



Natalie Knight Gallery  
Curates in New York

# African Encounters

## Thirteen South African Artists in New York

The Natalie Knight Gallery has curated an art exhibition of thirteen artists, whose work is currently on

insight into the thoughts and emotions of artists living in a land of physical beauty filled with conflict and strife.

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view at the Dome Gallery in New York.

"African Encounters" provides an

The artists come from widely differing backgrounds, divergent view points, discrepant training and

opportunities. Yet, they all have a common goal:- the need to express their personal as well as political pre-occupations through the medium of the visual arts.

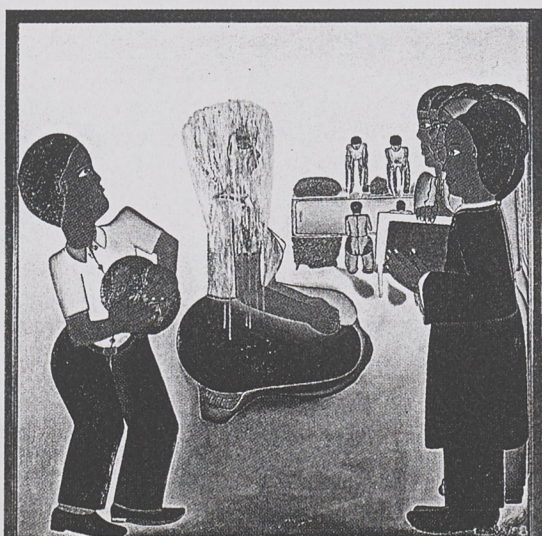
The exhibition provides an opportunity to explore the many facets of Africa it's drama and tragedy, mystery and magic. A continent with stark contrasts and harsh conflicts, it is a fertile breeding ground for artistic expression.



Robert Hodgins, Senior Lecturer in Fine Art at the University of the Witwatersrand, exhibits alongside Alfred Thoba, self taught. Both artists work in the figurative tradition.

Hodgins, (b.London 1920) the most senior of the artist, is a man of the world. His work is filled with literary allusions, informed by academic study and a knowledge of the history of art.

His aim is to seek "the pictorial means to render the paradox of the co-existence of beauty and ugliness" Hodgins's subjects deal with the abuse of power and the violence and vices of mankind, rendered with a sensuous handling of paint and colour.



Alfred Thoba's (b.Johannesburg 1951) themes come from direct experience.

He applies his paint thickly in broad areas of colour, a distinctive trademark being the handling of the black curly hair of his subjects.

Scenes often depict violence, rendered in a non-violent way. Thoba presents a picture of life in black townships, showing the urbanisation of blacks in western style clothing. The subject matter of his works is the drama of life, love, birth and death.