

GERARD SEKOTO (BANTU) 135

Gainsborough Galleries

invite you to an

Exhibition of Paintings

by

GERARD SEKOTO

to be opened by

Mr. J. D. Rheinallt Jones

on Tuesday, July 22nd, 1947 - at 5 p.m.

GAINSBOROUGH GALLERIES.
5TH FLOOR, LENNON'S BUILDINGS.
57A, PRITCHARD STREET.
JOHANNESBURG

OPEN UNTIL
AUGUST 4TH

Exhibition of Paintings

by

GERARD SEKOTO

July 22—August 4, 1947

GAINSBOROUGH GALLERIES
5th FLOOR, LENNON'S BUILDINGS
57A, PRITCHARD STREET
JOHANNESBURG

CATALOGUE 6d. EACH

*Sehoto,
Gerard*

PICCADILLY GALLERY



16a CORK STREET LONDON W1

AFRICAN PAINTERS & SCULPTORS
From JOHANNESBURG

Out of the open horror and hidden wonder that is Johannesburg, that is South Africa, came African music and writing: new, tough, with its own sound and style. The rhythms of Sophiatown were blown in jazz, its guts—"all that sexuality, lust, energy, and tenderness"—put on paper by its journalists.

But no artist saw it that way then. And this exhibition has little to do with those things or those days.

These works are in the main by a new generation: young men who never knew those days, or if they did, have opted for something else. They see little violence; they prefer quieter happenings. If there is protest, it is hidden.

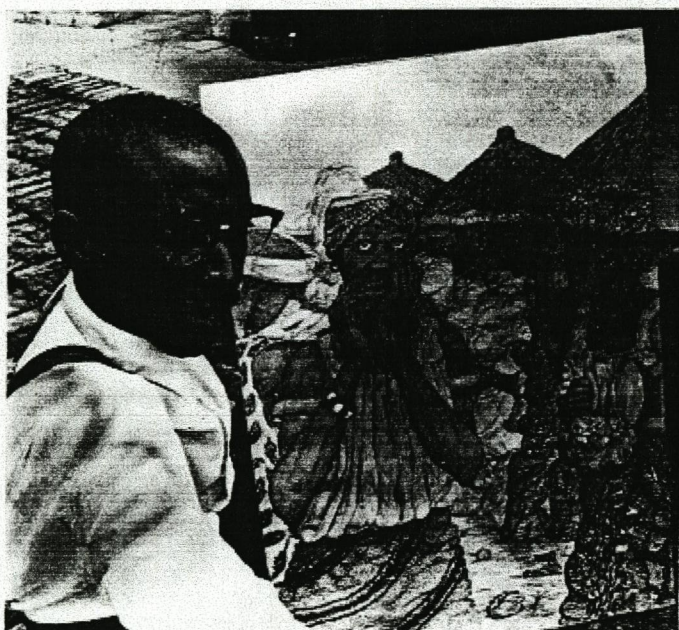
But those unexplained mysteries which Andrew Motjuoadi draws, the smoke-covered township frolic of Ephraim Ngatane, the blanketed faces of Sydney Kumalo's pieces; they keep on asking questions, keep on hinting.

At what? If in South Africa shouting has given way to a covered smile, this is an exhibition of that smile: quiet, patient but burning inside.

Julian Beinart

Front Cover Picture
No. 18 Penny Whistle by Andrew Motjuoadi

Exhibition Dates
Tuesday 15th June until Saturday 10th July 1965



No. 19 Tribal Women by Andrew Motjuoadi



No. 14 Leaving Township for Work by John Koenakeefe Mohl

Paintings & Drawings

*Sizes in inches
height precedes width*

GOODLAD GWABE

- | | | |
|-----------------|--|---------|
| 1. Lunch time | | |
| Gouache | | 21 x 25 |

BENJAMIN MACALA

- | | | |
|-----------------------------------|--|----------|
| 2. Proposal | | |
| Pencil | | 22 x 15 |
| 3. Figure with left hand pointing | | |
| Pencil | | 22 x 15 |
| 4. Prophet | | |
| Pencil | | 22 x 15 |
| 5. Shepherd | | |
| Pencil | | 22 x 15 |
| 6. Coal Mine Workers | | |
| Pencil | | 25 x 21½ |

