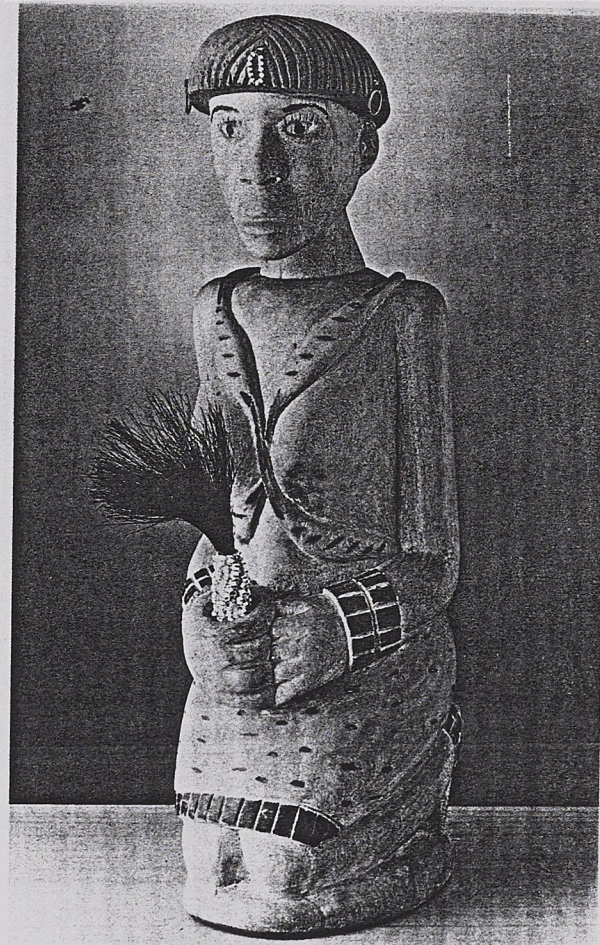
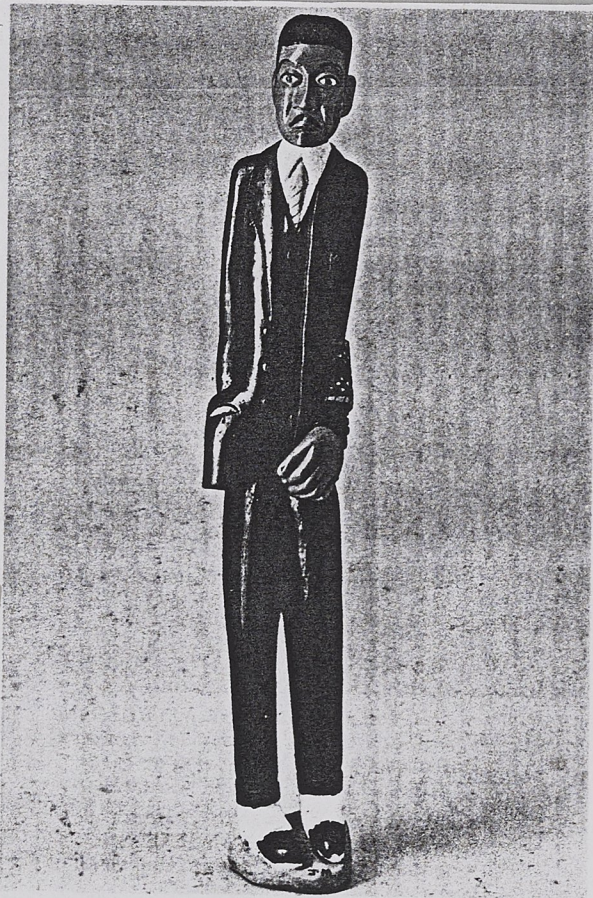


MJH-0001-0002-002



73. MASWANGANYI, Johannes (b.1948)  
Sangoma  
Wood, beads, 62 x 19 x 25 cm  
Professor R. Becker

74. MASWANGANYI, Johannes (b.1948)  
Chief Ndengeza  
Wood, oil paint, 141,8 x 24 x 18 cm  
Inscribed between feet: J.M  
University of the Witwatersrand Art Galleries



## **MASWANGANYI, Johannes.**

(b.1948 Msengi Village, near Giyani, Gazankulu)

Maswanganyi has had no formal art education. He was taught by his father who carved functional objects such as spoons, bowls and jsuri for crushing maize. In 1965 he started carving on his own making nyamisoro (figure-shaped medicine containers), spoons, bowls and musical instruments. In 1969 he worked for ten months in a brick factory. Thereafter he returned to Msengi to continue carving. He works chiefly in marula and kiaat and sometimes paints the sculptures. His work has been sold in Giyani, Tzaneen and Duiwelskloof. He also exhibits with the Goodman and Helen de Leeuw Galleries in Sandton, African Magic and Melville Place in Johannesburg and Lizard in Cape Town.

### **Exhibitions:**

1985: Africana Museum in Progress, Johannesburg.

1986: WITS (Standard Bank Foundation Collection of African Art).

1987: Market Gallery (solo).

RAU (SA Sculptors).

Waldorf School, Sandton (Rural Craft Fair).

1988: JAG (Vita Art Now).

FUBA (group).

### **Collections:**

DAM; SANG; WITS.

### **References:**

5, 539, 782, 850, 857, 903, 988, 1143, 1245.