

Qvoce Piew Gullelan  
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"NDLOVU"

It was in July 1922 that I first met Sister Pauline when she was on her way to the College to take up an appointment on teaching staff of the Normal Department, It was only six months after my own arrival and so we had much in common vane trying to adjust our European ideas to the needs of the Bantu,

In those days specialising in subjects was unknown and we spent the whole of the school time each day with the same wlass taking every subject on the class time-table whether we kmew much about it or not ! The staff, of course, was a small one and so we were thrown much together especially as all three years were taught in one of the smaller Halls and the teachers had to compete one against the other to make himself heard above the general din, I soon came to appreciate Sister Pauline's good qualities and I found that not only was she a good teacher but outside she could readily win the co-operation of the male students, (I have heard rumours that the girls did not find her quite so ready to accept excuses and to overlook their misdeeds,) Even the incpectors were not immune from her wiles and I only know of one who could resist her cheerful amd bland enquiries after each individual member of his family while all the students sat anxiously awaiting their "trial by ordeal" in the annual Practical Examination, see Gcography , History and the Theory of Music were her "strong" subjects until 1925 whem Mr Paterson (now Priest-in-charge of Potchefstroom Native Mission) came to the College for a year and began to explore the possibilities | of woodearving on discarded pieces of wood from the Carpenter's Shop with shilling penknives from the Dee Bee Bazaars, In Sister Pauline he found a ready disciple end she gave all her enthusiasm to handwork - at one time , I believe, she was using eleven different kinds of material including clay, papier mache,fencing wire, soaked newspapers and other messy substances. Some of these had a short if gay life but wood-carving had come to stay and it is due entirely to Sister Pauline that the elaborate carving of today has come into being, Refusing to be discouraged by insufficient and inadequate tools and equipment she took up her stand in the diminutive Black-board room behind the TPuxton Halli emd when the material on which she was working proved to be too large for the "shop" part of it would appear through an opem window - to the danger of any unwary passer by.

In school, if an unpopular lesson were due any boy knew that he had only to produce his carving and say how anx-ious he was to get it finished and he would gladly be given permission to retire from the class, It took the combined strength of the staff to put an end to a regular "tap-tap-tap" proceeding from Sister Pauline who would arrive early for a â\200\230re class end then fill in spare moments with hemmer end chisel at the back of the room to the confusion of the luckless teacher who was trying to finish his lesson, It was by such means as these that vhat wesâ\200\231 started as an unimportant side line dev-eloped and ultimately became a Department of its own, The Col-lege beccme known,bovh in South Africa end oversees not as a training ground for teachere(there were many of these) but as

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the home of revived Bantu erart, end photographhs of the work done appeared in Churea papers end books with a wide circulation,

The College will miss Sister Pauline when she leaves at the end of this session, but I think that a portly ghost will often be seem entering the Voodearving shop to greet Job and Dick end to revel over some new idea or design, Those still. at the College will miss her wonderful cheerfulness enji unconquerable optism, her interest in people ~ in animals and birds - her keen interest in individual students and her readiness to help them out of their difficulties ana scrapes, On S.Mary's Drill ground, carefully protected from a hot sun by her parasol, she will no more urge on the luckness students to fresh efforts of abandon and vigour. Few perneps heve realised that Sister has for a long time past been a sick woman end has only been able to carry on through an indomitable Will-powe>, /+Â¢ the College, in spite of this, she has imavgurated and cairied on a work for which she will always 02 rememoerad end for wiich the College will never cease to be grateful. As she returas vo the Community Mother-House at Grahamstown after sixteen end a half years' work at the College she will take with her net oniy the good wishes of all with whom and for whom: she has worked Lut she will also take their very real affection end prayers, ;

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AN Ons Og NS OE Os eT OND OD Om Fas ee EE OO One ee ok Oe we ee ee oe

