

SERIES OF LECTURES FOR STUDENTS ON

CONTEMPORARY SOUTH AFRICAN ART

In response to the need for information and materials to support new art syllabi being implemented in Transvaal schools in 1994, a series of four afternoons of lectures, corresponding to areas of study in the matric syllabi has been organised. The series has been planned specifically for matric and standard 9 students and art teachers. Other students and members of the general public are also very welcome to attend.

DATES: Saturdays 12 February, 12 March, 23 April, 4 June 1994.  
TIME: 14h30 to 16h45.

PLACE: Johannesburg Art Gallery, Lecture Theatre.

COST : R14 per session or R40 for the series.

BOOKING: Places are limited. In order to secure a place please complete the attached form and return with payment to:

Ms B. Schmahmann

History of Art Department, University of the Witwatersrand

P.O. Wits, 2050.

Seats not booked and paid for in advance will be allocated on a first come, first served basis on each afternoon.

BURSARIES: A limited number of bursaries are available. If you would like to apply for a bursary please complete the attached form and indicate that you would like to be considered for a bursary. A member of the SAAAH will then contact you.

BOOKING FORM

NAME:

ADDRESS:

PHONE:

NAME OF SCHOOL:

I WOULD LIKE TO ATTEND THE LECTURES ON:

(112 FEB (12 MARCH (123 APRIL (14 JUNE  
(Tick whichever dates are applicable)

To secure your place please enclose payment with this booking slip.  
R40 for the series or R14 for the afternoon.

CIPAYMENT ENCLOSED COI WOULD LIKE TO APPLY FOR A BURSARY  
(Tick whichever is applicable)



## PROGRAM

12 February  
14h30

15h10  
15h30

15h50  
16h05

16h20

12 March  
14h30

15h10  
15h30

23 April  
14h30

15h10  
15h30

## COMMUNITY ARTS CENTRES

Introduction, Issues and Problems

(Ms Lize van Robbroeck, History of Art Department, UNISA)  
Tea

Polly Street Art Centre and Johannesburg Art Foundation  
(Mr Steven Sack, Johannesburg Art Foundation)

FUBA

(Mr David Koloane, Artist)

AIA, Funda

(Mr Malefo Sydney Selepe, ATA, Funda)

Katlehong Art Centre

(Mr Napo Mokoena, Katlehong Art Centre)

## CONTEMPORARY SOUTH AFRICAN SCULPTORS

Andries Botha

(Professor Elizabeth Rankin, History of Art Department, University of the Witwatersrand)

Tea

Peter Schiitz

(Professor Rheingard Nethersole, Department of Comparative Literature, University of the Witwatersrand)

## CERAMICS

Eugene Hon

(Ms Muffin Stevens, Fine Arts Department, Pretoria Technikon)

Tea

Traditions and innovations in "Zulu" ceramics

(Mr Ian Calder, Fine Arts and History of Art Department, University of Natal,  
Pietermaritzburg)

CONTEMPORARY SOUTH AFRICAN PAINTING AND  
DRAWING

Helen Sebidi

(Dr Marion Arnold, Art Historian)

Tea

Karel Nel

(Professor Rory Doepel, History of Art Department, University of the Witwatersrand)

Organised by the

South African Association of Art Historians  
in association with the

Johannesburg Art Gallery  
and the

History of Art Department, University of the Witwatersrand