



Above:
Prodigal Son by Billy Molokeng

Right:
Discussing **The Beauty of the World** by Stanley Nkosi at the annual Kattlehong Art Association's exhibition in Germiston, are (from left): Mr Morningstar Motaung, chairman of the Kattlehong Art Association; the Minister of National

Education, Mr Willem Cruywagen, who opened the exhibition; and the artist Stanley Nkosi. Mr Motaung has already exhibited in the US and England, while Mr Nkosi sold all the sculptures displayed at his first international exhibition in London. He also won first prize this year in the international wildlife competition held in Oklahoma, USA

Pictures: Alf Yessel

Black artists from the East Rand and vicinity recently showed works at the Kattlehong Art Association's annual exhibition in Germiston.

Arranged by the East Rand Administration Board, in conjunction with the Kattlehong Art Centre, the Associated Chambers of Commerce and the Germiston Afrikaanse Sakekamer, it was the seventh successive exhibition held by the Kattlehong Art Association.

Kattlehong's cultural life is young. Seven years ago its art association came into being when nine artists organised their first exhibition. This year about 40 artists exhibited 120 works.

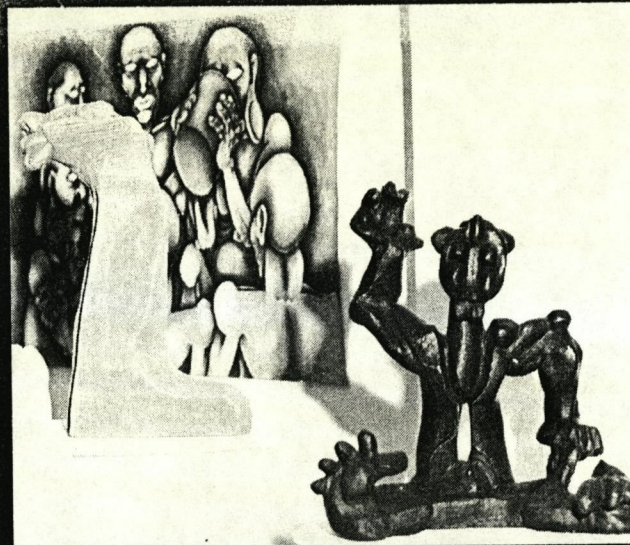
For the first time this year the Kattlehong Art Centre, established in 1977, also took part in the exhibition.

Drawing, painting — in oils and water-colours — sculpture, mosaic, pottery and weaving classes are given at the centre.

In its first year, 26 promising young artists were found among the 500 pupils who had enrolled for tuition at the centre.

These young artists receive 75 per cent of all work they sell. No tuition fees are charged and all materials used are supplied free.





In addition to training enough able art teachers who can extend their knowledge to all Black states in South Africa, the centre eventually hopes to develop into a real "artists' town."

Top left:

Some interesting works of art displayed at the exhibition were the sculptures **Sorrow** by Martin Tose (front), Mandla Masiso's **Unomahlubi** (left) and Michael Zondi's **The Herdboy** (right). The paintings behind, **Beggar** and **The Card Players**, are by Morningstar Motaung. Martin Tose received the trophy for the most promising young artist in sculpture, while Mandla Masiso has exhibited successfully in Scotland, Germany, France and Australia. Michael Zondi is the subject of this week's Profile on page 10

Above left:

Zulu Custom (left) and **Street Scene** (right) by Moses Petlo

Top right:

Solomon Sedikane's **The Herdboy** attracts the attention of Miss Irene Moloto (left) and Miss Rebecca Khambule

Above right:

The Drinkers, a painting by Polygraph Madupe, who received the trophy for the association's most talented artist. In front are sculptures by Isaac Nkoana, Mandla Maggio and Stanley Nkosi