LOUIS MAQHUBELÄ

- | | | |
|---------------------|--|---------|
| 7. Mother and Wire | | |
| Pencil | | 30 x 22 |
| 8. Calabash Dance | | |
| Pastel | | 21 x 34 |
| 9. Mother and Child | | |
| Pastel | | 21 x 34 |
| 10. Russians | | |
| Pastel | | 21 x 34 |
| 11. Make-up | | |
| Pastel | | 28 x 20 |
| 12. Fallen Kings | | |
| Pastel | | 28 x 45 |

JOHN KOENAKEEFE MOHL

- | | | |
|---------------------------------------|--|----------|
| 13. Dube Station Bridge, Johannesburg | | |
| Oil on board | | 21½ x 24 |
| 14. Leaving Township for Work | | |
| Oil on board | | 33 x 29 |

ANDREW MOTJUOADI

- | | | |
|------------------------------------|--|----------|
| 15. When Hunger Strikes | | |
| Pencil | | 28½ x 40 |
| 16. Mealie Stampers | | |
| Pencil | | 39 x 30 |
| 17. Thanda Bantu Store | | |
| Pencil | | 20 x 29 |
| 18. Penny Whistle | | |
| Pencil | | 20 x 29 |
| 19. Tribal Women | | |
| Pencil | | 20 x 29 |
| 20. The Russians | | |
| Pencil | | 20 x 29 |
| 21. The Joy of Living at Xmas Time | | |
| Pencil | | 30 x 40 |



Ephraim Ngatane

EPHRAIM NGATANE

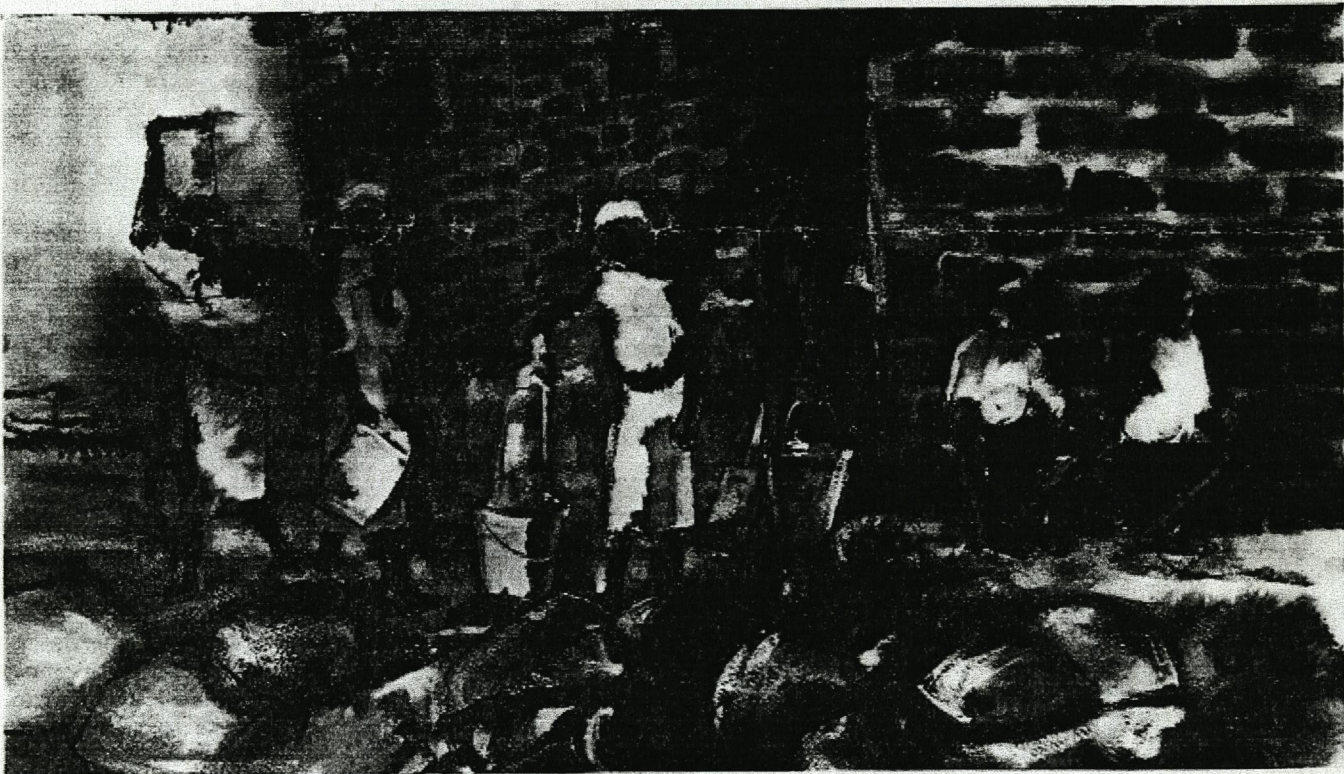
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|-----|--------------------------------|---------------|-----------|
| 22. | Snow in the Location | Oil on board | 28 x 34 |
| 23. | Gumboot Dancers | Oil on board | 24 x 30 |
| 24. | Miners on Leave | Oil on board | 24 x 30 |
| 25. | The Proposal | Oil on canvas | 24½ x 18 |
| 26. | Orlando Location Scene | Gouache | 22½ x 30 |
| 27. | Scene in the Shelters, Orlando | Gouache | 22½ x 30 |
| 28. | Tornado | Gouache | 22½ x 30½ |

