

Vuminkosi Zulu

1. Magudunga Special the true prophet etching 346 X 500
2. Ungindaba etching 333 X 257
3. Letter from home c 91 etching 291 X 247
4. Christ on the cross (Pain in the cross) 90/1 etching 500 X 377
5. I found my goat 90/91 etching 291 X 252
- ~~6. Frisking bulls in summer etching 251 X 290~~
7. Jubilation after feast etching 251 X 355
8. Serious (Man is serious, he is free) etching 245 X 286
9. I am hungry etching 153 X 95
10. Starvation etching 302 X 367
11. Örebro in my heart 91 etching 304 X 250
12. African women dressing traditionally (" wearing traditional dress) etching 255 X 287
13. He is sick etching 355 X 250
14. Rain queen 1986 line 322 X 249
15. Birth of Christ 1986 " 324 X 232
16. Untakati " 248 X 246
17. Untitled " 250 X 246
18. Upside down the world is (Upside down of miseries) line 330 X 334
19. The prisoner line 246 X 241
20. The funeral (Ordinary people) line 225 X 389

ART ~ SOUTH AFRICA ~ TODAY

The 6th 'Art - South Africa - Today' exhibition was held recently in Durban. A total of 600 entries were received of which 136 were chosen for exhibition by Miss Pauline Vogelpoel, M.B.E., Organiser of the Contemporary Art Society, Tate Gallery, London.

The exhibition opened on Wednesday 12th September and closed on Monday 15th October. More than 18,000 visitors saw the exhibition and on the opening night 1,000 viewers were recorded.

Awards went to the following artists: Ulrich Louw and Claude van Lingen (R500), Michael Petit (R200), Norman Catherine and Gerrit Hilhorst (R100), Margaret Brits (R50), Vuminkosi Zulu and Tito Zungu (R25), Robert Brooks and Adrian de Villiers (R100), Ian Redelinghuys (R100), Berenice Michelow (R100) and Gavin Young (R150).

We would like to quote from the columns of Mrs. M. O'Connor, art critic of the Natal Mercury, Miss M. Holloway, art critic of the Sunday Tribune, as well as part of Professor Norman Martin's opening address.

"The graphic section this year featured largely African expressionists such as Sibisi, Mbatha, Mahlangu and Zulu, who produced works of evocative sensitivity. One felt their work was less protest art than honest emotional representation."

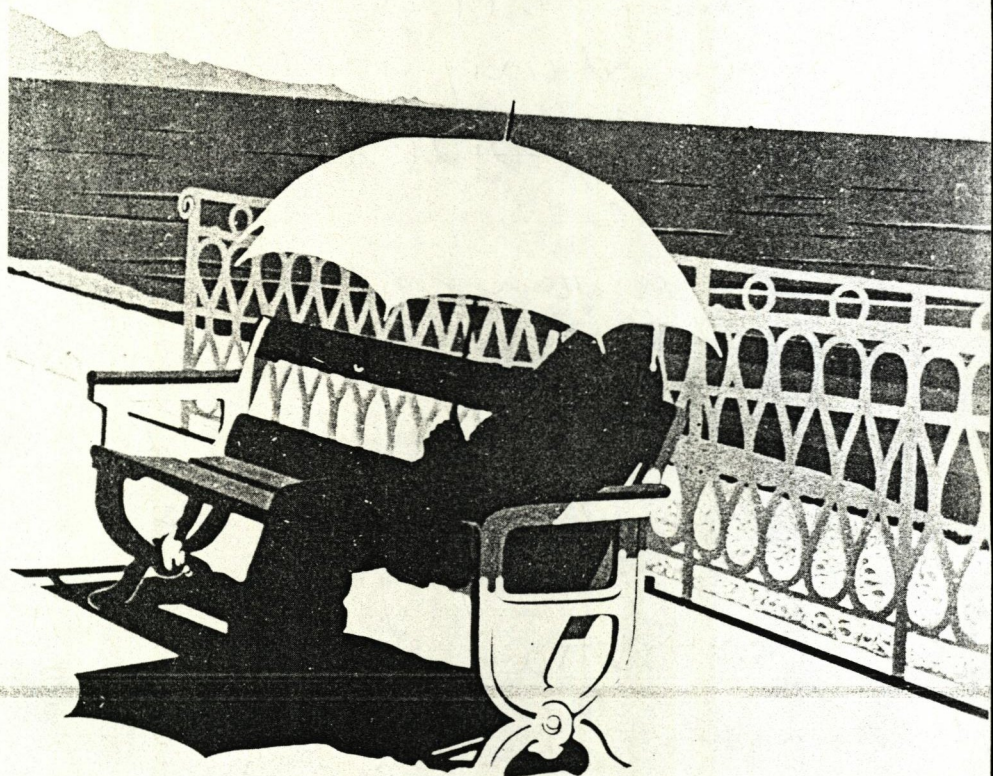
"This exhibition does not, as has been pointed out, feature the majority of South Africa's well established artists. However, it is a significant slice of work by South Africa's most promising younger artists - and as such it is an exhibition worthy of respect".

MARILYN HOLLOWAY - Sunday Tribune

"This year has produced a less agitated cross-section of art than the previous exhibition and more generally representative of art being produced throughout the country. The technical standard of the work is remarkably high."

"an Art which is chiefly technically oriented but basically honest, and of which I think we can be reasonably proud".

MARIE O'CONNOR - "The Natal Mercury"



Seascape 1 by Ulrich Louw

"Too many works are ill-conceived and ill-considered. Some of them are badly made and badly painted. Works which entertain the popular and sometimes rather obviously conscience-salving thing of 'political comment' are transparent and lacking in sincerity that in the final analysis they are no more than dedicated followers of a rather doubtful fashion."

"The exhibition also reflects a callous disregard for the organisers who are providing artists with the original golden opportunity to exhibit in the company of artists of ability and repute."

"To say all this has not been easy, and I derive little pleasure from it. Some people may take offense. I am sorry it was not my intention to offend. There are some good workers here. Seek them out and I am sure you will be rewarded".

PROF. NORMAN MARTIN

- 21 Entering Jerusalem line 222 X 390
- 22 Train accident ¹⁹⁸⁶ line 305 X 303
- 23 Pandemonium in Stanger taxi
rank October 1988 line 300 X 293
- 24 United we stand, divided we
fall line (1990) 303 X 300
- 25 Rev. Shembe visited us in
April 1988 to preach the gospel
line 303 X 301
- 26 Flood disaster 1987 line
292 X 300
- 27 He was spamboked to death
for killing a dog unaware.
line 301 X 300
- 28 Emigration line 315 X 331