```
2
$
0
â\200\231
Â٥
8
5
Piss
a)
3; enero OX, CLA, i,
/ Osi cle .
A series of drawings,
mixed media and sculptures
PERCY KONQOBE, EZROM.LEGAL â\200\224
TOMMY MOTSWAI, LEONARD MATSOSO
We cordially invite you to the exhibition
PREVIEW: Saturday, 17th June, 1989
9.30 a.m. to 6.00 p.m.
OPENING: Sunday, 18th June, 1989
6.00 p.m. to 8.00 p.m.
Please join us for a drink
EXHIBITION CLOSES: 1st July, 1989, 6.00 p.m.
GALLERY HOURS: Tuesday to Saturdays 9.30 a.m. to 6.00 p.m.
```

8

Born. bo 1938 in Johannesburg. Studied at Folly Street Art Centre under Cecil Skotnes and Sydney Kumalo. 1964 - 1969 became art ins@iector at Folly Street Art Centre. 1967 Ezrom was awarded the Oppenheimer Sculpture prize and in 1970 was awarded a travel echolarship by the United States Exchange Frogramme. LEram Nas

exhibited widely in South Africa since his first sola in 1966 and has also won a merit award at the Valparaiso Bi in Chile in 1979, as well as having several very succes hibitions in: Europe and the U.S.A.

Ezrom Legae made his initial reputation as a sculptor, recognition of his drawings and mixed-media work came later. Ezromâ\200\231s sculpture is primarily of the human figure and his awareness of society | is reflected in his work which shows increasing sensitivity, subtlety and skill.

ZROM LEGAE WMoliing Ae uy ( Food  $^{\sim}$   $\hat{A}$ ¢) | saan enenb antic