a spanking new tent (and what would the circus be without a big top?) and new sound and lighting systems. The most unusual acts have been brought from all over the world: from **Mongolia**, a 10-person team of tumblers and acrobats; from **Russia**, the high-flying Stoliarova family with their comedy-trapeze stunts; from **Tanzania**, the Bellboys who juggle their bodies with such speed and skill that they appear weightless; and from Italy, the dexterous jugglers. Although the animal acts have been reduced considerably there is still Babe, the dancing elephant, Octavia, the Roman goddess and her 'tame' alligators and Susie Wilkie Di Lello who puts her eight graceful horses and ponies through their paces. The Circus is at **Cresta** this week with shows at 3pm and 6pm. Children under 15 can get into the matinee show for R9 with a ticket bought at the gate. Other tickets start at R12. Book at Computicket or ☎ 082-891-4380.

TAKE NOTE

MUSIC TO YOUR EARS

Jazz on the Square is back after a short break last weekend. Ushering in the new year is **Trade Winds**, with Joseph playing blues, soul, funk and contemporary jazz on saxophone. Music starts at 4pm and continues until 6pm but you're welcome to hang around the restaurants and coffee shops on the Square from about noon until dinner time. For information about the music, ☎ 784-2750 or 083-251-5892.

FOOD FOR THOUGHT

NIBBLES, SNACKS AND MEALS

Part of the attraction of the picturesque **Crocodile River Ramble** is **The Moon & Sixpence**. Only 20 minutes from Sandton, in the heart of the countryside, this thatched restaurant is set in 25 acres of flower-filled garden and shady woodland in which peacocks strut and donkeys, ponies and

ducks roam. The extensive menu features reasonably priced Mediterranean and French dishes that change every week. Chef-patron Clare Esson produces French-style picnic baskets that can be eaten under the trees. A great venue for functions, especially weddings. DF Malan Drive Extension, Muldersdrift. ☎ 659-0429.

FOR THE SEDENTARY

IN PURSUIT OF ZERO OUTPUT

If you're not one of the lucky few who have tickets to the **Pavarotti** concert in Stellenbosch or Pretoria, don't miss the maestro on the box today (M Net, 15.50). If you're not yet a fan, he'll woo you with his beautiful natural voice and exuberant Latin personality. So put your feet and the volume up, and in keeping with the Italian mood, order

access is restricted to open days (alternate Sunday afternoons, except in winter). The eastern and western sections (Louw Geldenhuys Viewsite, between Emmarentia and Melville, and Westdene Ridge between Westdene and Westpark Cemetery) are permanently open and dogs are allowed. The Johannesburg Zoo conducts ongoing studies and periodically releases suitable animals on to the koppies – five hedgehogs were recently released here. The Nature Reserve is a haven of freedom in the middle of the concrete jungle. Westdene Ridge is used by some 50 congregations of the African Independent Churches every Sunday afternoon. The singing and the magnificent views in every direction make for an uplifting experience. Since 1992, the area has been administered by the Melville Koppies management committee. All work is

the **Rose Garden**. Due to popular demand, Sunday trading will now be the norm. From Jhb get to Magaliesburg and take the R509 for 10,5km. From Pretoria take the R24 to Magaliesburg – look out for the signs. For more directions or info, ☎ Howard Huff, 887-2288 or (0142) 77-1361/2.

PUBLIC SPEAKING

BARS & PUBS

Kippies at the Market Theatre complex in Newtown is hosting live jazz today. The venue attracts people who share the love of jazz. You could visit just for the music or as a refreshment stop after seeing the exhibits at the **Museum Africa** in the same complex (no entrance fee at the Museum). Cover charge is R20 and the live music starts at 3pm. ☎ Arrabi 834-3743.

sundown

activities to relax you for the week ahead

something traditional from **Caffe Tre Scalini**. It will be brought right to your door by Mr Delivery. Choose from pasta (tagliatelle, spaghetti, penne, gnocchi) and risotto treats, tramezzini, Italian bread rolls, salads and gelati and ice cream. ☎ 788-5553. Or go there yourself: Keystone Corner, corner of Keyes and Tyrwhitt Avenue, Rosebank. If you miss today's show, Pavarotti's concert in Stellenbosch, with the backing of the Cape Town Symphony Orchestra and a 100-voice choir, is being recorded and will be broadcast next Sunday on M-Net at 8pm.

