

jm'ym/ODW/s

'Women in Theatre' Workshcp,
Coordination 8 Administration,
CUSO Zimtabwe,
Fanum chse, 57 Samcra Eachel Street,
Harare. tel 729568/9.
Premmi Appalraju, DAC Representative,
African National Congress,
31a Lincoln Road, Avondale,
Harare.

30 January 1990.

Premmi Appalraju,

Ref: Gross Interference in CUSO Affairs ref: WIT Tours.

We write this strong letter of condemnation of your interference in CUSO matters thus causing unneccaauy confusion both on the part of CUSO officials, CUSO staff and South African theatre artists on tour in Zimbabwe. CUSO Zimbabwe had initially invited you, DAC & Regional Cultural Committee to meet together with South African artists coming to the WIT workshop, as your organisation was better able to facilitate South Afrocan-to-South African contact so necessary in these political times. This was not done by your organisation in time, despite two months notice, and CLSO had to resort to ad-hoc arrangements out side of the regular program. We would appreciate your advice why this was not followed upon, and whether indeed it is a useful excercise to have been undertaken by CUSO Zimbabwe, ie to create venues within their program for ANC metttings, or whether this should be left to Your own device.

The seconC part of this letter is to point out in the strongest terms pessible, that your then embarking on altering CUSO's prgrams for your own benefit and interestes has caused negative attitudes towards both you as a person who was not employed by, nor given the mandate by CUSO in any way whatsoever, and to in-thinking on the part of CUSO and those involved in the planning of the WIT Forum, as to how to best accomodate and limit the extent of future co-operation between ourselves as an organisation and you, as an representative cf DAC locally and Regional Cultural Committee, if you dohot recognise your role or function.

I have to point out that the Review scheduled on Sunday was for CUSO and for Planning Committee with the Tour artists, and not a private agreement between you and the artists. You arrived at my place to say "Oh! The artists are not at

the Bronte Hotel, but at Courtney Hotel, and the meeting has been moved from 3pm to 6pm and ,anyway they are going to see a movie,'Dead Poets' then too ". Having changed the time and the venue,you did not then proceed to inform those who were to attend the meeting, namely Murray McCartney CUSO Zimbabwe, members of the Planning/Steering Committee, who certainly had no way of finding out what and where/ let alone for 6pm and "they are going for a Movie", and succeeded single handedly in botching up several peoples plans, as well as sabotaging the concept of the review itself.

If you were not aware of what you were doing, certainly what you then did the next morning, scheduling CUSO meeting for CUSO people without their permission or knowledge. must lend itself to all of us here, as very strange behaviour on your part.

I'll stop here I hope this letter makes you stop and think, that you cannot please everybody all at once, if you just did the job that you were supposed have done, what good that would have been, but for you to now embark on 'messing up' other peoples programs for your own personal gains leaves a lot to be desired.

-7 f (L,u .

L?:.,/H '4i/ ,

t X ,//////// ,J7/4y.,7/

Women In Theatre Workshop

CUSO Zimbabwe.

cc The Secretary,RCC

cc CUSO Zimbabwe.

cc WIT,CUSO & Planning Committee

cc Other ANC Members attending WIT.

E - .

ii: I h

f. (

Ox

ANC 31 A Lincoln Road, Avondale, Harare

Telephone: 304855. 304879

Telex:6281

Linda Mvusi, .

'Women in Theatre' Workshop,

Coordination & Administration,

CUSD Zimbabwe,

Fanum House,

57 Samora Machel Avenue,

Harare.

5 February 1990.

attention:h

Linda Mvusi,

I am in receipt of your letter dated 30 January 1990.

Your letter makes numerous unsubstantiated claims

and allegations against me with respect to interference in'

CUSD affairs. As such, unless I am in receipt of an objective

basis for these Claims by Monday,12 February, the matter will

be referred to the Chief Representative of the ANC.

?w/jw / 4

Premi Appalraju

Regional Representative: Dept. of Arts and Culture

CC Cuso Zimbabwe & Regional Representative

CC WIT and CUSD Planning Committee

CC Internal

FORWARD TO PEOPLE'S POWER!