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AFRICAN NATIONAL CONGRESS

DEPARTMENT OF ARTS 8r. CULTURE

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26/2/91. . '

Finance Dhector,

ANC.

Lusaka.

Dear Cde Kay.

RB: DISBURSBMENT OF 1990 NORWEGIAN ALLOCATION

In November 1990 I took with me to Lunaka 3 disbursement forms, copies of which are attached, in order to disburse the final balance in the 1990 budget Which is operated from Lusaka.

Early this year aware of the fact that the money had not been transferred we tried making enquiries from job urg. After some time we find out that the disbursement forms were handed in to are. Lusaka early December. but because you were not there they were left with Cde Mam me. It subsequently seems that they are now lost. DAC, Lusaka were also at fault in that they did not Inform us in time nor did they make copies. I suppose these forms are yet another victim or the changing times!

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Anyway the consequences are dire for us. The Amandla funds had actually hoon requocrtod ohmo Soptomhoe and they mm mm in debt with the travel ngont threatening to sue. The Fine Art Curriculum project went ahead on the ...mm. .1! m..-,... L-..._ ..1... 1'. H... 3.... .J 1!... . 5.4.-...1. 1.1.. n.1, um... that 4%.! AM. cauac immediate problcmh. We ubvlually wanted munev 1'01 103 relocation mm South Africa but at least it is not in jeopardy, Amandla in Harare were told that the 1990 funds were now frozen. I tried to get clarlrlca- . tion from the NPA delegation at Arusha without success.

We are therefore appealing that these funds be aimed to be disbursed as they are in fact for 1990 costs, not 1991. except Rlxaka.

Leila from NPA in Harare recommends we send a letter direct to the Ministry of Foreign Affairs. We are in dire financial straits regarding these two projects. Please can you facilitate these matters for us. '

Wignks,

Ange a Brown.