WALKING ROVER

WHERE TO TAKE YOUR DOG

There are three parts to the **Melville Koppies-Westdene ridge Nature Reserve**. In the central section (the older part) the gates are locked and

carried out by volunteers and funded by donations – from the cleaning to training guides and promotions. If you can help or want more information, ☎ Richard Hall, 788-7571.

BUY BUY

SHOPPING ON A SUNDAY

Western Cane Trading in Magaliesburg had humble beginnings as a small family business that originated in a cow shed on the Hoff family farm 10km outside the village of Magaliesburg. It is now the nucleus of extensive showrooms that contain a range of cottage, rattan and wrought iron furniture, old and new brass and copperware, as well as other unusual items. Some are for sale, some just for looking. The shop is fronted by a lovely reproduction Victorian veranda. Refreshments and snacks are served in

AHEAD OF TIME

EVENTS FOR THE FUTURE

Keith Kirsten's School of Gardening is offering a full-day course on Tuesday 9 January entitled 'Getting started in your garden'. The presenter is Sandy Munro, a consulting horticulturist and specialist landscaper, who has developed conservation-oriented courses for beginners, experienced gardeners, and domestically employed gardeners. At the Keith Kirsten Parktown North Nursery, 9.30am until 4pm. The cost is R120 or R60 for KK Club members. Other courses in January include 'The urban garden – getting back to nature'. ☎ 447-2368. ☉

COMPILED BY CILLA CORKETT

Fax: (011) 633-2302

IN THE STARS

BY TANYA OBREZA



CAPRICORN

22 DEC - 19 JAN

Capricorns spend so much time looking back at the past it's a wonder they're not permanently cursed with a stiff neck! The habit of revisiting declared 'no-go' areas, such as the bedrooms of written-off lovers, is equally a mystery. There has to be a moment of truth when a defunct affair obviously has nothing more to offer, and you're long overdue for that realisation. Do yourself a favour and throw your energies elsewhere.

ARIES

21 MARCH - 20 APRIL

With the new year still in its infancy, you're about to have your first series of tantrums for '96. The pent-up emotions you've kept in stables through the goodwill season show sure signs of stampeding the stockade. Any restrictions will now seem intolerable. Expect sudden upsets, emotional outbursts and surprising incidents. With anger becoming increasingly difficult to control, there's probably little point in trying to suppress hidden feelings any longer. You've done well.

CANCER

22 JUNE - 22 JULY

Given your present mood, you'd better steer clear of Gemini and Aries, or between the three of you we'll have another world war on our hands! Your current quarrelsome demeanour lends itself to an explosive week, with little in the way of a match needed to light your fuse. Be wary of initiating arguments for the perverse joy of it, as the retaliation may exceed your capabilities of damage control. Vent your anger in a controlled environment – do it when you're alone!

LIBRA

23 SEPT - 22 OCT

Full of energy and rearing to go, Librans look unstoppable this week. Self assertion isn't a trait you're famous for, but you're as forthright as the best of them right now. Fortunately, you haven't been relieved of your sense of tact, so you are temporarily blessed with the skill of being direct without seeming abrasive. It's a pity you don't recognise the power of active decision more often – you'd get a lot more done!

AQUARIUS

20 JAN - 18 FEB

The pace picks up again as you launch yourself into a workload others would gulp at. All means of communication are back on line for a frenetic series of discussions in the continuing power play. Beware of overloading your system, though, as prolonged and intensive discourse places high demands on even the sharpest brain. While everything seems to be ticking over beautifully at the moment, you should ready yourself for an upsetting disruption.

TAURUS

21 APRIL - 20 MAY

The Christmas spirit has yet to desert you, as the partying continues in full swing. These are wanton days, with Taureans actively searching out all love prospects and drenching them in as much mischief as the freethinking world can tolerate. Advertise your availability and all contenders for licentious reciprocation will zero in like bees to a honey pot. With work commitments also vying for your attention, however, you may need to sober up and get dressed by the week's end.

LEO

23 JULY - 22 AUG

With the Christmas hiatus brought to a close you can forget about seeking an extension of R&R. Push aside the drinks trolley and clear some bench space for a renewed binge of industry. It is time to remedy any past vocational misadventures and to denounce most of the pleasures that interfere with your corrective course. The most you can hope to squeeze between the sheets of your appointment-riddled diary is an intense but very swift affair!