On Friday November 24th, when the fever of the half~yearly examinations wes over, we were pleased to welcome the teachers and scholars of Khaiso Sehcol et tne College and to enjoy the two plays they brought with them, The first, put on by the Bantu Pietersburg Draintic Society was Noel Coward's "Fumed Oak", Yortraying the wreck of e home in twenty minutes is almost impossible but es a spicy prelude to Shakespeare the play fulfilled its purpose well enough, As the aÃ©enoidal school. girl #, Seshemane deserves special mention and the performance was delightful â\200\224 striking the full chord of the audiencete sympathy, â\200\224

Then Shakesr sre took the Stage, The play, Macbeth,maturally was much abbreviated : we missed the weird sisters and Lady Macduff bit #s Lhe story of Â°...: murder the scenes chosen rang well cogether and we are left when the crime is discovered with a pithy wonder as to what will happem, As Lady Macbeth M.Malefo was outsceading among a strong cast.Her ~ lines were always clearly Spoh.om with ua obvious appreciation of their meaning and she sugested the masterly lady of a weak man admirably, As Macbeth C.iiotsepa was good notably in the scenes of blank misgiving. His delivery of the "Macbeth hath murdered sleep" passage was most ctirring, G,Xhomo suggested a lovable and happy Duncan and nis ease of mamer was very noticeable, E,Ramkhala made a sturdy Banque aj one would like to have seen him in later scenes, The vast of the east carried their parts. with ease and distinction. As the porter C,Maimane was vigorous and most amusing, The acstimes designed by Miss Totter were excellent,colourful ard most suitcuhle. and the production in the very capable hands of Mr ifdehele was smooth and understanding, He is to be congratulated most neartily on the results. To him end to Mrs Fuller we extewd our singer. â\200\234henka.,

## WOODCARVING NOTES.

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At the beginning of this session we were able to welcome another woodcarving pupil who has made a good start and bids fair to become a really good craftsman,

More work has been sent out than ever before, two of the cases going to England and one to the United States of course, Amongst the orders for this country we have made the Bantu Madonna, statues of our lady & 3 children, while a prayer desk and a dining room suite were carved with original designs, consisting of pictures of Bantu life. We also exhibited work at the Bantu Arts and Crafts Exhibition held in Grahamstown early in August,

report of this states 2-

"Among the striking exhibits for the occasion were the basketry from the Athlone School for the Blind, the furniture and scissal mat from Tiger Kloof and the woodcarving from Grace Dieu, The last named was of a very high standard and by no means inferior to Europe. The Archdeacon Methers said of the figure of the Child Christ that it was the best piece of native carving he had seen, This statue rather overshadowed a fine piece of modelling of a native head, but it was the right kind of overshadowing,

The Bishop of Grahamstown said of the whole work from Grace Dieu that the exhibit marks a great appreciation of cultural value and it shows the great feeling that we are new allies. Among the Bantu for ecclesiastical art, The Roman Catholic Bishop of Aliwal North too was much impressed, "

One other thing we have certainly is to make

more use of the knives as the beginners have had nothing else to use and with it we have made some good paper weights. as paper knives,

(The woodcarving class he to say goodbye" to Sister Pauline at the end of this session but the work will still continue and we must go from strength to strength. Orders should be addressed to the Principal, md.)

PuGoR.

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A.B.C.Motsepe has sent the following letters to students who were

in the same class as he was, it has been curtailed but the Editor hopes it may fulfil its purpose,

"Since I left Grace [I have met very few students with whom I completed, Some of the most notable are to Weir whereapouts like B.A, Mashabela, George Mettala, Nervil Pule and Jorem Menamela. I wonder how many of you have on the good old days we used to have on the farm every evening after dinner the smokers could be described gone steadily to the "smoking hole to enjoy the fragrant weed,

DO you vereyiber the Sms ing displays which  
used to be rendered during social fumctions by prominent  
figures like D.Masogo & A, Thebothe 7

Do you seimembex the Sunday aaeerarcne when we

would gather at the sports Flola toa woteh matches oo the  
Houses, the deafening notse from the excited mem  
winning House ? {To say nothing of the meetine with athe ather sex,  
Ed, ) fan  
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instructor: ? b+ on rewmerncr oie â\200\234tome fo" goirit that used %a

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remember the be-" the inspiring services?"

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