

INSTITUUT VIR EIETYDSE GESKIEDENIS

Die Universiteit van die Oranje-Vrystaat



Bron nr.
1 0 7 4

Datum
86 0 7 1 1 1 9 2

Onderwerp nr.
I II

Knipsel nr.
I I I I

WEEKLY MAIL

Jg..... Nr..... P. 23 Dat. 86 7. 11.

The enduring influence of the German Expressionist artists is mirrored in the prints of Wendy Morris and Anton Coetzee, while Russell Scott use the technique towards surrealist ends. Alexander Podlushuc carries it to great sophisticated heights.

Lino and woodcuts do not exclude colour, although examples are in the minority on this show. Employing one colour has a similar effect to the black and white oppositions (Ziqubu's Jan Smuts). Phillip Malumise combines black and a deep turquoise for his disquieting So-Where-To. Mthombeni scores and scratches the surface for his image of a soldier, while linearity characterises Margaret Epstein's Selfportrait.

Philippa Hobbs' Babel is a large, extraordinary work of metaphor and formal searches into geometric and organic form and use of perspective. Yet she never sacrifices the integrity of her medium and the viewer is constantly aware of the grain of the wood, the ruggedness of lines, the layers of colour.

The organisers of this exhibition have amply succeeded in reaching their aim of presenting a juxtaposition of contemporary trends in relief printing, and to reveal diverse forms of expression.

Marilyn Martin

TREFWOORDE

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10