

Who the Artists are

SIDNEY BECK teaches at the Reiger Park School for Coloureds near Boksburg. In 1970 he was commissioned to do a large mural for the Government in Cape Town. His first one-man show was held in 1967 at the Adler-Fielding Gallery and in May this year he exhibited a series of charcoal drawings at the Champs Elysées Gallery. The exhibition was a sell-out and also received high praise from the critics.

SHIRLEY BELL was born in New Zealand. She studied at the School of Art, Wellington, and in 1947 came to South Africa where she studied at the Johannesburg School of Art. In recent years Shirley has studied with Lionel Abrams and Bill Ainslie.

CARL BUCHNER, born in 1921, Somerset East. 1944-1970 studied and taught at various centres in South Africa and abroad. Held one-man shows and took part in Sao Paulo Biennale 1967. Is represented in major galleries, museums and private collections.

NINA CAMPBELL-QUINE, painter and sculptor, studied at the School of Art, Johannesburg, carried out commissions to design theatre decor and costumes from 1944 and has exhibited since 1940. In 1969 she started teaching and runs a child art studio.

FATHER FRANS CLAERHOUT was born in Pittem, Belgium, in 1919. A Catholic missionary, he came to South Africa in 1946 to join St. Francis Catholic Mission in Thaba Nchu. He began painting seriously in 1957. He has had numerous exhibitions in South Africa and will show in Belgium later this year.

ANITA SLOUTS work has developed considerably in recent years. Her paintings have been exhibited in many group shows and in two one-man exhibitions. Her work has a quality of mysticism, based on her abstract interpretation of landscape.

W. H. COETZER, the doyen of South African painters, overcame early difficulties to establish himself on the pinnacle of South African art. His work is in great demand by connoisseurs and other collectors alike. The popularity of his works is equalled only by the popularity of the artist himself.

BEATRICE CROSBY, born in London, won a scholarship while training in London and Paris. She married Rand Pioneer, Yule Crosby. Besides one-man shows, Beatrice has exhibited at London's

Summer Salon, at the National Society in the Royal Institute, Piccadilly and in the Transvaal Academy.

JAN DINGEMANS, born 1921, Brede, Holland.

Studied in Holland, Antwerp. Well known for his African studies. Held one-man shows here and overseas.

FRANK DOUGLASS made his mark as a member of the S.A.B.C. over a number of years. In 1961 he resigned from his position at the S.A.B.C. and devoted his time to painting. After five years of experimentation he held his first one-man exhibition in 1966. His next exhibition will be held at the Champs Elysées Gallery in September this year.

JEAN FELLING, vice-principal of the Johannesburg Teachers College for Home Economics, has a reputation which extends beyond the locale in which she works. She added to it when she painted the backdrops to the six layers of the fabulous 60th birthday cake made for The Star Seaside Fund by the Connie Swanepoel School of Icing.

DOROTHY FURNESS, born in Natal and now living in Mossel Bay, specialises in studies of South African grasses. She uses water-colour for her grass, wild and garden flower studies. Her recent exhibition was held in the Marj. Bowen President Gallery in Johannesburg.

BERNE HESSELBARTH is an impressionist landscape painter who has held many one-man exhi-

bitions. Born in Johannesburg, he was a contempor-

ary of Erich Meyer and Sydney Carter. Examples of his work hang in many galleries and high schools throughout the country.

DEZSO KOENIG, born in Budapest 40 years ago, studied in Hungary, Germany and France and exhibited in London and Paris. His works are represented in the residences of the Prime Minister and the Administrator of the Transvaal as well as in the U.S.A. and in Canada.

JOY KRAUSE (MRS. NEL FOURIE), of Pietersburg, paints chiefly water-colour, and is considered one of the best water-colourists in the country. On her marriage she gave up painting and resumed painting only after a lapse of 20 years.

JOHN MCLAREN, born in Scotland. Held few one-man exhibitions and has taken part in many group exhibitions. His work is included in many private collections here and abroad.

NUTS MKGOSI, the young African artist. from Soweto, attended classes at the Jubilee Art Centre under Ezrom Legae and later Bill Hart. His sensitive drawings capture all the vitality and spontaneity of the primitive African. His first exhibition will be held later this year at the Champs Elysées Gallery.

EPHRAIM NGATANE died in March of this year at the age of 33. His death came two weeks after a highly successful exhibition at the Champs Elysées Gallery. As a schoolboy his innate artistic ability was recognised and directed by Father Hull of St. Peter's College, Rosettenville, and later by Cecil Skotnes at the Polly Street Art Centre where Ngatane himself later taught.

CHARLOTTE OESTERLEIN received her main tuition in art from Prof. Otto Klar in Pretoria. She was born and educated in England and trained as a nursing sister in London. After living in the Middle East, Kenya and South West Africa, she settled in Johannesburg.

MARY PACKER began painting early, later helped by school art teachers. She is a member of the first Johannesburg Sketch Club and a frequent exhibitor at S.A. Academy and the Transvaal Academy. Mary has held several one-man shows.

