

## CONDITIONS OF SALE

1. The highest accepted bidder shall be the purchaser. If any dispute arises between two bidders the auctioneer shall have absolute discretion in declaring the purchaser or re-submitting the lot. The auctioneer reserves the right to combine, divide or withdraw any lot without giving any reason.
2. The advance in bidding to be controlled at the auctioneer's discretion.
3. All lots are subject to any reserve price that may be imposed by the seller. The seller has the right to bid personally or by any one person who may be the auctioneer.
4. Immediately the lot is knocked down it remains at the risk of the purchaser and has to be removed the same day of sale by the purchaser.
5. The purchaser will be required to submit name and address immediately any lot is knocked down
6. If any purchaser should default in the payment of any lot(s) purchases, they shall be resold by any means at any time at the auctioneer's discretion and the defaulter shall be liable for any loss in the price realised, auction commission and any costs incurred. The defaulter shall not enjoy any profit that might be realised.
7. All lots are sold as shown, with all faults, imperfections and errors of description. Neither the auctioneer nor the sellers accept responsibility for errors of description or for genuineness or for authenticity of any lot or for any fault or defect howsoever caused.
8. By the making of any bid the buyer acknowledges his acceptance of these conditions.
9. Notwithstanding the conditions of clause 7 should the buyer give notice to the auctioneer in writing that the lot sold within a period of 21 days is not authentic and returns the lot in the same condition as it was at the date of sale and it is established that the lot is not authentic, the auctioneer upon being satisfied that the buyer has and is able to transfer a good marketable item, thereto free from any liens, charges, or encumbrances, the auctioneer will rescind the sale and refund the purchase price.
  - a. Not authentic means — painted by someone other than the person described in the catalogue of the painter of the lot.
  - b. The benefit of this condition which shall not be assignable shall rest solely and exclusively in the buyer who for the benefit of this condition shall be the person to whom the original invoice is made out by the auctioneer in respect of any lot(s) sold.

# CATALOGUE AUCTION SALE

Venue: The Collectors Gallery  
 Date: Saturday 5th March  
 Time: 10 a.m.  
 Viewing: Friday 4th March  
 Auctioneer: Peter Brooks

INTERNATIONAL AND SOUTH AFRICAN ART

GEORGIAN AND VICTORIAN SILVER

HANDWOVEN ORIENTAL RUGS

The Collectors Gallery, 1st Floor,  
 (Office Level) The Firs, Rosebank  
 Telephone 42-1297 42-9758



## SILVER

- 1 Circular Silver Sweetmeat Dish — London 1902
- 2 By George Barnard — Silver Victorian Sugar Bowl — 1843 — 10 ozs.
- 3 By George Gray — Silver Coconut Cup — 1790
- 4 By Charles Houghton — Silver Tourine — London 1791 — Georgian
- 5 Silver Wine Coaster — London 1790 — Regency Style
- 6 Royal Silver Gilt and Enamel Ash Tray — 1894 — with Flags of Denmark and Sweden
- 7 By John Swift — Pair Silver Sauce Boats — London 1750 — George II
- 8 Silver Sweetmeat Dish — Birmingham 1902
- 9 Silver Victorian Water Jug — London 1846 — 24 ozs.
- 10 By William Berwash — Silver Gilt Cup and Cover — Georgian 1812 52 ozs.
- 11 Silver Georgian Coffee Pot — 1732 — 25 ozs.
- 12 Plated Turn of the Century Three Piece Morning Set.
- 13 Glass Scent Bottle with Silver Lid — London 1902
- 14 By James Dixon — Silver Sweetmeat Dish — Sheffield 1898
- 15 Oblong Silver 19th Century Snuff Box
- 16 Silver Coffee Pot — 1851
- 17 Silver Cake Fork — Birmingham 1849
- 18 Silver Cake Knife — Birmingham 1849
- 19 Plated Meat Cover
- 20 By William Simmons — Silver Georgian Sugar Basin — London 1798 — 95 ozs.
- 21 By Richard Rugg — Silver Salver — 1759 — George II — 38 ozs.
- 22 By Robert Gordon — Silver Salver — 1761 — George II — 48 ozs.
- 23 Proof 1976 Krugerrand
- 23a Victorian Silver Snuff Box — Birmingham 1897