GERARD SEKOTO

- | | | | |
|-----|------------------|-----|----------|
| 29. | Miner | Oil | 28½ x 20 |
| 30. | Mother and Child | Oil | 36 x 25½ |

DURANT SIHLALE

- | | | | |
|-----|------------------|-------------|-----------|
| 31. | Feeding the Baby | Ink | 16 x 20 |
| 32. | Zondi Township | Watercolour | 21½ x 29½ |
| 33. | The White Shoes | Watercolour | 25 x 16½ |



No. 27 Scene in the Shelters, Orlando by Ephraim Ngatane



No. 12 Fallen Kings by Louis Maqhubela



Lucas Sithole

Sculptures

SYDNEY KUMALO

- | | | |
|-----|--------------------------------------|---------------|
| 34. | Reclining Nude 1, 1964 | length 12 ins |
| | Bronze | |
| | <i>lent by The Grosvenor Gallery</i> | |
| 35. | Reclining Nude 11, 1964 | length 12 ins |
| | Bronze | |
| | <i>lent by The Grosvenor Gallery</i> | |

BENJAMIN MACALA

- | | | |
|-----|----------------|---------------|
| 36. | Bull | length 10 ins |
| | Bronze | |

SOLOMON MAPHIRE

- | | | |
|-----|----------------|---------------|
| 37. | Tired | height 8½ ins |
| | Bronze | |

LUCAS SITHOLE

- | | | | |
|-----|----------------------|---------------|----|
| 38. | Leguan | length 36 ins | 65 |
| | Wood | | |
| 39. | Don't Leave Me | height 47 ins | 65 |
| | Liquid Steel | | |
| 40. | Sunday Morning | height 33 ins | 65 |
| | Wood | | |

LS6570

BIOGRAPHICAL NOTES

SYDNEY KUMALO was born in South Africa in 1936. He studied at the Polly Street Art Centre, Johannesburg. He has had numerous exhibitions in South Africa and is now one of the leading sculptors there.

LOUIS MAQHUBELA was born in Durban in 1939. He studied at the Polly Street Centre under Cecil Skotnes from 1957 onwards. He has recently completed six murals for the Jubilee Social Centre in Johannesburg. In 1959 he won second prize in the Rembrandt Competition. He has exhibited at the Adler Fielding Galleries, Johannesburg since 1952.

EPHRAIM NGATANE was born in 1938 in Basutoland. His family moved to Johannesburg in 1942. He attended the Rooke Memorial School where he first became interested in painting. He later went to the Orlando High School. In 1952 he went to the Polly Street Centre of Art and studied under Cecil Skotnes. He has exhibited in the Adler Fielding Galleries Artists of Fame and Promise Exhibition since 1960, and has had numerous one-man shows in Johannesburg, Cape Town and other cities in South Africa. He is also a jazz musician and has his own band.

ANDREW MOTJUOADI was born in a tribal area in Northern Transvaal in 1935, but has lived in the Mamelodi area since he was two years old. His drawings have appeared in the Adler Fielding Galleries Artists of Fame and Promise Exhibitions since 1963. He was commissioned last year to do drawings for the Cornel Wilde film "The Naked Prey". Several articles have appeared about Motjuoadi, notably one by Julian Beinart in the magazine "Classic".

LUCAS SITHOLE was originally a house painter. He is not prolific but a number of South African Collectors such as Mrs. Harry Oppenheimer and the Schlesinger Organisation have bought his work. He has shown on a number of occasions in the Artists of Fame and Promise Exhibition and various mixed exhibitions at the Adler Fielding Galleries.

