

# HIGHLY IMPORTANT SOUTH AFRICAN PAINTINGS AND SCULPTURE

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## FINE CAPE FURNITURE from the Collection of the Late George Harwood

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### Day of Sale

Monday, 7 June 1993 at 8.30 pm

At our Gallery,  
13 Biermann Avenue, off Oxford Road,  
Rosebank, Johannesburg

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### Preview:

Friday, 4 June 1993, 10 am to 5 pm  
Saturday, 5 June 1993, 9.30 am to 12.30 pm  
Sunday, 6 June 1993, 10 am to 1 pm and 2 pm to 5 pm

In sending order bids this catalogue may be referred to as 'TURQUOISE'  
Illustrated Catalogue R25,00

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13 Biermann Avenue, off Oxford Road,  
Rosebank, Johannesburg

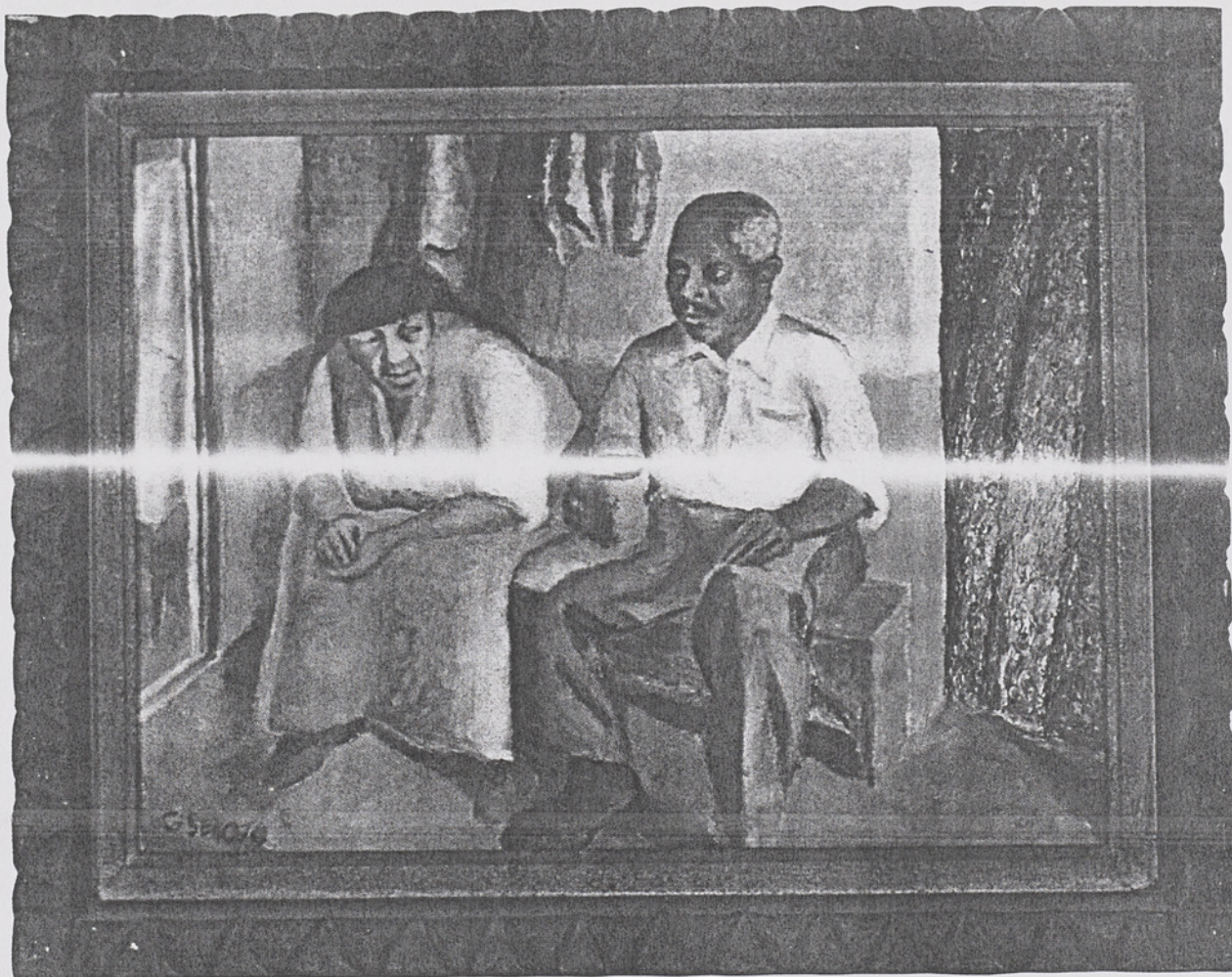
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Front cover illustration lot 38