## RUGS

- 24 Antique Caucasian 1,52 x 1,26
- 25 Kork Wool Qum 2,16 x 1,36
- 26 Antique Caucasian Shirvan 1,63 x 1,17
- 27 Pure Silk Qum Prayer Rug 1,25 x 75
- 28 Keshan 2,08 x 1,32
- 29 Pure Silk Qum 1,50 x 1,10
- 30 Djoshagan 2,08 x 1,34
- 31 Antique Caucasian Kuba 1,83 x 1,22
- 32 Hereke Prayer Rug — Pure Silk 1,61 x 1,01

## PAINTINGS

- 33 Edward H. Wolfe — Ink Drawing — Figure Study
- 34 Bill Hart — Oil — Abstract
- 35 Patrick Brossard — Lithograph — Nude 14/15
- 36 James Thackwray — Oil — Coloured Women, District Six.
- 37 John Ward R.A. — Pencil — Upper Swell Spring 1947
- 38 Judith Mason — Lithograph — Singer 6/53
- 39 Ephraim Ngatane — Oil — Location
- 40 Sydney Carter — Oil — Landscape
- 41 Jean Welz — Pencil — Woman
- 42 Oswald Gerber — Watercolour — Village
- 42a Marino Marini — Etching 20/65
- 43 Johan Oldert — Oil — Trees
- 44 Frederick Timpson l'on — Oil — Mountainous Landscape
- 45 G.W. Pilkington — Oil — House
- 46 Mike Costello — Ink Drawing — Nude
- 47 W. Hulley — Watercolour — Children
- 48 Clement Seneque — Oil — Still Life

- 49 Christine Marais — Watercolour — Cape Scene
- 50 W.H. Coetzer — Oil — Landscape
- 51 Gordon Legg — Watercolour — Swartklip
- 52 Irma Stern — Gouache — Head of a Woman 1938
- 53 Strickland — Oil — Youth
- 54 Robert Gwelo Goodman — Pastel — South Easter at Table Bay
- 55 Thornley Stewart — Oil — Stream
- 55a Hargreaves Ntukwana — Crayon — Group
- 56 A Cuthbert Rigby R.W.S. — Watercolour — Venice
- 57 Maurice Van Essche — Oil — Malay Woman
- 58 Gregoire Boonzaier — Pastel — Venice
- 59 Frederick Lawson — Watercolour — Old Houses, Marseilles
- 60 Strickland — Pencil — Trees
- 61 John Armstrong R.A. — Watercolour — Nubian Executioner
- 62 John Armstrong R.A. — Watercolour — Jewish Priest
- 63 Charles V.D. Merwe — Oil — Landscape
- 64 Feliks Topolski — Pencil — Figure
- 65 Alfred Krenz — Gouache — Bearer
- 66 W.H. Coetzer — Oil — Transkei
- 67 Cynthia Ball — Watercolour — Coastal Scene
- 68 W.H. Coetzer — Oil — Seascape
- 68a André Masson — Lithograph 120/150
- 69 Irma Stern — Oil — Still life
- 70 Patrick Brossard — Lithograph — Artists Proof
- 71 Lewis Baumer R.I., P.S. — Pastel — A Ballet Dancer
- 72 Jean Marchand — Oil — Le Vallon
- 73 James Thackwray — Oil — Coloureds on Cape Farm
- 73a Elizabeth Barret — Oil — The Stock Exchange, Old Braamfontein
- 74 Feliks Topolski — Watercolour — Staff-Nurse
- 75 Kenneth Baker — Oil — Grassy Park, Cape
- 76 Audrey Beerman — Oil — Flowers
- 77 John Paterson — Pencil — Cottages At Elgin
- 77a Antoni Clavé — Lithograph 26/50
- 78 Charles V.D. Merwe — Oil — District Six
- 79 Frans Oerder — Oil — Roses
- 80 Ephraim Ngatane — Oil — Drunkard
- 81 Thomas Bowler — Print — View of Cape Town from Table Bay
- 82 H. Brodzky L.G. — N.S. — Oil — Canyon
- 83 Strickland — Charcoal — Onward Christian Soldiers
- 84 Maggie Laubser — Oil — Bears
- 85 Errol Boyley — Oil — Trees
- 86 John Humphrey Spender S.M.P. — Oil — Still Life
- 87 Sydney Nolan — Lithograph — Leda and The Swan 101/125
- 88 Gordon Legg — Watercolour — Cape Cottages
- 89 Bentley — Oil — Bar
- 90 Rowland Suddaby — Watercolour — Beach Scene 1954
- 91 Cynthia Ball — Watercolour — Seychelles
- 92 Cathleen Mann W.I.A.C., R.P., R.O.I., N.S. — Oil — Landscape Study
- 93 Patrick Brossard — Lithograph — 55/60
- 94 Emily Fern — Oil — Still Life
- 94a Coignard — Relief Etching 20/30
- 95 Cynthia Ball — Watercolour — Seychelles
- 96 Hugo Naude — Oil — River & Mountains
- 97 Neville Lewis — Oil — Tulips
- 98 Raoul Dufy — Ink — Paysage De Provence
- 99 Ephraim Ngatane — Oil — Workers at Lunch