SCORPIO

23 OCT - 21 NOV

The silly season has hardly put a dent in your rock-solid sense of practicality, despite the fact that you may have weathered a personal crisis in the interim. Scorpios have a knack of recognising obstacles as things simply to get past rather than as overwhelming obstructions, which infuriates the less lucid among us. While you retain a powerful emotional strength and a mind as sharp as a tack, we should hold little concern about your survival abilities.

PISCES

19 FEB - 20 MARCH

The truth can be a distasteful confrontation at times, so it's perfectly understandable that someone as elusive as Pisces may select a more palatable alternative. Choosing to either avoid or ignore responsibilities, you could now withdraw into your own private dream world. The only trouble is that no-one else respects your separate reality, and you'll still be expected to meet their earthly demands! Be aware, too, of underhand behaviour from those seeking to take advantage of your vulnerable mood.

GEMINI

21 MAY - 21 JUNE

Try to be conscious of what you're saying and why you're saying it, Gemini. This is a time when your best interests aren't served by impulse. Heartfelt outbursts often throw question marks over your emotional make-up, to the detriment of their intended message – so keep your verbal exchanges on ice for the moment, and leave all important decisions on hold. Objectivity isn't one of the traits you're blessed with at the best of times, and this week offers no remission.

VIRGO

23 AUG - 22 SEPT

Fresh in the year comes good news that should raise your spirits to altitudes normally reserved for the gods. Be wistful no longer, as any yearnings you've harboured are now ready for cast-off. This is a time for Virgos to abandon their overcautious streak and open themselves up to a positive future. If unexpected opportunities suddenly land in your lap, you'll be silly if you don't take immediate advantage of them. And keep a travel bag packed!

SAGITTARIUS

22 NOV - 21 DEC

If home is where the heart is, you had better gown up for a transplant, Sagittarius. It looks as if shifting address is high on the cards, and now is the time for setting the wheels in motion. Your cardiac strings could be pulled even more by the decision to relocate to foreign shores, at a time when friends and family feel particularly close. If permanent separation seems unbearable, you may have to scale your plans down to, at best, a long journey. ☺

Tanya Obreza is an astrologer with a mission to break down the mystique surrounding astrology. She was born in Slovenia but her parents emigrated to Australia when she was 18 months old. She lives in Katoomba, New South Wales, and is a features writer for Marie Claire in Australia.

MY FAVOURITE PHOTOGRAPH

VANESSA RAPHAELY



Vanessa Raphaely was officially appointed editor of *Cosmopolitan* this month. She returned to South Africa three months ago after 10 years in London. She joined *Cosmopolitan* (UK) in 1989 where she was in turn

commissioning, features, and deputy editor. In 1994 she conceptualised and launched *Zest*, a successful health and beauty magazine

This is a picture of my great friend and my aunt, Carolyn, and her baby, Victoria. Victoria means so much to me. I was in London for 10 years and for eight of those years I was incredibly happy. I thought I would never come back. I was getting on with my own life. I loved the anonymity and succeeding on my own terms. I loved the freedom of being away. I used to miss South Africa and my family a lot but I never really thought I'd return here to live.

That was before the elections. When Victoria was born I came home for a week. She was a month old and had no name at the time. We used to call her 'Cousin It!' I spent this wonderful couple of days with Carrie and her husband, Lenny, my sister and my cousin Leo in their house in Johannesburg. When those days were over and I had to get on the plane for London, I was heartbroken. I did not want to leave and it was the first time that I really felt I could not spend the rest of my life in London or in America as I had planned. I really wanted to be here. I did not want to be responsible for dividing our family the way I saw other South

African families being divided – with children dispersed all over the world. They were living the kind of life I was, which was wonderful in my 20s, but effectively they had destroyed the family unit. Victoria's birth crystallised the future of our family.

I was 28 at the time and working towards the next decade of my life. Victoria was the new generation of our family and I felt very strongly that if at all possible I wanted to come back here. If ever I do have children I would want them to grow up in our country with our family around them. I realised how much I missed my family: Carrie and my sister Julia, who are also my great friends; my mother, who is my great friend; my father, and my grandmother. Missing all the important occasions, anniversaries, birthdays was actually an enormous loss.