JULIANA PATON has studied water-colour painting under K. M. Knight, John Littlejohns and D. Prentice. She has exhibited in Cape Town, Port Elizabeth, East London, Bloemfontein and Johannesburg. She also paints in oils and pastels. #

D. PRENTICE, a member of the S.A. Association of Arts and East London Art Society, studied at Port Elizabeth Art School and at the Manchester School of Art. She lives in Vereeniging and exhibits in the Transvaal and in the Cape.

MARJORY SCOTT studied water-colours with Nils Andersen in Durban and with Sydney Goldblatt in Johannesburg. She has exhibited in 28 mixed exhibitions and has held four one-man exhibitions.

RUTH, SHAW is the daughter of British portrait painter. and illustrator, Madge Fuller. Since arriving in South Africa Ruth has been influenced by Sydney Goldblatt, who developed her love of colour. Forceful portraits conveying character are her chief interest; for relaxation she enjoys flower paintings.

BARBARA SINCLAIR, a South African by birth, studied at the Grahamstown School of Art and at

Of

Wena sie

the Slade in London. In 1940 her services were

required in occupational therapy in military hospitals. She continued in this work until recently,

when she decided to devote her time to painting.

FAITH TOMPKINS (MRS. GEORGE SPEDDING)
has lived in Krugersdorp most of her life. She has
taught art in primary and high schools and has held
painting exhibitions in Johannesburg and in several
towns in the Western Transvaal.

KEN TURNER is a member of the Artist's Market.
He has used various media to execute his work. He
is presently concentrating on aluminium abstracts
and monotypes. ;

ERNEST ULLMANN is an outstanding example of
how a foreign-born artist can rise to the top in the
land of his adoption. His art covers a wide canvas
and, in addition to his many labours of love, he has
used his talent as a successful industrial designer. In

~ association with his wife he has also evidenced his
proficiency with tapestry.

HERHOLDT VAN DER MERWE, an artist of promise,
studies under George Boys. He has exhibited
in group exhibitions and has had a one-man show.
He will be painting overseas in 1972.

EDOARDO VILLA born 1920. Italian origin, an
abstract sculptor. Well known for his mammoth
sculptures in metal. His work is included in many
public and private collections in South Africa.

MARTIN VINALL, a student at the Johannesburg
High School for Art, Music and Ballet, has already
made a name for himself by gaining first and second
places in two nation-wide art competitions. He has
exhibited in several galleries. His sculpture and
imaginative surrealist compositions in oils and
other media show a maturity beyond his years.

GORDON VORSTER, born in 1940 at Warrenton.
Studied abroad and in South Africa. Is a recognised
poet, film producer and artist. Has held many
one-man shows here and overseas. Represented
South Africa at Venice Biennale and is included in
most major and private collections.

RENEE VON LIEBERMANN, a cousin of the German
impressionist, Max Liebermann, was born in
South Africa and as a child emigrated to Germany.
Returning to South Africa, she loved to paint this
country, with its contrasting landscapes and people.
Renee has exhibited in Switzerland, Germany and
South Africa.

July 224

August:

August

28 and 29:

August 31:

September

4, 5 & 6:

September 22:

September

24 and 25:

October 2 and 3

and 9 and 10:

October

28 to 30:

November

26 and 27:

December:

This painting, 'Moon Mad', by Martin Vinall, a student at the Johannesburg High School for Art, Music and Ballet, will be on offer, together with works of art by more than 50 other artists, at the annual Art Exhibition and Sale organised by the Marj Bowen Gallery in aid of The Star Seaside Fund Building Appeal. Mr. Noel Stoffberg, manager of The Star Seaside Fund, will open the exhibition on Thursday, July 29, at 3 p.m. The fund-raising project will continue until Sunday, August 1.

FORTHCOMING EVENTS:

Series of lunch-hour talks on English by well-known speakers on Wednesdays until August 11 at the BP Auditorium, 36 Kerk Street.

Garden showing by Mr. and Mrs. C. D. Armstrong, Pumula, Centre Road, Morningside, with art exhibition organised by the Marj Bowen Gallery, a graphologist in attendance and refreshments by The Monday Club.

Second annual street collection for which collectors are urgently needed. Volunteers should telephone Mrs. M. V. Puntis at 725-3250.

2
Garden showing by Mr. and Mrs. C. D. Armstrong, Pumula, Centre Road, Morningside, with art exhibition organised by the Marj Bowen Gallery, a graphologist in attendance and refreshments by The Monday Club.

Fashion Show with a Difference at the Wanderers Club, at 8.15 p.m. by the students of the Madame Madeleine Minich d'Erney Academy of Design in aid of The Star Seaside Fund Building Appeal and the Harmony Shellhole of the MOTHWas.

Artist's Market, Joubert Park.

Artist's Market, Joubert Park.

Art Festival 1971 at the Hyde Park Corner with auction on the Saturday

afternoon.

Mini Memory Lane fÃ©te in association with other welfare organizations at the City Hall.

Christmas appeal and sale of Christmas trees.

8

GOLDFIELDS PRESS

ci a aly ies tu So : a :

: : â\200\230 4 tite baie thn ; r rete TST

Se alee ethers Pena Bose Tete Nema oe SR

eet

â\200\230ae ee