Back cover illustration lot 65





20

19

**Reginald Turvey (1882-1968)**

STILL LIFE OF FLOWERS IN A GREEN VASE

signed  
canvas laid down on board  
45 by 35cm

R 1000 - 1500

20

**Gerard Sekoto (1913-1993)**

THE ARTIST'S MOTHER AND STEPFATHER

signed  
on canvas board  
29 by 39cm

Executed circa 1945-47

*Exhibited:*

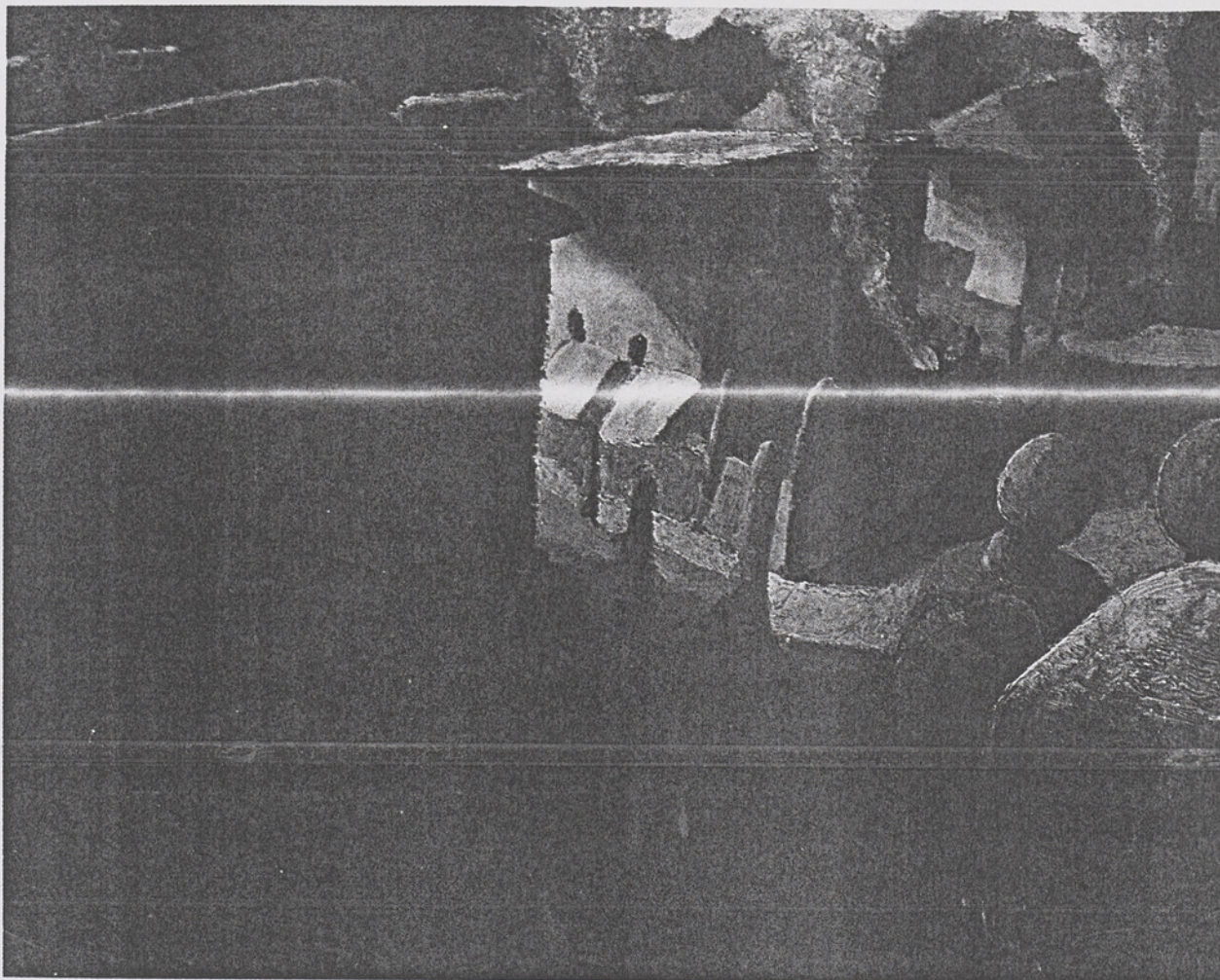
Gerard Sekoto: Unsevered Ties, Johannesburg Art Gallery,  
November 1989-February 1990

*Literature:*

Barbara Lindop, *Gerard Sekoto*, Johannesburg, 1988, p.166:  
'They are my parents but the father is not mine, he is a step-  
father. My father Andreas died when I was leaving Khaiso  
to go to Johannesburg. My mother Anna soon married Paulus  
who had been a great friend of the family for years. The frame  
I simply felt like doing it so, moreover at Eastwood there were  
no framers. My mother was a person who would meditate and  
digest matters before speaking out. But my step-father was very  
energetic and always ready for action, therefore my  
interpretation was of the woman protective and bearing all,  
to produce on and on what life is and has always been, while  
having to guess and hope the future. The step-father is always  
ready to take the bull by the horns' (Illustrated p.167).

R 25000 - 35000





50

*The Property of a Lady*

50

**Gerard Sekoto (1913-1993)**

SOPHIATOWN, EVENING

canvas laid down on board  
40 by 50cm

*Provenance:*

Miss Joan Hoather

*Exhibited:*

Exhibition of Contemporary South African Paintings,  
Drawings and Sculpture, organised by the South African  
Association of Arts, for the Union Government, 1948-49,  
catalogue number 99

R 30000 - 40000

*The Property of a Gentleman*

51

**Pieter Hugo Naudé (1869-1941)**

HEX RIVER VALLEY

signed  
72 by 55cm

The farm in the middle distance is *Kanetolei*

This painting relates closely to the painting *The Hex River Valley*,  
sold by us 2 May 1984, lot 302

R 80000 - 100000