I could have continued to live abroad and would have been perfectly content to do so, but what really matters to me is my family and my friends. For me that was a turning point. I wanted to come back to South Africa and put something back into the family – to see if we could go against the odds and create a continuity in this country where we all belong. I want to be here. I want us to all be together. I am happy to be home! ☺

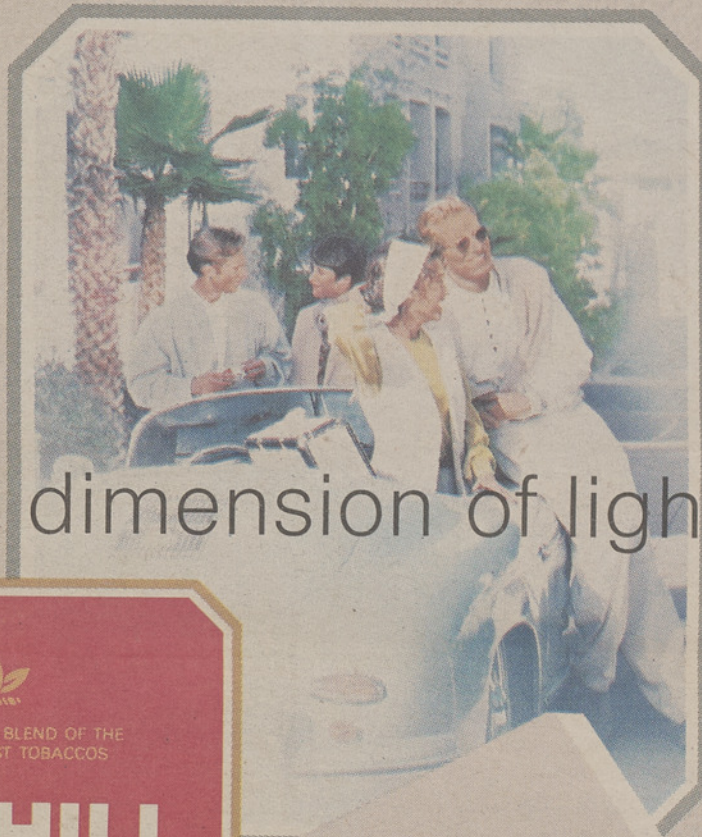
Julia Landau



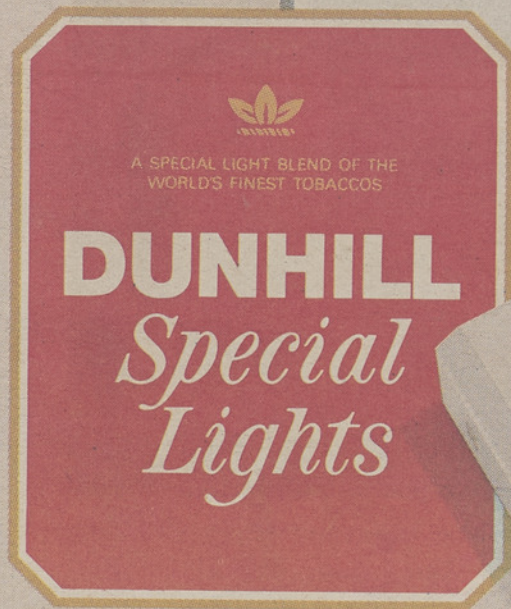
‘This is a picture of my great friend and aunt, Carolyn, and her baby Victoria. Victoria means so much to me’

