

INSTITUUT VIR EIETDSE GESKIEDENIS

Die Universiteit van die Oranje-Vrystaat

NAV 0001-0003-006

Bron nr.
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1988. 9. 14.

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Artists call to mind hard times

By Mohen Govender

SOME of the paintings on exhibition by lecturers at the University of Durban-Westville from tomorrow will focus attention again on the hardships experienced by people during the devastating 1976 Springfield floods.

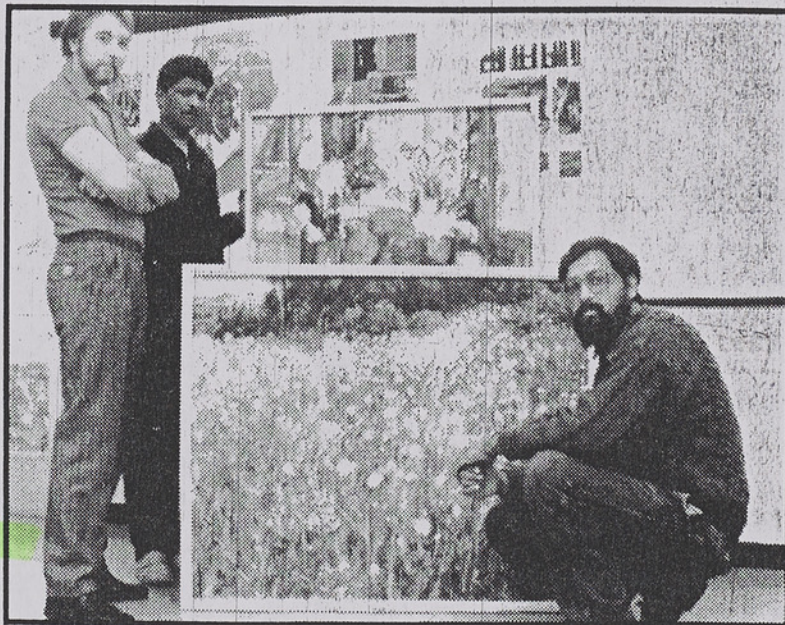
The exhibition which starts today at the Grassroots Gallery, Jan Hofmeyer Road, Westville, has been put together by the Fine Arts staff.

Professor Tom Matthews, head of the Fine Arts department, said the works were based mainly on landscapes and the experiences of Indians during the floods.

Mr Vedant Nanackchand, a lecturer in printmaking at UDW, said his works were based on Indian life in Durban.

"My works concentrate on the 1976 floods in Springfield and the removal of a settled Indian community in the area," said Mr Nanackchand.

Meanwhile the American Cultural Center, in co-operation with the Orient Art Gallery, will present an exhibition of American lithography and silkscreen prints entitled *USA Printworks* at the Orient Art Gallery on September 19 at 5.30pm.



PROFESSOR Thomas Matthews (left), Mr Collin Cecil and Mr Vedant Nanackchand with some of the paintings Picture: PURI DEVJEE