- 100 Sir William Russell Flint — Watercolour — Cross Among The Mountains
- 100a Salvador Dali — Lithograph 8/25
- 101 James Thackwray — Oil — Woodstock, Cape Town
- 102 Geoffrey Robert Russell — Oil — Her Majesty The Queen and President Ford
- 103 Gregoire Boonzaier — Lino Cut — Malay Quarter
- 104 Clifford Hall R.O.I., N.S. — Oil — Markarska, Yugoslavia
- 104a Eli Kobeli — Mixed Media — Location Scene
- 105 Harold Knight R.A. — Oil — The Lady
- 106 W. Hulley — Watercolour — Asses
- 107 Frank Salisbury R.A., R.O.I., R.P. — Oil — St. Stephens Tower, Westminster
- 108 William Timlin — Watercolour & Pencil — The Museum, Zanzibar
- 109 Irma Stern — Oil — Pineapple 1957
- 110 Ronald Ossory Dunlop R.A. — Oil — Still Life
- 111 W. Hulley — Watercolour — Oxwagon
- 112 Horatio McCulloch R.S.A. — Watercolour — Lakeside View
- 113 Robert Gwelo Goodman — Pastel — Town
- 114 Cynthia Ball — Watercolour — Island House
- 115 Irma Stern — Mixed Media — Three Women on a Bench
- 116 Terence McCaw — Oil — Denver Station Bridge
- 117 Charles Woolnoth R.S.W. — Watercolour — Overlooking The Coast
- 118 Strickland — Oil — Roadworker
- 119 Francis Dodd — R.A., R.W.S., N.E.A.C. — Watercolour — Lee Green
- 119a Maurice Van Essche — Mixed Media — Woman in Landscape
- 120 Erich Mayer — Oil — Baobab
- 121 August Rodin — Bronze — of Victor Hugo (Ex the Collection The Minnesota Museum of Art).
- 122 Maurice Van Essche — Oil — Congo Scene
- 123 Ronald Ossory Dunlop R.A. — Oil — Garden Scene
- 124 Sir William Russell Flint R.A., P.R.W.S. — Watercolour — Evening, Tourettes
- 125 Pieter Wenning — Pastel — Houses
- 126 Cynthia Ball — Watercolour — Seychelles
- 127 John Ward R.A. — Pen & Wash — Naples 1959
- 128 Feliks Topolski — Drawing — Face
- 129 John Skeaping R.A. — Pastel — Doe
- 130 J.E.A. Volschenk — Oil — Cape Scene
- 131 Minette Van Rooyen — Watercolour — Rock Pidgeon
- 132 Strat Caldecott — Pencil — Sienne, Paris
- 133 Sydney Carter — Pastel — Malay Quarter
- 134 Charles V.D. Merwe — Oil — Street Scene
- 135 Ernest Ullmann — Oil — Landscape
- 136 Arthur H. Enoch — Watercolour — Near Runell Worcestershire
- 137 J.E.A. Volschenk — Watercolour — Erica, Riversdale
- 138 Edward Roworth — Oil — House
- 139 Gregoire Boonzaier — Oil — Still Life
- 140 Edward Roworth — Oil — Cape House
- 141 Cathleen Mann W.I.A.C., R.P., R.O.I., N.S. — A Mediterranean Street Scene
- 142 J.H. Pierneef — Oil — Landscape
- 143 Florence Engelbach — Oil — Flowers in a Vase
- 144 Henk Vos — Oil — Elephant
- 145 Henk Vos — Pastel — Giraffe
- 146 Jack Peters — Oil — Falls
- 147 Hoefsloot — Oil — Malay Quarter

The Collector's Gallery 5 March (1977?)