WARNING: DON'T SMOKE NEAR CHILDREN

11 mg tar 1.0 mg nicotine As per Government agreed method



A new dimension of lightness



in the distinctive
new prism pack

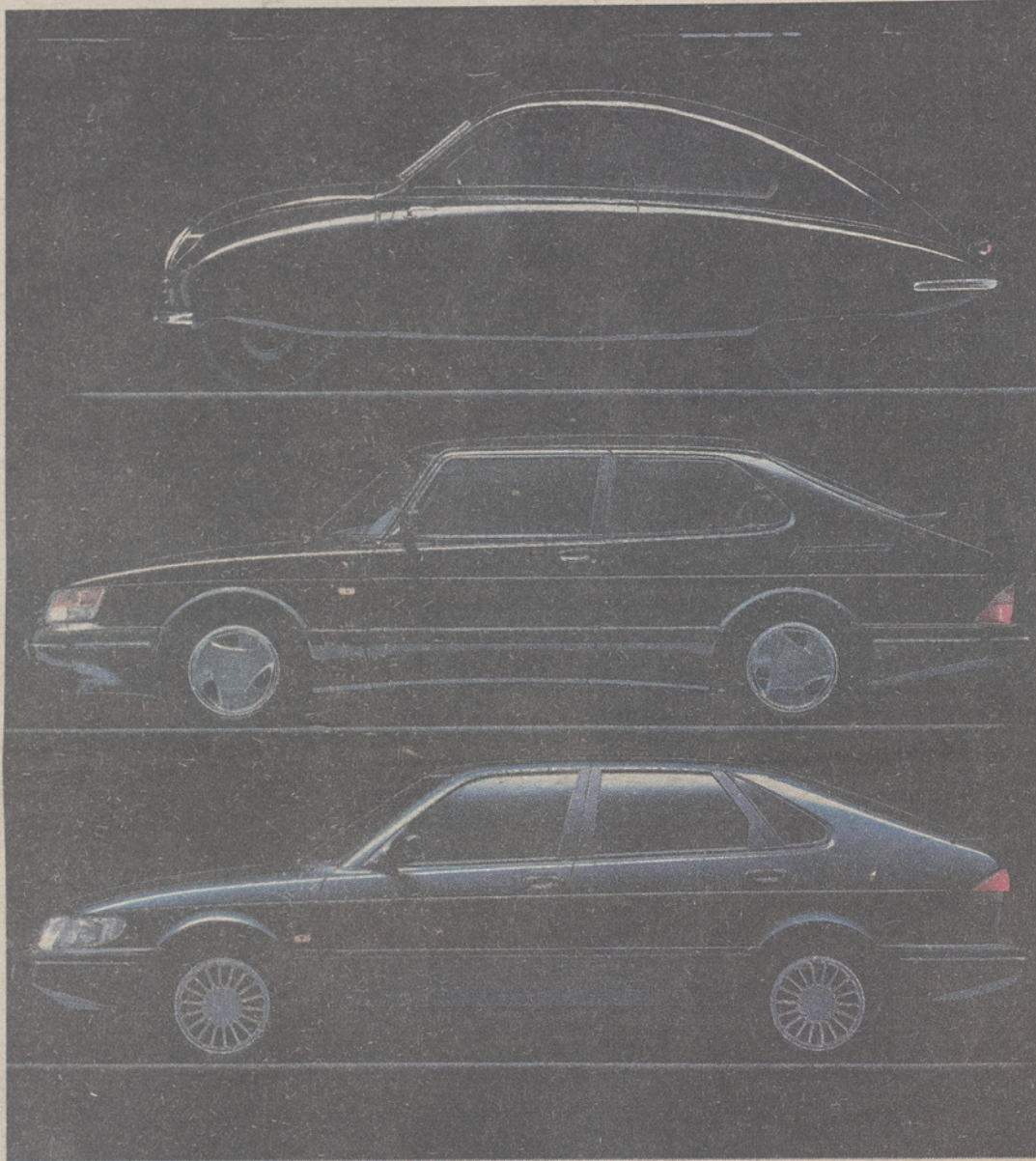


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Sunday LIFE

7 JANUARY 1996 • NO 29



Return to Vietnam



TO MAKE THE PERFECT BEER
WE GO TO
EXTRAORDINARY LENGTHS

What is it that makes Amstel Lager
the perfect beer?

To find out needs more than one delicious sip.
It takes a geography and a history lesson.



Soaring to over 6 metres, the Amstel Hop vines do not surrender their bounty easily. To harvest them, men must walk on stilts, selecting only the finest, plumpest, most perfumed of the hops.

WE SEARCH HIGH AND LOW FOR THE FINEST HOPS

If you were to travel to Southern Bavaria in Germany and pass beyond the wide swathe of the River Danube, you would discover the hidden valley of Lohwinden.

This is just one of the places that the hops required for Amstel grow in abundant perfection.

Soaring to over 6 metres the Amstel hop vines do not surrender their bounty easily.