GERARD SEKOTO was born at a mission station near Middleburg, Transvaal in 1913. He is a self-taught artist of the Pedi people. He was trained as a teacher and taught for a few years before becoming a professional artist. He has had several one-man shows in South Africa and is probably one of the best known African painters. His works hang in The Johannesburg Art Gallery. He is now painting in Paris where he has been for a number of years.

ACKNOWLEDGMENT

We would like to thank Major Aubrey Fielding of the Adler Fielding Galleries, Johannesburg for making this exhibition possible. Also U.T.A. French Airlines for transporting the exhibition here; TREK Airways and the Rembrandt Tobacco Company who arranged for Mr. Godfrey Pilkington to visit South Africa in order to select the artists whose works are now exhibited.

Gainsborough Galleries' Scrapbooks

4/6/40 Exhibition of S A Landscapes by 22 artists

Gerard Sekoto

57 The Backyard, oil 8 gns

58 The Ferry, " 14 gns

The Star: 06/06/40

"Gerard Sekoto's Back Yard, which is strangely individual in treatment & design, and Mando Sumner's Old ^{guy} 946 are pictures that will arouse interest."

R D M 07/06/40 L.S.: "There are two oils by Gerard Sekoto, the Bantu artist whose paintings attracted much attention at the Academy.

The Back Yard is entirely successful but The Ferry only partly so

Gainsborough Galleries' Scrapbooks
Catalogue of the 5th Anniversary
Exhibition of the New Group Sept
23 - Oct 9, 1943

Sekoto

82 The Red Curtains 12 gns

83 Brown Seal 15 gns

84 Boy and the Candle 15 gns

The Star, 24/09/43 "Sekoto shows
decorative talent in his strongly
stated Boy and Candle."

RDM 24/09/43 "Sekoto shows little
progress, except perhaps in *Boy with
candle."

Contemporary Art Nov. 7-20 1944
Gerard Sekoto: Is a self taught Bantu
painter. He has painted native subjects
with great originality. Is at present
working in the Cape

39. Child with Orange 20 gns

40 The Children 14 gns

of Gerard Sekoto's paintings Waiting for the
Train (uncatalogued) shows a new
preoccupation with character & form
as well as colour on the part of this
Bantu Artist.

• Gainsborough Galleries' Scrapbooks

Contemporary Paintings by SA artists

Sept 30 — Oct 13 1947

Gerard Sekoto

48 Old Man

10 gns

49 Old Woman

10 "

Undated press cuttings

There are two small paintings of single figures by Sekoto, of which the Old Man is the most significant.

Gerard Sekoto contributes two small figure studies which seem to exert a much sharper impact here than anything seen in his recent one-man show.

Exhibition of Painting & Sculpture by
members of the New Group (S.G. Jhb)
March 1948

Gerard Sekoto

101 Entrance Six pence on loan.

Contemporary Art 7 March - 25 March '46

Gerard Sekoto

57	Back Yard	10 gus
58	Gossips	12 "
59	Playtime	6 "
60	Squatters	12 "

Trek 22/03/46 "Closest to her in style (Higgs) & temperament is the African painter Gerard Sekoto, of whose work one sees far too little nowadays. While I was unable to determine any considerable development on his part, there is such a marked individuality about his work that it forms a welcome addition to any exhibition."

RDM 19/03/46

The artist whose work seems to have aroused most interest is the native, Gerard Sekoto. His pictures are mostly of native life and the country & he makes successful use of bright colours which in the hands of a less skilled craftsman might easily appear garish

2008

Hug research to get the
origin & reference of this
photo:

L Engleberg
Rachael Peppers, Stephen Wetz
Warner Siebarts
Jo Buge.



CATALOGUE

★

Gns.

Lentswana	20
Back Home	25
The Yellow Rooms	18
The Evangelist	17
Mathari	21
Flat Roof	20
Guka Mzimba	25
Still on the Way	20
Evening in Eastwood	25
Prayer in Church	35
Saturday Evening	18
Flowers	24
Dibyana	50
Dikeledi	15
You are Cheating	18
The Yellow Cap	18
Reading on the Mat	14

Gns.

18 Susan	16
19 Street Scene in Eastwood	30
20 The Red Dress	18
21 Game of Chess	16
22 Caledon Street	25
23 The Yellow Head	10
24 Girl Reading	10
25 The Housewife	12
26 Talk over the Fence	14
27 Street Gossip (Water Colour)	4
28 Shop Verandah (Water Colour)	4
29 A Yard in Eastwood	13
30 The Young Father	28
31 The Milkman	28
32 The Donkey Cart	30
31 Mbaula	28