

LEO 000t-e001~ ool

179

Neil Rodger (1941-)

FARM, EASTERN CAPE

signed and dated â\200\23177

watercolour

16 by 25cm

R 400 - 600

a :

180 /

â\200\230Louis Khela Magqhubela (1939-)

AFRICAN DREAM

signed and dated â\200\23173

pastel

54 by 54cm

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181,

Ben Macala (1938-)

R 800 - 1200

WOMAN WITH PUMPKIN

signed

charcoal and watercolour

101 by 62cm

R 400 - 600

182

William Kentridge (1955-)

WARTHOG IN THE TRAFFIC

Etching, signed and dated 86 and numbered 14/20 in pencil in the margin

â\200\2349 by 13cm

R 400 - 600

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Â« 183

omon Leopeng (20th Century)

MAN WITH BALACLAVA; SOCCER PLAYER

both signed and dated â\200\23178 and inscribed â\200\234Mabopaneâ\200\231 pencil

+9 by 34cm and 54 by 40cm

(2)

R 200 - 300

184

Manolis Calliyannis (1923-)

HEAD

Etching, signed and numbered 34/27 in pencil in the margin

9 by 12cm

R 30 - 50

Martine Margoles (20th Century)

ONS VIR JOU ils

signed and dated 1987

Painted cardboard collage

37 by 48cm ;

R 300 - 500

180

186

Giulio Tambellini (20th Century)

THE UZZ

Etching, signed and dated 20023187, numbered Proof 1/3 and inscribed with the title in pencil in the margin
38 by 42,5cm

R 400 - 600

187

Karel Nel (1955-)

IN-TACT

Coloured cast paper on a silkscreen of 8 colours, signed and dated *86, numbered A.P IV/X, printed on Fabriano paper
52,5 by 45cm

Commissioned by the Johannesburg Art Gallery for its Centenary Portfolio, published by the Brenthurst Press in conjunction with the Caversham Press

R 1200 - 1800

188

South African School (20th Century)

DOG IN AN INTERIOR

pastel

74 by 101,5cm

R 600 - 900

189

Errol Boyley (1918-)

FARM BUILDINGS

signed

on canvas board

49 by 64,5cm

R 1000 - 1500