To harvest them men must walk on stilts, striding down these corridors of green, selecting only the finest, plumpest, most perfumed of the crop. It's a tradition as long as the very stilts themselves. And one that will endure as long as Amstel insists on only the finest hops for this most perfect of beers.



SEED

The hop as used in brewing is the female plant. In the wild, its seeds are fertilized by wind-borne pollen from the male plant. In most countries, the male has been eradicated, so that the female is not fertilized.

The flower of the female hop is popularly known as the cone, and technically described as a strobile. Each strobile is made up of overlapping Bracteoles, "the petals".

At the base of each Bracteole is the seed. Both the base of the Bracteole and the seed bear sticky yellow glands containing the chemical compounds that the brewer needs.

RESIN-GLANDS

BRACTEOLAS

Humulus lupulus
THE COMMON HOP



The hidden valley of Lohwinden in Southern Bavaria and sheltered valleys of Grantham, Lincolnshire.



WE GOT TO THE ENDS OF THE EARTH TO FIND THE BEST MALTING BARLEY

Gentle is the rain,

soft the warming sun that touch the sheltered valleys of

Grantham in the British Isles.

And it is from rare and special places like these that two-rowed barley of the highest quality is grown.

Indeed, it's been said you could walk the whole earth before you find a better crop.

It is this barley that goes into the making of Amstel Lager.

Chosen specifically for its rare, pale colour that imbues Amstel Lager with its rich golden hue, barley of only the highest quality will do. With the best hops and the finest barley, many a beer would be ready for the brewing.

Not so Amstel Lager.



SLOW BREWED. EXTRA MATURED.

A GREAT DEAL OF TIME IS GIVEN TO NURTURING OUR SPECIAL YEAST

The yeast used in Amstel Lager

is a rare and noble strain whose ancestry can be traced back to the 19th century.

So precious and guarded is this yeast that it is flown in its own compartment in a first class way from Europe. Few other beers can lay claim to such care and attention. But then again, few other beers can compete with Amstel Lager.



WE TAKE PAINSTAKING CARE WHEN BREWING AMSTEL LAGER

Amstel's most distinctive quality is one that can be tasted but never seen. Time itself. And the men who ensure this quality

is maintained are the Amstel Cape Brewmasters. Drop by drop, bottle by bottle, they watch and wait, test and wait until our lager is brewed to perfection. The rewards for these lengthy and demanding

Hordeum distichon

TWO-ROWED BARLEY

efforts are indeed great. Few can lay claim to having made one of the world's truly fine lagers.

Simply because few have gone to such extraordinary lengths to produce a beer of such quality and taste.

A beer that has been made for one reason only. Your pleasure and satisfaction.



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Winston Saoli died on the pavement. His much-admired work, however, lives on in many homes and galleries around the world. Saoli was one of the few black South African artists whose career was able to blossom locally



ABOVE Return to Snake Alley – page 12

during the years of apartheid. He died while living on the streets, but in the art world he remains a king

12 Return to Snake Alley The Vietnam War has left many scars but the people of Vietnam have an entrepreneurial streak second to none. Today visitors can sample the delights of a revitalised nation – from a brothel in a zoo to tours in the former



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Vietcong tunnels

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Vanessa Raphaely shares her favourite photograph and explains why its subjects were part of her decision to return home to South Africa

REGULARS

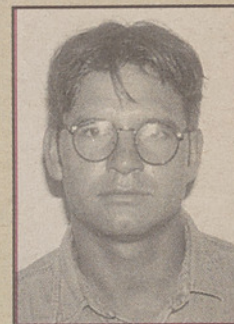
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Behind the lines

HUGO RIPLEY started his working life as a reinsurance broker at Lloyds of London but couldn't get enough personal reassurance so he left the City of London to search everywhere between Australia and South Africa for a new place to live. The view from his balcony in Cape Town soon settled that problem. He is now a freelance travel writer contributing to various publications in SA and Europe and gets very upset at the mention of the word 'soutie'. His leisure time is largely spent immersed in the complicated statistics of his Fantasy League football team.



THAMI TSHABALALA pays tribute to Winston Saoli, a South African artist who died destitute. As in the case of so many great artists, Saoli's work may receive the wider recognition it deserves only after his death. Gauteng-based Tshabalala became a writer and artist after spells as a teacher and a lab technician. He has been published in *Staffrider* since the '70s.

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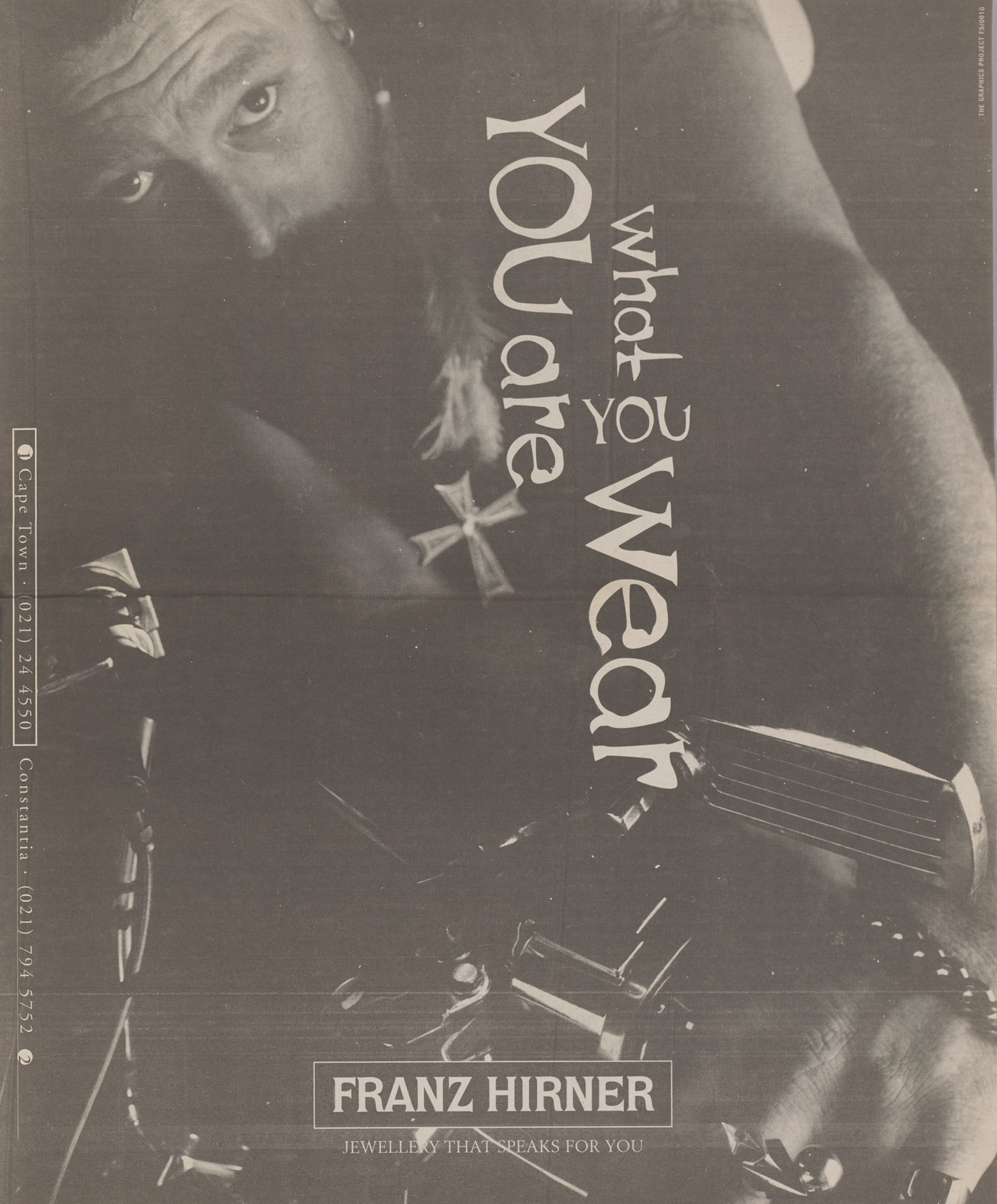
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TURN TO PAGE 16 FOR THE TV GUIDE,
INCLUDING SATELLITE HIGHLIGHTS

SUNDAY LIFE IS CARRIED IN: **SUNDAY TRIBUNE**

SUNDAY Argus

THE SUNDAY INDEPENDENT



what ^{you} Wear YOU are

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ON A FINAL NOTE

Dear Charles

Thank you for your second letter addressed to me, Debbie and Paula, and your season's greetings to us all. As I explained in my answer to you a month ago, they are not my sisters and I have no idea where they might be but I feel that out of politeness I should include their names in case they read this.

Thank you also for the two chapters of questions and answers about yourself. I think it's a brilliant idea to dispense with normal letter-writing formalities and get right to the point. You write that you have 28 other chapters. I'm astonished. I don't think I could think up 300 questions to ask myself and then answer, specially seeing as you included so many trick ones.

You ask yourself what radio you listen to and answer International Community Radio Taipei (ICRT) on FM 100.7. I see now why you wanted me to learn Chinese after we married. We wouldn't have been able to share bands at all, although a little later on in your list you ask yourself what kind of music you like and answer Tanya Tucker and Olivia Newton John. Unfortunately, although they sing in English and I'd probably understand their lyrics, my teeth grinding all the time might have distracted you from your listening pleasure.

The other problem is opera. Your taste is very diverse. I see that opera is your favourite classical music although you don't understand what they sing even when it's in English. When you ask yourself whether you like Chinese opera you say you do but even when it's in Amoy dialect you don't understand it. I mean, that's the whole problem with opera, isn't



it? All those extravagant-looking dudes entering and leaving the stage with great passion and the story line's completely impossible to follow. It's easier to follow a No play.

The chapters you sent me have a musical theme to them and after question 25 I was a little disappointed to discover that the subject ended so abruptly when you ask yourself whether you play a musical instrument. You answer 'No. But I can whistle a little.' It was courageous of you to sneak

that question in so surreptitiously. I would have refused to be so revealing to myself. It's the kind of gritty realism that is absent from so many profiles on people today. All people want is bland bland bland. It was particularly sad when you asked yourself whether you owned a television set because you had to answer that someone had taken it away from your apartment. I feel your distress, specially as you cannot bring yourself to use the word 'theft' or 'steal' and that you ask yourself at least five consecutive questions about whether you own a video recorder, a radio cassette and a CD, and are forced to admit to yourself that you own none of them. Mind you, you have an enormous amount in common with the majority of South Africans.

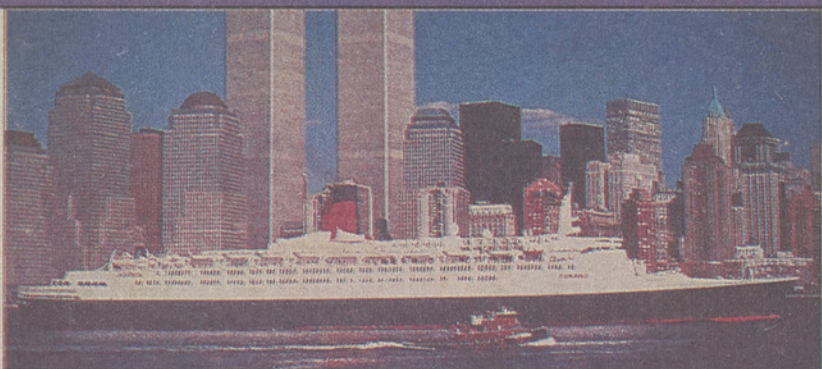
I notice that you posted this letter from Pietersburg. I can't write to you privately if you keep moving between the great tourist hot spots of our country. Post being what it is these days I would be better off rerouting it through mainland China. Until then we'll let readers share our correspondence, if that's okay?

Les

PS. I thought you said your visa expired on 4 December? They must have renewed it with alacrity. You're lucky. A friend of mine went to renew her passport yesterday and accidentally let slip that she'd lost her old expired one. They fined her R45 and detained her for two hours. I think it has something to do with the number of illegal Nigerian aliens nicking travel documents and swanning about claiming that Van der Westhuizen and Du Toit are tribal names. ☺

PLUTO PANOUSSIS

SAIL INTO THE CITY



Global travel, SAA and *Sunday Life* invite you to join the QE2 on one of the most exotic legs of her world cruise – Rio to New York. Rio's Copacabana and Ipanema, exciting Salvador and colourful Barbados are some of the ports of

call on the 17-day cruise, departing on 24 March. Full details in next week's issue of *Sunday Life*